

Download Free Hatshepsut The Queen Who Was King

# Hatshepsut The Queen Who Was King

Egypt: Queen Hatshepsut is another action packed historical fiction novel that takes place in ancient Egypt in 1479 BC. When Pharaoh Thutmose II dies, his beautiful wife Queen Hatshepsut becomes the regent for six-year-old Thutmose III. Now the most powerful leader in the world, she finds herself in mortal danger from an unknown enemy who wants her and her family eliminated. As she battles this mad nobleman and his brothers,

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she finds herself in a desperate situation. Against almost hopeless odds, she finds new friends that come to her rescue. This historical thriller has twists and turns that will not let you put the book down until you reach the explosive conclusion.

Hatshepsut lived about 1,000 years before Cleopatra and was the first woman to become Pharaoh of Egypt. Great care was taken to keep the details of the book historically accurate.

Hatshepsut, the gifted and beautiful daughter of the Pharaoh, vows to accept whatever destiny the gods have decreed for her. When just

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fourteen, she kills a marauder, is betrothed to her loathsome brother and becomes the most powerful priestess in Egypt. She falls in love with Senenmut, the brilliant commoner who is torn between his yearning for Hatshepsut and his duty to protect her. When her father dies, Hatshepsut must make the ultimate sacrifice for the sake of Egypt. Her Majesty the King is the story of Hatshepsut's turbulent path to the throne. She battles bigotry, heartbreak and betrayal in the glittering but treacherous world of New Kingdom Egypt. Hatshepsut and Senenmut's forbidden passion is

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one of history's greatest untold love stories.

Queen Hatshepsut's Tomb This is a humorous short story about two middle aged conservative librarians who, never smoke, drink alcohol, or swear. An opportunity of a life time has come to them. They get to go to Egypt with a group from their Librarians Associated Union. Both Helen and Gladys are fans of the ancient pharaoh queen Hatshepsut. Believing they are both clairvoyant, they are thrilled with the idea of maybe contacting her. Their husbands are keen on the idea because of the group rates, a real bargain.

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In the end, both Helen and Gladys get more than they bargained for. Incognito Collision A girl Friday gets more than just her weekly pay. She helps herself to the safe of the art gallery she is working for. With the stolen money she plans to change her life. First thing first she needs to get out of town before her employer finds out the money is gone! She decided the quickest way is to go by air. Presents a brief biographical sketch of Queen Hatshepsut (15th-16th century B.C.), who ruled Egypt from 1503-1482 B.C., compiled as part of the Lycos Zone information resource

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for children.

HATSHEPSUT- QUEEN TO KING

Forgotten Queen and Pharaoh of Egypt

Daughter of Re

Hatshepsut: From Queen to Pharaoh

Hatshepsut, King of Egypt

The Life of Queen Hatshepsut of Egypt

**A fascinating look at the artistically productive reign of Hatshepsut, a female pharaoh in ancient Egypt**

**The female pharaoh Hatshepsut reigned for nearly twenty years during Egypt's early New Kingdom in the fifteenth century B.C. First acting as regent for her young**

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nephew/stepson Thutmose III, she in time assumed the title of king and exercised the full powers of the throne as senior co-ruler. In accordance with Egyptian tradition, Hatshepsut was often depicted as a male king. After her death, however, monuments bearing her image were ruthlessly defaced, and her name was erased from historical accounts. Hatshepsut's rise to power and the nature of her kingship have long been debated by scholars. This fascinating period, one of immense artistic creativity, is illuminated by this volume's rich presentation of monumental royal sculpture and reliefs, ceremonial objects, exquisite personal items for everyday use, and dazzling jewelry. Essays focus on

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**influences from the neighboring Near East, Nubia, and the Aegean; the innovative architecture built by Hatshepsut; powerful figures in the royal court during her reign; archaeological finds from this period; and mysteries surrounding the destruction of Hatshepsut's statues and the obliteration of her name. The first in-depth treatment of the subject, 'Daughter of Re' is an important investigation into the impact of Hatshepsut's reign on the history, culture, and artistic output of Egypt.**

**The female pharaoh Hatshepsut reigned for nearly twenty years during Egypt's early New Kingdom in the fifteenth century B.C. First acting as regent for her young**



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**sequence.**

**The Lost Queen of Egypt**

**Egypt**

**History of Egyptian Queens:**

**Hatshepsut, Nefertiti, Nofutari,**

**Tausert, Ptolemy Queens, Persian**

**Queens**

**Queen Hatshepsut's Tomb and**

**Incognito Collision**

**A Popular History of Ancient Egypt**

**The Middle Kingdom**

An ingenious Egyptian slave girl undertakes a dangerous assignment as a spy in the royal palace of Thebes during the rule of Queen Hatshepsut. Queen - or, as she would prefer to be remembered King - Hatchepsut was an astonishing woman. Brilliantly defying tradition she became the female embodiment of a male role, dressing in men's clothes and even

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wearing a false beard. Forgotten until Egptologists deciphered hieroglyphics in the 1820's, she has since been subject to intense speculation about her actions and motivations.

