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Slapped And
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He Who Gets Slapped And Other Plays

Leonid Andreyev (21 August 1871 - September 12, 1919) was one of the key figures of the Russian Silver age of literature. He produced volumes of short stories before

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switching to play-writing later in life.

He who gets slapped is a deeply serious play based around a circus troupe and has served as the inspiration for films in both Russia and the US.

Men trying to be better husbands through trial and error will welcome

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the wisdom, humour and aphorisms of Don ' t Slap Your Wife. The book demystifies some of the tribulations married couples face, including day-to-day interactions with each other, adjustments during and after the honeymoon phase, and even pent-up resentment. It asks

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married men to delve into the innermost workings of relationships to get the best out of the women they have invited into their lives and families. Don ' t Slap Your Wife deals with a serious subject lightly, and in an inimitably honest and irreverent way.

Amusing and thought-

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provoking, this is an entertaining book that will help husbands navigate the sometimes confusing territory of marriage.

Nordic Exposures

A Novel

He who Gets Slapped.

A Novel. Adapted

from Leonid

Andreyev's Drama

and the Victor

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Seastrom Photoplay ...
Other Plays
Illustrated, Etc

He Who Gets Slapped

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"Thus, the whole world, today, is acknowledging

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***Asians' success,
born out of
Disciplined
Parenting and
Culture of
rigorous hard-
work. The
question is- Are
we blunting this
edge, that our
children have -
with ... overt
pampering? This
is what this***

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**book is all
about? - About
making you a
parent ! Because
the point is -
what is your
claim to be the
parent of the
child? -
Donating a sperm
or an egg to
form the embryo.
What is so great
about it? Even a**

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***syringe today
can fertilize
the egg (in a
test tube baby).
Then will the
syringe &
incubator lay
claim to be the
parent of the
child? I know, I
sound ludicrous
but then so is
the suggestion
that one becomes***

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***a parent just by
siring the baby.
Remember, great
products are
forged in great
crucibles. So to
forge a
successful
child, we have
to cast the mold
i.e. you the
parent. So, get
ready to face
this furnace of***

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**a book. BEWARE
THIS BOOK IS NOT
MEANT FOR THE
FAINT HEARTED.
It is only for
the concerned
parent, who has
what it takes to
forge the
personality and
success of their
child. For
others there is
always fate. -**

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Author

***A Play in Four
Acts. Translated
from the Russian
with an
Introduction by
Gregory Zilboorg
An Opera in 3
Acts Based on
Andreyev's Play
A Study and
Production Book
of Leonid
Andreyev's He***

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**who Gets Slapped
Leonid**

**Andreyev's He
who Gets Slapped
; an Analysis
and a Production**

This novel was
adapted from the
Leonid Adreyev
drama and the
Victor Seastrom
photoplay.

Illustrated with
scenes from the

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MGM motion picture starring Norma Shearer and John Gilbert.

Nordic Exposures explores how Scandinavian whiteness and ethnicity functioned in classical Hollywood cinema between and during the two world wars.

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Scandinavian identities could seem mutable and constructed at moments, while at other times they were deployed as representatives of an essential, biological, and natural category. As Northern European Protestants,

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Scandinavian immigrants and emigres assimilated into the mainstream rights and benefits of white American identity with comparatively few barriers or obstacles. Yet Arne Lunde demonstrates that far from simply

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manifesting a
normative
unmarked
whiteness,
Scandinavianness
in mass-
immigration
America and in
Hollywood cinema
of the twentieth
century could be
hyperwhite,
provisionally off-
white, or not even

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white at all. Lunde investigates key silent films, such as Technicolor's *The Viking* (1928), Victor Sjöström's *He Who Gets Slapped* (1924), and Mauritz Stiller's *Hotel Imperial* (1927). The crises of Scandinavian foreign voice and the talkie

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revolution are explored in Greta Garbo's first sound film, *Anna Christie* (1930). The author also examines Warner Oland's long career of Asian racial masquerade (most famously as Chinese detective Charlie Chan), as well as Hollywood's

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and Third Reich
Cinema's war over
assimilating the
Nordic female star
in the personae of
Garbo, Sonja
Henie, Ingrid
Bergman, Kristina
Soderbaum, and
Zarah Leander.

He who Gets
Slapped
Play in Four Acts
He Who Gets

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Slapped A Play in
Four Acts

The Book Thief

***The struggle of
three brothers
to stay together
after their
parent's death
and their quest
for identity
among the
conflicting***

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**values of their
adolescent
society.**

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BESTSELLER •
ONE OF TIME
MAGAZINE'S
100 BEST YA
BOOKS OF ALL
TIME The
extraordinary,**

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***beloved novel
about the ability
of books to feed
the soul even in
the darkest of
times. When
Death has a
story to tell, you
listen. It is
1939. Nazi
Germany. The
country is***

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***holding its
breath. Death
has never been
busier, and will
become busier
still. Liesel
Meminger is a
foster girl living
outside of
Munich, who
scratches out a
meager***

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**existence for
herself by
stealing when
she encounters
something she
can't
resist-books.
With the help of
her accordion-
playing foster
father, she
learns to read**

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***and shares her
stolen books
with her
neighbors
during bombing
raids as well as
with the Jewish
man hidden in
her basement.
In superbly
crafted writing
that burns with***

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intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time.

