

Read Free Haunted Chuck  
Palahniuk

## **Haunted Chuck Palahniuk**

Best Book of the Year Real  
Simple • AARP • USA Today  
Longlisted for the 2022  
Booker Prize From the Man  
Booker finalist and  
bestselling author of *We Are  
All Completely Beside  
Ourselves* comes an epic and  
intimate novel about the  
family behind one of the  
most infamous figures in  
American history: John  
Wilkes Booth. In 1822, a  
secret family moves into a  
secret cabin some thirty  
miles northeast of  
Baltimore, to farm, to hide,  
and to bear ten children  
over the course of the next  
sixteen years. Junius

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Booth—breadwinner, celebrated Shakespearean actor, and master of the house in more ways than one—is at once a mesmerizing talent and a man of terrifying instability. One by one the children arrive, as year by year, the country draws frighteningly closer to the boiling point of secession and civil war. As the tenor of the world shifts, the Booths emerge from their hidden lives to cement their place as one of the country's leading theatrical families. But behind the curtains of the many stages they have graced, multiple scandals, family triumphs, and

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criminal disasters begin to take their toll, and the solemn siblings of John Wilkes Booth are left to reckon with the truth behind the destructively specious promise of an early prophecy. Booth is a startling portrait of a country in the throes of change and a vivid exploration of the ties that make, and break, a family. "Allegra Hyde's seductive first novel tackles the big stuff of climate change and the more intimate matter of heartbreak with grace. Indeed, Eleutheria bravely braids these together, the story of a lost soul moving through the world we're

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rapidly losing.” —Rumaan Alam, author of *Leave the World Behind* Willa Marks has spent her whole life choosing hope. She chooses hope over her parents’ paranoid conspiracy theories, over her dead-end job, over the rising ocean levels. And when she meets Sylvia Gill, renowned Harvard professor, she feels she’s found the justification of that hope. Sylvia is the woman-in-black: the only person smart and sharp enough to compel the world to action. But when Sylvia betrays her, Willa fears she has lost hope forever. And then she finds a book in Sylvia's

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library: a guide to fighting climate change called Living the Solution. Inspired by its message and with nothing to lose, Willa flies to the island of Eleutheria in the Bahamas to join the author and his group of ecowarriors at Camp Hope. Upon arrival, things are not what she expected. The group's leader, author Roy Adams, is missing, and the compound's public launch is delayed. With time running out, Willa will stop at nothing to realize Camp Hope's mission—but at what cost? A VINTAGE ORIGINAL

Twenty one stories and one novella from Chuck Palahniuk, literature's

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favorite transgressive author, *Make Something Up* is a compilation that disturbs and delights in equal measure. In "Expedition," fans will be thrilled to find to see a side of Tyler Durden never seen before in a precursor story to *Fight Club*. And in other stories, the absurdity of both life and death are on full display; in "Zombies," the best and brightest of a high school prep school become tragically addicted to the latest drug craze: electric shocks from cardiac defibrillators. In "Knock, Knock," a son hopes to tell one last off-color joke to a father in his final moments,

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while in "Tunnel of Love," a massage therapist runs the curious practice of providing 'relief' to dying clients. Funny, caustic, bizarre, poignant; these stories represent everything readers have come

"A terrifying journey into the darkest corners of the psyche" by the author of Requiem for a Dream and Last Exit to Brooklyn (The Guardian). A small-time criminal sits alone in his cell, his mind reeling with sadistic thoughts of retribution against the police and, eventually, all those he believes have failed him throughout his life. A deeply disturbing

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exploration of a character the Guardian described as “a genuinely frightening American Psycho,” Hubert Selby Jr.’s second novel is made all the more chilling by the narrator’s brief flashes of humanity. The Room is a tale so terrifying the author himself couldn’t read it for decades after writing it. Called “brutal” by the New York Times when it was first published, it is a dark masterpiece about a man who may be temporarily trapped in jail, but whose true prison is his own anger, as he is enslaved by out-of-control passions and sickening fantasies of revenge. This ebook features



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an illustrated biography of Hubert Selby Jr. including rare photos from the author's estate.

From award-winning poet Margarita Engle comes *Dreams from Many Rivers*, an middle grade verse history of Latinos in the United States, told through many voices, and featuring illustrations by Beatriz Gutierrez Hernandez. From Juana Briones and Juan Ponce de León, to eighteenth century slaves and modern-day sixth graders, the many and varied people depicted in this moving narrative speak to the experiences and contributions of Latinos throughout the history of

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the United States, from the earliest known stories up to present day. It's a portrait of a great, enormously varied, and enduring heritage. A compelling treatment of an important topic.