Combining archaeological and historical evidence from a wide range of sources, Joyce Tyldesley's dazzling piece of detection strips away the myths and misconceptions and finally restores the female pharaoh to her rightful place.

Smarter in sixty minutes. Get smarter in just 60 minutes with in60Learning. Concise and elegantly written non-fiction books and audiobooks help you learn the core subject matter in 20% of the time that it takes to read a typical book. Life is short, so explore a multitude of fascinating historical, biographical, scientific, political, and financial topics in only

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an hour each. When Pharaoh Thutmose II died, he left an heir far too young to rule Egypt. His widow Hatshepsut stepped up to take his place. For at least the next 20 years, Hatshepsut ruled as Pharaoh King of Egypt in an era of prosperous growth and peace. When she died, her nephew Thutmose III attempted to smear her good name and wipe her memory from history. However, despite his efforts, his aunt Hatshepsut holds the title of most famous native Egyptian woman to ever rule as pharaoh; she also retains a legacy as one of the most successful female leaders in early history.

Tausret reveals the relatively unknown story of one of the only women to ever rule ancient Egypt as a king. This book brings together

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distinguished scholars whose research and excavations have recovered the history of this nearly forgotten female pharaoh.

Head of Queen Hatshepsut Female Pharaoh in Egypt Journal

Truth Is the Soul of the Sun

Sister Queen, Sister Pharaoh

Black Stars

Hatshepsut: The Queen Who Would Be King

Hatshepsut was a young woman who became the first female pharaoh of Egypt.

When her father, Thutmose I, died, Hatshepsut was the only heir. Since she was female, leaders were afraid to make her pharaoh. She

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finally declared herself the pharaoh in 1501 B.C. and ruled Egypt for about 20 years.

A fictionalized account of the life of Hatshepsut, a queen in ancient Egypt who declared herself king and ruled as such for more than twenty years.

Ancient Egypt, with its spectacular temples and tombs, its history, gods, and legends, has enticed the human imagination for centuries. This fascination—and the irresistible drive to unearth the buried secrets of a lost

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civilization—have been the life work of archaeologist Donald P. Ryan. Beneath the Sands of Egypt is the gripping first-person account of a real-life “Indiana Jones” as he recalls a career spent delving into the remains of Egypt’s past—including his headline-making rediscovery of a lost tomb in the Valley of the Kings containing the mummy of the famous female pharaoh Hatshepsut. Infused with the irrepressible curiosity and the incomparable wonder of discovery that have fueled Ryan’s lifelong journey,



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Beneath the Sands of Egypt is the extraordinary story of a man who has always embraced adventure whenever—and wherever—he finds it.

A life worth living is worth recording, and what better place than this journal?

These lined pages crave your scribbled notes, thoughts, ideas, experiences, and notions. Fill the lines, remember your life, don't lose your ideas, and keep reaching higher to live the best life you can. It all starts here, folks, but you'll need your own pen or pencil.

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Write on!

Hatshepsut, Queen of Sheba

From Queen to Pharaoh

Adventures of an

Unconventional

Archaeologist

From Queen to Pharaoh :

[press Kit].

Hatshepsut and Ancient

Egypt

Her Majesty the King

***Describes the tumultuous reign of Hatshepsut, daughter of Thothmes I, and life in ancient Egypt during her reign.***

***Hatshepsut, as a historical novel, covers the life and struggles of a Princess of the Eighteenth Dynasty in Egypt as she uses her cunning and intelligence to move in a world***

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*of men only. Her understanding of power and her schemes to get it aided her in becoming the greatest female Queen/Pharaoh in Egypt's history. This author believes her to be the princess who drew the Prophet Moses from the Nile River. The newest discoveries in Egypt of a tombs of the Pharaoh may soon have more to say about this fascinating Queen.*

