

## Heading Uptown

*H4*Detective William H. Ryan leads the detective squad that is placed on the front lines to solve high visibility multiple murders. Murders that involve the excessive use of phlebotomy, the practice of opening one's veins to draw out the blood, and truculent and sexual torture. Their investigation and search intertwine and draw members of Ryan's family, organized crime, and the love of his life into the fray. The killer is smart, rich, and immutable in his quest to satisfy his unquenchable desire to kill and enjoy the pain and suffering he inflicts. Detective William H. Ryan is drawn, pulled, pushed and driven through levels of emotion that he never believed existed. His skills, abilities, and multiple avenues of information gathering are stretched to their limits. The involvement, and the unknown inter-workings, of organized crime interwoven with the hard-working Detective Division of a big city police force, offer some level of understanding of the complexities of finding the guilty. They all are striving to reach this one goal, with different conclusions in mind, and in their efforts offer some insight into the complex worlds that one must pass through to attain this goal. The investigation of all that confronts Detective Ryan takes one through many strange twists and turns and visits many dark places. Places that only excessive emotion can create, and/or cause to develop, places that are sometimes better left unvisited, investigated or disturbed.

New York. 1953. A private investigator takes on a tail job, his quarry a newly-arrived visitor from the UK. The private eye has never heard of him, but he will. The mark is the Welsh poet, Dylan Thomas. And in three weeks' time, Mr Thomas will be dead. Reprint; first published in 2014.

For a limited time, receive a free Fodor's Guide to Safe and

*Healthy Travel e-book with the purchase of this guidebook! Go to [fodors.com](http://fodors.com) for details. Ready to experience New York City? The experts at Fodor's are here to help. Fodor's New York City 2020 travel guide is packed with customizable itineraries with top recommendations, detailed maps of New York City, and exclusive tips from locals. Whether you want to explore the High Line, see a Broadway show, or browse the Metropolitan Museum of Art, this user-friendly guidebook will help you plan it all out. Our local writers vet every recommendation to ensure that you not only make the most of your time, but that you also have all the most up-to-date and essential information you need to plan the perfect trip. This new edition has been FULLY-REDESIGNED with a new layout and beautiful images for more intuitive travel planning! Fodor's New York City 2020 includes:*

- **AN ULTIMATE EXPERIENCE GUIDE** that visually captures the top highlights of New York City.
- **SPECTACULAR COLOR PHOTOS AND FEATURES** throughout, including special features on museums, food, and shopping.
- **INSPIRATIONAL "BEST OF" LISTS** identify the best things to see, do, eat, drink, and more.
- **ITINERARIES** for various trip lengths help you maximize your time.
- **DETAILED MAPS AND A FREE PULLOUT MAP** help you plot your itinerary and navigate confidently.
- **EXPERT RECOMMENDATIONS ON HOTELS AND RESTAURANTS** offer options for every taste.
- **TRIP PLANNING TOOLS AND PRACTICAL TIPS** include: guides to getting around, saving money and time, beating the crowds; and a calendar of festivals and events.
- **LOCAL INSIDER ADVICE** tells you where to find under-the-radar gems, along with the best walking tours.
- **HISTORICAL AND CULTURAL OVERVIEWS** add perspective and enrich your travels.

**COVERS:** Manhattan, Brooklyn, Queens, the Bronx, Staten Island, Metropolitan Museum of Art, Times Square, Empire State Building, Museum of Modern Art, Brooklyn Bridge,

*Statue of Liberty, American Museum of Natural History, Central Park, 9/11 Memorial & Museum, The High Line, and much more. ABOUT FODOR'S AUTHORS: Each Fodor's Travel Guide is researched and written by local experts.*

*Fodor's has been offering expert advice for all tastes and budgets for over 80 years. Planning to visit more of the northeast? Check out Fodor's Boston, Fodor's Philadelphia, Fodor's Washington DC, and Fodor's New England.*

*Just out of Harvard Law School, Kate Paine is on the fast track at Samson & Mills, the nation's richest, most powerful law firm. Assigned to assist the charismatic managing partner in a high-profile sexual harassment case, Kate can hardly believe her good luck. But with the brutal murder of Madeline Waters, a beautiful female partner, Kate's carefully constructed world begins to collapse. A mysterious warning from the dead woman just hours before her death leaves Kate terrified and confused -- could she be the killer's next target? Kate finds herself in a race against time to unlock the secrets of Madeline's violent death. Delving far beneath Samson & Mills' smooth veneer, Kate discovers a shocking legacy of abuse and betrayal -- a legacy that may hold the key to solving the murder, as well as to Kate's own survival.*

