

Harry Potter And The Ring Of Reduction Chapter 3

Harry Potter. The name conjures up J.K. Rowling's wondrous world of magic that has captured the imaginations of millions on both the printed page and the silver screen with bestselling novels and blockbuster films. The true magic found in this children's fantasy series lies not only in its appeal to people of all ages but in its connection to the greater world of classic literature. Harry Potter's Bookshelf: The Great Books Behind the Hogwarts Adventures explores the literary landscape of themes and genres J.K. Rowling artfully wove throughout her novels-and the influential authors and stories that inspired her. From Jane Austen's Emma and Charles Dickens's class struggles, through the gothic romances of Dracula and Frankenstein and the detective mysteries of Dorothy L. Sayers, to the dramatic alchemy of C.S. Lewis, J.R.R. Tolkien, and William Shakespeare, Rowling cast a powerful spell with the great books of English literature that transformed the story of a young wizard into a worldwide pop culture phenomenon.

Why are Tolkien's Elves tall? Which monster attacked Tolkien in real life? What legend inspired the creation of Gollum? In his masterpiece The Lord of the Rings J. R. R. Tolkien drew upon a lifetime of knowledge to create the fantastical world of Middle-earth, a place that has captured the imagination of millions of readers. The Magical Worlds of The Lord of the Rings tells the stories behind Tolkien's stories. From dwarves and elves to King Arthur and Beowulf, the book explores the ancient myths and legends that inspired Tolkien, as well as the ideas and events that sparked his incredible imagination.

Harry Potter, Narnia, and The Lord of the Rings Harvest House Pub

The bestselling book now revised and updated with new content! Hailed as the most popular and best-loved series of the twentieth century, The Lord of the Rings trilogy is more than a great story; it's a reflection of life's epic quest for all of us. Examining the Christian themes in J. R. R. Tolkien's masterwork, bestselling authors Kurt Bruner and Jim Ware reveal a rich tapestry of hope, friendship, redemption, and faith in the face of overwhelming odds. More than 200,000 copies sold Includes six new chapters and a discussion guide A helpful resource for personal study, devotions, or group discussion
The Spider Ring

The Mysterious Parallels in the Harry Potter Series

The Seven Basic Plots

A Novel

30 Magical Crafts for Witches and Wizards—from Pencil Wands to House Colors Tie-Dye Shirts

Literary Allusion in Harry Potter builds on the world-wide enthusiasm for J. K. Rowling's series in order to introduce its readers to some of the great works of literature on which Rowling's narrative techniques are rooted in the western literary tradition and its allusiveness provides insight into Rowling's fictional world. Each chapter of Literary Allusion in Harry Potter offers an in-depth discussion of the intersection between Harry Potter and a canonical literary work, such as the plays of Shakespeare, the poetry of Homer, Ovid, the Gawain-poet, Chaucer, and the novels of Austen, Hardy and Dickens. This approach aims to transform the reader's understanding of Rowling's literary achievement as well as to encourage the discovery of new literary works that may be less familiar. The aim of this book is to delight Potter fans with a new perspective on their favourite books while harnessing that enthusiasm to increase their wider appreciation of literature. Mama's getting married, and Jackson has an important job to do! A story about love, weddings, and the special joy that is a blended family. Jackson's mama is getting married, and he's the ring bearer. But Jackson is worried . . . What if he trips? Or walks too slowly? Or drops the rings? And what about his new stepsister, Sophie? She's supposed to be the flower girl, but she's not taking her job as seriously as she should. In a celebration of blended families, this heartwarming story, stunningly illustrated by the award-winning Floyd Cooper, is a perfect gift for anyone who is nervous to walk down the aisle at a wedding, and shows kids that they can handle life's big changes. Praise for The Ring Bearer: "Throughout, Cooper's softly textured mixed-media illustrations provide a warm, affirming depiction of this black family's life and love together . . . Readers will be joining the congregation in cheering for Jackson."--Kirkus Reviews "Written with simplicity, warmth...Cooper creates beautiful effects with subtle colors, textures, and suffused light in the soft-focus paintings. A heartening, reassuring picture book."--Booklist "Children will love Jackson's fears and enjoy the way he overcomes them. A solid purchase for any picture book collection."--School Library Journal "Many children experience parental weddings, and this book is filled with joy and nervousness. Cooper captures each moment."--Horn Book

