

Hekate Liminal Rites A Study Of The Rituals Magic And Symbols Of The Torch Bearing Triple Goddess Of The Crossroads

Standing astride the British landscape, looms the giant blue form of the Cailleach. Whether she is seen as a benevolent earth-shaping giantess, harsh winter hag goddess, shape-shifting crone, guardian of sacred wells and animals, or ancient bestower of sovereignty; the Cailleach appears in many roles and manifestations in myths and legends across the British Isles. Tracking the Cailleach across thousands of years through folklore, literature and place names, the authors have uncovered startling references which hint at a hidden priestess cult worshipping the Cailleach from ancient times through into the twentieth century. By exploring her myths and legends, they demonstrate the hugely significant role of the Cailleach in the early history of the British Isles. The demonization of the Cailleach through the Middle Ages by the Christian Church paralleled that of women and witches, and is reflected in various other supernatural hag figures possibly derived from her and discussed in detail, such as Black Annis, Gyre Carling, Mia Lia, Nicneven and the Old Woman of the Mountain. Looking beyond the veil of the sacred landscape, the vision of the Cailleach confronts the seeker, in hills and rocks, lakes and wells, burial chambers and stormy skies. Now finally the primal elemental power of the Cailleach is revealed in her full glory, in the tales and places of Ireland, Scotland and the Isle of Man; as well as in traces of her presence in England, Wales, Jersey, Brittany, Spain and Norway. This unique and ground-breaking work brings together for the first time the wealth of folklore, stories and legends regarding this most significant of British supernatural figures, whose myths and wisdom are as relevant today as they have ever been.

The religious and magical practices of the ancient Egyptians have had a profound and lasting effect on the world. Egypt has been described as the "mother of magicians." To appreciate the Egyptian view of magic, we need to accept that to the Egyptians magic was not considered strange or eccentric, but was a part of daily life, to which everyone resorted. Magic blended seamlessly with religion and medicine, being seen as part of a holistic worldview. In this volume these magical and religious practices are explored, from both a historical and practical perspective. The practices are explored from an ancient Egyptian worldview, taking into consideration that the Egyptian culture spread over a period of more than 3000 years. The Egyptians saw the universe as being made of four worlds – the everyday world we live in, the underworld, the sky and the heavens. Subject covered in this book include: -What is Heka? -Ancient Egyptian Worldviews -The Gods and Goddesses of Magic -Symbolism - Colours & Sacred Numbers -The Tools Used -Sacred Words & Gestures -Statues & Masks -Crystals & Other Materials used in Heka -Incenses & Perfumes -Food & Wine used in Offerings & at Feasts -The Ancient Egyptian Magical Calendar -Purification, Sacred Space & Rituals David Rankine is based in London (UK) and is a respected authority on spiritual & magical practices. He is the author of many books, including Climbing the Tree of Life, Circle of Fire & The Guises of the Morrigan. This book, HEKA - The Practices of Ancient Egyptian Magic, is the result of careful research & practical work and is highly recommended to students wishing to pursue practical work within this system.

A hands-on guide for witches, pagans, and others who are drawn to the magic of water for healing and protection. The Way of the Water Priestess is a practical guide to the magical power of water and its resident spirits and how to use that magic for both self-empowerment and in the service of protector of water in all its forms. Written by the founder of Triskele Rose Witchcraft, the book offers a guide to revive the ways of the water priestess—to make water sacred again. This is not a new practice; women have tended the sacred waters since antiquity. Readers of The Way of the Water Priestess will learn all the aspects of water magic: Historical and archeological information about rites and rituals, and women’s role in relationship to water The lore of water goddesses from various cultures around the world How to form an intimate connection with water in all its forms Moon rituals, sacred bathing, and aracular and ritual arts How to become a sacred vessel of water.

The Temple of the Bones is a gathering of witches, priest/ess/xes, and pagans under the dark of the moon to honor Hekate through public ritual. This book contains information on witching herbs, daily practices, moon magic and how the Temple seeks to strengthen community through the honoring of the dead. As they are, soon we shall be and their message often is to not waste your precious time on the things that do not serve your highest purpose. The Temple of the Bones encourages you to look into your own power. What wants to be brought to the surface? Are you using your strengths, or are you feeding your weakness? How are you creating magic in your own life with the wisdom of your bones?

