

Online Library Heads Above  
Water Gender Class And Family  
In The Grand Forks Flood

# Heads Above Water Gender Class And Family In The Grand Forks Flood

***This volume is a survey of writing by women from the Middle Ages to the late 1990's. It comprises nine essays by women scholars who are experts in a particular period of literary history and who have an interest in feminist criticism. The book also establishes characteristics belonging to each period, and also suggests ways in which***

***continuities and developments have emerged. Although this text is informed by feminist criticism, it is also designed to be accessible to readers unacquainted with feminist literary theory and caters to both a general and an undergraduate readership. This book traces the interplay of class, gender, and politics in progressive-era Seattle, Washington during the formative period of industrialization and the establishment of a national market economy. With the rapid westward expansion of the capitalist marketplace by***

***the dawn of the 20th century, national political and economic pressures significantly transformed both city and region. Despite the region's vast natural resources, the West had a highly urbanized population, surpassing even that of the industrial Northeast.***

***Westerners celebrated the region's wide-open spaces, and even though a large part of the West's economy was centered in the mines, fields, and forests, most chose to live in the city. Cities thus witnessed the intersection of class, gender, and political***

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**reform as residents struggled  
to**

**"This volume is the product of  
quick response research  
conducted in the aftermath of  
Hurricanes Katrina and  
Rita."--Acknowledgments.**

**Great Plains Quarterly**

**That's Me! That's You! That's  
Us!.**

**A Current Listing of Contents**

**The Book Review Digest**

**Class and Mothering in a  
Flooded Community**

Looking at the role of  
women in small-scale  
industries in developing  
countries, this text  
links the gender

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perspective on small-scale industry with that of the economic questions of higher employment and wider distribution of production.

Women, Gender and Disaster: Global Issues and Initiatives examines gender within the context of disaster risk management. It argues for gender mainstreaming as an effective strategy towards achieving disaster risk reduction and mitigating post-disaster gender

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disparity. Highlighting that gender inequalities pervade all aspects of life, it analyses the failure to implement inclusive and gender-sensitive approaches to relief and rehabilitation work.

While examining positive strategies for change, the collection focuses on women's knowledge, capabilities, leadership and experience in community resource management. The authors emphasize that these strengths in women,

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which are required for building resilience to hazards and disasters, are frequently overlooked. This timely book will be extremely useful to policy makers and professionals active in the field of disaster management and to academics and students in gender studies, social work, environmental studies and development studies. Climate change, natural disasters, and loss of biodiversity are all considered major

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environmental concerns for the international community both now and into the future. Each are damaging to the earth, but they also negatively impact human lives, especially those of women. Despite these important links, to date very little consideration has been given to the role of gender in global environmental politics and policy-making. This timely and insightful book explains why gender matters to the



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environment. In it, Nicole Detraz examines contemporary debates around population, consumption, and security to show how gender can help us to better understand environmental issues and to develop policies to tackle them effectively and justly. Our society often has different expectations of men and women, and these expectations influence the realm of environmental politics. Drawing on examples of

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various environmental concerns from countries around the world, Gender and the Environment makes the case that it is only by adopting a more inclusive focus that embraces the complex ways men and women interact with ecosystems that we can move towards enhanced sustainability and greater environmental justice on a global scale. This much-needed book is an invaluable guide for those interested in

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environmental politics  
and gender studies, and  
sets the agenda for  
future scholarship and  
advocacy.

Sociological Stories of  
Hurricane Katrina

Women, Gender and  
Disaster

Gender in Selected  
African Novels

Periodica Islamica

The Eastern

Anthropologist

New Perspectives on  
Gender, Race, and Class  
in Society

**For those interested in  
learning more about the**

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personal impact of  
Hurricane Katrina and  
its aftermath, Narrating  
the Storm serves as an  
essential read. This  
important and timeless  
volume is a compilation  
of sixteen narratives  
that address the  
experiences of Gulf  
Coast residents,  
faculty, and graduate  
students who were caught  
up in the largest (not  
so) natural disaster in  
United States history.  
Each contributor deploys  
storytelling sociology  
as a methodological

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approach in order to illustrate how personal experiences with disaster are not so personal, but rather reflect and are informed by larger social phenomena related to issues including race, class, gender, age, bureaucracy, risk, collective memory, the blas, and more. The narratives in this volume exemplify how inequality and injustice are unveiled, exacerbated, and created by the occurrence of

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disaster; and reveal the sociological in everyday and not-so-everyday experiences.

A much needed collection of essays by leading scholars that analyses the work of Nigeria's most respected woman writer and theorist.