Charming crafts even Muggles can make! You won't need alchemy or a magic wand to make these magical projects inspired by the world of Harry Potter. With a little Hogwarts charm and the step guidance of this spellbinding book, you'll be able to transfigure simple supplies and things around the house into everything from Remembrall Rings to Butterbeer Lip Balm to a protective spell on your lawn. You'll be as busy as Mrs. Weasley knitting her Christmas sweaters as you dive into dozens of Potterific projects. Relive the excitement of Harry's adventures with these genius ideas: Turn your homemade Pgymy Puff Bath Fizzies into the tub and pretend you're Moaning Myrtle. Keep memories of the Quidditch pitch close with your very own Golden Snitch Necklace. Or show your love for your favorite selection with a House Colors Tie-Dye Shirt. Accio, crafting supplies--it's time for some wonderful wizardly fun!

When Kendra and Seth go to stay at their grandparents' estate, they discover that it is a sanctuary for magical creatures and that a battle between good and evil is looming.

Harry Potter's Bookshelf

Harry Potter and the Deathly Hallows

In Quest of the Historical Adam: A Biblical and Scientific Exploration

Harry Potter and the Sorcerer's Stone

Literary Allusion in Harry Potter

Essays on Transfiguration in J.K. Rowling's Novels

The Harry Potter books are the bestselling books of all time. In this fascinating study, Susan Gunelius analyzes every aspect of the brand phenomenon that is Harry Potter. Delving into price wars, box office revenue, and brand values, amongst other things, this is the story of the most incredible brand success there has ever been.

"A breathtaking new epic fantasy series. Morgan Rice does it again! This magical saga reminds me of the best of J.K. Rowling, George R.R. Martin, Rick Riordan, Christopher Paolini and J.R.R. Tolkien. I couldn't put it down!" --Allegra Skye, Bestselling author of SAVED From #1 Bestselling author Morgan Rice comes the debut of a dazzling new fantasy series. A QUEST OF HEROES (BOOK #1 IN THE SORCERER'S RING) revolves around the epic coming of age story of one special boy, a 14 year old from a small village on the outskirts of the Kingdom of the Ring. The youngest of four, the least favorite of his father, hated by his brothers, Thorgrin senses he is different from the others. He dreams of becoming a great warrior, of joining the King's men and protecting the Ring from the hordes of creatures on the other side of the Canyon. When he comes of age and is forbidden by his father to try out for the King's Legion, he refuses to take no for an answer: he journeys out on his own, determined to force his way into King's Court and be taken seriously. But King's Court is rife with its own family dramas, power struggles, ambitions, jealousy, violence and betrayal. King MacGil must choose an heir from amongst his children, and the ancient Dynasty Sword, the source of all their power, still sits untouched, waiting for the chosen one to arrive. Thorgrin arrives as an outsider and battles to be accepted, and to join the King's Legion. Thorgrin comes to learn he has mysterious powers he does not understand, that he has a special gift, and a special destiny. Against all odds he falls in love with the king's daughter, and as their forbidden relationship blossoms, he discovers he has powerful rivals. As he struggles to make sense of his powers, the king's sorcerer takes him under his wing and tells him of a mother he never knew, in a land far away, beyond the Canyon, beyond even the land of the Dragons. Before Thorgrin can venture out and become the warrior he yearns to be, he must complete his training. But this may be cut short, as he finds himself propelled into the center of royal plots and counterplots, ones that may threaten his love and bring him down—and the entire kingdom with him. With its sophisticated world-building and characterization, A QUEST OF HEROES is an epic tale of friends and lovers, of rivals and suitors, of knights and dragons, of intrigues and political machinations, of coming of age, of broken hearts, of deception, ambition and betrayal. It is a tale of honor and courage, of fate and destiny, of sorcery. It is a fantasy that brings us into a world we will never forget, and which will appeal to all ages and genders. It is 82,000 words. Book #2 in the series, A MARCH OF KINGS, is now available, too. "Grabbed my attention from the beginning and did not let go....This story is an amazing adventure that is fast paced and action packed from the very beginning. There is not a dull moment to be found." --Paranormal Romance Guild {regarding Turned} "Jam packed with action, romance, adventure, and suspense. Get your hands on this one and fall in love all over again." --vampirebooksite.com (regarding Turned) "A great plot, and this especially was the kind of book you will have trouble putting down at night. The ending was a cliffhanger that was so spectacular that you will immediately want to buy the next book, just to see what happens." --The Dallas Examiner {regarding Loved}

