

Hartley The Go Between

Mr Peacocke, a Classical scholar, has come to Broughtonshire with his beautiful American wife to live as a schoolmaster. But when the blackmailing brother of her American first husband appears at the school gates, their dreadful secret is revealed, and the county is scandalized. In the character of Dr Wortle, the combative but warm-hearted headmaster, who takes the couple's part in the face of general ostracism, there is an element of self-portrait. There are echoes, too, in Wortle's gallantry to Mrs Peacocke, of Trollope's own attachment to the vivacious Bostonian, Kate Field. With its scathing depiction of American manhood, its jousting with convention and its amiable, egotistical protagonist, *Dr Wortle's School* (1879) is one of the sharpest and most engaging of Trollope's later novels.

Though best known for his classic novel of Edwardian childhood *The Go-Between*, L. P. Hartley was also a master of supernatural and macabre fiction, the best of which is collected in *The Travelling Grave and Other Stories*. This volume demonstrates Hartley's versatility, ranging from traditional ghost stories like 'Feet Foremost' and 'The Cotillon' to the wickedly black humour of the horror masterpieces 'The Travelling Grave' and 'The Killing Bottle'. Originally published in 1948 and long out of print, this collection features twelve of Hartley's finest tales, presented in this edition with a new introduction by John Howard.

"The past is a foreign country: they do things differently there." Summering with a fellow schoolboy on a great English estate, Leo, the hero of L. P. Hartley's finest novel, encounters a world of unimagined luxury. But when his friend's beautiful older sister enlists him as the unwitting messenger in her illicit love affair, the aftershocks will be felt for years. The inspiration for the brilliant Joseph Losey/Harold Pinter film starring Julie Christie and Alan Bates, *The Go-Between* is a masterpiece—a richly layered, spellbinding story about past and present, naiveté and knowledge, and the mysteries of the human heart. This volume includes, for the first time ever in North America, Hartley's own introduction to the novel.

Atonement

Dr. Wortle's School

L P Hartley: Notes

Two Lives

The Case for Capitalism

Centered on a young girl who inexplicably stops speaking, *December* is a riveting and insightful portrait of a family in crisis. Nine months after eleven-year-old Isabelle suddenly fell silent, her parents, Wilson and Ruth, are at their wits' end. And what began as self-protection has spiraled beyond Isabelle's control; she has become trapped in her silence, horrified by the pain she is causing and terrified of losing her old self to this cold young girl she barely recognizes. Isabelle must confront her overwhelming anger and love for her family, a cast of charming yet dangerous characters, and her own fears, before finally finding her voice.

This is the first biography of L. P. Hartley, author of *The Go-Between*, *The Shrimp and the Anemone*, *Eustace and Hilda*, *The Hireling*, and

many other well-known novels. Adrian Wright had exclusive access to Hartley's private papers, many of which were subsequently destroyed. Much that was thought undiscoverable has been revealed: Hartley's childhood; his relationship with his mother; his experiences in the Great War; his various lives in Venice, Bath, and London; and his struggle to come to terms with his homosexuality.

In J. L. Carr's deeply charged poetic novel, Tom Birkin, a veteran of the Great War and a broken marriage, arrives in the remote Yorkshire village of Oxgodby where he is to restore a recently discovered medieval mural in the local church. Living in the bell tower, surrounded by the resplendent countryside of high summer, and laboring each day to uncover an anonymous painter's depiction of the apocalypse, Birkin finds that he himself has been restored to a new, and hopeful, attachment to life. But summer ends, and with the work done, Birkin must leave. Now, long after, as he reflects on the passage of time and the power of art, he finds in his memories some consolation for all that has been lost.

The Life of L.P. Hartley

A Portrait of Growing Up Between Different Worlds

The Go-between

The Travelling Grave and Other Stories (Valancourt 20th Century Classics)

All Change

Author's life - Commentary on structure, style and characters - Hints for study.