Scientific Essay from the year 2011 in the subject Literature - Africa, Philosophisch-Theologische Hochschule Brixen (none), course: Gender Studies, language: English, abstract: In its oral

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and written forms,  
literature has  
constantly served as one  
of the major instruments  
in mirroring reality and  
society. Literature  
remains a consistent  
tool in the  
representation,  
comprehension and  
interpretation of fields  
of human endeavour such  
as religion, class  
struggle, politics,  
human situations, social  
conflicts and Gender  
relations. No wonder  
then, gender relations,  
especially feminism has

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laid hold on literature as a veritable machinery for gender activism Men discovered the gold mine in literature quite early and for ages tapped its resources to carve a niche for the male gender in politics, culture and religion. At the same time the male gender used the resources of literature and criticism to invent prejudices, stereotypes and superstitious beliefs and heaped them on the female gender. While women laboured



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under this burden for ages, men were busy upstaging them in every field of life. Few instances have however existed where certain female figures due to their exalted royal, military, economics and cultic backgrounds have through individual efforts raised their heads above water in their respective societies and eras. Literature has equally recorded cases where powerful women in various races have

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astutely and subtly  
cornered for themselves  
rights and privileges  
which ordinary women and  
even ordinary men could  
never dream of. Such  
positions were like  
personal identity cards  
which neither outlived  
them nor were enjoyed by  
other women during and  
after their lifetime.  
These examples are today  
literature, in history  
and literary achieves.

[...]

Race and Gender in the  
Classroom

Heads above Water

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**Emerging Perspectives on  
Buchi Emecheta**

**Female Diasporic**

**Identity Formation. A**

**Reading of Buchi**

**Emecheta's Afro-British**

**Texts**

**Essays on Race, Gender,  
and the Body**

**Just Above Water**

In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like

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poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways.

Communities in Action: Pathways to Health Equity seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

This volume explores the ways in which

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economies deal with severe crises: how vulnerability is economically constructed, how production and trade practices adapt to new situations, and how political economic objectives play out in recovery efforts.

An in-depth exploration of women's lives after a natural disaster.

Gender and the Environment

Feminist Studies

Oral and Written Expressions of African Cultures

Arts & Humanities Citation Index

Teachers, Privilege, and Enduring Social Inequalities

New Books on Women and Feminism

*Nineteen reviews and eleven essays trace the critical reputation of Zora Neale Hurston's literary works.*

*Academic Paper from the year 2019 in the subject English*

*Language and Literature Studies*

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*- Literature, , language: English, abstract: Over the span of three centuries, the Afro-British tradition has managed to establish itself as a distinguished voice in Britain's literary and cultural scene. While unearthing its first attempts at self-definition, this dissertation first engages with the slave tradition in the particular context of Eighteenth century Enlightenment England, and explores how its emergence initiated the re-inscription of the black race within humankind after years of exclusion. By adopting a feminist and cultural perspective, this essay spotlights the female contribution, it equally examines the extent to which the double discrimination*

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*of race and gender further complicates the female identity formation project. Significantly, Second Class Citizen, In The Ditch and Head Above Water stand as typical Afro-British texts that strongly resonate with earlier voices of the tradition, while promoting strategies of resistance and ultimately disturbing constructions of womanhood and female subjectivity. Through these narratives, Buchi Emecheta inscribes herself as a true heiress of an Afro-British female textuality inaugurated two centuries earlier by a pioneering figure as prestigious as Mary Prince. In its effort to uncover the identity politics informing this literary and discursive body,*

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*this study lays emphasis on the significance of generic choice to the Afro-British female self-telling via autobiography, while placing it within the much wider project of nation-telling.*

*This volume explores the discourse of disaster and women in the existing social settings and state disaster-related affairs in coastal Bangladesh. It covers various issues ranging from disproportionate vulnerability, coping and adaptation mechanisms for women, limitations for promoting participation and involvement of women in the decision-making process both in family and community and changes in the role and responsibilities of women for reducing disaster risk*



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*and vulnerability. It contributes to the deconstruction of gender-based identity by addressing women's changing practices and roles in the coastal area in terms of the involvement of women with the development process, earning/income generation activities, decision-making process, access and entitlements to resources. This book presents the most current and inclusive circumstances of disaster and women of the coastal area in Bangladesh. The insights obtained through the eyes of a sociologist from a holistic perspective make this book different and unique. The book is of interest to researchers, academics, policymakers and professionals engaged in the*