A guide to the people, places, creatures, and events contained within all seven "Harry Potter" novels also describes what life is like for students at Hogwart's, explains wizarding and British terminology, and explores the historical and mythological roots of the novels.

Here's the first book in a brilliant new trilogy by the author of The Navigator. The Ring of Five, set at a school for spies, is full of surprises as well as fascinating questions about loyalty, destiny, and what it means to be a spy. Danny Caulfield doesn't know how he ended up at a mysterious academy called Wilsons. A few of the students are pretty scary. Someone tries to murder him. Even the ravens that haunt the school seem to be against him. Yet he also finds friends: Les, an exceptional thief; Dixie, who has an unsettling talent; and Vandra, a physick with special powers. It turns out that Danny is destined for a terrifying mission. As he embarks on his training, he is shocked and secretly thrilled to discover that he seems to have all the natural gifts of the perfect spy—most importantly, the ability to betray. Eoin McNamee's background as an author of adult thrillers informs this exhilarating, atmospheric adventure.

The Ring of Allaire

Thinking in Circles

The Harry Potter Companion

Harry Potter, Narnia, and The Lord of the Rings

A Christian Dialogue with Harry Potter, Star Wars, and the Lord of the Rings

Frodo & Harry - Understanding Visual Media and Its Impact on Our Lives

J.K. Rowling has drawn deeply from classical sources to inform and color her Harry Potter novels, with allusions ranging from the obvious to the obscure. "Fluffy," the vicious three-headed dog in Harry Potter and the Sorcerer's Stone, is clearly a repackaging of Cerberus, the hellhound of Greek and Roman mythology. But the significance of Rowling's quotation from Aeschylus at the front of Harry Potter and the Deathly Hallows is a matter of speculation. Her use of classical material is often presented with irony and humor. This extensive analysis of the Harry Potter series examines Rowling's wide range of allusion to classical characters and themes and her varied use of classical languages. Chapters discuss Harry and Narcissus, Dumbledore's many classical predecessors, Lord Voldemort's likeness to mythical figures, and magic in Harry Potter and classical antiquity—among many topics.

When Harry Potter first boards the Hogwarts Express, he journeys to a world which Rowling says has alchemy as its "internal logic." The Philosopher's Stone, known for its power to transform base metals into gold and to give immortality to its maker, is the subject of the conflict between Harry and Voldemort in the first book of the series. But alchemy is not about money or eternal life, it is much more about the transformations of desire, of power and of people--through love. Harry's equally remarkable and ordinary power to love leads to his desire to find but not use the Philosopher's Stone at the start of the series and his wish to end the destructive power of the Elder Wand at the end. This collection of essays on alchemical symbolism and transformations in Rowling's series demonstrates how Harry's work with magical objects, people, and creatures transfigure desire, power, and identity. As Harry's leaden existence on Privet Drive is transformed in the company of his friends and teachers, the Harry Potter novels have transformed millions of readers, inspiring us to find the gold in our ordinary lives.

