

## Hauls Of Shame Breaking News

'I felt like one who had first betrayed and then deserted a stricken friend; a friend with whom for the past fourteen years I had spent more time at sea than on land, and who, when not at sea, had seldom been out of my thoughts.' The first of the three voyages described in this book gives H.W. 'Bill' Tilman's account of the final voyage and loss of Mischief, the Bristol Channel pilot cutter in which he had sailed over 100,000 miles to high latitudes in both Arctic and Antarctic waters. Back home, refusing to accept defeat and going against the advice of his surveyor, he takes ownership of Sea Breeze, built in 1899; "a bit long in the tooth, but no more so, in fact a year less, than her prospective owner". After extensive remedial work, his first attempt at departure had to be cut short when the crew "enjoyed a view of the Isle of Wight between two of the waterline planks". After yet more expense, Sea Breeze made landfall in Iceland before heading north toward the East Greenland coast in good shape and well stocked with supplies. A mere forty miles from the entrance to Scoresby Sound, Tilman's long sought-after objective, "a polite mutiny" forced him to abandon the voyage and head home. The following year, with a crew game for all challenges, a series of adventures on the west coast of Greenland gave Tilman a voyage he considered "certainly the happiest", in a boat which was proving to be a worthy successor to his beloved Mischief.

A New York Times Notable Book; Spittal Award for Best Baseball Book of 1994; Basis for a major Hollywood motion picture. Now in paperback, the biography that baseball fans all across the country have been talking about. Al Stump redefined America's perception of one of its most famous sports heroes with this gripping look at a man who walked the line between greatness and psychosis. Based on Stump's interviews with Ty Cobb while ghostwriting the Hall-of-Famer's 1961 autobiography, this award-winning new account of Cobb's life and times reveals both the darkness and the brilliance of the "Georgia Peach." "The most powerful baseball biography I have read."--Roger Kahn, author of THE BOYS OF SUMMER

Pocket Change Collective was born out of a need for space. Space to think. Space to connect. Space to be yourself. And this is your invitation to join us. "Thank God we have Alok. And I'm learning a thing or two myself."-Billy Porter, Emmy award-winning actor, singer, and Broadway theater performer "When reading this book, all I feel is kindness."--Sam Smith, Grammy and Oscar award-winning singer and songwriter "Beyond the Gender Binary will give readers everywhere the feeling that anything is possible within themselves"--Princess Nokia, musician and co-founder of the Smart Girl Club "A fierce, penetrating, and empowering call for change."--Kirkus Reviews, starred review "An affirming, thoughtful read for all ages." -- School Library Journal, starred review In Beyond the Gender Binary, poet, artist, and LGBTQIA+ rights advocate Alok Vaid-Menon deconstructs, demystifies, and reimagines the gender binary. Pocket Change Collective is a series of small books with big ideas from today's leading activists and artists. In this installment, Beyond the Gender Binary, Alok Vaid-Menon challenges the world to see gender not in black and white, but in full color. Taking from their own experiences as a gender-nonconforming artist, they show us that gender is a malleable and creative form of expression. The only limit is your imagination.

A Novel

The Railroad Telegrapher
Overcoming Burnout & Passion Fatigue as Social Justice Change Agents
In It For the Long Haul

Containing an Epitome of the Proceedings of Congress, and Dissertations Upon Currency, Exchanges, the Tariff, and Other Subjects, with a Summary of Current News

*The body of a pregnant maid is discovered on the grounds of an English manor and police accuse the gardener of killing her. Fortunately, Town and Country reporter Daisy Dalrymple is around to clear the man's name and find the real killer.*

