

Heirs To Forgotten Kingdoms Journeys Into The Disappearing Religions Of The Middle East

Yezidism is a fascinating part of the rich cultural mosaic of the Middle East. The Yezidi faith emerged for the first time in the twelfth century in the Kurdish mountains of northern Iraq. The religion, which has become notorious for its associations with 'devil worship', is in fact an intricate syncretic system of belief, incorporating elements from proto-Indo-European religions, early Iranian faiths like Zoroastrianism and Manichaeism, Sufism and regional paganism like Mithraism. Birgül Açıkyıldız here offers a comprehensive appraisal of Yezidi religion, society and culture. Written without presupposing any prior knowledge about Yezidism, and in an accessible and readable style, her book examines Yezidism not only from a religious point of view but as a historical and social phenomenon. She throws light on the origins of Yezidism, and charts its development and changing fortunes - from its beginnings to the present- as part of the general history of the Kurds. Her book is the first to place Yezidism in its complete geographical setting in Northern Iraq, Turkey, Syria and Transcaucasia. The author describes the Yezidi belief system (which considers Tawûsî Melek - the 'Peacock Angel' - to be ruler of the earth) and its religious practices and observances, analysing the most important facets of Yezidi religious art and architecture (including funerary monuments and zoomorphic tombstones) and their relationship to their neighbours throughout the Middle East. Açıkyıldız also explores the often misunderstood connections between Yezidism and the Satan/Sheitan of Christian and Muslim tradition. Richly illustrated, with accompanying maps, photographs and illustrations, this pioneering book will have strong appeal to all those with an interest in the culture of the Kurds, as well as the wider region.

In this best-selling novel, Patrick Smith tells the story of three generations of the MacIveys, a Florida family who battle the hardships of the frontier to rise from a dirt-poor Cracker life to the wealth and standing of real estate tycoons. The story opens in 1858, when Tobias MacIvey arrives in the Florida wilderness to start a new life with his wife and infant son, and ends two generations later in 1968 with Solomon MacIvey, who realizes that the land has been exploited far beyond human need. The sweeping story that emerges is a rich, rugged Florida history featuring a memorable cast of crusty, indomitable Crackers battling wild animals, rustlers, Confederate deserters, mosquitoes, starvation, hurricanes, and freezes to carve a kingdom out of the swamp. But their most formidable adversary turns out to be greed, including finally their own. Love and tenderness are here too: the hopes and passions of each new generation, friendships with the persecuted blacks and Indians, and respect for the land and its wildlife. Patrick Smith's novel is now available for young readers. A teacher's manual is available for using *A Land Remembered* to teach language arts, social studies, and science coordinated with the Sunshine State Standards of the Florida Department of Education.

The companion volume to *The Earth Chronicles* series that reveals the identity of mankind's ancient gods - Explains why these "gods" from Nibiru, the Anunnaki, genetically engineered Homo sapiens, gave Earthlings civilization, and promised to return - 30,000 sold in hardcover Zecharia Sitchin's bestselling series *The Earth Chronicles* provided humanity's side of the story concerning our origins at the hands of the Anunnaki, "those who from heaven to earth came." In *The Lost Book of Enki* we now view this saga from the perspective of Lord Enki, an Anunnaki leader revered in antiquity as a god, who tells the story of these extraterrestrials' arrival on Earth from the planet Nibiru. In his previous works Sitchin compiled the complete story of the Anunnaki's impact on human civilization from fragments scattered throughout Sumerian, Akkadian, Babylonian, Assyrian, Hittite, Egyptian, Canaanite, and Hebrew sources. Missing from these accounts, however, was

the perspective of the Anunnaki themselves. What was life like on their own planet? What motives propelled them to settle on Earth--and what drove them from their new home? Convinced of the existence of a lost book that held the answers to these questions, the author began his search for evidence. Through exhaustive research of primary sources, he has here re-created tales as the memoirs of Enki, the leader of these first "astronauts." What takes shape is the story of a world of mounting tensions, deep rivalries, and sophisticated scientific knowledge that is only today being confirmed. An epic tale of gods and men unfolds, challenging every assumption we hold about our past and our future.