*A Nina Fischman Mystery*

*The Undertaker's Assistant*

*The Poet and the Private Eye*

*A Golden Grave*

*The Bottle with the Green Wax Seal*

*A Nexus of New York City's East River*

**I Loved You Wednesday** is a novel about temporary commitments. For Chris and Steve, love develops out of a friendship rooted in their common struggle for that one big break on the TV networks or on Broadway. They must face the rejections and

disappointments, readings, and tryouts. Zany, sympathetic, and intensely alive, Chris and Steve live each day with all the verve and delight of a Holly Golightly whose diamonds are the lights of Broadway, but love on Wednesday may not be love on Thursday, for today's (1975) 'liberated' generation often plans futilely to fulfill dreams of permanent relationships. The love they share is sadly outgrown as their horizons widen. Tears and laughter join in *I Loved You Wednesday* to present the total experience of the young lovers living in the mid 1970's.

An enthralling novel of historical fiction for fans of Lisa Wingate and Ellen Marie Wiseman, *The Undertaker's Assistant* is a powerful story of human resilience set during Reconstruction-era New Orleans that features an extraordinary and unforgettable heroine at its heart. "The dead can't hurt you. Only the living can." Effie Jones, a former slave who escaped to the Union side as a child, knows the truth of her words. Taken in by an army surgeon and his wife during the War, she learned to read and write, to tolerate the sight of blood and broken bodies—and to forget what is too painful to bear. Now a young freedwoman, she has returned south to New Orleans and earns her living as an embalmer, her steady hand and skillful incisions compensating for her white employer's shortcomings. Tall and serious, Effie keeps her distance from the other girls in her boarding house, holding tight to the satisfaction she finds in her

work. But despite her reticence, two encounters—with a charismatic state legislator named Samson Greene, and a beautiful young Creole, Adeline—introduce her to new worlds of protests and activism, of soirees and social ambition. Effie decides to seek out the past she has blocked from her memory and try to trace her kin. As her hopes are tested by betrayal, and New Orleans grapples with violence and growing racial turmoil, Effie faces loss and heartache, but also a chance to finally find her place . . .

Nina Fischman, a Jewish lawyer living on Manhattan's Upper West Side, must look into the suspicious death of the principal heir to a large fortune

A young man is found murdered, his bones crushed nearly to dust before his body was dumped into New York's East River In New York there are hundreds of murders a year, but this one is different. Somebody is sending a message. And shockingly, the victim has ties to my brother, Stephen Gaines, recently murdered by an elusive drug lord known only as the Fury. For years this kingpin has been shrouded in darkness. Stephen was executed just as he was about to shed some light. Working alongside my mentor, Jack O'Donnell, I'm going to find the truth behind this blood-soaked curtain. But the more we reveal, the more we realize just how dark the Fury's plans are. And that no matter how brutal the violence has been, we haven't seen anything yet....

Classified

The Complete Idiot's Guide to New York City

I Declare War

Among Thieves

The Traveling Companion & Other Plays

My Friend Nora Ephron

***Depicts a man's exploration of the landscape, history, and toponymy of Hell Gate, a notorious stretch of water in New York City's East River. Part history and part memoir, Hell Gate tells of a man's excursions along and through Hell Gate, a narrow stretch of water in New York City's East River, notorious for dangerous currents, shipwrecks, and its melancholic islands and rocks. Drawn to the area by his fascination with its name—from the Dutch Hellegat, translated into English as both "bright passage" and "hellhole"—what begins as a set of casual walks for Michael Nichols becomes an exploration of landscape and history as he traces these idyllic and hellish images in an attempt to discover Hell Gate's hidden character and the meaning of its elusive name. Using a loosely constructed set of sketches organized as a kind of tour along the edge of the river and then from a rowboat in the river, Nichols describes scenes and events as they present themselves, mixing history and lore with contemporary scenes. "Hell Gate is a great historical underpinning of colonial culture, as***

***well as a sound landscape metaphor for America in all ages, and one that is vastly under-covered. This book is passionately written and deeply researched.” — Mike Freeman, author of Drifting: Two Weeks on the Hudson***