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*social understanding of disaster studies, as well as to researchers and practitioners in interdisciplinary domains, including sociology, gender studies, social work, environmental studies, and development studies.*

*In Too Deep*

*FS.*

*An International Contents Journal  
Aspects of Feminism and Gender  
in the Novels of Three West  
African Women Writers (Aidoo,  
Emecheta, Darko)*

*Black Women's Writing  
Global Issues and Initiatives*

**Race and Gender in the  
Classroom explores the  
paradoxes of education, race,  
and gender, as Laurie Cooper  
Stoll follows eighteen**

**teachers carrying out their roles as educators in an era of “post-racial” and “post-gendered” politics.**

**Oral and Written Expressions of African Cultures challenges the traditional view of exotic and atavistic Africa with a balanced examination of the continent's realities and challenges. It shows how oral and written expressions capture the complexity, concerns, dynamism, challenges and ingenuity of African masses. It brings together thirteen scholars from different academic backgrounds who draw from the rich repertoire of music, poetry, literature and the media in the continent to**

**unearth the underlying socio-cultural, economic and political factors that shape African societies in the twenty first century. These scholars discuss issues ranging from political manipulations of popular music in Kenya and Argentina, the role of print media in the democratization process in Nigeria, motivations of "vulgar poetry" in South Africa, contemporary gender issues in the Islamic Republic of Sudan, the perseverance of aspects of African cultures in Puerto Rico, misrepresentations of Africa in Rene Maran's Batouala, the function of "lowbrow fiction" in Apartheid South Africa, female African**

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**authors' techniques to counter male dominance, to HIV/AIDS and the cultural taboos associated with the disease in southern Africa, among others.**

**Heads above WaterGender, Class, and Family in the Grand Forks FloodState University of New York Press  
An Introduction to Women's Writing**

**Women's Changing Roles, Risk and Vulnerability  
Anti-sweatshop Campaigns and Languages of Labor and Organizing, 1880-1934**

**An Account of Post-disaster Research**

**Disaster's Impact on Livelihood and Cultural Survival**

## **From the Middle Ages to the Present Day**

*Article abstracts and citations of reviews and dissertations covering the United States and Canada.*

*Many facets of disasters generate interest among scholars and practitioners. However, a vital area of disaster research is consistently underemphasized. Little is written about the immediate and long-term impacts on a community's livelihood systems and the customs and practices of the culture affected.*

*Disasters Impact on Livelihood and Cultural S*

*The 2010 Haiti and Chili earthquakes, the 2010 BP oil spill in the Gulf of Mexico, and the 2011 Fukushima earthquake and tsunami*

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*in Japan are but a few examples of recent catastrophic events that continue to reveal how social structure and roles produce extensive human suffering and differential impacts on individuals and communities. These events Gender, Class, and Family in the Grand Forks Flood Communities in Action Social Vulnerability to Disasters Don't Let It Get You Down Class and Gender Politics in Progressive-Era Seattle Final Paper*

This book contains a lively and wide ranging collection of critical essays on Black women's writing from Afro-American, African, South African, British and Caribbean novelists, poets, short story writers and a dramatist.

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The contributors are black and white, female and male, academics and readers who chart their engagement with and enjoyment of the texts of some of the key figures in black women's writing across several continents.

In this "vulnerable yet powerful and provocative collection of essays, Savala offers ... reflections on living between society's most charged, politicized, and intractably polar spaces: between black and white, between rich and poor, between thin and fat--as a woman"--

In a small Texas neighborhood, an affluent group of mothers has been repeatedly rocked by catastrophic flooding--the 2015 Memorial Day flood, the 2016 Tax Day flood, and sixteen months later, Hurricane Harvey. Yet even after these disrupting events,



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almost all mothers in this neighborhood still believe there is only one place for them to live: Bayou Oaks. *In Too Deep* is a sociological exploration of what happens when climate change threatens the carefully curated family life of upper-middle-class mothers. Through in-depth interviews with thirty-six Bayou Oaks mothers whose homes flooded during Hurricane Harvey, Rachel Kimbro reveals why these mothers continued to stay in a place that was becoming more and more unstable. Rather than retreating, the mothers dug in and sustained the community they have chosen and nurtured, trying to keep social, emotional, and economic instability at bay. *In Too Deep* provides a glimpse into how class and place intersect in an unstable physical environment and underlines the price

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families pay for securing their futures.

From Sweatshop to Model Shop

Losses, Opportunities, and Mitigation

The Impacts of Sea-level Rise on the  
California Coast

The Political Economy of Hazards and  
Disasters

American Book Publishing Record

Annual cumulation