The Origin of the Witch in Classical Antiquity’s Demonization of Fertility Religion Working the Magick of the Four Elements in the Western Mystery Tradition

Practical Elemental Magick

The Guises of the Morrigan

Circle of Fire

Entering the World of Water Magic

Heka

Dark Goddess Magick introduces 20 of the most powerful shadow goddesses and guidance on how to connect with them. Light magick is all well and good, but sometimes you can’t just “love and light” your way through challenging circumstances. The potent shadow goddesses you meet here, however, can guide you through the darkness. Authored by Ara Campbell of the wildly popular Goddess Circle school and community, each dark goddess entry includes spells, invocations, and practices to utilize the goddess’s magick and wisdom for embodying strength, setting boundaries, and transforming your life. Often, it is in the darkest times that we find our strength and reclaim our power. Someone poaching on your lover, your home, or your business? Call on Kali, The Warriorress, to release your fear and stand your ground. Is your world falling apart or are you processing deep trauma or grief? Call on Persephone, The Dark Queen, to help guide you through your emotional underworld and find a new beginning. Trying to shake your “nice” girl or people-pleaser tendencies? Call on Lilith, The Rebel Renegade Goddess, to reclaim your freedom. Feeling stuck in some life situation that won’t move forward? Call upon Morrigan, The Phantom Queen, to shapeshift the circumstances. When life gets hard and messy, Dark Goddess Magick gives you spells, practices, and dark goddesses you can call on.

"The four elements of Air, Fire, Water and Earth exist as spiritual essences, as philosophical concepts, as energy states and as a tangible physical reality. " Working magick with the elements helps to connect us to the tangibly present natural powers in our physical world, whilst at the same time we are returning to the building blocks of magick by rooting our feet in the material world. Since Empedocles formalized the system in ancient Greece in the 5th century BCE, the four elements have become an integral part of the Western Esoteric Tradition passing from ancient Greek magick, through the Qabalah, & Grimoire Traditions into modern derivative traditions of ceremonial magick and paganism. In Practical Elemental Magick the authors provide an unprecedented combination of research and techniques for working the magick of Air, Fire, Water and Earth, as well as the spiritual creatures associated with each. The Elemental Gods, Archangels, rulers and other types of elemental beings (including Sylphs, Salamanders, Undines & Gnomes) are discussed and explored. Both the spiritual and physical aspects of the four elements are considered, together with how they interact with each other and their appropriate use for magical work. The creation and use of Elementaries (Elemental Thought Forms); Elemental Tools, the Elemental Tides and correspondences are all considered in detail, together with previously unavailable original ritual & meditative material including the Unification Rite, the Inner Talisman, the Elemental Pyramids, the Elemental Magick Circle & the Elemental Temples. In mastering the four elements within & without we master ourselves, bringing the external forces of the natural world & the internal forces of our existence into harmony.

Practitioners of Wicca call on the Gods of our ancestors in their rites, they perform rituals to mark the changing seasons of the year and celebrate the Gods in the light of the Full Moon. Wicca provides a system of magick, spirituality and mysticism which allows each individual to develop their own relationship with the Gods and the world around them. Towards the Wiccan Circle was born out of the very popular Avalonia homestudy course of the same name. It was designed by experienced coven leaders to provide a structured course of study for individuals who are interested in Wicca and who want to explore the key principles and practices of the tradition by themselves prior to making a commitment. Likewise, it will benefit individuals who are working by themselves and who are seeking to build a solid foundation from which to further explore the tradition, with or without others. This thoroughly practical self-study course provides an excellent introduction to Wicca as a mystery tradition in seven lessons, each covering a key aspect of the beliefs and practices, these are: Lesson 1 - Paganism, Witchcraft & Wicca Lesson 2 - Magick: Towards an Understanding Lesson 3 - The Gods & Goddesses Lesson 4 - The Four Elements Lesson 5 - The Times Of Magick - Cycles of Nature Lesson 6 - Sacred Space Lesson 7 - Initiation & Rites Of Passage Throughout the book, practical exercises, meditations and simple ceremonies are provided, together with suggestions for further reading. You will learn about the history, whilst exploring the practices and deepening your understanding of the four elements and the natural world, whilst exercising your visualisation skills and building on your understanding of the tradition through an experiential approach.

Over the past few years Hekate has gained increasing popularity around the world. While there are books written about the historical Hekate, there is a lack of information applying this knowledge for personal development and practicing witchcraft. Keeping Her Keys blends the 'keys' of personal development, magick and the ancient goddess, Hekate, together. Topics include the power of prayer, how to create sacred space, and guidance on spell crafting. In the final chapter readers can perform an optional self-initiation to become a Keeper of Her Keys.