Pygmy

Rant

Dark Delicacies Iii

Fight Club 3 (Graphic Novel)

Topography of Trauma:

Fissures, Disruptions and  
Transfigurations

*Twenty-three stories  
chronicle the  
experiences of people  
who have answered an ad  
for an artist's retreat,  
believing that they will*

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*find a peaceful refuge,  
only to find themselves  
isolated and trapped in  
a cavernous old theater.*

*NATIONAL BESTSELLER •*

*From the author of the  
New York Times  
bestseller Choke and the  
cult classic Fight Club,  
a cunningly plotted  
novel about the ultimate  
verbal weapon, one that  
reinvents the  
apocalyptic thriller for  
our times. "A harrowing  
and hilarious glimpse  
into the future of  
civilization."*

*—Minneapolis Star-*

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*Tribune* Ever heard of a culling song? It's a lullaby sung in Africa to give a painless death to the old or infirm. The lyrics of a culling song kill, whether spoken or even just thought. You can find one on page 27 of *Poems and Rhymes from Around the World*, an anthology that is sitting on the shelves of libraries across the country, waiting to be picked up by unsuspecting readers. Reporter Carl Streater discovers the song's

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*lethal nature while  
researching Sudden  
Infant Death Syndrome,  
and before he knows it,  
he's reciting the poem  
to anyone who bothers  
him. As the body count  
rises, Streator glimpses  
the potential  
catastrophe if someone  
truly malicious finds  
out about the song. The  
only answer is to find  
and destroy every copy  
of the book in the  
country. Accompanied by  
a shady real-estate  
agent, her Wiccan  
assistant, and the*

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*assistant's truly  
annoying ecoterrorist  
boyfriend, Streator  
begins a desperate cross-  
country quest to put the  
culling song to rest.  
A father searching for  
his missing daughter is  
suddenly given hope when  
a major clue is  
discovered, but learning  
the truth could shatter  
the seemingly perfect  
image Hollywood is  
desperate to uphold.  
Gates Foster lost his  
daughter, Lucy,  
seventeen years ago.  
He's never stopped*

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*searching. Suddenly, a shocking new development provides Foster with his first major lead in over a decade, and he may finally be on the verge of discovering the awful truth. Meanwhile, Mitzi Ives has carved out a space among the Foley artists creating the immersive sounds giving Hollywood films their authenticity. Using the same secret techniques as her father before her, she's become an industry-leading expert in the sound of violence*

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*and horror, creating screams so bone-chilling, they may as well be real. Soon Foster and Ives find themselves on a collision course that threatens to expose the violence hidden beneath Hollywood's glamorous façade. A grim and disturbing reflection on the commodification of suffering and the dangerous power of art, The Invention of Sound is Chuck Palahniuk at the peak of his literary powers -- his most*



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*suspenseful, most daring, and most genre-defying work yet.*

*The hyperactive love child of Page Six and Whatever Happened to Baby Jane? caught in a tawdry love triangle with The Fan. Even Kitty Kelly will blush.*

*Soaked, nay, marinated in the world of vintage Hollywood, Tell-All is a Sunset*

*Boulevard-inflected homage to Old Hollywood when Bette Davis and Joan Crawford ruled the roost; a veritable*

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*Tourette's syndrome of rat-tat-tat name-dropping, from the A-list to the Z-list; and a merciless send-up of Lillian Hellman's habit of butchering the truth that will have Mary McCarthy cheering from the beyond. Our Thelma Ritter-ish narrator is Hazie Coogan, who for decades has tended to the outsized needs of Katherine "Miss Kathie" Kenton—veteran of multiple marriages, career comebacks, and cosmetic surgeries. But*

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*danger arrives with gentleman caller Webster Carlton Westward III, who worms his way into Miss Kathie's heart (and boudoir). Hazie discovers that this bounder has already written a celebrity tell-all memoir foretelling Miss Kathie's death in a forthcoming Lillian Hellman-penned musical extravaganza; as the body count mounts, Hazie must execute a plan to save Katherine Kenton for her fans—and for posterity. Tell-All is*

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*funny, subversive, and  
fascinatingly clever.  
It's wild, it's wicked,  
it's bold-faced—it's  
vintage Chuck.*

*HauntedAnchor*

*Invisible Monsters: A  
Novel*

*Stranger Than Fiction*

*Moments in My Writing*

*Life after Which*

*Everything Was Different*

*The Zombie Room*

*Lullaby*

**Thirteen year old Madison has  
problems: she is overweight,  
ignored by her movie star parents,  
and in love with her adopted  
brother. She is also dead. But not**