In 1187 Saladin's armies besieged the holy city of Jerusalem. He had previously annihilated Jerusalem's army at the battle of Hattin, and behind the city's high walls a last-ditch defence was being led by an unlikely trio - including Sibylla, Queen of Jerusalem. They could not resist Saladin, but, if they were lucky, they could negotiate terms that would save the lives of the city's inhabitants. Queen Sibylla was the last of a line of formidable female rulers in the Crusader States of Outremer. Yet for all the many books written about the Crusades, one aspect is conspicuously absent: the stories of women. Queens and princesses tend to be presented as passive transmitters of land and royal blood. In reality, women ruled, conducted diplomatic negotiations, made military decisions, forged alliances, rebelled, and undertook architectural projects. Sibylla's grandmother Queen Melisende was the first queen to seize real political agency in Jerusalem and rule in her own right. She outmanoeuvred both her husband and son to seize real power in her kingdom, and was a force to be reckoned with in the politics of the medieval Middle East. The lives of her Armenian mother, her three sisters, and their daughters and granddaughters were no less intriguing. The lives of this trailblazing dynasty of royal women, and the crusading Queen Eleanor of Aquitaine, are the focus of Katherine Pagonis's debut book. In QUEENS OF JERUSALEM she explores the role women played in the governing of the Middle East during periods of intense instability, and how they persevered to rule and seize greater power for themselves when the opportunity presented itself.

Titanic and Other Ships

The Private Life of King George III

Book I of the Sindathi Twilight Trilogy

The Women Who Dared to Rule

The Many Faces of Christ

Minorities in the Middle East

Return of the Forgotten

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's

succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The Known World is a sprawling realm ruled by mortals, protected by gods, and plied by magicians and warriors, merchants and beggars, royals and scoundrels. In Kaul, the Council of Mothers upholds the great Ancestress; Odrel, the god of Sadness, unites the suffering of the Upper Kingdoms; and everywhere the lethal minions of Zuña, the cold-blooded judiciary goddess, do her fearsome bidding. But for all the Known World's wonders and terrors, what has endured most powerfully is the legacy of Ji. Emissaries from every nation — the grand Goranese Empire; desolate, frozen Arkary; cosmopolitan Lorelia; and beyond — followed an enigmatic summons. Some never returned; others were never the same. Blessed and burdened with a staggering secret, the survivors passed their newfound knowledge down through the generations. But now the last of their heirs — and the surpassing wisdom they possess — face a deadly threat. The time has come to fight for ultimate enlightenment...or fall to infinite darkness.

Documents the American Revolution-era king's radical pursuit of happiness in his private life with Queen Charlotte and their 15 children, describing his resolve to avoid the cruelties of his progenitors, his determined faithfulness and his approaches to parenting. 40,000 first printing.

Despite its reputation for religious intolerance, the Middle East has long sheltered many distinctive and strange faiths: one regards the Greek prophets as incarnations of God, another reveres Lucifer in the form of a peacock, and yet another believes that their followers are reincarnated beings who have existed in various forms for thousands of years. These religions represent the last vestiges of the magnificent civilizations in ancient history: Persia, Babylon, Egypt in the time of the Pharaohs. Their followers have learned how to survive foreign attacks and the perils of assimilation. But today, with the Middle East in turmoil, they face greater challenges than ever before. In *Heirs to Forgotten Kingdoms*, former diplomat Gerard Russell ventures to the distant, nearly impassable regions where these mysterious religions still cling to survival. He lives alongside the Mandaean and Ezidis of Iraq, the Zoroastrians of Iran, the Copts of Egypt, and others. He learns their histories, participates in their rituals, and comes to understand the threats to their communities. Historically a tolerant faith, Islam has, since the early 20th century, witnessed the rise of militant, extremist sects. This development, along with the rippling effects of Western invasion, now pose existential threats to these minority faiths. And as more and more of their youth flee to the West in search of greater freedoms and job prospects, these religions face the dire possibility of extinction. Drawing on his extensive travels and archival research, Russell provides an essential record of the past, present, and perilous future of these remarkable religions.