“The kind of book that can be life-

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changing.”
Other Plays

**—The New York
Times**

**“Deserves a
place on the
same shelf with
The Diary of a
Young Girl by
Anne Frank.”**

**—USA Today
DON'T MISS
BRIDGE OF**

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**CLAY, MARKUS
ZUSAK'S FIRST
NOVEL SINCE
THE BOOK
THIEF.**

***Don't Slap Your
Wife***

***A Play in Four
Acts - Scholar's
Choice Edition***

***He who gets
slapped: a play***

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***in four acts.
Translated from
the Russian with
an introduction
by Gregory
Zilboorg
A Play in Four
Acts (Classic
Reprint)***

He who Gets
SlappedA Play in
Four Acts

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In 1924 the legendary Metro-Goldwyn-Mayer movie studio began production of its first film, an adaptation of a play by the eminent Russian playwright and novelist Leonid Andreyev. Starring Lon Chaney and Norma Shearer, two early icons of the silver screen, "He Who Gets Slapped"

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was released in November 1924 and remains one of the most acclaimed films of the silent era. In this 1922 volume, discover the original Andreyev play about a brilliant scientist who becomes the star clown in a Parisian circus after being betrayed by his wife. Featuring an

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introduction by famed
psychoanalyst

Gregory Zilboorg, this
is a must-read for
fans of the classic
film, enthusiasts of
Silver Age Russian
literature and those
interested in a dark
tale of circus life.

The Outsiders

A Production and
Prompt-book of

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Leonid Andreyev's He
who Gets Slapped by
Ray Edward
Holcombe

"He who Gets
Slapped."

*LEONID ANDREYEV as
a literary figure was
born in the gloomy
atmosphere of depression
of the 'nineties. He thus
appeared upon the
literary stage at a period
when the old and*

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*splendid generation of
Turgenev and
Dostoevsky had already
passed away and when
Chekhov had begun to
demonstrate before the
reader the gloom and
colourlessness of Russia
life. This was a period
when the social forces of
Russia were half
destroyed by the reaction
under Alexander III, and
when the young*

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generation was trying to rest and to get away from the strain of social hopes and despair. This period, briefly speaking, was a period of melancholy, of commonplace, every-day preoccupations, and of dull terre à terre philosophy.

LEONID ANDREYEV as a literary figure was born in the gloomy

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atmosphere of depression of the 'nineties. He thus appeared upon the literary stage at a period when the old and splendid generation of Turgenev and Dostoevsky had already passed away and when Chekhov had begun to demonstrate before the reader the gloom and colourlessness of Russia life. This was a period

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*when the social forces of
Russia were half
destroyed by the reaction
under Alexander III, and
when the young
generation was trying to
rest and to get away
from the strain of social
hopes and despair. This
period, briefly speaking,
was a period of
melancholy, of
commonplace, every-day
preoccupations, and of*

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*dull terre à terre
philosophy.*

scenario

Modern Continental

*Plays: He who gets
slapped, by L. Andreyev*

A Play in Four Acts

He who gets slapped

Leonid

*Andreyev was
once considered
one of Russia's
greatest*

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*dramatists, but
his opposition to
the Bolshevik
Revolution and
the Communist
government's
unilateral
support of
naturalism on
the stage
conspired to
undermine his*

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career. He was imprisoned, died in poverty, and has become increasingly obscure.

Andreyev is symbolic and romantic. Fate and Chance are the two dark, unknown, at

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*times brutal
forces which
dwell ever
before his
mind's eye. He
sees human
beings in the
form of ghosts
and ghosts in
the form of
human beings.
Andreyev's best-*

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*known play, He
Who Gets*

*Slapped tells
the story of a
famous writer
who takes a job
as a circus
clown in order
to escape his
past. In this
carnival of
human outcasts,*

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Slapped And
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*Andreyev
fashions a
meaningful
portrait of an
intellectual's
struggle to exist
in a world ruled
by Fate,
Chance, and the
almighty dollar.
Also included
are two*

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*extraordinarily
haunting plays
adapted from
Andreyev's
short stories:
Call of the
Revolution and
The Serpent's
Tale.*

*Young Cassie
Logan endures
humiliation and*

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witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

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*Scandinavian
Identities in
Classical
Hollywood
Cinema
The Production
Analysis of
Leonid
Andreyev's He
who Gets
Slapped
He, the One*

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*who Gets
Slapped*

Tot, Kto

Poluchaet

Poshchечiny

Excerpt from He

Who Gets Slapped:

A Play in Four Acts

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the original, such as
a blemish or
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*vast majority of
imperfections
successfully; any
imperfections that
remain are
intentionally left to
preserve the state of
such historical
works.*

*A mysterious
gentleman arrives at
Papa Briquet's*

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*circus, and applies
to be a clown;
unable to do a
backflip, and with
the circus unwilling
to accept the idea of
political discourse
among the clowns,
they settle together
on the role of He
Who Gets Slapped.
Unfortunately for*

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the troupe, He has motives for joining that aren't immediately apparent; motives that start to threaten the integrity of the circus. He Who Gets Slapped was first presented in Moscow in 1915 to enthusiastic

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audiences, although critics at the time were confused about Leonid Andreyev's subtexts. It is his most famous play, at least partially due to the later release in 1924 of a film adaptation by the newly-formed MGM Studios. This book

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*Learn to Slap Your
Child*

*But Don't Get
Slapped Either*

*He who Gets
Slapped (Pantaloone)*

A Production Book

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Slapped And
on Leonid
Other Plays
*Andreyev's He who
Gets Slapped*