*Green-Wood Cemetery was founded in 1838 and soon became one of America's foremost tourist attractions. It is the resting place for many notables, including Tiffany, Steinway, and Currier and Ives, but the cemetery also has a hidden baseball history. Green-Wood is home to almost two hundred baseball pioneers: members of the Knickerbocker, Atlantic, and Excelsior Clubs of the nineteenth century; Brooklyn's beloved Charles Ebbets; stadium owners; ball makers; and "the Father of Baseball," Henry Chadwick. The first baseball monument appeared at Green-Wood in 1862 to honor the game's first martyr and star, James Creighton Jr., initiating baseball's tradition of honoring its own with stone or bronze memorials. Green-Wood Cemetery has since served as a model for other tributes, including those found at the National Baseball Hall of Fame and Yankee Stadium's Monument Park. Baseball Legends of Brooklyn's Green-Wood Cemetery, through painstaking research, brings these baseball legends back to life with a compelling array of rare images that tell the story of the game's birth in Brooklyn, New York City, and Hoboken.*

*Draws on research with hundreds of interviewees to identify the pervasive influence of cultural shame, discussing how women can recognize the ways in which shame influences their health and relationships and can be transformed into courage and connectivity.*

*In Mischief's Wake*

*A Biography*

*Here Comes the Garbage Barge!*

*Catalog of Victor Records*

*Boston's Royal Rooters*

*Silencing Sam, Killing Kate, and Shunning Sarah*

The renowned crime journalist and author of *The Misbegotten Son* turns his attention to serial killer Keith Hunter Jespersen, the "Happy Face Killer" from Oregon who strangled eight women in the 1990s, detailing his evolution from angry child to psychotic murderer. Reprint.

Author of *Dopesick*, the New York Times bestselling book that inspired the Hulu limited series *The Night Watchman*, Beth Macy pulls the massive national health crisis that is opioid addiction down to its compelling, character-driven, emotional core to illustrate the personal cost American families have been forced to shoulder. This is the necessary follow up to *DOPE**SICK*, deeply reported and full of breaking news, that makes clear that entire swathes of America—especially rural America—have been left to fend for themselves. Nearly a decade into the second wave of America’s opioid epidemic, pharmaceutical companies are finally being forced to answer for the crisis they created. As bestsellers such as *EMPIRE OF PAIN* have brought to life, the pending multi-district litigation against opioid makers, distributors, and retailers could result in tens of millions of dollars to help treat the disease of addiction and provide communities across America with resources to help those struggling with addiction. And yet there is no consensus on the best treatment available to help addicted people, nor an understanding of how to scale the programs that have proven successful. Macy examines—as she did with *FACTORY MAN*—what happens when political forces beyond the control of individuals come to define generations of Americans. This complex story of public health, big pharma, dark money, politics, race, and class will take the story of *DOPE**SICK* into the present day, showing that the increase in the number of overdose deaths during the COVID pandemic illustrates the tremendous need across America to change the conditions that make addiction so prevalent and which prevent those seeking treatment to begin new lives.

An anthology encompassing hundreds of articles from October 2003 through November 2004, including "Catholic Church Condemns Metrosexuality" and "Documents Reveal Gaps in Bush's Service as President."

A New and Complete Concordance Or Verbal Index to Words, Phrases, & Passages in the Dramatic Works of Shakespeare

Trans-communicator

All the Dirty Secrets

The Julie Kramer Collection #1

TV Anchor Publicly Shamed by Husband's Secret Sex Life

The Glass Castle

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

The first step into the thrilling middlegrade fantasy world of The Shamer Chronicles: Dina has unwillingly inherited her mother's gift: the ability to elicit shamed confessions simply by looking into someone's eyes. To Dina, however, these powers are not a gift but a curse. Surrounded by fear and hostility, she longs for simple friendship. But when her mother is called to Dunark Castle to uncover the truth about a bloody triple murder, Dina must come to terms with her power - or let her mother fall prey to the vicious and revolting dragons of Dunark.

Sometimes when you're helping others, you need to help yourself. If you make serving others and engaging in activism a priority—whether as a volunteer or a professional—feeling exhausted and overwhelmed can come with the territory, sometimes leading to despair. When the problems and obstacles feel so big, it's easy to lose hope, but there is a healthier way. Are you running on empty, having to push yourself to keep going? Then this book is for you. Through engaging stories and practical tips and tools, you'll learn how to: Recognize the warning signs you're burning out Take better care of yourself AND spark real change in the world Recommit to self-care so you can be of greater service Navigate the backlash and self-sabotage you'll inevitably face Avoid burnout and passion fatigue while maintaining a high level of energy, passion, and persistence year after year The world needs more passionate, committed change agents who can go the distance, not flame out in an all-out sprint. Read this book to find out how to recreate your life to sustain your impact in the world over the long haul.