The Isles of the Many Gods

An Introduction To Hekate’s Modern Witchcraft

The Goddess Hekate

Hekate

A Practical Guide to the Symbolism & Practices of Modern Wiccan Ritual

The Complete Guide to Nature-Based Spirituality for Every New Seeker

Hekate, Keys to the Crossroads

Urban Rituals in Sacred Landscapes in Hellenistic Asia Minor

Interrogating the magic-gender connection / Kimberly B. Stratton -- From goddess to hag: the Greek and the Roman witch in classical literature / Barbette Stanley Spaeth -- "The most worthy of women is a mistress of magic": women as witches and ritual practitioners in I Enoch and rabbinic sources / Rebecca Lesses -- Gendering heavenly secrets?: women, angels, and the problem of misogyny and "magic" / Annette Yoshiko Reed -- Magic, abjection, and gender in Roman literature / Kimberly B. Stratton -- Magic accusations against women in Tacitus's Annals / Elizabeth Ann Pollard -- Drunken hags with amulets and prostitutes with erotic spells: the re-feminization of magic in late antique Christian homilies / Dayna S. Kelleres -- The bishop, the pope, and the prophetess: rival ritual experts in third century Cappadocia / Ayse Tuzlak -- Living images of the divine: female theurgists in late antiquity / Nicola Denzley Lewis -- Sorceresses and sorcerers in early Christian tours of Hell / Kirsti Barrett Copeland -- The social context of women's erotic magic in antiquity / David Frankfurter -- Cheating women: curse tablets and Roman wives / Pauline Ripat -- Saffron, spices, and sorceresses: magic bowls and the Bavli / Yaakov Elman -- Victimology, or: how to deal with untimely death / Fritz Graf - A Gospel amulet for Joanna (P. Oxy. VIII 1151) / Annemarie Luijendijk.

The author draws together scholarly research from a wide range of sources, highlighting the manifold and universal nature of the goddess Hekate. Suitable for reading as a standalone text by those fascinated in the history and myths related to her, it also serves as background reading for those seeking a clear contextual foundation for practice.

Hekate Liminal RitesA Study of Rituals, Magic and Symbols of the Torch-bearing Triple Goddess of the Crossroads

Hecate’s Wheel, also known as the strophalos, is an honored and traditional symbol used in witchcraft. It calls forth the power of Hecate, Greek goddess of magick. Hecate’s Wheel is a symbol that we regard with great admiration and respect. Use this lined journal for notes and spells and to call upon her magical powers. - Features 118 college-ruled notebook pages - A directory and numbered pages are included to help you keep your notes organized - Perfect for pagans, witches, witchcraft practitioners, and those who celebrate all things witchy

An A-Z of the Pagan Gods & Goddesses Worshipped in Ancient Britain During the First Millenium CE Through to the Middle Ages

Entering Hekate’s Garden

Paganism for Beginners

A Study of Rituals, Magic and Symbols of the Torch-bearing Triple Goddess of the Crossroads

Daughters of Hecate

A Study of Hekate’s Role in the Chaldean Oracles and Related Literature

The Morrigan

Dedicated to the Light-bearing Goddess of the Crossroads in All Her Many Faces, Manifestations, and Names.

From bestower of sovereignty to earth goddess, from mistress of the animals to faery queen, the Morrigan stands out as the preeminent Celtic goddess. The authors hope to restore a clearer perception of her awesome scope to all those people interested in the Celtic world.

"Bringing pharmakeia (the practice of plant spirit witchcraft) into contemporary times, this book merges historical knowledge with modern techniques, featuring detailed monographs dedicated to 39 plants ranging from the esoteric (such as aconite, American mandrake, and damiana) to the accessible (including bay laurel, dandelion, fennel, garlic, juniper, and lavender)"--

An illuminating exploration of Ireland’s ancient dark goddess - the beloved “phantom queen” of the Celtic world - with practices for modern-day devotees. The Morrigan is Pagan Ireland’s dark goddess. Her name is translated as “phantom queen” or “great queen.” The Morrigan is a goddess of war and sexuality, witchcraft and death, protection and retribution. This goddess of justice is classified among the Sidhe - Ireland’s faeries - but she may have a mermaid incarnation, as well. The Morrigan dates back at least to Ireland’s Iron Age, but she is as modern as she is ancient - with the possible exception of the witch goddess Hekate, the Morrigan is currently the most popular Pagan goddess. Author Courtney Weber provides a guide to this complex, mysterious goddess that encompasses practical veneration with modern devotionals, entwined with traditional lore and Irish-Celtic history.