From the Booker Prize winning author of Amsterdam, a brilliant new novel. On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, son of the Tallis's cleaning lady, whose education has been subsidized by Cecilia's and Briony's father, and who, like Cecilia, has recently come down from Cambridge. By day's end, their lives will be changed – irrevocably. Robbie and Cecilia will have crossed a boundary they had not imagined at its start. And Briony will have witnessed mysteries, seen an unspeakable word, and committed a crime for which she will spend the rest of her life trying to atone... Brilliant and utterly enthralling in its depiction of love and war and class and childhood and England, An Atonement is a profound – and profoundly moving – exploration of shame and forgiveness, of atonement and of the possibility of absolution.

Reveals the writer's key life moments that occurred on board his beloved boat, "Pilar," from celebrations with friends and romantic liaisons to the dissolutions of marriages and withdrawals from society.

The Travelling Grave

His Own Man

The Brickfield

L.P. Hartley, 'The Go-between'

Shadows of the Past in Contemporary British Fiction

This book offers a new perspective on adaptation of books to the screen; by focusing on endings, new light is shed on this key facet of film and television studies. The authors look at a broad range of case studies from different genres, eras, countries and formats to analyse literary and cinematic traditions, technical considerations and ideological issues involved in film and television adaptations. The investigation covers both the ideological implications of changes made in adapting the final pages to the screen, as well as the aesthetic stance taken in modifying (or on the contrary, maintaining) the ending of the source text. By including writings on both film and television adaptations, this book examines the array of possibilities for the closure of an adapted narrative, focusing both on the specificities of film and different television forms (miniseries and ongoing television narratives) and at the same time suggesting the commonalities of these audiovisual forms in their closing moments. *Adapting Endings from Book to Screen* will be of interest to all scholars working in media studies, film and television studies, and adaptation studies.

A lonely boy living on his uncle's farm in the Lincolnshire Fens, Richard Mardick's solitary existence is interrupted by a chance meeting, and idyllic love affair, with Lucy. A disused brickfield is the scene of their clandestine meetings, and it is there that Richard finds her drowned in a muddy pool. Forced by circumstances to look back on these days, Richard finds himself recounting this episode to his secretary. Its shattering significance throughout the rest of his life is put into remarkable perspective by the unusual framework with which Hartley has enclosed his story. Weaving skilfully through past events while staying awake to the present, *The Brickfield* is a masterly evocation of childhood and its influences on the adult mind.

Winner of the 2011 Man Booker Prize By an acclaimed writer at the height of his powers, *The Sense of an Ending* extends a streak of extraordinary books that began with the best-selling *Arthur & George* and continued with *Nothing to Be Frightened Of* and, most recently, *Pulse*. This intense new novel follows a middle-aged man as he contends with a past he has never much thought about—until his closest childhood friends return with a vengeance, one of them from the grave, another maddeningly present. Tony Webster thought he'd left all this behind as he built a life for himself, and by now his marriage and family and career have fallen into an amicable divorce and retirement. But he is then presented with a mysterious legacy that obliges him to reconsider a variety of things he thought he'd understood all along, and to revise his estimation of his own nature and place in the world. A novel so compelling that it begs to be read in a single sitting, with stunning psychological and emotional depth and sophistication, *The Sense of an Ending* is a brilliant new chapter in Julian Barnes's oeuvre.

A Trilogy

The Hireling

The Sense of an Ending

Notes on L P Hartley's "The Go-between".

Understanding Love

The USA Today bestselling author presents a heartfelt novel about two sisters struggling toward new lives and loves. Welcome to Hartley-by-the-Sea in England's beautiful Lake District, where two sisters who meet as strangers find small miracles tucked into the corners of every day.... When Lucy Bagshaw's life in Boston falls apart, thanks to a scathing editorial written by her famous artist mother, she accepts her half sister Juliet's invitation to stay with her in a charming seaside village in northern England. Lucy is expecting quaint cottages and cream teas, but instead finds that her sister is an aloof host, the weather is wet, windy, and cold, and her new boss, Alex Kincaid, is a disapproving widower who only hired her as a favor to Juliet. Despite the invitation she offered, Juliet is startled by the way Lucy catapults into her orderly life. As Juliet faces her own struggles with both her distant mother and her desire for a child, her sister's irrepressible optimism begins to take hold. With the help of quirky villagers, these hesitant rainy day sisters begin to forge a new understanding...and find in each other the love of family that makes all the difference. Includes a Preview of Kate Hewitt's Next Novel