With Biographic Material, Opera Notes, Artist's Portraits, and Special Red Seal and Green Sections

Two Full Books for the Price of One

The Commercial and Financial Chronicle

Embedded in America: The Onion Complete News Archives

A Memoir

The Advocate

WINNER OF THE 2021 PULITZER PRIZE FOR FICTION NEW YORK TIMES BESTSELLER WASHINGTON POST, AMAZON, NPR, CBS SUNDAY MORNING, KIRKUS, CHICAGO PUBLIC LIBRARY, AND GOOD HOUSEKEEPING BEST BOOK OF 2020 Based on the extraordinary life of National Book Award-winning author Louise Erdrich’s grandfather who worked as a night watchman and carried the fight against Native dispossession from rural North Dakota all the way to Washington, D.C., this powerful novel explores themes of love and death with lightness and gravity and unfolds with the elegant prose, sly humor, and depth of feeling of a master craftsman. Thomas Wahzhask is the night watchman at the jewel bearing plant, the first factory located near the Turtle Mountain Reservation in rural North Dakota. He is also a Chippewa Council member who is trying to understand the consequences of a new “emancipation” bill on its way to the floor of the United States Congress. It is 1953 and he and the other council members know the bill isn’t about freedom; Congress is fed up with Indians. The bill is a “termination” that threatens the rights of Native Americans to their land and their very identity. How can the government abandon treaties made in good faith with Native Americans “for as long as the grasses shall grow, and the rivers run”? Since graduating high school, Pixie Paranteau has insisted that everyone call her Patrice. Unlike most of the girls on the reservation, Patrice, the class valedictorian, has no desire to wear herself down with a husband and kids. She makes jewel bearings at the plant, a job that barely pays her enough to support her mother and brother. Patrice’s shameful alcoholic father returns home sporadically to terrorize his wife and children and bully her for money. But Patrice needs every penny to follow her beloved older sister, Vera, who moved to the big city of Minneapolis. Vera may have disappeared; she hasn’t been in touch in months, and is rumored to have had a baby. Determined to find Vera and her child, Patrice makes a fateful trip to Minnesota that introduces her to unexpected forms of exploitation and violence, and endangers her life. Thomas and Patrice live in this impoverished reservation community along with young Chippewa boxer Wood Mountain and his mother Juggie Blue, her niece and Patrice’s best friend Valentine, and Stack Barnes, the white high school math teacher and boxing coach who is hopelessly in love with Patrice. In the Night Watchman, Louise Erdrich creates a fictional world populated with memorable characters who are forced to grapple with the worst and best impulses of human nature. Illuminating the loves and lives, the desires and ambitions of these characters with compassion, wit, and intelligence, The Night Watchman is a majestic work of fiction from this revered cultural treasure.

"On a scale of one to ten, this novel is incomparable to any other of its kind; in fact this read is off the scale. To my knowledge, there has never been a novel quite like this. The writer is nothing short of brilliant. He is the absolute best." -Bogesse (Chicago, IL)

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Adam Ford, Abner Graves and the Cooperstown Story