The goddess Artemis is best known today as a goddess of the hunt and of the new moon, yet to those who worshipped at her ancient temples and sanctuaries she was far more than just that. To them she was a powerful and complex goddess whose influence spread far and wide throughout the ancient world. She was worshipped and celebrated as a goddess of childbirth, women, song, dance and of wild animals. As the daughter of the Titan goddess Leto by the Olympian Father god Zeus, Artemis would prove herself from the moment of her own birth, by assisting her mother with the birth of her own twin brother, Apollo. Zeus, who fathered children with many other goddesses and mortals, had a special affection for ARtemis from the start and gave her all the gifts she asked for and more, making her one of the most powerful of the Olympian goddesses. Artemis, Virgin Goddess of the Sun & Moon by Sorita D’Este, explores the myths, powers and worship of this beautiful goddess. It is a thorough study with details of her temples and sanctuaries, the festivals which were held in honour of her, the roles she fulfilled in the myths, animals which were sacred to her, her relationship with her virgin attendants and other deities, as well as the many titles which were bestowed upon her. This groundbreaking book provides the most comprehensive study of this enduring goddess to date. ----- About the Author Sorita D’Este is a writer and researcher who lives and works in London, UK.She has a passion for the mysteries and gods of the western world and much of her work is focused on the spiritual and magical practices of ancient Greece, Rome and Britian. She is the co-author of The Guises of the Morrigan and Circle of Fire. Additionally she is a regular contributor to magazines, part works and journals, including DeAgostini’s Enhancing your Mind Body & Spirit and Llewellyn’s Annals.

Visions of the Cailleach

Women and Magic in the Ancient World

Hecate

Restless Dead

Spreads, Spellwork, and Ritual for Creating Your Life

The Way of the Water Priestess

Exploring the Myths, Folklore and Legends of the Pre-Eminent Celtic Hag Goddess

Pagan Portals - Temple of the Bones

Revised 5/22/2010 with two new chapters "One of the most raw and intelligent visions on the Dark Mother or any form of Western spirituality to date!"-- Jyoti Chandranada-Hinduism Today. This book is a series of discourses from Jade Luna’s seminars "The Dark Mother and the Path of God Realization", "La Sera", and "Embracing the Goddess as Destroyer". Hecate: Death, Transition and Spiritual Mastery, expands upon the path of self realization through the Goddess Hecate. Jade Luna takes you through the difficulties of life including death and how Hecate creates the strength to handle the bigger, inner journey. This book states "Without Hecate, there is no progress spiritually, and without understanding death, you really can not live". Also located in this book are Hecate’s ancient hymns and invocations in Latin, Greek and Demotic, and how to work with them.

"In Urban Rituals in Sacred Landscapes in Hellenistic Asia Minor, Christina G. Williamson examines the phenomenon of monumental sanctuaries in the countryside of Asia Minor that accompanied the second rise of the Greek city-state in the Hellenistic period. Moving beyond monolithic categories, Williamson provides a transdisciplinary frame of analysis that takes into account the complex local histories, landscapes, material culture, and social and political dynamics of such shrines in their transition towards becoming prestigious civic sanctuaries. This frame of analysis is applied to four case studies: the sanctuaries of Zeus Labraundos, Sinuri, Hekate at Lagina, and Zeus Panamarnos. All in Karia, these well-documented shrines offer valuable insights for understanding religious strategies adopted by emerging cities as they sought to establish their position in the expanding world"--

Tap into the energy and archetypes of the Major Arcana for manifesting and amplifying desired outcomes with The Magickal Tarot Guidebook and Deck, a unique approach to tarot that includes a newly commissioned deck designed in the style of the iconic Rider-Waite. Tarot is a powerful tool for divination. Its magick, however, goes far beyond fortune-telling and prediction. Tarot cards represent situations we experience as we progress through the journey of life, with each card holding specific messages of perspective and guidance. Each individual tarot card holds rich symbolism that is imbued with energy and vibration. That energy can be applied to nearly all forms of manifestation, thus making your tarot deck a powerful magickal tool you can use to invoke specific outcomes in spells and ritual work. In the 160-page book accompanying your tarot deck, you’ll learn the specific manifestation focus of each Major Arcana card as well as spells and rituals that align with each card: Use the Magician for confidence and glamour magick Use the High Priestess to assist in dreamwork and divination Use the Empress to support fertility and grounding of your creative projects Use the Emperor to aid in receiving a promotion or professional success After learning more about each Major Arcana card, use the full tarot deck included in this kit as your own magickal tool!