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**just dead. Madison is in Hell. This book takes us on Madison's journey through Hell, as she navigates the Hillocks of Discarded Nail Pairings and the River of Vomit, meeting everyone from Charles Darwin to Marilyn Monroe, with a colorful cast of characters to determine why she is really there, and whether she will be damned for eternity. In this book, Hell really does exist, as a place where your only career choice is telemarketer, the currency is Halloween candy, and the in-flight movie is always The English Patient, never The Breakfast Club. With witty, laugh-out-loud prose, and a twist like only Palahniuk can write, this dark comedic novel is sure to be ranked among his best.**

**The provocative and mind-bending**

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**new novel from the bestselling author of Fight Club and Haunted. Rant takes the form of a (fictional) oral history of Buster “Rant” Casey, in which an assortment of friends, enemies, admirers, detractors, and relations have their say on this evil character, who may or may not be the most efficient serial killer of our time. Buster Casey was every small kid born in a small town, searching for real thrills in a world of video games and action/adventure movies. The high school rebel who always wins – and a childhood murderer? – Rant Casey escapes from his hometown of Middleton into the big city and becomes the leader of an urban demolition derby called Party Crashing, where, on designated nights, the participants recognize each other by dressing**

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**their cars with tin-can tails, “Just Married” toothpaste graffiti, and other refuse, then look for special markings in order to stalk and crash into each other. It’s in this violent, late-night hunting game that Casey makes three friends. And after his spectacular death, these friends gather the testimony needed to build an oral history of his short life. Their collected anecdotes explore the charges that his saliva infected hundreds and caused a silent, urban plague of rabies . . . Expect hilarity and horror, and blazing insight into the desperate and surreal contemporary human condition as only Chuck Palahniuk can deliver it. He’s the postmillennial Jonathan Swift, the man to watch to learn what’s – uh-oh – coming next.**

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**Excerpt from RANT: Wallace Boyer (Car Salesman): Like most people, I didn't meet and talk to Rant Casey until after he was dead. That's how it works for most celebrities, after they croak their circle of close friends just explodes. A dead celebrity can't walk down the street without meeting a million best buddies they never met in real life. Dying was the best career move Jeff Dahmer and John Wayne Gacy ever made. . . . The way Rant Casey used to say it: Folks build a reputation by attacking you while you're alive—or praising you after you ain't. Ever since his first novel, *Fight Club*, was made into a cult film by David Fincher, Chuck Palahniuk has been a consistent presence on the New York Times best-seller list.**



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**A target of critics but a fan favorite, Palahniuk has been loathed and loved in equal measure for his dark humor, edgy topics, and confrontational writing style. In close readings of *Fight Club* and the thirteen novels that this controversial author has published since, Douglas Keeseey argues that Palahniuk is much more than a “shock jock” engaged in mere sensationalism. His visceral depictions of sex and violence have social, psychological, and religious significance. Keeseey takes issue with reviewers who accuse Palahniuk of being an angry nihilist and a misanthrope, showing instead that he is really a romantic at heart and a believer in community. In this first comprehensive introduction to**

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**Palahniuk's fiction, Keeseey reveals how this writer's outrageous narratives are actually rooted in his own personal experiences, how his seemingly unprecedented works are part of the American literary tradition of protagonists in search of an identity, and how his negative energy is really social satire directed at specific ills that he diagnoses and wishes to cure. After tracing the influence of his working-class background, his journalistic education, and his training as a "minimalist" writer, Understanding Chuck Palahniuk exposes connections between the writer's novels by grouping them thematically: the struggle for identity (Fight Club, Invisible Monsters, Survivor, Choke); the horror trilogy (Lullaby, Diary,**

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**Haunted); teen terrors (Rant, Pygmy); porn bodies and romantic myths (Snuff, Tell-All, Beautiful You); and a decidedly unorthodox revision of Dante's Divine Comedy (Damned, Doomed). Drawing on numerous author interviews and written in an engaging and accessible style, Understanding Chuck Palahniuk should appeal to scholars, students, and fans alike. If you haven't already heard, Vivian Livingston has become a permanent fixture under the bright lights of NYC, and she's come a long way. It feels like only yesterday that Vivian boarded a bus for Manhattan and never—okay, rarely—looked back! She's been a rule-breaker and the reluctant star of a Web site that bears her name,**