Breaking the News

The War of Art

Roll of Thunder, Hear My Cry

Breaking Free from Body Shame

Exposing the Establishment Media's Hidden Deals and Secret Corruption

You were made for more than a love/hate relationship with your body. It's one thing to know in your head that you were created in the image of God. Yet it's quite another to experience this belief in your body, and against the cultural ideals of a woman's worth. And between the two lies a world of frustration, disappointment, and the shame of somehow feeling both too much and never enough in your body. Jess Connolly is a bestselling author, sought-after speaker, and trusted Bible teacher who knows this inner conflict all too well, and this book details her journey--and yours--of setting out to discover how to break free from the broken beliefs we all hold about our bodies that hold us back from our fullest life. The truest thing about you is that you are made and loved by God. And the truest thing about Him is that He cannot make bad things. This book will help you believe it with your whole self, as Jess guides you through an eye-opening, empowering process of: Renaming what the world has labeled as less-than Resting in God's workmanship Experiencing restoration where there has been injury And becoming a change agent in partnering with God to bring revival to a generation of women Far from a superficial issue, self-image is a spiritual issue, because God has named your body good from the beginning. Whether your struggle is with eating and exercise habits, stress or trauma, infertility or injury, this book makes space for you to experience God meeting you in this tender place, and ring His freedom bell over your body in a whole new way.

When a little town on Long Island is inundated with garbage, its citizens become more environmentally aware, while a garbage barge travels the North American coast in search of a dumping location.

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing It's easy to be yourself when you and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show Pose; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway's Kinky Boots; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to therapy to "fix" his effeminity. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter's Unprotected is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitaleented, multifaceted treasure at the top of his game, and Unprotected is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

Unprotected

Being a Verbal Index to All Passages in the Dramatic Works of the Poet

Raising Lazarus

Dare to Reclaim What God Has Named Good

St. Nicholas

*In this charming, sexy romance, a bookish beauty needs a fake boyfriend and finds a handsome cowboy who is just the man for the job. Return to Big Verde, where "Bloom has invented a place we want to hang up our hat and kick up our spurs any time she's got a story to tell" (Entertainment Weekly). Beau Montgomery is living his best life . . . until he's left in charge of Rancho Cañada Verde. With his dyslexia, he'd choose a saddle over spreadsheets any day. His best hope is to ask the town librarian for tutoring. Only he's had a crush on the book-loving beauty since his junior high days—and despite being a smooth talker, he can't help getting tongue-tied every time they meet. Alice Martin doesn't regret putting her career above personal relationships—but when Beau comes to her for help, Alice decides to see what she's been missing. She'll improve Beau's reading skills if the handsome cowboy teaches her how to flirt and agrees to be her date to an upcoming wedding. But when the town's gossip mill gets going, they're forced into a fake romance to keep their deal a secret. Soon Alice is seeing Beau in a whole new way . . . can she turn their imaginary story into a real-life happy-ever-after? Includes the bonus novel Big Bad Cowboy!*

*In the fall of 1897, over 250 baseball fans from Roxbury, Massachusetts, traveled to Baltimore with saloon keeper Nuf-Ced McGreevy and Pres. John F. Kennedy's future grandfather Henry-Fitz Fitzgerald to cheer their Beaneaters to the pennant. They became known famously as the Royal Rooters. Singing their fight song, "Tessie," they cheered on five world champion teams in the early 1900s. When Babe Ruth was sold to the Yankees after 1919, "Tessie" all but disappeared from Fenway. A new generation of Fenway Faithful suffered through decades of heartbreak until "Tessie" returned in 2004 to deliver another world title. In the course of a century, the original group of rooters has grown into a legion of fans known as Red Sox Nation. Boston's Royal Rooters chronicles the rich tradition of Boston's pioneering fans like Nuf-Ced, Honey-Fitz, and Lib Dooley, "the Queen of Fenway Park," and examines through rare images their influence on modern-day fans.*

*From the editor in chief of Breitbart News, a firsthand account of how the establishment media became weaponized against Donald Trump and his supporters on behalf of the political left. Alex Marlow was just a twenty-one-year-old UC Berkeley student when renowned media mogul Andrew Breitbart hired him as his first employee. Breitbart began mentoring Marlow on how to fight the culture war one headline at a time and to remain resilient in the face of personal attacks. Now, in this eye-opening and timely book, Marlow explains how the establishment press destroyed its own credibility with a relentless stream of "fake news" designed to smear Donald Trump and his supporters while advancing a leftist agenda. He also reveals key details on how our information gatekeepers truly operate and why America's "fake news" moment might never end. Breitbart—and Trump—began hanging the drum about "fake news" during the 2016 election, and it resonated with millions of voters because they intuitively knew the corporate media was willing to say or write anything to achieve their political ends. It's a battle cry that continues to this day. Alex and his team of researchers elucidate the stunning details of the key "fake news" moments of the Trump era and take a deep dive into some of the right's favorite media targets: from Bloomberg, CNN, The Washington Post, and The New York Times to the tech elite in Silicon Valley. Deeply researched and eye-opening,*

*Breaking the News rips back the curtain on the inner workings of how the establishment media weaponizes information to achieve their political and cultural ends.*

The Shamer's Daughter

Kendall's Expositor ...