This compendium showcases EVERY character ever mentioned in the Harry Potter books, films and play: the good, the bad and the misunderstood. With more than 700 entries, this book is packed from cover to cover! J.K. Rowling's collection of mystical multitudes is what makes the wizarding world so enchanting. To dive into Harry's story is to immerse yourself in the richness of a magical universe filled with wizarding history, culture and lore. A world of witches, wizards, owls, elves, non-magical people, anti-non-magical-people people, folks who can talk to snakes and snakes who used to be folks. There are mind-readers, shape-shifters, centaurs, giants, ghosts (nearly headless and fully formed) and one enormous,

extremely ill-tempered tree. This massive tome details every character created by J.K. Rowling and appearing in the official Harry Potter canon of books, movies and plays. Each entry highlights one character, where you will find details of when the character was first mentioned, appearance, wizard school, house, patronus, wand, related family members, skills and achievements, personal history and more. The Compendium also includes genealogical charts and family trees for the major characters, world maps detailing important locations, homes and schools, as well as charts detailing alliances between characters.

Destroy the Horcruxes by wrecking this activity book! You'll take down Lord Voldemort, one page at a time. Inspired by the films of Harry Potter. If you've ever wanted to destroy a Horcrux and defeat Voldemort and his followers like Ron Weasley, Hermione Granger, Harry Potter, or Neville Longbottom, this book is for you! Destroy the Horcrux on each of the pages in the activity book by dripping orange juice on it, ripping it to shreds, or coloring all over it. Your goal is to wreck these pages by any means possible, just like in the Harry Potter films. This book also includes fun facts about the Dark objects seen in the films of Harry Potter, like the Hand of Glory, cursed necklace, and a whole lot more. This is the perfect activity book for any Harry Potter fan—and a great way to practice stress management!

Fablehaven

The Tales of Beedle the Bard: The Illustrated Edition

The Lord of the Rings Movie Trilogy Coloring Book

The Hogwarts Professor Explains the Final Harry Potter Adventure

Greek and Roman Allusions in J.K. Rowling's Modern Epic

Harry Potter

What is an orc? An orc is an 18 stone fighting machine, made of muscle, hide, talon and tusk, with a villainous disposition and a mean sense of humour. And, of course, an orc is a poor dumb grunt - the much abused foot soldier of the Evil Horde of Darkness. The usual last battle of Good against Evil is about to begin. Orc Captain Ashnak and his war-band know exactly what they can expect. The forces of Light are outnumbered, full of headstrong heroes devoid of tactics - but the Light's still going to win. Orcs - the sword fodder in the front line - will die by the thousands. Life's a bitch.

The fastest-selling book in publication history, HARRY POTTER AND THE DEATHLY HALLOWS was a critical success and is loved by fans around the world. In THE DEATHLY HALLOWS LECTURES, John Granger reveals the Potter finale's brilliant details, themes and meanings. Even the most ardent of Harry Potter fans will be surprised by and delighted with the Hogwarts Professor's explanations of the three dimensions of meaning in DEATHLY HALLOWS to include why Ms. Rowling chose to make Lily's eyes green, why Harry buried Moody's eye where and when he did, and why Ollivander prefers the three wand cores he does. Ms. Rowling has said that alchemy sets the "parameters of magic" in the series; after reading the chapter-length explanation of DEATHLY HALLOWS as the final stage of the alchemical Great Work in THE DEATHLY HALLOWS LECTURES, the serious reader will understand how important literary alchemy is in understanding Rowling's artistry and accomplishment. The other seven chapters explore, among other things, the five writing tricks Ms. Rowling uses to work her story magic, the deciphering of the "Triangular Eye" symbol for the three Hallows, Harry's "struggle to believe" in Albus Dumbledore, why Ms. Rowling revealed that she "always thought" of the Headmaster as gay, and the more than 25 echoes of her first book, PHILOSOPHER'S STONE, in DEATHLY HALLOWS. Did you wonder why Fred died in the end? Why Harry went underground seven times in Deathly Hallows? Granger explains how Ms. Rowling's story formula required these twists - - - as well as two trips to King's Cross and two meetings with Albus Dumbledore at story's end. John Granger, the Hogwarts Professor, has spoken about the meaning and magic of Harry Potter at major universities from coast to coast and as a Keynote Speaker at fan conventions in the United States and Canada. Enjoy these lectures to learn the ins and outs and fascinating depths of DEATHLY HALLOWS - - - information unavailable anywhere else!