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**www.Vivianlives.com. She's penned two bare-all novels, laid down a trio of turbulent tracks, and when the going got tough, she nearly let herself get swept away. Nearly. But through it all, with contagious and self-taught abandon, Vivian has maintained her mighty little mantra: "It is better to have tried and failed than to have never tried at all." Rounding out her twenties with a completed professional and personal "to-do" list and finally on her own, sans a man and the good and the bad of past relationships, it's with a mixture of careful calculation and sizzling spontaneity that Vivian embraces her adulthood with full force. Her next move? Well, that's anyone's guess. What does she really want? Who does she really want? And what is**

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**“success,” really? Alright, ladies:  
Start your engine, 'cause the  
debauchery is about to begin! What  
follows achievement and satisfied  
self-discovery? Well, according to  
Vivian, trouble, the good kind, and  
pure, unadulterated fun!**

**Through theoretical discussions,  
presentations of literary works,  
cultural artefacts and artistic  
performances, as well as  
descriptions of novel therapeutic  
approaches, Topography of Trauma  
engages in rethinking and re-  
examining trauma to address the  
transformed self and empowering  
post-traumatic developments.**

**Fight Club: A Novel**

**A Walk in Portland, Oregon**

**Eleutheria**

**The Widow of Pale Harbour**

**The Black Country**

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Reading Chuck Palahniuk examines how the author pushes through a variety of boundaries to shape fiction and to question American identity in powerful and important ways. Palahniuk's innovative stylistic accomplishments and notoriously disturbing subject matters invite close analysis, and the new essays in this collection offer fascinating insights about Palahniuk's texts, contexts, contributions, and controversies. Addressing novels from *Fight Club* through *Snuff*, as well as his nonfiction, this volume will be valuable to anyone with a serious interest in contemporary literature.

A town gripped by fear. A woman accused of witchcraft. Who can save Pale Harbor from itself? Maine, 1846. Gabriel Stone is desperate to escape the ghosts that haunt him in

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Massachusetts after his wife's death, so he moves to Maine, taking a position as a minister in the remote village of Pale Harbor. But not all is as it seems in the sleepy town. Strange, unsettling things have been happening, and the townspeople claim that only one person can be responsible: Sophronia Carver, a reclusive widow who lives with a spinster maid in the eerie Castle Carver. Sophronia must be a witch, and she almost certainly killed her husband. As the incidents escalate, one thing becomes clear: they are the work of a twisted person inspired by the wildly popular stories of Mr Edgar Allan Poe. And Gabriel must find answers, or Pale Harbor will suffer a fate worthy of Poe's darkest tales. The first rule about fight club is you don't talk about fight club. Chuck

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Palahniuk showed himself to be his generation's most visionary satirist in this, his first book. *Fight Club's* estranged narrator leaves his lackluster job when he comes under the thrall of Tyler Durden, an enigmatic young man who holds secret after-hours boxing matches in the basements of bars. There, two men fight "as long as they have to." This is a gloriously original work that exposes the darkness at the core of our modern world.

Blaylock is one of the most brilliant of that new generation of fabulist writers: *All the Bells on Earth* may be his best book . . . Enthralling (The Washington Post Book World). In the dead of night, a man climbs the tower of St. Anthony's Church, driven by a compulsive urge to silence the bells. In a deserted alley, a seemingly random



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victim is consumed by a torrent of flames. And in the deceptive light of day, a mail-order businessman named Walt Stebbins receives a bizarre artifact—a glass jar containing the preserved body of a bluebird. Things like this don't usually happen in a town like Orange, California. Ordinary people don't expect to face evil—real evil—in their backyards. But as Walt unravels the mystery of the bird in the jar, he learns that the battle between good and evil takes place every day . . .

• An absolute page-turner . . . A terrific novel by a master of the offbeat and the absurd. • The Washington Post Book World • In the best tradition of The Twilight Zone, crossed with wacky characters, humor and moments of real love stunningly portrayed. • Rick Kleffel, The Agony Column • With acrobatic grace,

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Blaylock, winner of two World Fantasy Awards, once again walks the dividing line between fantasy and horror—this time, as he relates a deal-with-the-devil story set in suburban Southern California. —Publishers Weekly —While juxtaposing subtle humor with grim horror, the author portrays a world in which human virtues become mystic weapons and unlikely heroes grope their way toward salvation. —Library Journal

"[Jason Pargin] has updated the Lovecraft tradition and infused it with humor that rather than lessening the horror, increases it dramatically. Every time I set the book down down, I was wary that something really was afoot, that there were creatures I couldn't see, and that because I suspected this, I was next. Engaging, comic, and terrifying." —Joe Garden, Features