The Thousand-Year Story of the Survival and Influence of the Lost Gospels

1979 and the Birth of the 21st Century

Memoirs and Prophecies of an Extraterrestrial god

Judaism, Christianity, Islam

Extinction

Heirs to Forgotten Kingdoms

Odyssey

Lightoller remarkably swam away from the sinking Titanic and avoided being sucked under. This is just one of the incredible escapes described in this book.

Few moments in history have seen as many seismic transformations as 1979. That single year marked the emergence of revolutionary Islam as a global political force, the beginning of market revolutions in China and Britain that would radically alter the international economy, and the first stirrings of the resistance movements in Eastern Europe and Afghanistan that ultimately led to the collapse of the Soviet Union. In *Strange Rebels*, veteran journalist Christian Caryl shows how the world we live in today and the problems that plague it began to take shape in this pivotal year. Weaving the story of each of these counterrevolutions into a brisk, gripping narrative, *Strange Rebels* is a groundbreaking account of how these upheavals marked a startling conservative challenge to communist and socialist systems around the globe, giving birth to our modern age in the process.

Perfect for fans of Robert Beatty and Shannon Hale comes a magical new middle grade fantasy series about a young shapeshifter trying to save her family. Deep within an enchanted forest lies a castle where a set of triplets and their sorceress mother have lived for years--safe from the decades-long war for the Raven Throne that rages in the kingdom. Cordelia, one of the triplets, has the power to become any animal with just a thought, and she yearns to discover more about the world outside her castle. But one day, the world comes to her, when the eldest of the triplets becomes the newest heir to the throne. Knowing that being named heir means certain death, Cordelia's mother hid the truth about which child is the eldest when she hid them in the forest. When her family is captured, it's up to Cordelia to use her powers to keep her siblings hidden and discover the truth about the Raven Heir--before it's too late. From the author of *The Dragon with a Chocolate Heart* comes a thrilling new fantasy full of magic, adventure, and the power of family. Acclaim for *The Dragon with a Chocolate Heart* A Kids' Indie Next List Pick An Amazon Best Book of the Month A Mighty Girl Best Book of the Year A Bank Street Best Children's Book of the Year A VOYA Top Shelf Pick Aged emperor Thelden III Arrigar's last days are approaching and the Empire's leaders are taking sides in a struggle for power between rival heirs. Blood runs in the streets and the nights are thick with intrigue. Drake Arrigar, bastard prince and half-blooded sorcerer. Darius of Lorraddon, foreign-born Initiate of a holy order of warriors sworn to the Empire. Leasha, senior maiden and chief spy for the Emperor's daughter. These three unlikely friends must navigate the coming storms as plots, violence, and unholy barbarians tear their lives apart. Their trials, failures, and triumphs will have far-reaching consequences, for their people and for their own futures.

The Yezidis

Fall of the Dragon Prince

Descent, Journeys in the Dark - Heirs of Blood Campaign Book

A Land Remembered

A Rage for Order

The Western Question in Greece and Turkey

Reclaiming Our Forgotten Heritage

Traces the history of the Atlantic slave trade by recounting a journey the author took along a slave route in Ghana, vividly dramatizing the effects of slavery on three centuries of African and African-American history.

"A timely and groundbreaking take on the roots of the Christian church and its place in the entirety of God's kingdom. . . . There is no better time than now to learn about and become firmly grounded within your spiritual heritage." —from the foreword by Perry Stone The early church was made up of Jewish and Gentile followers of Jesus, and the church's culture was rooted in Judaism and a Jewish understanding of God's relationship to His people. Over time, however, Christianity became increasingly more Roman than Jewish, and the church lost its identity. Rabbi Curt Landry's personal story is remarkably similar. Born to a Jewish mother and a Catholic father, Landry was put up for adoption, and for more than thirty years he had no understanding of his heritage, his roots, or who his parents were. But when he discovered the truth of his story, his life changed completely. The key to a life of power and purpose is understanding who you are. In this revelatory book, Curt Landry helps Christians discover their roots in Judaism, empowering them to walk in the revelation of who they really are and who they are born to be. Reclaiming Our Forgotten Heritage reveals the mysteries of the church, letting Christians grasp the power that comes from connecting with their true identity.