When Harry Potter is left on a doorstep as a baby, he has no idea he is the Boy Who Lived, or that he is famous throughout the wizarding world. Years later, he is astonished to receive an acceptance letter to Hogwarts School of Witchcraft and Wizardry and he is soon whisked off on a magical adventure like no other. Join Harry and his fiercely loyal friends, Hermione and Ron, in this story about the power of truth, love and hope. Having become classics of our time, the Harry Potter eBooks never fail to bring comfort and escapism. With their message of hope, belonging and the enduring power of truth and love, the story of the Boy Who Lived continues to delight generations of new readers.

Experience your favorite characters and enchanted scenes from one of the most famous fantasy worlds ever created—Middle-earth—in a brilliant new way with this first authorized coloring book based on the Academy Award-winning epic motion picture trilogy The Lord of the Rings directed by Peter Jackson. The groundbreaking, award-winning The Lord of the Rings film trilogy directed by Peter Jackson brought J.R.R. Tolkien's magical world of Middle-earth radiantly to life for millions worldwide. Now, fans can explore this enchanted universe as never before with the official The Lord of the Rings Movie Trilogy Coloring Book. Embark on your own coloring adventure through the lands of Middle-earth, from the grim landscape of Mordor to the majestic realms of Minas Tirith and Rivendell, from the Fellowship's frightening journey through the mines of Moria to the Battle of Pelennor Fields. The Lord of the Rings Movie Trilogy Coloring Book is packed with black-and-white line illustrations—all breathtaking in detail—that showcase favorite characters, including Gandalf, Aragorn, Legolas, Frodo, Sam, and Gollum, as well as iconic creatures such as the tree-like Ents, the fearsome Balrog and the hideous Shelob. This companion book also features some of the unforgettable props used in the films, such as the One Ring, Frodo's sword Sting, and Arwen's beautiful Evenstar. The line drawings in The Lord of the Rings Movie Trilogy Coloring Book are printed on heavy stock paper that absorbs colors and prevents them from bleeding through no matter which medium—paint, marker, pen, pencil, or crayon—you choose. Whether you want to color each image true to life or prefer to add your own imaginative

flourish, the choice is up to you! An exciting, artistic journey through Middle-earth, The Lord of the Rings Movie Trilogy Coloring Book is ideal for dedicated Rings fans, coloring enthusiasts, and anyone looking for a few hours of creative fun.

The Unofficial Guide to Crafting the World of Harry Potter

Faith Journey Through Fantasy Lands

The Unofficial Harry Potter Character Compendium

Essays for Fans, Academics, and Lit Geeks

The Ring Bearer

The Story of a Global Business Phenomenon

There is a war afoot between two fantasy worlds. The feature films based on The Lord of the Rings trilogy has reawakened popular interest in J.R.R. Tolkien's fantastical creatures. Meanwhile, Harry Potter fans devour every installment of J.K. Rowling's best-selling series. While both series have ardent fans and some similarities, is there actually an important difference between the two? How are readers and moviegoers to think about Frodo and Harry? This book contrasts the fantasy worlds of The Lord of the Rings and Harry Potter, showing their very different worldviews. Using Harry and Frodo as a lens to examine media entertainment as a whole, the authors show us how to make wise choices, because there's more at stake than just a book or a movie - it's a way of looking at the world. Discerning readers and thoughtful parents will find this book an eye-opener about what they're being taught through the entertainment they choose. Ted Baehr, an award-winning producer, writer and director, is chairman of the Christian Film and Television Commission, a division of Good News Communications, Inc., and serves as the publisher of MOVIEGUIDE: A Family Guide to Movies and Entertainment. He writes a nationally syndicated column and is the author of numerous books, including What Shall We Watch Tonight? and The Media-Wise Family. Tom Snyder is vice president of Good News Communications, Inc., and an editor for MOVIEGUIDE. He is an experienced journalist and film scholar, having taught in the Radio-TV-Film Department at Northwestern University, where he completed a Ph.D. in film studies. He is also the author of Myth Conceptions: Joseph Campbell and the New Age.