Hecate is a goddess of witchcraft, lunar magic, and necromancy. She appears with torches in her hands, accompanied by howling dogs, serpents, and ghosts of the dead - terrifying retinue that roams the land under the cloak of the night. Her powers are many, and her cult involves both life and death - mystical transformation through the ultimate rite of passage and rebirth in the womb of the earth. She is benevolent and generous, both to nature and her worshippers, as well as ruthless and responsible for all nocturnal atrocities and rites of malefica. In ancient times she was believed to endow witches with the power over the forces of nature, reveal secrets of herbs and poisonous plants, and introduce her followers to mysteries of lycanthropy and shape-shifting.In the Draconian Tradition, she is the guardian of the mystical point of crossing, where all worlds, planes, and dimensions meet and intersect. Initiation into her path involves the descent into inner darkness, the personal "underworld," where knowledge of ourselves and our universe lies concealed, waiting to be rediscovered. She is the first initiatrix, the psychopomp, and the sentinel who meets the aspiring Initiate at the Crossroads of the Worlds, leading us into the Womb of the Dragon through the gateways of the Nightside.This anthology contains all those portrayals of Hecate and many more, introducing the reader to the magic and mythology of this mysterious goddess. Here you will find descriptions of personal gnosis revealed through the work of authors featured in this book, as well as references to her appearance in ancient lore and magic of old times. Like the other anthologies by the Temple of Ascending Flame, all this is written from the perspective of the Draconian Initiate, involving a modern approach suitable for the practitioner of the Left Hand Path.Edited and compiled by Aenath Mason, it includes essays and articles by Bill Duvendack,

Mike Musoke, Denerah Erzebet, Keona Kai’Nathera, Edgar Kerval, Selene-Lilith vel Belayla Rakoczy, Roberto Ruiz Blum, Inara Cauldwell, Satoriel Abraxas, Noctulius Isaac, and a special contribution from Jack Grayle.

Death, Transition and Spiritual Mastery (Second Edition)

Rituals and Spells for Reclaiming Your Feminine Fire

Grimoire of Aleister Crowley

The Rotting Goddess

Manifestations of the Horned God

A Devotional

The Faerie Queens - a Collection of Essays Exploring the Myths, Magic and Mythology of the Faerie Queens

The Hekate Tarot: A Tool of Transformation

The authors draw from a wide range of sources, bringing together historical research which provides insights into the magical and religious practices associated with the Goddess Hekate. In doing so they provide an indispensable guide for those wishing to explore the mysteries of Hekate today.

Group ritual has been a cornerstone of spiritual practice since time immemorial, yet its history and importance have often been overlooked by occultists of the modern age. This book is the first comprehensive presentation of group-oriented rites for modern magicians inspired by the works of Aleister Crowley. It contains rituals written by Crowley for his own magic circles, many of them unpublished during his lifetime, plus rare ancient texts that were Crowley’s own inspiration. The rituals are newly edited and explained by Rodney Orpheus, who brings to this volume decades of experience in performing and teaching Aleister Crowley’s rituals within Crowley’s magical order Ordo Templi Orientis. He introduces each ritual with a clear overview, setting each in its historical context and explaining its function and mode of operation, and includes detailed notes on the setting and performance of each one. Whether absolute beginner or seasoned expert, magicians of all paths will find this volume to be an eminently workable and extremely powerful grimoire spanning centuries from ancient Mithraic and Bacchanalian rites, Goetia, and Gnosticism, right up to present day Crowleyan invocations and sexual magick.

The Temple of Hekate is a vibrant and exciting collection of modern rituals and practices exploring the mysteries of the Goddess Hekate. In this book Tara Sanchez draws together her knowledge of ancient practices and literature merging it with her personal experiences and ideas. Thoroughly modern, but steeped in history, this is a book of rituals, meditations, divinations and other techniques through which the reader is invited to explore the magick of this ancient goddess of the crossroads, sorcery and witchcraft. The reader is introduced to essential practices such as keeping a magickal journal, setting up the altar, ritual purification, sacred space, preparing incenses and making a ritual robe; as well as more advanced practices such as ritual gestures, sacred vowels and dream incubation. Other techniques covered include knot magick and phylacteries, psychic development and the use of banishing rituals. The exercises in this book present the beginner with everything they need, and the experienced practitioner with a new and fresh perspective. Divination is a very popular area of study amongst those interested in modern witchcraft and magic, and this book presents a unique Hekatean approach to using and interpreting the Major Arcana of the Tarot. Through drawing together ideas from ancient literature and applying it to modern works, the author has created the Oracle of Her Sacred Fires. This oracle is a system of divination by dice and draws on the writings of dozens of modern priests, priestesses and mystics who contributed to the anthology Hekate Her Sacred Fires (d’Este, 2010) - a wonderful blend of old and new! The comprehensive appendices provide additional reference material which can be used to enhance workings with the Goddess Hekate. They include material on Hekate and the other Gods, herbs, plant and animal correspondences, other spiritual beings such as daemons, the winds and the four elements - as well as techniques for reduction sigils and planetary hours. Filled with a blend of ancient and modern wisdom, ritual, technique and theory - this book is essential reading for complete beginners, intermediate students and experienced hands who are looking for relevant 21st century insights and ideas, which also honour the past - and in the process it opens up entirely new ways through which to explore the magick of the Goddess Hekate today.