***An insightful look at the urban sensibility that gives the Great American Songbook its pizzazz. Fourteen brutal and passionate stories by both Native American and non-Native writers, including New York Times–bestselling author Lawrence Block. Step into Indian Country—which comprises the entire North American continent, from the uppermost reaches of Canada to the island of Puerto Rico. Enter the dark welter of troubled history throughout the Americas, where the heritage of violence meets the ferocity of intent. An integral part of Native American culture, storytelling now takes a bleak turn to showcase the scope of indigenous peoples’ experiences. Indian Country Noir features brand-new stories by Mistina Bates, Jean Rae Baxter, Lawrence Block, Joseph Bruchac, David Cole, Reed Farrel Coleman, O’Neil De Noux, A.A. HedgeCoke, Gerard Houarner, Liz Martínez, R. Narvaez, Kimberly Roppolo, Leonard Schonberg, and Melissa Yi. “Whatever the case, each situation is built around individuals doomed by their heritage. Ultimately, each story gives readers a***

***disturbingly insightful and relatively unknown view of the lives of thousands of fellow citizens all but invisible to mainstream America.” —The Denver Post “Written by both Native American and non-Native authors, the 14 stories in this worthy volume in Akashic’s noir series range geographically from northern Canada to Puerto Rico and from New York’s Adirondacks to Los Angeles.” —Publishers Weekly***

***The writer and filmmaker Nora Ephron is captured by her long-time and dear friend Richard Cohen in a recollection of their decades-long friendship.***

***Hell Gate***

***The Names of People You Meet, All of Your Passwords, Where You Left Your Keys, and Everything Else You Tend to Forget***

***Zone of Tolerance***

***Worlds Collide***

***What Happens in Suburbia...***

***Sparta***

***Twelve previously uncollected experimental shorter plays: The Chalky White Substance • The Day on Which a Man Dies (An Occidental Noh Play) • A Cavalier for Milady • The Pronoun "I" • The Remarkable Rooming House of Mme. LeMonde • Kirche, Küche, Kinder (An Outrage for the Stage) • Green Eyes • The Parade • The One Exception • Sunburst • Will Mr. Merriwether Return from Memphis? • The Traveling Companion Even with his great commercial success,***

*Tennessee Williams always considered himself an experimental playwright. In the last 25 years of his life his explorations increased—especially in shorter forms and one-act plays—as Williams created performance pieces with elements of theater of the absurd, theater of cruelty, theater of the ridiculous, as well as motifs from Japanese forms such as Noh and Kabuki, high camp and satire, and with innovative visual and verbal styles that were entirely his own. Influenced by Beckett, Genet, and Pinter, among others, Williams worked hard to expand the boundaries of the lyric realism he was best known for. These plays were explicitly intended to be performed off-off Broadway or regionally. Sometimes disturbing, sometimes outrageous, quite often the tone of these plays is rough, bawdy or even cartoonish. While a number of these plays employ what could be termed bizarre "happy endings," others gaze unblinkingly into the darkness. Though several of Williams' lesser-known works from this period have already been published by New Directions, these twelve plays have never been collected. Most of these shorter plays are unknown to audiences and scholars—some are published here for the first time—yet all of them embrace, in one way or another, what Time magazine called "the four major concerns that have spurred Williams' dramatic imagination: loneliness, love, the violated heart and the valiancy of survival."*

*An entertaining guidebook to the city's many communities with maps, landmarks, history, and fun facts. With over two hundred neighborhoods divided into seventy-seven community areas, Chicago offers a dazzling and daunting challenge to ambitious tourists and lifelong citizens. This blend of history and travel guide introduces you to them. Anyone who's never been to Chicago will be shocked to learn how big it really is.*