The New York Times bestselling novel about a young man practicing magic in the real world, now an original series on SYFY “The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea. . . . Hogwarts was never like this.” —George R.R. Martin “Sad, hilarious, beautiful, and essential to anyone who cares about modern fantasy.” —Joe Hill “A very knowing and wonderful take on the wizard school genre.” —John Green “The Magicians may just be the most subversive, gripping and enchanting fantasy novel I’ve read this century.” —Cory Doctorow “This gripping novel draws on the conventions of contemporary and classic fantasy novels in order to upend them . . . an unexpectedly moving coming-of-age story.” —The New Yorker “The best urban fantasy in years.” —A.V. Club Quentin Coldwater is brilliant but miserable. A high school math genius, he’s secretly fascinated with a series of children’s fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined. . . . The prequel to the New York Times bestselling book The Magician King and the #1 bestseller The Magician's Land, The Magicians is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination.

Explores the true history, folklore, and mythology behind the magical practices, creatures and personalities that appear in J. K. Rowling's Harry Potter books.

A new enhanced e-book edition, featuring an extended transcript from Melissa Anelli's exclusive interview with J. K. Rowling and a new, updated chapter! Melissa Anelli wears a ring that was a gift to her from J.K. Rowling, given as a measure of appreciation for the work she does on The Leaky Cauldron, where her job entails being a fan, reporter, guardian, and spokesperson for the Harry Potter series. For ten years, millions of fans have lived inside literary history, the only fans to know what it was like when Harry Potter was unfinished. When anticipation for a book was just as likely to cause a charity drive as a pistol shootout. When millions of rabid fans looked to friends, families, neighbors, forums, discussion groups, fan fiction and podcasts to get their fix between novels. When the death of a character was a hotter bet than who'd win the World Series. When one series of books had the power to change the way books are read. This has been a time when a book was more popular than movies, television, and video games. The series has spawned a generation of critical thinkers and new readers. The New York Times changed the way it reported book sales just to avoid a continual overpowering of its bestseller list. These events must be given their proper context, and this moment must be preserved. The series will remain important to literature and pop culture, but the experience will change. Harry's fate will be as commonly known as the identity of Luke Skywalker's father, and readers who never had to wait for a Harry Potter book will have no idea what transpired when the series had hundreds of millions of people waiting desperately for the next volume. We are the first wave of Harry Potter fans, the ones that are living in the time that shapes how Harry Potter will be remembered for all time. But when this era is over, fans will need some way to remember this strange, wonderful, dizzying experience. Future fans, too, will want to know what they missed. Harry Potter will exist as a seven-book series, but without the indivisible story of the cultural, literary and emotional impact the series has made, the story is incomplete. How can a fan understand Harry Potter without hearing about the midnight book parties, the scams, the theories, the burglaries, the bets, the bannings, and most importantly, the worldwide camaraderie spurred on by mutual love of a boy wizard? How can they know how Harry Potter changed and touched the lives of so many without hearing it first hand? Harry, A History tells this story. It tells the personal story of Melissa Anelli's journey through the very heart of Harry Potter fandom. And wraps this phenomenon up into one narrative, factual volume – one book that tells what happened when Harry Potter met the world.

Harry Potter Film Vault: Horcruxes and the Deathly Hallows

Harry Potter - A Journey Through A History of Magic

The Complete Idiot's Guide to the World of Harry Potter

Harry Potter for Nerds

Finding God in The Lord of the Rings

Harry Potter: The Complete Collection (1-7)

Faith Journey through Fantasy Lands engages popular culture in the hugely successful stories of Harry Potter, Star Wars, and The Lord of the Rings. Russell W. Dalton guides the reader through these contemporary fantasy stories, illuminating them with light from the Christian faith journey. The book opens doors to faith-sharing, particularly with young people, while also taking on the issues within the stories that have led some Christians to reject

them.