Embark on the path to Paganism with this essential modern guide Embrace a spiritual journey to commune with nature, rediscover wonder in the world, and reconnect with yourself. Paganism for Beginners is your guide to exploring the diverse magick of modern Paganism. The up-to-date handbook introduces you to a breadth of Pagan traditions and core beliefs—welcoming you to this inclusive movement with a myriad of ways to deepen your personal spirituality. Delve into a comprehensive overview of common Pagan practices and discover which speak most profoundly to you. Follow along with the Pagan calendar, meet a pantheon of deities, and learn the ethics and tenets of Pagan spirituality: open-mindedness, self-reliance, freedom of choice, and more. Gain essential knowledge of Pagan symbols, rituals, and tools with this guide. Inside Paganism for Beginners, you’ll find: Beginners welcome~For those drawn to Earth-centric worship, get introduced to one of the world’s oldest and fastest-growing religious movements. The old and the new~Discover the historical seeds of Paganism and how the movement has evolved over the decades to serve modern practitioners. Diverse traditions~Celebrate the practices of Paganism’s many traditions: African Diasporic Religions, Celtic Polytheism, Druidry, Wicca, and more. Unlock the magick of the universe with Paganism for Beginners.

True Magic

Exploring the Goddess Hekate Through Ritual, Meditation and Divination

Hekate Soteira

A Cornish Book of Ways

A Guide to Ancestral Veneration

Dark Goddess Magick

Towards the Wiccan Circle - a Practical Introduction to the Principles of Wicc

Her Sacred Fires

"An A-Z of the pagan gods & goddesses worshipped in ancient Britain during the first millennium CE through to the Middle Ages"—Cover.

During the archaic and classical periods, Greek ideas about the dead evolved in response to changing social and cultural conditions—most notably changes associated with the development of the polis, such as funerary legislation, and changes due to increased contacts with cultures of the ancient Near East. In Restless Dead, Sarah Iles Johnston presents and interprets these changes, using them to build a complex picture of the way in which the society of the dead reflected that of the living, expressing and defusing its tensions, reiterating its values and eventually becoming a source of significant power for those who knew how to control it. She draws on both well-known sources, such as Athenian tragedies, and newer texts, such as the Derveni Papyrus and a recently published lex sacra from Selinuss. Topics of focus include the origin of the goes (the ritual practitioner who made interaction with the dead his speciality), the threat to the living presented by the ghosts of those who died dishonorably or prematurely, the development of Hecate into a mistress of ghosts and its connection to female rites of transition, and the complex nature of the Erinyes. Restless Dead culminates with a new reading of Aeschylus’ Oresteia that emphasizes how Athenian myth and cult manipulated ideas about the dead to serve political and social ends.

The raw, ancient and primordial force symbolised by horns has long had associations with mystery, magick and power. Our ancestors often envisaged their gods as anthropomorphic beings who encapsulated this wild essence. Today the gods of the bull, the ram, the goat and the stag still hold tremendous power and are invoked at rituals by a new priesthood who continue to seek the wildness of nature and the inspiration that it holds. These deities transcend the safe and known boundaries of human structure, sometimes even luring us across the threshold of the known into the unknown worlds beyond. This unique anthology brings together the work of more than twenty people, including that of dedicated scholars and modern day mystics. Through their written and artistic contributions they illustrate some of the many manifestations of the Horned God. A true cornucopia of both insightful and well researched essays takes us from the well known Celtic Cernunnos and the legend of Herne the Hunter, to the goat-footed Greek Pan, the lesser known Slavic Vesel and Egyptian Khnum, Horned serpents, unicorns, the tale of the Battle of the Bulls in the Irish Tain Bu Chualinge, the Welsh Gwyn Ap Nudd and the faery Puck are all also considered. Then a wild hunt as we journey with the mystics who share their own experiences of the gods of the wildwood and untamed nature. Each entry is written by the person who experienced it – and each illustrating in its own unique way a Horned God who is wild, unpredictable, loving – and at heart a trickster. For those who wish to dare a bit more than others, visionary meditation journeys to explore the mysteries of Cernunnos and Gwyn Ap Nudd are included. Horns of power would of course be nothing without the horns of beauty of the feminine divine, and in the final section of this anthology the reader is presented with works exploring horned goddesses, such as the lunar horned Hekate, Selene and Artemis and the antlered Elen. Whether through the mysteries of their existence, the vast scope of their influence or the endurance of their survival through to the modern day, each contribution provides a window into the wonders and mystery of the enduring magick of the horned gods.