*HATSHEPSUT, QUEEN TO KING, is a historical novel, geared to adult readers, telling the story of a remarkable woman who ruled Egypt about 1500 years before the more well known Cleopatra, and was, by most accounts. considered to be the greatest female ruler in history. Hatshepsut's "peaceful" reign was in Egypt's 18th Dynasty. She opened trade routes with other*

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*countries, re-opened the Sinai mines for gold, and vigorously promoted Egypt's agriculture and the arts, particularly architecture. Musaicum Books presents to you a meticulously edited Egyptian Queens collection. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: The Black Hand The Queen Mertytefs Nitocris Sebek-Nefru-Ra Aah-Hotep Aahmes-Nefertari Hatshepsut Maut-a-mua Tyi Nefertiti Tuaa Nofutari-Minimut Ur-Maa-Nofur-Ra Tausert Persian Queens Roxane Ptolemy Queens Arsinoe II Cleopatra VI From Queen to Pharaoh ; [in Conjunction with the Exhibition "Hatshepsut: From Queen to Pharaoh", Held at the Fine Arts*

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**Museum of San Francisco**

**The temple of Queen Hatshepsut**

**Hatchepsut**

**His Majesty, Queen Hatshepsut**

**Hatshepsut, Speak to Me**

**150 Page Lined Notebook/Diary**

*An innovative and adventurous book, this collection of poems is in the form of a conversation with Queen Hatshepsut, the only woman pharaoh in ancient Egypt.*

*An amateur screenplay based on the life of Queen Hatshepsut, one of the most powerful queens of Egypt. The story begins at the coronation of her half-brother Thutmose II, to her becoming queen of Egypt, and her untimely death.*

*Chronicles the ancient Egyptian*

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*female pharaoh's life, and describes the civilization's social customs and culture during the fifteenth century B.C.*

*Hatshepsut - the daughter of a general who usurped Egypt's throne - was born into a privileged position in the royal household, and she was expected to bear the sons who would legitimize the reign of her father's family. Her failure to produce a male heir was ultimately the twist of fate that paved the way for her improbable rule as a cross-dressing king. At just over twenty, Hatshepsut ascended to the rank of pharaoh in an elaborate coronation ceremony that set the tone for her spectacular reign as co-regent with Thutmose*

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*III, the infant king whose mother she out-manuevered for a seat on the throne. A master strategist, Hatshepsut successfully negotiated a path from the royal nursery to the very pinnacle of authority, and her reign saw one of Ancient Egypt's most prolific building periods.*

*Six Queens of Egypt*

*When Women Ruled the World*

*A Biographical Novel of Hatshepsut-maatkare*

*Hatshepsut: First Female Pharaoh*

*Hatshepsut's Rise to Power in Ancient Egypt*

*The Princess who Became King*

*The Middle Kingdom (ca. 2030-1650 B.C.) was a transformational period in*

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*ancient Egypt, during which older artistic conventions, cultural principles, religious beliefs, and political systems were revived and reimagined. Ancient Egypt Transformed presents a comprehensive picture of the art of the Middle Kingdom, arguably the least known of Egypt's three kingdoms and yet one that saw the creation of powerful, compelling works rendered with great subtlety and sensitivity. The book brings together nearly 300 diverse works—including sculpture,*



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*relief decoration, stelae, jewelry, coffins, funerary objects, and personal possessions from the world's leading collections of Egyptian art. Essays on architecture, statuary, tomb and temple relief decoration, and stele explore how Middle Kingdom artists adapted forms and iconography of the Old Kingdom, using existing conventions to create strikingly original works. Twelve lavishly illustrated chapters, each with a scholarly essay and entries on related*

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*objects, begin with discussions of the distinctive art that arose in the south during the early Middle Kingdom, the artistic developments that followed the return to Egypt's traditional capital in the north, and the renewed construction of pyramid complexes. Thematic chapters devoted to the pharaoh, royal women, the court, and the vital role of family explore art created for different strata of Egyptian society, while others provide insight into Egypt's expanding*

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*relations with foreign lands and the themes of Middle Kingdom literature. The era's religious beliefs and practices, such as the pilgrimage to Abydos, are revealed through magnificent objects created for tombs, chapels, and temples. Finally, the book discusses Middle Kingdom archaeological sites, including excavations undertaken by the Metropolitan Museum over a number of decades. Written by an international team of respected Egyptologists and Middle Kingdom*