I: The Creation of a Serial Killer

Beyond the Gender Binary

Naval Aviation News

*I Thought It was Just Me (but It Isn't)*

The story about baseball invented in Cooperstown, New York, in 1839 by Abner Doubleday served to prove that the U.S. national pastime was an American game, not derived from the English children's game of rounders as had been believed. The tale, embraced by Americans, has long been proven false but to this day, Cooperstown is celebrated as the birthplace of baseball. The story has captured the hearts of millions. But who spun that tale and why? This book provides a surprising answer about the origins of America's most durable myth. It seems that Abner Graves, who espoused Cooperstown as the birthplace of the game, likely was inspired by another story about an early game of baseball. The stories were remarkably similar, as were the men who told them. For the first time, this book links the stories and lives of Graves, a mining engineer, and Adam Ford, a medical doctor, both residents of Denver, Colorado. While the actual origins of the game of baseball remain subject to debate and study, new light is shed on the source of baseball's durable creation myth.

When a member of a Minnesota Amish community is found brutally murdered, investigator Riley Spartz encounters cultural challenges to traditional police procedures before uncovering clues about a dark web of fraud and deception.

Marisa Burke is a top-rated, local anchorwoman at one of the most respected local ABC affiliates in the country. She enjoys celebrity status, six-figure salaries, a gorgeous home, and beautiful family. But rather than reporting the news, Marisa suddenly becomes the subject of it when her husband, an admired educator, details how our information gatekeepers truly operate and why America's "fake news" moment might never end. Breitbart—and Trump—began hanging the drum about "fake news" during the 2016 election, and it resonated with millions of voters because they intuitively knew the corporate media was willing to say or write anything to achieve their political ends. It's a battle cry that continues to this day. Alex and his team of researchers elucidate the stunning details of the key "fake news" moments of the Trump era and take a deep dive into some of the right's favorite media targets: from Bloomberg, CNN, The Washington Post, and The New York Times to the tech elite in Silicon Valley. Deeply researched and eye-opening,