This book explores the core practices of the Wiccan Tradition, providing insights into the symbolism and ceremonies of Wicca,

Rituals to the Goddess Hekate

Magickal Tarot Guidebook and Deck

Pagan Portals – Hekate

Traditional Witchcraft

Artemis - Virgin Goddess of the Sun & Moon

Witchcraft, Death & Nocturnal Magic

Unleashing Your Inner Witch

The Temple of Hekate

True Magic: Unleashing Your Inner Witch goes beyond everything you've ever tried before. Combining traditional magic and modern strategies, you will transform your life through spells, practices, rituals, and journeys, unlocking the power of your true self. True Magic takes the best parts of witchcraft, shamanism, occult and mystical paths from the ancient to the contemporary so that you can wield their wisdom. You will learn how to use plant magick, animal spirits, words of power, alchemy, ancient philosophy, the chakras and more to unleash your Inner Witch. Revealing the secrets of healing, great relationships, personal power, maximizing your potential and connecting to the universal energy flows, True Magic gives you the tools you need to achieve abundance and wholeness using the energies of the moon, the elements and the three worlds. Are you ready for True Magic?

No matter who you are, and no matter who your ancestors are, everyone can develop a deep, fulfilling ancestor veneration practice. This book shares techniques to help you connect to your ancestors and receive the blessings that come from veneration. Discover how genealogical research, family recipes, music, dancing, rituals, and communicating with the dead in dreams can help complement your spiritual path. Explore the different ways of working with blood ancestors, lineage ancestors, affinity ancestors, and others. Delve into the topics of ancestral trauma and what to do about difficult relationships and ancestors that you may be uncomfortable working with. Honoring Your Ancestors is filled with hands-on tips for creating an ancestor altar, learning the difference between ancestors and ghosts, clearing the energy in your sacred space, working with plant allies, and recognizing the signs that your ancestors are beginning to pay attention to you. The veneration techniques in this book can be practiced by people of any religious or spiritual background. Establishing a veneration practice can help you improve your mental and emotional health. It can help you connect to or increase the love in your life. And it can help you be more creative in the ways that are important to you.

Literary Nonfiction.

The Goddess of Witches, Queen of Shades and Shadows, and the ever-eternal Dark Muse – Hekate, Fair Queen of the Shadow-Lands, haunts the pages of this poetic devotional, enchanting those who love Her with the charm only this Dark Goddess can bring. Join in the journey as we meet Hekate, Queen of Sorcery, in the realms of Dream and Enchantment, weaving magic through the Worlds – Seen and Unseen. We take flight to the Lands Eternal in this part devotional, part grimoire and learn how to venerate this Great Goddess of antiquity and connect with the Spirits of the Shadow-Lands...

Honoring Your Ancestors

Horns of Power

Group Magick Rituals

The Magick, Medicine and Mystery of Plant Spirit Witchcraft

Hecate's Wheel Notebook

The Practices of Ancient Egyptian Ritual and Magic

Hekate Liminal Rites

A Collection of Personal Essays, Invocations, Rituals, Recipes and Artwork from Modern Witches, Priestesses and Priests who Work with Hekate, the Ancient Greek Goddess of Witchcraft, Magick and Sorcery

"This book offers a deeply informed but accessible journey through lore and history of Hekate, the ancient goddess of crossroads, ghosts, and witchcraft. Hekate's relevance today is explored, along with tools and techniques to incorporate this goddess into your personal journey. The spiritual content is accessible to anyone with an interest in witchcraft, regardless of their faith or background. The book also explores magickal ethics, what it means to be a witch in the 21st century, and best practices for successful witchcraft"--

Gemma Gary explores modern approaches to ancient practices of witches, charmers, and conjurers of the 18th and 19th centuries. The practices described within this book are rooted in the traditional witchcraft of multiple British streams, making its charms and spells adaptable for practitioners in any land. Topics include fairy faith, the underworld, the Bucca, places of power, magical tools, and more.

HEKATE - Keys to the Crossroads A collection of personal essays, invocations, rituals, recipes and artwork from modern Witches, Priestesses and Priests who work with Hekate, the Ancient Greek Goddess of Witchcraft, Magick and Sorcery. Hekate is one of the most fascinating Goddesses of the Ancient World. Loved, feared, hated and worshipped by people throughout history, the Witch Goddess of the Crossroads, facing three-ways, with her three faces, remains an image of power and awe in the modern world today, amongst those who understand and respect her power. This book