The gripping and elegiac stories of eight lost books, and the mysterious circumstances behind their disappearances. They exist as a rumour or a fading memory. They vanished from history leaving scarcely a trace, lost to fire, censorship, theft, war or deliberate destruction. Yet those who seek them are convinced they will find them. This is the story of one man's quest for eight mysterious lost books. Taking us from Florence to Regency London, the Russian Steppe to British Columbia, Giorgio van Straten unearths stories of infamy and tragedy, glimmers of hope and bitter twists of fate. There are, among others, the rediscovered masterpiece that he read but failed to save from destruction; the Hemingway novel that vanished in a suitcase at the Gare de Lyon; the memoirs of Lord Byron, burnt to avoid a scandal; the Magnum Opus of Bruno Schulz, disappeared along with its author in wartime Poland; the mythical Sylvia Plath novel that may one day become reality. As gripping as a detective novel, as moving as an elegy, this is the tale of a love affair with the impossible, of the things that slip away from us but which, sometimes, live again in the stories we tell. Giorgio van Straten is director of the Italian Cultural Institute of New York and one of the editors of the literature review Nuovi Argomenti. He is the author of several novels, including the prize-winning My Name a Living Memory, along with two collections of short stories. He has translated the works of authors such as Kipling, London and Stevenson and has

edited several works of non-fiction.

Today's copyright wars can seem unprecedented. Sparked by the digital revolution that has made copyright—and its violation—a part of everyday life, fights over intellectual property have pitted creators, Hollywood, and governments against consumers, pirates, Silicon Valley, and open-access advocates. But while the digital generation can be forgiven for thinking the dispute between, for example, the publishing industry and Google is completely new, the copyright wars in fact stretch back three centuries—and their history is essential to understanding today's battles. **The Copyright Wars—the first major trans-Atlantic history of copyright from its origins to today—tells this important story. Peter Baldwin explains why the copyright wars have always been driven by a fundamental tension. Should copyright assure authors and rights holders lasting claims, much like conventional property rights, as in Continental Europe? Or should copyright be primarily concerned with giving consumers cheap and easy access to a shared culture, as in Britain and America? The Copyright Wars describes how the Continental approach triumphed, dramatically increasing the claims of rights holders. The book also tells the widely forgotten story of how America went from being a leading copyright opponent and pirate in the eighteenth and nineteenth centuries to become the world's intellectual property policeman in the late twentieth. As it became a net cultural exporter and its content industries saw their advantage in the Continental ideology of strong authors' rights, the United States reversed position on copyright, weakening its commitment to the ideal of universal enlightenment—a history that reveals that today's open-access advocates are heirs of a venerable American tradition. Compelling and wide-ranging, The Copyright Wars is indispensable for understanding a crucial economic, cultural, and political conflict that has reignited in our own time.**

The Children of Abraham

The Jump to Light Speed and the Realm Eternal

Lose Your Mother

The Eve of Spain

The forgotten stories of eight mythical volumes

The Lost Book of Enki

New Journeys Across North Carolina

New York Times bestseller The mystery of Lolth remains, leaving the drow to wonder if she has truly turned her back on them forever. In this fourth installment in the War of the Spider Queen series, priestess Quenthel Baenre and her fellow drow adventurers continue their quest for the truth—and this time, the stakes are higher than ever. Now they must travel to a place from which few ever return: the Demonweb Pits of the Abyss. But not all of Quenthel's companions are confident in their faith. Disheartened by Lolth's silence, priestess Halisstra Melarn becomes enamored of a different goddess, calling her loyalty to Lolth into question . . .