*Did you know that Humboldt Park isn't even in Humboldt Park? Confused about the exact boundaries of West Elsdon or curious about the origins of the famous Second City Theater? In a handbook that is both an entertaining adventure and a methodical survey, Mary Zangs tackles all seventy-seven communities, providing maps, points of interest, and local perspectives for the many places Chicagoans call home. From New York Times Bestselling Author Wendy Corsi Staub, writing as Wendy Markham. Previously published as Slightly Suburban. What happens in suburbia stays in suburbia... It seemed exciting at first, but after two and a half years in New York City, Tracey has to admit her life leaves a lot to be desired. Sure, she makes a decent living as a copywriter, but Blaire Barnett Advertising is a cutthroat world. If she does manage to get home before nine, she's usually greeted by husband Jack's best bud, an almost-permanent fixture in their tiny, unaffordable apartment. Add in the near constant stomping from their upstairs neighbors, and Tracey decides it's time to move. After quitting her job, she and Jack take the plunge into the nearby suburbs of Westchester and quickly discover they're in way over their heads. Their fixer-upper is unfixable, the stay-at-home yoga moms are a bore, and Tracey yearns for her old friends—she even misses work! Now Tracey must decide which life is right for her. She's determined to find that home-sweet-home, even if that means learning about herself along the way. The Slightly Series by Wendy Markham Book One: So Not Single Book Two: Confessions of a One-Night Stand Book Three: Did Someone Say Fiancée? Book Four: Happily Ever After All Book Five: What Happens in Suburbia*

*The follow-up to Murder on Millionaires' Row, Erin Lindsey's*

*second historical mystery follows Rose Gallagher as she tracks a killer with shocking abilities through Gilded Age Manhattan. Rose Gallagher always dreamed of finding adventure, so her new life as a freshly-minted Pinkerton agent ought to be everything she ever wanted. Only a few months ago, she was just another poor Irish housemaid from Five Points; now, she's learning to shoot a gun and dance the waltz and throw a grown man over her shoulder. Better still, she's been recruited to the special branch, an elite unit dedicated to cases of a paranormal nature, and that means spending her days alongside the dashing Thomas Wiltshire. But being a Pinkerton isn't quite what Rose imagined, and not everyone welcomes her into the fold. Meanwhile, her old friends aren't sure what to make of the new Rose, and even Thomas seems to be having second thoughts about his junior partner. So when a chilling new case arrives on Rose's doorstep, she jumps at the chance to prove herself – only to realize that the stakes are higher than she could have imagined. Six delegates have been murdered at a local political convention, and the police have no idea who—or what—is responsible. One thing seems clear: The killer's next target is a candidate for New York City mayor, one Theodore Roosevelt. Convinced that something supernatural is afoot, Rose and Thomas must track down the murderer before Roosevelt is taken out of the race—permanently. But this killer is unlike any they've faced before, and hunting him down will take them from brownstones to ballrooms to Bowery saloons. Not quite comfortable anywhere, Rose must come to terms with her own changed place in society—and the fact that some would do anything to see her gone from it entirely.*

*American Consul in a Cretan War*

*Marathon Man*

*The Steve Williams Series*

*Winning is Everything*

*Remember It!*

*Thieves*

**A young film student coming of age in Manhattan is swept up in a series of protests against police brutality while experiencing the joys and heartache of first love. However, an attraction to charismatic leadership on the one hand and a weakness for romantic entanglements on the other puts him at risk in ways he never quite expected.**

**New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.**

**IT IS THE DAWN OF A NEW DARK AGE. The World Government has imposed New World Order upon the earth. The nations are disbanded, civil liberties are abolished, and religions are severely oppressed. Now, with SpyChip technology they can achieve their ultimate objective: total control of the people. The microchip, implanted in the right hand or other part of the body, enables authorities to**

**track the activities of every citizen, twenty-four hours a day. Freedom has become an illusion. Trooper Victor Ganin works for the World Government. He gives allegiance, enforces their laws, and fights their wars. But a fateful encounter with rebel fighters sets off a chain of events that brings the dark truth to light. And when he sees the New World Order for what it really is, an evil dictatorship, his convictions are challenged. He stands at the crossroads of destiny. Soon he will have to choose between conscience and duty, freedom and servitude, hope and despair.**

**When it comes to the street racing bike scene, you need steely nerves and killer riding skills. While in the robbery game you must have a big gun, a cold heart and the courage to pull the trigger. Now what happens when these two worlds come to a head? In the gritty streets of New York City, the members of City Streets MC are leading the pack with quick clocks and crazy stunts. And in the criminal underworld Rand and his crew are making their presence felt with the most audacious robberies. Firework explodes when the bike and criminal Worlds Collide.**