"Hekate: Keys to the Crossroads" brings together the experiences and perceptions of more than twenty modern day Witches, Priestesses and Priests all of whom work with this awesome Greek Goddess in the UK today. Through their essays, rituals and artwork they present a unique view into the realms of this multi-faceted and popular Goddess. Part I - Hekate's History, Myths & Powers Here author and Priestess, Sorita D'Este, presents a detailed and comprehensive study of the history, myths and powers of Hekate. This invaluable section offers the reader insights to some of the roles, relationships and powers Hekate held in the Ancient World. Part II - Hekate's Witches This section contains essays by sixteen Witches, Priestesses and Priests who work with Hekate on a regular basis. Each contribution is as unique as the person who wrote it, clearly illustrating through both their differences and similarities that the many faces presented by Hekate in the ancient world continue on today in the twenty-first century. Hekate is a Goddess of transformation, initiation, childbirth, death and rebirth. She is the Mistress of Magick, Witchcraft and Sorcery. She is the key-bearing Goddess of Night who illuminates the paths through the mysteries with her bright torches, guarding the entranceways and guiding travellers through the realms of Heaven, Earth and Sea. Powerful and respected by Gods and mortals alike, she has the power to bestow gifts and blessings upon those who call upon her with honour and truth. Part III - Recipes, Rites & Rituals A collection of modern invocations, pathworkings, incense and food recipes, together with a group mystery play of the Abduction of Persephone by Hades in which Hekate plays a key role. Combining the best of research with a wide range of experiences this compact volume opens doorways in to many of Hekate's realms. It is a unique journey - enchanting, funny, scary, magickal and daring, challenging and informative. Whether you find yourself agreeing or disagreeing with the perceptions you will find within, one thing is certain: there is always more to learn and experience when it comes to Hekate!

Exploring the tales of many of the mysterious and captivating Faerie Queens, this exceptional anthology contains eighteen essays exploring the diverse accounts and themes associated with the Faerie Queens and their influence in magic, literature and folklore. From the Arthurian mythos to Scandinavia, from ancient Greece to Renaissance poetry and beyond, the awesome power of the Faerie Queens to inspire, challenge and transform is investigated and discussed from both scholarly and personal perspectives. TO SEE A GARLANDED LADY by Sorita d'Este & David Rankine DIGGING DEEPER: FAERY QUEENS, DEATH AND THE SOUL by Emily Carding SPIRITS AT THE TABLE: FAERIE QUEENS IN THE GRIMOIRES by Dan Harms WRITING FAERY: A TALE OF VIVIANE by Jack Wolf MAIDS OF ICE AND MEADOWS by Cliff Seruntine TRANSATLANTIC FAIRY QUEEN: HELEN ADAM by Katie Stewart MELUSINE: ENDURING SERPENTINE QUEEN by David Rankine HOLDA: WINTER'S FAERIE QUEEN by Ceri Norman THE SKOGSRA: QUEEN OF THE WILD WOODS OF SWEDEN by Helena Lundvik DIANA'S MOON RAYS by Sorita d'Este THE VALKYRIES: NORSE FAIRIE QUEENS? by Valerie Karlson MORVEREN: THE SEA QUEEN by Dorothy Abrams THE TRANSFORMING ILLUSION OF MORGAN LE FAY by Frances Billinghurst NIMUE: AMBIGUOUS ENCHANTRESS by Ali Mirage CLIODHNA: FAERIE QUEEN AND POTENT BANSHEE by Pamela Norrie RHIANNON: FAERIE QUEEN, MORTAL THRONE, DIVINE EQUINE by Halo Quin AINE: CELTIC FAERIE QUEEN OF THE SUMMER SOLSTICE by Joanna Rowan Mullane WHOSE QUEEN? by Thea Faye QUEEN OF THE UNDERWORLD AND THE FRUIT OF KNOWLEDGE by Felicity Fyr le Fay AN A-Z OF EUROPEAN FAERIE QUEENS CONJURATIONS FROM THE GRIMOIRES by David Rankine Powerful, mysterious, otherworldly, the Faerie Queens have spread their magic across Europe for many centuries, enchanting all who encounter them. From forests and lakes, mounds and mountains, the Faerie Queens emerge from the liminal places to bestow their numerous gifts (and curses) on man. Lover, shapeshifter, sorceress, propheths, bestower of sovereignty, semi-divine ancestress, protectress of animals, collector of souls - the powers and roles of the Faerie Queens are as diverse as the folklore about them, their origins rooted deep in the legends, goddesses and beings of the ancient world.

Circle for Hekate -Volume I, History & Mythology

The Irish Goddess of Sex & Battle

Celtic Goddess of Magick and Might

Hekate in Ancient Greek Religion

Keeping Her Keys

Goddess of Witches

Encounters Between the Living and the Dead in Ancient Greece

A collection of devotional essays on working with Hekate.