"A fast-paced, entertaining summer read" (People), The Why of Things is a "keenly observed" and "richly drawn" (The New York Times) novel about a family fighting towards hope in the wake of a terrible tragedy. Since the loss of her seventeen-year-old daughter less than a year ago, Joan Jacobs has struggled to keep her tight-knit family from coming apart. But Joan and Anders, her husband, are unable to snap back into the familiarity and warmth they so desperately need, both for themselves and for their surviving daughters, Eve and Eloise. The family flees to their summer home in search of peace and renewal, only to encounter an eerily similar tragedy when a pickup truck drives into the quarry in their backyard killing a young local named James Favazza. As the Jacobs family learns more about the inexplicable events that preceded that fateful evening, each of them becomes increasingly tangled in the emotional threads of James's story: fifteen-year-old Eve is determined to solve, on her own, the mystery of his death; Anders finds himself facing his own deepest fears; and seven-year-old Eloise unwittingly adopts James's orphaned dog. For her part, Joan becomes increasingly fixated on James's mother, a stranger whose sudden loss so closely mirrors her own. With an urgent, beautiful intimacy that her fans have come to expect from this "bitingly intelligent writer" (The New York Times), Elizabeth Hartley Winthrop delivers here a powerful, buoyant novel that explores the complexities of family relationships and the small triumphs that can bring unexpected healing. The Why of Things is a wise, empathetic, and exquisitely heartfelt story about the strength of family bonds. It is an unforgettable and searing tour de force.

Written twenty years after the publication of Casting Off, the final volume of the Cazalet Chronicles begins in 1956 when the death of the family matriarch brings the scattered members of the extended clan back together The death of eighty-nine-year-old matriarch Kitty "the Duchy" Cazalet marks the end of an era—and the commencement of great change for the family. The long, difficult marriage of second son Edward to Villy has ended in divorce and Edward is contemplating wedlock with his longtime mistress, Diana. Hugh, the eldest son, wounded in the Great War and haunted by the death of his wife, Sybil, has finally found

happiness with Jemima Leaf. Rupert, the youngest, who was missing-in-action during World War II, is now committed to rebuilding his relationship with his wife, Zoe. Rachel, who has spent a lifetime looking after others, has the chance to finally live for herself—even as she's faced with the loss of all she cherishes most. And Home Place, the beloved Sussex estate where the Cazalets have gathered for years, is now a beloved relic that, with its faded wallpaper and leaky roof, has aged along with its occupants, including faithful servants like Mrs. Cripps, Mr. Tonbridge, and former governess Miss Milliment, now steadfast companion to Villy. Elizabeth Jane Howard's critically acclaimed family saga comes to its conclusion as the Cazalets reflect on their past and begin the inexorable move forward.

Eustace and Hilda

L.P. Hartley

Adapting Endings from Book to Screen

The Why of Things

Philosophy, Film, and Fiction

Leo, now in his sixties, draws on memories of a hot summer in 1900 and his visit to Brandham Hall, a visit that ultimately destroyed his beliefs and future hopes.

From one of Brazil's eminent authors comes a Machiavellian tale, set during South America's dirty wars, where the machinations of a consummate diplomat and deceiver ring dangerously true. A charismatic young diplomat in Brazil's Foreign Ministry, Marcílio Andrade Xavier (Max to his friends and colleagues), renounces his past ideals and becomes an informer for the military regime after their coup in 1964. Max navigates a shadowy world of betrayal, torture, and assassination without blinking an eye and advances swiftly up the diplomatic ladder. Ironically, once democracy is restored after more than two decades, the enigmatic Max will still manage to thrive. Set against the backdrop of ruthless political maneuvering and dubious business deals with dire consequences, His Own Man offers a chilling anatomy of ambition and power.