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Editor, The Onion "[Pargin] is like a mash-up of Douglass Adams and Stephen King... 'page-turner' is an understatement." □Don Coscarelli, director, Phantasm I-V, Bubba Ho-tep "That rarest of things--a genuinely scary story." □David Wellington, author of Monster Island, Vampire Zero "JOHN DIES AT THE END has a cult following for a reason: it's horrific, thought-provoking, and hilarious all at once. This is one of the most entertaining and addictive novels I've ever read." □Jacob Kier, Publisher, Permuted Press STOP. You should not have touched this flyer with your bare hands. NO, don't put it down. It's too late. They're watching you. My name is David. My best friend is John. Those names are fake. You might want to change yours. You may not want to know about the things you'll

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read on these pages, about the sauce, about Korrok, about the invasion, and the future. But it's too late. You touched the book. You're in the game. You're under the eye. The only defense is knowledge. You need to read this book, to the end. Even the part with the bratwurst. Why? You just have to trust me. The important thing is this: The sauce is a drug, and it gives users a window into another dimension. John and I never had the chance to say no. You still do. I'm sorry to have involved you in this, I really am. But as you read about these terrible events and the very dark epoch the world is about to enter as a result, it is crucial you keep one thing in mind: None of this was my fault.

Tell-All

The King of Methlehem  
Fugitives and Refugees

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Dreams from Many Rivers

Vivian

A tale based on today's headlines as well as the author's work as a prosecuting attorney follows veteran police detective Wyatt James's dangerous investigation into the organization of a powerful methamphetamine distributor. By the author of *Never Mind Nirvana*. Reprint. 25,000 first printing. Victor Mancini, a medical-school dropout, is an antihero for our deranged times. Needing to pay elder care for his mother, Victor has devised an ingenious scam: he pretends to choke on pieces of food while dining in upscale restaurants. He then allows himself to be

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“saved” by fellow patrons who, feeling responsible for Victor’s life, go on to send checks to support him. When he’s not pulling this stunt, Victor cruises sexual addiction recovery workshops for action, visits his addled mom, and spends his days working at a colonial theme park. His creator, Chuck Palahniuk, is the visionary we need and the satirist we deserve.

“Begins here first account of operative me, agent number 67 on arrival midwestern American airport greater \_\_\_\_\_ area. Flight \_\_\_\_\_. Date \_\_\_\_\_. Priority mission top success to complete. Code name: Operation Havoc.” Thus speaks Pygmy, one of a handful of young

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adults from a totalitarian state sent to the United States, disguised as exchange students, to live with typical American families and blend in, all the while planning an unspecified act of massive terrorism. Palahniuk depicts Midwestern life through the eyes of this thoroughly indoctrinated little killer, who hates Americans with a passion, in this cunning double-edged satire of a xenophobia that might, in fact, be completely justified.

Want to know where Chuck Palahniuk's tonsils currently reside? Been looking for a naked mannequin to hide in your kitchen cabinets? Curious about Chuck's debut in an MTV music video?

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What goes on at the Scum Center?  
How do you get to the Apocalypse  
Café? In the closest thing he may  
ever write to an autobiography,  
Chuck Palahniuk provides answers  
to all these questions and more as he  
takes you through the streets,  
sewers, and local haunts of Portland,  
Oregon. According to Katherine  
Dunn, author of the cult classic  
Geek Love, Portland is the home of  
America's "fugitives and refugees."  
Get to know these folks, the "most  
cracked of the crackpots," as  
Palahniuk calls them, and come  
along with him on an adventure  
through the parts of Portland you  
might not otherwise believe actually  
exist. No other travel guide will give



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you this kind of access to “a little history, a little legend, and a lot of friendly, sincere, fascinating people who maybe should’ve kept their mouths shut.” Here are strange personal museums, weird annual events, and ghost stories. Tour the tunnels under downtown Portland. Visit swingers’ sex clubs, gay and straight. See Frances Gabe’s famous 1940s Self-Cleaning House. Look into strange local customs like the I-Tit-a-Rod Race and the Santa Rampage. Learn how to talk like a local in a quick vocabulary lesson. Get to know, I mean really get to know, the animals at the Portland zoo. Oh, the list goes on and on. Madison Spencer, the liveliest and