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*specialists, the text provides recent scholarship and fresh insights, making the book an authoritative resource. A picture book biography of Hatshepsut, a queen in ancient Egypt who declared herself king and ruled for more than 20 years. Full-color illustrations. The fascinating life and reign of one of the most powerful women in the world, Hatshepsut the Warrior Queen, who proclaimed herself Pharaoh.*

*World-renowned Egyptologist Barbara Mertz*

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*explores the reality behind the bestselling fiction she writes (as Elizabeth Peters) and casts a dazzling light on a remarkable civilization. A fascinating chronicle of an extraordinary people—from the first Stone Age settlements through the reign of Cleopatra and the Roman invasions—Temples, Tombs, and Hieroglyphs brings ancient Egypt to life as never before. Lavishly illustrated with pictures, maps, and photographs, it offers tantalizing glimpses into Egyptian*

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*society; amazing stories of the pharaohs and the rise and fall of great dynasties; a sampling of culture, religion, and folklore; stories of explorers, scientists, and scoundrels who sought to unravel or exploit the ageless mysteries; and new insights into the architectural wonders that were raised along the banks of the Nile.*

*Queen Hatshepsut*

*A Historical Novel on the Life of Hatshepsut Queen of Egypt*

*The Lady of the Command;*

*[Queen Hatshepsut of*

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*Egypt]*

*First Queen*

*Black Queen*

*Hatshepsut*

## **Hatshepsut From Queen to Pharaoh Metropolitan Museum of Art**

**Dapharoah69 is more than erotica. Having made a name for himself with The King of Erotica and Some Men Wear Panties, surprisingly he hangs up erotica to deliver his first full novel. Many thought his first novel would be the raunchiness he's known for. Others that have compared him to the likes of E Lynn Harris and Zane figured he'd write a book similar to Zane's Addicted. He has surprised**

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his editor, Kevin McNeir, and his fans with a haunting story of one mother's scandal and scorn as she uses her handsome son as a pawn to get back at his father. He successfully tells the story of a transvestite. Call Her Queen Hatshepsut Excerpt: When I was seven years old, Mama and I showered together. I have never before viewed her naked body. I was curious so I asked her, Mama, what are those? Breasts, she said. You have them too. Why don't they stick out? I asked, careful not to get the plastic cap covering my perm wet. Because you're a child. You have to go through puberty. And what is that? I asked,



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**pointing to the bushy area of her hips. A penis. A penis, Mama? She smiled. Yes. And what do I have? She pinched the little thing hanging from my groin. A vagina...**

**Synopsis: Chess is a competitive game between two players. Each piece has its own style of moving. But what happens when a deranged woman tricks two lovers into playing the game of their lives? Hatshepsut is a confused woman. She treats people the way she wants to be treated using an eight-by-eight grid of hope and empathy. The only things missing from her life is love and the sixteen pieces it's comprised of. It's missing**

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**because she was born a man. Avarice James, Hatshepsut's mother, is an embattled plastic surgeon content on getting what she wants. Deeply rooted by the 64 squares of wickedness, two people she loved the most has castled her before she moved a pawn...the king, Kayak Burke, her son's father and her biggest rival, the rook, Rosa James, her identical twin sister. Rosa has always turned Avarice's existence into a horrid checkmate. She dressed like her, spoke her dialogue, and tarnished Avarice's reputation to achieve the unconscionable. Desperate, Rosa moves a pawn, trapping**

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**Kayak in a lustful game of sex that leads her and Avarice into unwanted pregnancies. When Avarice diagonally moves the queen across white squares, taking a bishop and Rosa castles across black squares, taking a knight, Avarice does something so explosive that it inevitably turns Rosa, Kayak, and the death of his son into the pawns they truly are. Avarice masters the game with skill and patience...She brainwashes her son, disguises him as a girl and names him Hatshepsut. Any memory of Rosa and Kayak has been eradicated...until the time is right! This account extends all racial barriers. If**

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**you have ever loved, been betrayed and lost a child this harrowing story will open your heart and cause you to search your soul and question your faith. Call her Queen Hatshepsut: Check mate! The most powerful woman of all time, Hatshepsut, the ancient Egyptian queen who was crowned king and ruled as the Female Falcon, Maatkare. Her name means The True and Beautiful Manifestation of the Sun's Divine Life-force. A more poetic translation is Truth is the Soul of the Sun. Before she became Pharaoh, Hatshepsut served as God's Wife of Amun, an important economic and spiritual office**