Overcome with grief at her husband's death, Lady Franklin, an eligible young widow, unburdens herself to Leadbitter - a gallant, hard-bitten ex-soldier who has invested his savings in the car he drives for hire - as he takes her on a series of journeys. He in turn beguiles her with stories of his non-existent wife and children, drawing her out of her self-absorption and weaving a dream-life with Lady Franklin at its heart. Half-hoping to make his dream come true, Leadbitter takes a bold, not to say reckless, step which costs him dearly, and brings these characters' tangled story to a dramatic and unexpected conclusion.

My Sisters' Keeper

A Month in the Country

Fahrenheit 451 Stories

Everything He Loved in Life, and Lost, 1934-1961

L. P. Hartley, The Go-between

William Trevor's Last Stories is forthcoming from Viking. In Reading Turgenev, which was shortlisted for the Booker Prize, an Irish country girl

is trapped in a loveless marriage with an older man, but finds release through secret meetings with a man who shares her passion for Russian novels. My House in Umbra tells of Emily Delahunty, a writer of romantic novels, who helps survivors of a bomb attack on a train to convalesce, inventing colorful pasts for her patients. Two novels, two women who retreat further into the realm of the imagination until the boundaries between what is real and what is not become blurred.

Ray Bradbury's novel Fahrenheit 451 is an enduring masterwork of twentieth-century American literature—a chilling vision of a dystopian future built on the foundations of ignorance, censorship, and brutal repression. The origins and evolution of Bradbury's darkly magnificent tale are explored in A Pleasure to Burn, a collection of sixteen selected shorter works that prefigure the grand master's landmark novel. Classic, thematically interrelated stories alongside many crucial lesser-known ones—including, at the collection's heart, the novellas "Long After Midnight" and "The Fireman"—A Pleasure to Burn is an indispensable companion to the most powerful work of America's preeminent storyteller, a wondrous confirmation of the inimitable Bradbury's brilliance, magic . . . and fire.

Chartered accountant Harold Eastwood, conventionally minded, chances to meet Alec Goodrich on the train, travelling first-class with a third-class ticket. Alec is a best-selling novelist. He soon finds Harold's knowledge of income tax allowances useful and when Alec pays a visit to the accountant his wife, Isabel, who yearns for culture and literature, quickly takes up the fantasy to be his mistress. However, not she but Irma, the Austrian barmaid at the tavern, has caught Alec's wayward fancy . . .

Simonetta Perkins

Notes on L.P. Hartley's, The Go-between

Rainy Day Sisters

A Perfect Woman

Foreign Country

Leo Colston - a man haunted by the events of his past - vividly recalls his unwitting role acting as a go-between for the beautiful upper-class Marian and the tenant-farmer Ted. Their illicit love affair drags young Leo into an adult world of passion and intrigue. This haunting, ambitious musical by Richard Taylor and David Wood is a deeply moving coming-of-age story, exploring the shadows the past can cast on the present. Based on the classic novel by L.P. Hartley, the West End production of this award-winning musical starred Michael Crawford. A unique and interdisciplinary collection in which scholars from Philosophy join those from Film Studies, English, and Comparative Literature to explore the nature and limits of love through in-depth reflection on particular works of literature and film.

The Go-Between

The Go-Between

December

The Collected Macabre Stories

A Novel

Notes

A coming-of-age story set in Birmingham in the 1980s and 1990s, *The Go-Between* opens a window into a closed migrant community living in a red-light district on the wrong side of the tracks. The adult world is seen through Osman's eyes as a child: his own devout Pashtun patriarchal community, with its divide between the world of men and women, living cheek-by-jowl with parallel migrant communities. The orthodox attend a mosque down the road from the prostitutes and pimps. Children balance Western school teachings with cultural traditions. Alternative masculinities compete with strict gender roles, and female erasure and honour-based violence are committed, even as empowering female friendships prevail. The stories Osman tells, some fantastical and humorous, others melancholy and even harrowing, take us from the Birmingham of Osman's childhood to the banks of the river Kabul and the river Indus, and, eventually, to the London of his teenage years. Osman weaves in and out of these worlds, struggling with the dual burdens of racism and community expectations, as he is forced to realise it is no longer possible to exist in the spaces in between.

A Pleasure to Burn

And Other Stories

By L. P. Hartley

Last Pages, Last Shots