Access Free Heirs To Forgotten Kingdoms Journeys Into The Disappearing Religions Of The Middle East

Three rulers. Two sides. One plot for revenge. Welcome to the Kingdom of Lavdia. In a village all but forgotten by the country's rulers, Finn leads two lives. One of a simple country doctor, and the other of a smuggler with cargo of a rare variety: Wielders, a nearly extinct race of people born with the ability to control Magic. With their rights being threatened by the very people in power meant to protect them, the Wielders see Finn as their last chance for a better life. But when Finn is abducted and blackmailed into the service of a vengeful royal, his loyalty, and his heart, will be put to the ultimate test. On a throne miles away, Andromeda, selected at birth to inherit the role of Mother Queen and continue her family's royal line, has waited years for her chance to exact revenge on those who stole her freedom and tore her family apart. But she can't do it alone. With the help of a handsome and intriguing young doctor, she will right the wrongs committed against her, and forge a path of a most gloriously scarlet retribution. With the fate of their kingdom hanging in the balance, these two unlikely allies must navigate an intricate web of political rivalries and long-buried secrets in order to achieve their goals. But as hidden plots unfold and the true rot at the heart of the country is revealed, what starts as a quest for justice spirals into a desperate game of survival. This first installment of an epic new trilogy from the author that brought you "His and Mine" will leave you breathless and haunted long after the final page is turned.

Celaena has survived deadly contests and shattering heartbreak-but at an unspeakable cost. Now, she must travel to a new land to confront her darkest truth . . . a truth about her heritage that could change her life-and her future-forever.

Meanwhile, brutal and monstrous forces are gathering on the horizon, intent on enslaving her world. Will Celaena find the strength to not only fight her inner demons, but to take on the evil that is about to be unleashed? The bestselling series that has captured readers all over the world reaches new heights in this sequel to the New York Times best-selling Crown of Midnight. Packed with heart-pounding action, fierce new characters, and swoon-worthy romance, this third book will enthrall readers from start to finish.

The acclaimed author of Rubicon and other superb works of popular history now produces a thrillingly panoramic (and incredibly timely) account of the rise of Islam. No less significant than the collapse of the Roman Republic or the Persian invasion of Greece, the evolution of the Arab empire is one of the supreme narratives of ancient history, a story dazzlingly rich in drama, character, and achievement. Just like the Romans, the Arabs came from nowhere to carve out a stupefyingly vast dominion—except that they achieved their conquests not over the course of centuries as the Romans did but in a matter of decades. Just like the Greeks during the Persian wars, they overcame seemingly insuperable odds to emerge triumphant against the greatest empire of the day—not by standing on the defensive, however, but by hurling themselves against all who lay in their path.

A Royal Experiment

The Origins of the Druze People and Religion

Heir of Fire

Pathways of Repression and Reform

Six Heirs

A History of Struggle and Self-Expression, 2d ed.

The Middle East in Turmoil, from Tahrir Square to ISIS

Finally, Grieve focuses on the misogynistic elements of the story and asks why the fall of Spain is figured as a cautionary tale about a woman's sexuality.

Toran joined the five realms and tied their destinies to the survival of his secret heirs. But the king is now dead and his enemies are gathering. Reann, a serving girl and self-appointed librarian of Toran's estate, has a chance to unravel the greatest mystery in the realm.

F.E. Peters, a scholar without peer in the comparative study of Judaism, Christianity, and Islam, revisits his pioneering work. Peters has rethought and thoroughly rewritten his classic *The Children of Abraham* for a new generation of readers—at a time when the understanding of these three religious traditions has taken on a new and critical urgency. He began writing about all three faiths in the 1970s, long before it was fashionable to treat Islam in the context of Judaism and Christianity, or to align all three for a family portrait. In this updated edition, he lays out the similarities and differences of the three religious siblings with great clarity and succinctness and with that same remarkable objectivity that is the hallmark of all the author's work. Peters traces the three faiths from the sixth century B.C., when the Jews returned to Palestine from exile in Babylonia, to the time in the Middle Ages when they approached their present form. He points out that all three faith groups, whom the Muslims themselves refer to as "People of the Book," share much common ground. Most notably, each embraces the practice of worshipping a God who intervenes in history on behalf of His people. The book's text is direct and accessible with thorough and nuanced discussions of each of the three religions. Footnotes provide the reader with expert guidance into the highly complex issues that lie between every line of this stunning edition of *The Children of Abraham*. Complete with a new preface by the author, this Princeton Classics edition presents this landmark study to a new generation of readers.