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snarkiest dead girl in the universe, continues the afterlife adventure begun in Chuck Palahniuk's bestseller *Damned*. Just as that novel brought us a brilliant Hell that only he could imagine, *Doomed* is a dark and twisted apocalyptic vision from this provocative storyteller. The bestselling *Damned* chronicled Madison's journey across the unspeakable (and really gross) landscape of the afterlife to confront the Devil himself. But her story isn't over yet. In a series of electronic dispatches from the Great Beyond, *Doomed* describes the ultimate showdown between Good and Evil. After a Halloween ritual gone awry, Madison finds herself

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trapped in Purgatory—or, as mortals like you and I know it, Earth. She can see and hear every detail of the world she left behind, yet she's invisible to everyone who's still alive. Not only do people look right through her, they walk right through her as well. The upside is that, no longer subject to physical limitations, she can pass through doors and walls. Her first stop is her parents' luxurious apartment, where she encounters the ghost of her long-deceased grandmother. For Madison, the encounter triggers memories of the awful summer she spent upstate with Nana Minnie and her grandfather, Papadaddy. As she revisits the painful truth of what

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transpired over those months (including a disturbing and finally fatal meeting in a rest stop's fetid men's room, in which . . . well, never mind), her saga of eternal damnation takes on a new and sinister meaning. Satan has had Madison in his sights from the very beginning: through her and her narcissistic celebrity parents, he plans to engineer an era of eternal damnation. For everyone. Once again, our unconventional but plucky heroine must face her fears and gather her wits for the battle of a lifetime. Dante Alighieri, watch your back; Chuck Palahniuk is gaining on you.

The Invention of Sound

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Burnt Tongues

Understanding Chuck Palahniuk

A Novel

An Oral Biography of Buster Casey

***Young widowed Charlotte Lewes leaves World War I England for Burma, falls in love with sailor John Dollar, and becomes marooned with him--and eight children--on a remote island***

***Cassie Wright, porn princess, intends to cap her legendary career by breaking the world record for serial fornication. On camera. With six hundred men. Snuff unfolds from the perspectives of Mr 72, Mr 137 and Mr 600, who await their turn on camera in a very crowded green room...***

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***It's a typical summer Friday night and the smell of popcorn is in the air. Throngs of fans jam into air-conditioned multiplexes to escape for two hours in the dark, blissfully lost in Hollywood's latest glittery confection complete with megawatt celebrities, awesome special effects, and enormous marketing budgets. The world is in love with the blockbuster movie, and these cinematic behemoths have risen to dominate the film industry, breaking box office records every weekend. With the passion and wit of a true movie buff and the insight of an internationally renowned critic, Tom Shone is the first***

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***to make sense of this phenomenon by taking readers through the decades that have shaped the modern blockbuster and forever transformed the face of Hollywood. The moment the shark fin broke the water in 1975, a new monster was born. Fast, visceral, and devouring all in its path, the blockbuster had arrived. In just a few weeks Jaws earned more than \$100 million in ticket sales, an unprecedented feat that heralded a new era in film. Soon, blockbuster auteurs such as Steven Spielberg, George Lucas, and James Cameron would revive the flagging fortunes of the***

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***studios and lure audiences back into theaters with the promise of thrills, plenty of action, and an escape from art house pretension. But somewhere along the line, the beast they awakened took on a life of its own, and by the 1990s production budgets had escalated as quickly as profits. Hollywood entered a topsy-turvy world ruled by marketing and merchandising mavens, in which flops like Godzilla made money and hits had to break records just to break even. The blockbuster changed from a major event that took place a few times a year into something that audiences have come to expect weekly, piling into the***



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***backs of one another in an annual demolition derby that has left even Hollywood aghast. Tom Shone has interviewed all the key participants -- from cinematic visionaries like Spielberg and Lucas and the executives who greenlight these spectacles down to the effects wizards who detonated the Death Star and blew up the White House -- in order to reveal the ways in which blockbusters have transformed how Hollywood makes movies and how we watch them. As entertaining as the films it chronicles, Blockbuster is a must-read for any fan who delights in the magic of the movies.***  
***Transgressive fiction authors***

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***write stories some are afraid to tell. Stories with taboo subjects, unique voices, shocking images—nothing safe or dry. Burnt Tongues is a collection of transgressive stories selected by a rigorous nomination and vetting process and hand-selected by Chuck Palahniuk, author of Fight Club, as the best of The Cult workshop. These stories run the gamut from horrific and fantastic to humorous and touching, but each leaves a lasting impression. Some may say even a scar. "A harrowing, perverse, laugh-aloud funny rocket ride of catastrophes...Gutsy, terse and cunning, Invisible Monsters may emerge as***