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Odyssey

Break Through the Blocks and Win Your Inner Creative Battles

Baseball Legends of Brooklyn's Green-Wood Cemetery

More Than You'll Ever Know

The Illustrated Sporting & Dramatic News

The Winter Garden Mystery

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

NATIONAL BESTSELLER • A GOOD MORNING AMERICA BOOK CLUB PICK "Fantastic . . . A sweeping novel, unflinching and evocative in its engrossing study of love, motherhood, sex, Mexico, journalism and more." -- WASHINGTON POST "Masterful . . . Elegance, darkness, even fear are deftly intertwined. . . . A wonderful read." -- LUIS ALBERTO URREA, Pulitzer Prize finalist and bestselling author of The House of Broken Angels Recommended by Los Angeles Times • Washington Post • Parade • Good Housekeeping • NBC News • Today.com • Goodreads • Audible • The Millions • PopSugar • Tribeca • CrimeReads • Library Reads • She Reads • and more! An evocative drama about a woman caught leading a double life after one husband murders the other, and the true-crime writer who becomes obsessed with telling her story—this masterful work of literary suspense marks the debut of an extraordinary new writer The dance becomes an affair, which becomes a marriage, which becomes a murder. . . . In 1985, Lore Rivera marries Andres Russo in Mexico City, even though she is already married to Fabian Rivera in Laredo, Texas, and they share twin sons. Through her career as an international banker, Lore splits her time between two countries and two families—until the truth is revealed and one husband is arrested for murdering the other. In 2017, while trawling the internet for the latest, most sensational news reports, struggling true-crime writer Cassie Bowman encounters an article detailing that tragic final act. Cassie is immediately enticed by what is not explored: Why would a woman—a mother—risk everything for a secret double marriage? Cassie sees an opportunity—she'll track Lore down and capture the full picture, the choices, the deceptions that led to disaster. But the more time she spends with Lore, the more Cassie questions the facts surrounding the murder itself. Soon, her determination to uncover the truth could threaten to derail Lore's now quiet life—and expose the many secrets both women are hiding. Told through alternating timelines, More Than You'll Ever Know is both a gripping mystery and a wrenching family drama. Presenting a window into the hearts of two very different women, it explores the many conflicting demands of marriage and motherhood, and the impossibility of ever truly knowing someone—especially those we love. "A seductive, urgent tale about desire, family, the pursuit of truth, and the art of storytelling, More Than You'll Ever Know will astonish readers with its vastness, romance, tragedy, and abundant heart. I didn't want this book to ever end." -- JESSAMINE CHAN, New York Times bestselling author of The School for Good Mothers "A gripping and thoughtful exploration of motherhood and marriage, the complexity of female desire, and the consequence of our obsession with true crime . . . One of the best suspenseful dramas I've read in years. An exceptional, stunning debut—I absolutely loved it." -- ASHLEY AUDRAIN, New York Times bestselling author of The Push

Set in the upscale DC private school scene, where silence can easily be bought, Aggie Blum Thompson's All the Dirty Secrets asks how far you would go to protect your status and your family, and if some secrets should ever be revealed. One warm summer night twenty-five years ago, Liza Gold and her friends celebrated their high school graduation with a party on the beach. It should have been the best night of their lives, only one of them never came back out of the ocean. The tragedy haunted Liza Gold for years. Now, she's a recently divorced working mom struggling to connect with her standoffish teenager daughter Zoe when history repeats itself. Another young woman has drowned at Beach Week, and this time the victim is Zoe's secret best friend. Liza begins to suspect that the two deaths are somehow related, which causes her to face hard truths and take an unflinching look at the people she's called her closest friends for the past two decades. She must discover what really happened to both women before it's too late. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Hope, Justice, and the Future of America's Overdose Crisis

Baseball's Creation Myth

The Complete Concordance to Shakespeare

The Night Watchman

Just Checking Scores

Gospel of the Game

What keeps so many of us from doing what we long to do? Why is there a naysayer within? How can we avoid the roadblocks of any creative endeavor—be it starting up a dream business venture, writing a novel, or painting a masterpiece? The War of Art identifies the enemy that every one of us must face, outlines a battle plan to conquer this internal foe, then pinpoints just how to achieve the greatest success. The War of Art emphasizes the resolve needed to recognize and overcome the obstacles of ambition and then effectively shows how to reach the highest level of creative discipline. Think of it as tough love . . . for yourself.

A collection of three page-turners in Julie Kramer's bestselling series featuring television reporter Riley Spartz—for fans of Janet Evanovich and Sue Grafton. Silencing Sam When a widely despised gossip columnist is found shot to death, TV reporter Riley Spartz must secretly investigate a case in which she becomes the prime suspect. Amid murder, she discovers news and gossip have more in common than she ever imagined. Killing Kate Crime-solving means high ratings for Minnesota TV reporter Riley Spartz when she nails the culprit behind Silencing Sam ("Sexy, sinister." —Linda Fairstein). But the stakes rise when Riley must piece together a serial killer's murderous motive for Killing Kate. Shunning Sarah When Riley hears that a young boy is trapped in a sinkhole located in the peaceful Amish farm country outside Minneapolis, her reporter's nose catches the sweet odor of a TV sweeps piece. But not even Riley realizes just how big the story really is. . .

Making the Journey from "What Will People Think?" to "I Am Enough"

With a Supplementary Concordance to the Poems

In the joy of the actors lies the sense of any action. That is the explanation, that the excuse.

Shunning Sarah

Must Love Cowboys (with bonus novel)