**Judgment in Death**

**She Made Me Laugh**

**The Guaymas Chronicles**

**A Community Area Handbook**

**New York Magazine**

**Heading Uptown**

**A Nazi conspiracy in the heart of modern-day**

Manhattan—the blockbuster New York Times bestseller that became the classic film thriller. At Columbia University, Thomas “Babe” Levy, a postgrad history student and aspiring marathon runner, is working to clear his late father’s name after the scandal of his suicide, triggered by the McCarthy hearings and accusations of Communist affiliations. In Paraguay, Dr. Christian Szell, former Nazi dentist and protégé of Josef Mengele, has been in exile for decades. Infamous as the “White Angel of Auschwitz,” he’s leaving his South American sanctuary to smuggle a fortune in gems out of New York City. Meanwhile, in London’s Kensington Gardens, an international assassin known only as Scylla has completed a hit. A man with too many secrets and twice as many enemies, Scylla has become a target himself, with only one place left to turn. Then, when Babe’s revered older brother, Doc, pays him a fateful and unexpected visit, it sets in motion a chain of events plunging Babe into a paranoid nightmare of family betrayal, international conspiracy, and the dark crimes of history. Now, the marathon man is running for his life, and closer to answering a single cryptic and terrifying question: “Is it safe?” William Goldman’s *Marathon Man* was adapted by the author for the award-winning 1976 film starring Dustin Hoffman and Laurence Olivier. Upon its publication, the *Washington Post* called it “one of the best novels of the year,” and it remains a

powerful, horrifying read. In the words of #1 New York Times bestselling author Harlan Coben: "I found myself racing through it. You could have put a gun to my head, and I wouldn't have been able to put [Marathon Man] down." This ebook features a biography of William Goldman.

In the most vicious precinct in Brooklyn, a female detective wages war on corruption In the New York Police Department, Monty Adams is the prince of pain. An Old Testament officer, he believes that God is wrathful, and that the police are the Lord's favorite weapon. The toughest cop in South Brooklyn, Adams isn't above bending the laws to suit his own personal sense of justice. So when his partner's nephew is snatched off the streets of Red Hook and molested, Monty doesn't bother making an arrest. On a snowy night in the dead of winter, he kicks the man's door down and takes vengeance himself. That's the way things are in the Brooklyn South Command Office, and it's up to Marjorie Butera to make a change. A crusading female cop in a department that prizes brutal secrecy over the truth, she sets her sights on the worst the borough has to offer: the men, like Adams, who never hesitate to take the law into their own hands.

Going from peace to war can make a young man into a warrior. Going from war to peace can destroy him. Conrad Farrell has no family military heritage, but as a classics major at Williams College, he has

encountered the powerful appeal of the Marine Corps ethic. "Semper Fidelis" comes straight from the ancient world, from Sparta, where every citizen doubled as a full-time soldier. When Conrad graduates, he joins the Marines to continue a long tradition of honor, courage, and commitment. As Roxana Robinson's new novel, *Sparta*, begins, Conrad has just returned home to Katonah, New York, after four years in Iraq, and he's beginning to learn that something has changed in his landscape. Something has gone wrong, though things should be fine: he hasn't been shot or wounded; he's never had psychological troubles--he shouldn't have PTSD. But as he attempts to reconnect with his family and his girlfriend and to find his footing in the civilian world, he learns how hard it is to return to the people and places he used to love. His life becomes increasingly difficult to negotiate: he can't imagine his future, can't recover his past, and can't bring himself to occupy his present. As weeks turn into months, Conrad feels himself trapped in a life that's constrictive and incomprehensible, and he fears that his growing rage will have irreparable consequences.

Suspenseful, compassionate, and perceptive, *Sparta* captures the nuances of the unique estrangement that modern soldiers face as they attempt to rejoin the society they've fought for. Billy Collins writes that Roxana Robinson is "a master at . . . the work of excavating the truths about ourselves"; The

Washington Post's Jonathan Yardley calls her "one of our best writers." In Sparta, with the powerful insight and acuity that marked her earlier books (Cost, Sweetwater, and A Perfect Stranger, among others), Robinson explores the life of a veteran and delivers her best book yet. A Washington Post Notable Fiction Book of 2013

The poor souls who spent the first two books of the Big River Trilogy stranded on a small island waiting for the dam upriver to break are still there, but this time there are more than four. And you can bet that each man has a convincing story why he's not Actor Hart, the ruthless killer. There are not enough life jackets to go around and the Sheriff must figure out which is the criminal so that Hart is the one left to die when the waters begin to rise. Vintage Keeler, chock full of outrageous dialect and plot reversals. (Written in 1939. Published in U.S. by Dutton in 1942.) Third and final in the series that began with The Portrait of Jirjohn Cobb and Cleopatra's Tears.