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**that holds the key to her mysterious and unprecedented power. Maatkare was not only a charismatic political leader, she was a mystic who inspired the wholehearted devotion of brilliant men. One of them was Senmut, a commoner she elevated to unparalleled heights of authority. But her most influential advocate was Hapuseneb, the High Priest of Amun and the Governor of the South. Hapuseneb served under three pharaohs and yet only Maatkare is represented in his tomb. Hatshepsut's life is a passionate story of love, for her beliefs, her country and two of its most fascinating men.**

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**Features information about a queen of Egypt, Hatshepsut (1503-1482 B.C.). Includes a biographical sketch of Hatshepsut and a description of the funerary temple at Deir-El-Bahri in Egypt built in her honor.**

**Two Short Stories**

**Hatshepsut: Daughter of Amun**

**Hatshepsut, His Majesty, Herself**

**Call Her Queen Hatshepsut  
Beneath the Sands of Egypt  
The Predecessors of Cleopatra**

*Over the centuries the figure of the Queen of Sheba has loomed large in poetry and romance. The mysterious Queen, who is said to have visited Solomon in Jerusalem, has cast her spell over poets, painters and*

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*storytellers of many lands. The people of Ethiopia have always claimed her as her own, and to this day boast that her son Menelik - fruit of the union between the Queen and Solomon - stole the Ark of the Covenant from the Temple in Jerusalem after Solomon's death. For all that, historians have been more sanguine, and increasingly over the past century the academic community has veered towards consigning both royal characters to the fairyland of myth and romance. In 1952, however, Immanuel Velikovsky made an astonishing claim: He announced that not only did the Queen of Sheba exist, but that she left numerous portraits of herself as well as an account of her famous journey to Israel. The Queen of Sheba, Velikovsky announced, was none other than Hatshepsut, the female "pharaoh" of Egypt, who built a beautiful temple outside Thebes on the*

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*walls of which she immortalized the most important event of her life: an expedition to the Land of Punt. Punt, said Velikovsky, was one and the same as Israel. In this volume historian Emmet Scott brings forward dramatic new evidence in support of Velikovsky. He finds, among other things, that: - Ancient Israel, just like Punt, was a renowned source of frankincense. - Egyptian documents, generally ignored in academic circles, unequivocally place Punt in the region of Syria/Palestine. - The goddess Hathor was known as the 'Lady of Punt,' but she was also known as the 'lady of Byblos'. - The Egyptians claimed to be of Puntite origin, but Jewish and Phoenician legends claimed that the Egyptians came from their part of the world, and the Phoenicians named Misor - almost certainly the same as Osiris - as the Phoenician hero who founded the Nile*



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*Kingdom. This, and a wealth of additional evidence, has, Scott argues, shifted the burden of proof onto Velikovsky's critics; and the identification of Hatshepsut with the Queen of Sheba will eventually compel the rewriting of all the history books. Joyce Tyldesley's 'Hatshepsut' deals with the same character, but from an entirely conventional viewpoint. She never even raises the possibility that the accepted chronology of Hatshepsut's life may be wrong. In his 'Ages in Chaos,' however, Immanuel Velikovsky did raise this possibility, and was the first to suggest that Hatshepsut be identified with the Queen of Sheba. Velikovsky's work remains extremely popular, and the present book aims to take his ideas forward, exploring new evidence that has come to light since his death. This new evidence, Scott argues, puts the equation*

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*of Hatshepsut with the Queen of Sheba virtually beyond doubt.*

*This riveting narrative explores the lives of six remarkable female pharaohs, from Hatshepsut to Cleopatra--women who ruled with real power--and shines a piercing light on our own perceptions of women in power today. Female rulers are a rare phenomenon--but thousands of years ago in ancient Egypt, women reigned supreme. Regularly, repeatedly, and with impunity, queens like Hatshepsut, Nefertiti, and Cleopatra controlled the totalitarian state as power-brokers and rulers. But throughout human history, women in positions of power were more often used as political pawns in a male-dominated society. What was so special about ancient Egypt that provided women this kind of access to the highest political office? What was it about these women that allowed them to*

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*transcend patriarchal obstacles? What did Egypt gain from its liberal reliance on female leadership, and could today's world learn from its example? Celebrated Egyptologist Kara Cooney delivers a fascinating tale of female power, exploring the reasons why it has seldom been allowed through the ages, and why we should care.*

*Mara, Daughter of the Nile*

*The Pharaoh-Queen of Egypt*

*Temples, Tombs, and Hieroglyphs*

*The Female Pharaoh*

*Mar. 28-July 9, 2006*

*Tausret*