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***Palahniuk's strongest book."***  
***—Greg Berkman, Seattle Times***  
***She's a fashion model who has everything: a boyfriend, a career, a loyal best friend. But when a sudden freeway "accident" leaves her disfigured and incapable of speech, she goes from being the beautiful center of attention to being an invisible monster, so hideous that no one will acknowledge she exists. Enter Brandy Alexander, Queen Supreme, one operation away from becoming a real woman, who will teach her that reinventing yourself means erasing your past and making up something better. And that salvation hides in the last***

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**places you'll ever want to  
look.**

**Snuff**

**Beautiful You**

**Come Closer**

**How Hollywood Learned to  
Stop Worrying and Love the  
Summer**

**True Stories**

*Renowned, bestselling novelist Chuck Palahniuk takes us behind the scenes of the writing life, with postcards from decades on the road and incredible examination of the power of fiction and the art of storytelling. In this spellbinding blend of memoir and insight, bestselling author Chuck Palahniuk shares stories and generous advice on what makes writing powerful and what makes for powerful writing. With advice grounded in years of careful study and a keenly observed life, Palahniuk combines*

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*practical advice and concrete examples from beloved classics, his own books, and a "kitchen-table MFA" culled from an evolving circle of beloved authors and artists, with anecdotes, postcards from the road, and much more. Clear-eyed, sensitive, illuminating, and knowledgeable, Consider This is Palahniuk's love letter to stories and storytellers, booksellers and books themselves. Consider it a classic in the making.*

*A darkly transgressive tale of criminality and sex-trafficking, but overall a coming together of characters from different worlds, uniting against a common enemy, and fighting for survival and what they believe to be right.*

*Her marriage to Ed is challenged by odd noises, petty squabbles, and the onset of blackouts with no medical source, Amanda accidentally receives a book on*

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*possession, the arrival of which coincides with increasingly bizarre events.*

*New York Times Bestseller "An irreverent satirical fantasy about a sudden and violent upheaval....Think Tom Robbins channeling Jonathan Swift." —David Takami, Seattle Times* *Adjustment Day is an ingenious darkly comic work in which Chuck Palahniuk does what he does best: skewer the absurdities in our society.*

*Geriatric politicians bring the nation to the brink of a third world war to control the burgeoning population of young males, while working-class men dream of burying the elites. Adjustment Day's arrival makes real the logical conclusion of every separatist fantasy, alternative fact, and conspiracy theory lurking in the American psyche.*

*The tension of Gone Girl crossed with the weird darkness of The Cement Garden*  
*Damned*

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*Stories You Can't Unread*

*Booth*

*All the Bells on Earth*

*Consider This*

*A new movement has replaced Project Mayhem, and even Tyler Durden doesn't know how to play by these rules. Marla Singer is about to deliver her second child, but the daddy isn't her husband--it's Tyler, who's very invested in his heir, and the world he'll inherit, as Die Off Industries plots to fine-tune mankind. Bestselling novelist Chuck Palahniuk is back with his greatest creation, the sequel to the book that spent six months on the 2016 New York Times*

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*bestseller list. Teaming once again with award-winning artists Cameron Stewart and David Mack, Palahniuk leads a full frontal assault of the culture, from online dating to weaponized STDs, as a strange picture frame opens a road to paradise. 2019's bestselling twelve-issue series is collected in one massive digital book. Get in touch with your ugly side. Collects Fight Club 3 issues #1-#12. "Whether you've been a fan since the '90s or were hooked by the jump to comics, you'll want to see what comes next in this highly unpredictable saga."- PASTE MAGAZINE*

*"Fight Club 3 is everything that a*



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*sequel to a sequel should be. It elevates the dark themes of the novel and the first graphic novel to the next illogical, insanely violent step." - COMICON.COM*

*"Palahniuk's work takes some of our greatest shortcomings--insufficient or inadequate parenting, toxic isolation-- then magnifies and underlines them in fractured skulls and drunken vomit." - PLAYBOY*

*"Scabby and surreal." - DEADLINE HOLLYWOOD*

*"The first rule of the comic book incarnation of Fight Club is that it'll look good." - HOLLYWOOD REPORTER*

*"Ambitious." - ADVENTURES IN POOR*

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*TASTE "Trippy." - EVERYTHING  
ACTION "The talent and care  
that went into this issue is  
palpable, from David Mack's  
cover to Nate Piekos' lettering...  
This book does not allow you to  
get comfortable." -*

*COMICWATCH "Stewart  
continues to do the Fight Club  
saga justice with his  
artwork...flies and all." -*