Devil's Bridge

The Village Keeper

Indian Country Noir

THE SPYCHIP CONSPIRACY

Porter

Fodor's New York City 2020

***When a cop killer cuts loose in a club called Purgatory, New York Detective Eve Dallas descends into an underground criminal hell***

***in this novel in the #1 New York Times bestselling In Death series. In an uptown strip joint, a cop is found bludgeoned to death. The weapon's a baseball bat. The motive's a mystery. It's a case of serious overkill that pushes Eve Dallas straight into overdrive. Her investigation uncovers a private club that's more than a hot spot. Purgatory's a last chance for atonement where everyone is judged. Where your ultimate fate depends on your most intimate sins. And where one cop's hidden secrets are about to plunge innocent souls into vice-ridden damnation...***

***In her seventeenth Alexandra Cooper thriller, New York Times bestselling author Linda Fairstein takes readers where they have never been before: Inside the mind of NYPD Detective Mike Chapman. The Manhattan waterfront is one of New York City's most magnificent vistas, boasting both the majestic Statue of Liberty and the George Washington Bridge, the world's busiest span for motor vehicles. But in Devil's Bridge, Detective Mike Chapman will discover the peril that lurks along this seemingly benign expanse as he takes on his most personal case yet: the disappearance of Alex Cooper. Coop's sudden disappearance is fraught with terrifying complications: scores of enemies she has***

***made after a decade of putting criminals behind bars; a recent security breach with dangerous repercussions; and a new intimacy in her relationship with Mike, causing the Police Commissioner himself to be wary of the methods Mike will use to get Coop back... if he can. Once again, Linda Fairstein proves why she is "one of the best crime fiction writers in America today"\* with her most intense Alexandra Cooper novel yet. \*Nelson DeMille***

***We all battle inner struggles—whether it's self-doubt, depression, fear, or anger. It's time to get out of your own way. Whether you recognize it or not, you're at war with yourself. There's anxiety. Selfishness. Self-sabotaging tendencies. Narcissism.***

***Depression. The inability to do the great things you long to do because you spend so many hours mindlessly drifting through the internet. It is war, but all is not lost. You can win—if you choose to engage. In *I Declare War*, Levi Lusko candidly shares his struggles with moodiness, bullying, suicidal thoughts, night terrors, and difficulty managing himself. He identifies four weapons you have at your disposal—thoughts, words, behaviors, and power—and illustrates how to use them to achieve ongoing victory. These practical tools***

***from God's Word will help you learn to:  
Retaliate against your anxiety by filling your heart with truth and making it inhospitable to terror Stop being victimized by your bad behaviors and become the victor you were born to be Overcome self-imposed isolation by learning to think right so you can live right Spare your family unnecessary heartache by confronting your dysfunction so they don't have to It's time to stop being your own worst enemy. Declare war and become the person, the spouse, the parent, and the leader God intended you to be.***

***Donnie needed and wanted a change of life. He moved to a new area and got a new job at a local hotel as a night porter. During the course of his new job, he met the love of his life. In order to keep his new love, he would have to make another life-changing decision. Working days can be hazardous. Working nights can be murderous.***

***Four Keys to Winning the Battle with Yourself  
The Chicago 77***

***Supreme Court***

***A Rose Gallagher Mystery***

***The Totalitarian Claim of the Gospels***

***I Loved You Wednesday***

A sequel to Stuart's "The Guaymas Chronicles," this features Guaymas, Mexico's, red light district in the