"Outlander meets Camelot" (Kirsty Logan, author of *The Gracekeepers*) in the first book of an exciting historical trilogy that reveals the untold story of Languoreth—a powerful and, until now, tragically forgotten queen of sixth-century Scotland—twin sister of the man who inspired the legendary character of Merlin. Intelligent, passionate, rebellious, and brave, Languoreth is the unforgettable heroine of *The Lost Queen*, a tale of conflicted loves and survival set against the cinematic backdrop of ancient Scotland, a magical land of myths and superstition inspired by the beauty of the natural world. One of the most powerful early medieval queens in British history, Languoreth ruled at a time of enormous disruption and bloodshed, when the burgeoning forces of Christianity threatened to obliterate the ancient pagan beliefs and change her way of life forever. Together with her twin brother Lailoken, a warrior and druid known to history as Merlin, Languoreth is catapulted into a world of danger and violence. When a war brings the hero Emrys Pendragon, to their door, Languoreth collides with the handsome warrior Maelgwn. Their passionate connection is forged by enchantment, but Languoreth is

promised in marriage to Rhydderch, son of the High King who is sympathetic to the followers of Christianity. As Rhydderch's wife, Languoreth must assume her duty to fight for the preservation of the Old Way, her kingdom, and all she holds dear. "Moving, thrilling, and ultimately spellbinding" (BookPage), *The Lost Queen* brings this remarkable woman to life—rescuing her from obscurity, and reaffirming her place at the center of the most enduring legends of all time. "Moving, thrilling, and ultimately spellbinding, *The Lost Queen* is perfect for readers of historical fiction like *The Clan of the Cave Bear* and *Wolf Hall*, and for lovers of fantasy like *Outlander* and *The Mists of Avalon*" (BookPage).

In Search of Lost Books

The Arab Spring

How Understanding the Jewish Roots of Christianity Can Transform Your Faith

The Warrior Heir

Devil Worship: The Sacred Books and Traditions of the Yezidiz

The Birth of Islam and the Rise of the Global Arab Empire

A Study in the Contact of Civilisations

Although Felina the cat queen is gone, the subway tunnels are still dangerous, not only because of Hopper's rogue brother Pup and his arachnid companion Hacklemesh, but also due to a secret Firren has been hiding that worries her more than the disappearance of her daughter, Hope. Includes a bonus story, ATLANTIA RISING: How it All Began.

The definitive work of literary journalism on the Arab Spring and its troubled aftermath In 2011, a wave of revolution spread through the Middle East as protesters demanded an end to tyranny, corruption, and economic decay. From Egypt to Yemen, a generation of young Arabs insisted on a new ethos of common citizenship. Five years later, their utopian aspirations have taken on a darker cast as old divides reemerge and deepen. In one country after another, brutal terrorists and dictators have risen to the top. A Rage for Order is the first work of literary journalism to track the tormented legacy of what was once called the Arab Spring. In the style of V. S. Naipaul and Lawrence Wright, the distinguished New York Times correspondent Robert F. Worth brings the history of the present to life through vivid stories and portraits. We meet a Libyan rebel who must decide whether to kill the Qaddafi-regime torturer who murdered his brother; a Yemeni farmer who lives in servitude to a poetry-writing, dungeon-operating chieftain; and an Egyptian doctor who is caught between his loyalty to the Muslim Brotherhood and his hopes for a new, tolerant democracy. Combining dramatic storytelling with an original analysis of the Arab world today, A Rage for Order captures the psychic and actual civil wars raging throughout the Middle East, and explains how the dream of an Arab renaissance gave way to a new age of discord.

Several years after the Arab Spring began, democracy remains elusive in the Middle East. While Tunisia has made progress towards democracy, other countries that overthrew their rulers - Egypt, Yemen, and Libya - remain in authoritarianism and instability. This volume provides a foundational exploration of the Arab Spring's successes and failures.