*ROGUES PORTAL*

*"Bold...Palahniuk doesn't give us  
what we want here but rather  
what we need. Namely a story  
that makes the reader think not  
just about what's going on but  
also about their own  
expectations of the archetypes*

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*portrayed in the story; the flies buzzing on the page hinting at a character's intent; the name drop of "snowflake" for a caller I.D.; a subtle tattoo on the neck. All raising enough questions to leave us staring at every panel with the steely focus of a seasoned detective combing a crime scene for clues." - BIG COMIC PAGE*

*Chuck Palahniuk's world has always been, well, different from yours and mine. In his first collection of nonfiction, Chuck Palahniuk brings us into this world, and gives us a glimpse of what inspires his fiction. At the Rock Creek Lodge Testicle*

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*Festival in Missoula, Montana, average people perform public sex acts on an outdoor stage. In a mansion once occupied by The Rolling Stones, Marilyn Manson reads his own Tarot cards and talks sweetly to his beautiful actress girlfriend. Across the country, men build their own full-size castles and rocketships that will send them into space. Palahniuk himself experiments with steroids, works on an assembly line by day and as a hospice volunteer by night, and experiences the brutal murder of his father by a white supremacist. With this new direction, Chuck Palahniuk has*

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*proven he can do anything. BONUS: This ebook edition includes an excerpt from Chuck Palahniuk's Doomed. A stellar cast of horror writers comprise this third entry in the Dark Delicacies anthology series. These twenty-one short works will examine and lay bare all the ways in which we are haunted - both literally and figuratively. With a new novella from David Morrell and a short story Chuck Palahniuk is writing as a teaching class on his blog, interest in this anthology will prove that the third time is no trick and all treat! Includes contributions from: Kevin J.*

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*Anderson, Clive Barker, Michael Boatman, Heather Graham, Richard Christian Matheson, David Morrell, Chuck Palahniuk, Victor Salva And many more!*

*"A billion husbands are about to be replaced." From the author of Fight Club, the classic portrait of the damaged contemporary male psyche, now comes this novel about the apocalyptic marketing possibilities of a new product that gives new meaning to the term "self-help." Penny Harrigan is a low-level associate in a big Manhattan law firm with an apartment in Queens and no love life at all. So it comes as a great shock when she finds*

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*herself invited to dinner by one C. Linus Maxwell, a software mega-billionaire and lover of the most gorgeous and accomplished women on earth. After dining at Manhattan's most exclusive restaurant, he whisks Penny off to a hotel suite in Paris, where he proceeds, notebook in hand, to bring her to previously undreamed-of heights of gratification for days on end. What's not to like? This: Penny discovers that she is a test subject for the final development of a line of feminine products to be marketed in a nationwide chain of boutiques called Beautiful You. So potent and*

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*effective are these devices that women by the millions line up outside the stores on opening day and then lock themselves in their room with them and stop coming out. Except for batteries. Maxwell's plan for battery-powered world domination must be stopped. But how?*

*Haunted is a novel made up of twenty-three horrifying, hilarious, and stomach-churning stories. They're told by people who have answered an ad for a writer's retreat and unwittingly joined a "Survivor"-like scenario where the host withholds heat, power, and food. As the storytellers grow more desperate, their tales*



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*become more extreme, and they ruthlessly plot to make themselves the hero of the reality show that will surely be made from their plight. This is one of the most disturbing and outrageous books you'll ever read, one that could only come from the mind of Chuck Palahniuk.*

*Doomed*

*Blockbuster*

*A Hispanic History of the United States Told in Poems*

*The Room*

*Haunted*

*Haunted is a novel made up of stories: twenty-three of the most horrifying,*

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*hilarious, mind-blowing, stomach-churning tales you'll ever encounter. They are told by the people who have all answered an ad headlined 'Artists Retreat: Abandon your life for three months'. They are led to believe that here they will leave behind all the distractions of 'real life' that are keeping them from creating the masterpiece that is in them. But 'here' turns out to be a cavernous and ornate old theatre where they are utterly isolated from the outside world - and where heat and*

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*power and, most importantly, food are in increasingly short supply. And the more desperate the circumstances become, the more desperate the stories they tell - and the more devious their machinations to make themselves the hero of the inevitable play/movie/non-fiction blockbuster that will certainly be made from their plight.*

*The V Spot*

*Reading Chuck Palahniuk*

*John Dies at the End*

*Adjustment Day: A Novel*

*American Monsters and*

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Palahniuk

*Literary Mayhem*