1970s and the complex characters who inhabit it. Esmeralda works for a housecleaning service during the day and as a restaurant hostess at night. Just out of high school, she is the sole support for her mother and two young siblings. She has drive and ambition. What she doesn't have is money. She knows of a home in the upscale town of Mendham, NJ, that will be empty for more than a month. The rich people who live there go away the same time every year to spend time at their vacation home. Having cleaned the house, she also knows it contains a fair amount of cash and valuables. One night sitting with Ray, one of her co-workers, she casually mentions a "what if" scenario; Ray tells Skooley, a white trash drifter who recently moved to New Jersey from south Florida, and a plan is hatched. It isn't long before Esmeralda finds herself trapped by both circumstance and greed, forced to try and defend herself against one of her partners in crime, who she quickly discovers is far more dangerous than she ever thought possible. Praise for THIEVES: "A chilling portrait of a psychopath on a murderous rampage. One hell of a debut for Steve Russo." —James Hayman, New York Times bestselling author of *The Girl on the Bridge* "Kudos to Steven Max Russo. I read *Thieves* in one sitting—it's propulsive, absorbing, and all too plausible. I warn you, these thieves will steal an entire day or two

from you—and you'll love every minute of it.”  
—Jonathan Stone, author of *Moving Day*, *The Teller*, and *Days of Night* “Gripping and powerful, *Thieves* is a dynamite read. Definitely a book you won't be able to put down.” —Andrew Grant, author of *False Witness* “With *Thieves*, Steven Max Russo works the rich tradition of American heist fiction like a pro.” —Wallace Stroby, author of the *Crissa Stone* series “A stunning debut novel. Steve Russo hits it out of the park with an ingenious, diabolical plot, a unique voice, and complex characters that will stay with you long after you've turned the final page.” —Charles Salzberg, author of *Second Story Man* and the Shamus Award-nominated *Henry Swann* mysteries “Steve Russo has written a gripping suspense thriller. He grabs you in the opening scene and doesn't let go till the heart-pounding climax.” —Peter Leonard, national bestselling author

Kip, Ron, and Gary—three more unlikely roommates you'd be hard put to find. But this is the Big Apple, where anything was possible, and this was the go-go sixties, when instant stardom happened overnight. Three very different guys, each with his own hunger and fantasy, drawn together by their mutual belief that winning is everything. They rise, they fall—in ways that you could never predict, through turns of fate you could never imagine. Their glories, their loves, their anguish and their

triumphs—you'll feel like you've lived their lives, and the lives of the people who love them, in the pages of a novel you will simply not be able to put down. A lively illustrated guide “filled with clever tips and tricks for remembering like a memory champion” (Joshua Foer, New York Times–bestselling author of *Moonwalking with Einstein*). Throughout his research into memory theory, four-time USA Memory Champion Nelson Dellis found existing memory improvement guides to be wanting—overcomplicated, dry, and stodgy. So he decided to write a book that is approachable and fun, centered on what people actually need to remember. In *Remember It!*, Dellis teaches us how to make the most of our memory, using his competition-winning techniques. Presenting the information in a user-friendly way, Dellis offers bite-size chapters, addressing things we wish we could remember but often forget: names, grocery lists, phone numbers, where you left your keys—you name it! This fast-paced, highly illustrated tour of the inner workings of the brain makes improving your memory simple and fun.

Captain Butterfly

Equivocal Death

Books 1-6

A Captivating Post-Civil War Era Novel of Southern Historical Fiction

City Songs and American Life, 1900-1950

### The Darkness

All six books in the Steve Williams Series are packaged in this single box set. From the mountains of New Hampshire to the streets of New York City, these novels take you on a journey through some of the darkest days in Steve Williams' FBI career. \*Warning - these books contain scenes of graphic violence that some readers may find offensive.

When former gang leader Manny Guzman's ambitious cousin asks for help after being brutally and wrongly dismissed from her brokerage firm, a team of underworld associates led by ex-con James Beck plan a lucrative heist targeting formidable enemies.

Plan a visit to the city that never sleeps... without losing any sleep! New York continues to be one of the top tourist destinations in the world- with more than 43 million visitors in 2006 alone. This book dispels the anxiety of planning a trip to such an enormously busy and exciting destination.

Readers are given practical advice based on the kind of trip they are looking for, the length of their stay, and what they want to see. The Complete Idiot's Guide® to New York City provides: \*A reader-friendly list of visual icons and symbols that make navigating the book a breeze \*Fifty pages of itineraries based on days in town, areas of the city, and Special interests like romantic, family fun, single in the city, and taking it easy \*An eight-page color insert that captures the

## Read PDF Heading Uptown

magic of the Big Apple

Your Ticket to a Dream Vacation in the Big Apple

Records and Briefs new York State Appellate

Division

A Novel

Big River Trilogy #3

Once Upon a Time in New York... How I Painted

My Masterpiece