A teen from Ohio discovers he's the last in a long line of magical warriors chosen to fight to the death. Before he knew about the Roses, sixteen-year-old Jack lived an unremarkable life in the small Ohio town of Trinity. Only the medicine he has to take daily and the thick scar above his heart set him apart from the other high-schoolers. Then one day Jack skips his medicine. Suddenly, he is stronger, fiercer, and more confident than ever before. And

it feels great—until he loses control of his own strength and nearly kills another player during soccer team tryouts. Soon, Jack learns the startling truth about himself: He is Weirlind; part of an underground society of magical people who live among us. At the head of this magical society sit the feuding houses of the Red Rose and the White Rose, whose power is determined by playing The Game: a magical tournament in which each house sponsors a warrior to fight to the death. The winning house rules the Weir. As if his bizarre magical heritage isn't enough, Jack finds out that he's not just another member of Weirlind—he's one of the last of the warriors, at a time when both houses are scouting for a player.

In the Shadow of the Sword

The Mountain Throne

The Raven Heir

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

The Lost Queen

Sons of the Resurrection

Queens of Jerusalem

The struggle for independence by minorities in the Middle East (those people who are non-Arab or non-Muslim) is affecting the political climate around the world. War and terrorism are threatening the safety of many minority communities and repression of minorities still remains standard state policy in some countries. This updated and revised edition of the 1991 original provides a wealth of historical and political detail for all the indigenous peoples of the Middle East. Pressed to persist in a threatening environment, these minorities (Kurds, Berbers, Baluchi, Druzes, 'Alawites, Armenians, Assyrians, Maronites, Sudanese Christians, Jews, Egyptian Copts, and others) share similar experiences and have been known to cooperate for shared goals. Important events and new trends regarding the welfare of these groups are covered, and numerous oral histories add to the new edition. Instructors considering this book for use in a course may request an examination copy here. Sons of The Resurrection: The Jump to Light Speed and the Realm Eternal, by Billy Arnett, a scripturally, accurate, fictional account of future events in the Kingdom of God and the transformation of the seven churches, becoming superhuman, immortal, Sons of God... the Sons of The Resurrection. Assisted by the NineChoirs, the Holy angels of God, they face Satan, the powers of darkness, and war torn planet earth on their journey. Warriors and worshipers, they make the ride of a thousand lifetimes, back to earth from the Wedding Feast, the Marriage Supper of The Lamb, with the Captain of the Lord's Host, the King of Kings, and the Lord of Lords and the armies of heaven. They have been chosen to rule over the nations with a rod of iron during the One Day, a day with no night. Each of the seven sons have their own strengths and weaknesses, attributes that distinguish them from one another, pointed out by Christ himself in the letters to the seven churches, in the

Book of Revelation. These writings tell biblically accurate, yet, fictional accounts of their walk on the narrow path to paradise. There they find a city of pure gold and the supernatural abilities afforded them by God through the chemistry of their new glorified bodies with a chemical base of light, instead of water. The transformation, the ride, and the reward bring them to a place of equality with the Nine Choirs. After having been made a little lower than the angels, they are now joint heirs with the Son of God, Jesus Christ, and are given the right to sit with Him in his throne as Sons of The Resurrection.

A blend of oral history and memoir with a good dose of quirky humor, Tar Heel Traveler: New Journeys Across North Carolina is a celebratory look at the people and places of North Carolina. WRAL-TV reporter Scott Mason—the Tar Heel Traveler—profiles colorful characters and out-of-the-way places. The sequel consists of all new material and showcases twenty-five of Mason’s most memorable television stories along with the amusing stories behind each.

We are often told that early Christianity comprised a vast multitude of strange sects, and that this diversity was wiped out in the fourth century when the Church canonized the gospels of Matthew, Mark, Luke, and John. But how, then, can we explain that the scene of the baby Jesus in the manger the central image of the Christmas story shows the influence of the Protevangelium,” or that our belief that the Serpent in Eden is Satan comes from another so-called Lost Gospel? In [Title TK], Philip Jenkins offers a revelatory new history of Christianity, showing that hundreds of these supposedly lost alternate gospels were never suppressed by the early Church, but instead remained widely influential until the Reformation and continue to play major roles in Christian belief to this day. An authoritative account of the formation of the biblical canon and the evolution of modern faith, [Title TK] restores the Lost Gospels” to their proper place in history and in belief.

Strange Rebels

Journeys Into the Disappearing Religions of the Middle East

Tar Heel Traveler

The Daily Show (The Book)

Princess of Light

A Novel

The Heir