Turning the envelope over, his hand trembling, Harry saw a purple wax seal bearing a coat of arms; a lion, an eagle, a badger and a snake surrounding a large letter 'H'. Harry Potter has never even heard of Hogwarts when the letters start dropping on the doormat at number four, Privet Drive. Addressed in green ink on yellowish parchment with a purple seal, they are swiftly confiscated by his grisly aunt and uncle. Then, on Harry's eleventh birthday, a great beetle-eyed giant of a man called Rubeus Hagrid bursts in with some astonishing news: Harry Potter is a wizard, and he has a place at Hogwarts School of Witchcraft and Wizardry. An incredible adventure is about to begin! Having become classics of our time, the Harry Potter eBooks never fail to bring comfort and escapism. With their message of hope, belonging and the enduring power of truth and love, the story of the Boy Who Lived continues to delight generations of new readers.

Immanuel Kant's views on politics, peace, and history have lost none of their relevance since their publication more than two centuries ago. This volume contains a comprehensive collection of Kant's writings on international relations theory and political philosophy, superbly translated and accompanied by stimulating essays. Pauline Kleingeld provides a lucid introduction to the main themes of the volume, and three essays by distinguished contributors follow: Jeremy Waldron on Kant's theory of the state; Michael W. Doyle on the implications of Kant's political theory for his theory of international relations; and Allen W. Wood on Kant's philosophical approach to history and its current relevance.

Out Front the Following Sea is a historical epic of one woman's survival in a time when the wilderness is still wild, heresy is publicly punishable, and being independent is worse than scorned--it is a death sentence. At the onset of King William's War between French and English settlers in 1689 New England, Ruth Miner is accused of witchcraft for the murder of her parents and must flee the brutality of her town. She stows away on the ship of the only other person who knows her innocence: an audacious sailor--Owen--bound to her by years of attraction, friendship, and shared secrets. But when Owen's French ancestry finds him at odds with a violent English commander, the turmoil becomes life-or-death for the sailor, the headstrong Ruth, and the cast of Quakers, Pequot Indians, soldiers, highwaymen, and townsfolk dragged into the fray. Now Ruth must choose between sending Owen to the gallows or keeping her own neck from the noose.

Harry Potter: Destroy the Horcruxes!

A Treasury of Myths. Legends and Fascinating Facts

The Great Books behind the Hogwarts Adventures

A Master's Thesis on the Detective Ring

Harry Potter and the Classical World

MuggleNet's Ultimate Guide to Who's Who in the Realm of Wizards and Witches

A brand-new fully illustrated edition of J.K. Rowling's classic tales from the wizarding world, with brilliant full-color artwork by award-winning artist Lisbeth Zwerger.

'Harry Potter for Nerds' is a collection of the most exciting ideas from twelve Hogwarts Professors about the world's best selling books. Travis Prinzi, author of 'Harry Potter and Imagination' and webmaster at The Hog's Head, has tapped his Potter Pundit friends in Fandom and at better universities around the country for their insights about the literary magic of the seven novels, from their ring composition to the symbolism of the planets, from the Dante, Spencer, and MacDonald echoes to exploration of the meanings of magic and technology. Profound and far-reaching as these ideas are, the essays are all written in accessible style and tone. Serious readers of Harry Potter will delight in the conversation each chapter offers with another lover of the Hogwarts Saga and its greater depths.

A powerful ring. A dangerous web. When Maria inherits a strange, spider-shaped ring from her grandmother, she doesn't realize she's also inheriting a strange power -- the power to control spiders and have them do whatever she wants. This is a pretty cool thing when it comes to fetching objects from another room . . . or if Maria wants to use the spiders to get back at some mean kids in her class. But the power comes with a price. Maria has attracted the attention of the Black Widow -- who is trying to collect all the spider magic for herself. The Black Widow is not going to let anything stand in her way -- especially not Maria. The story of the ring is being woven like a web -- and Maria is going to have to do everything she can to not get trapped within it. The official companion book to the British Library exhibition and the ultimate gift for Harry Potter fans! As the British Library unveils a very special new exhibition in the UK, Harry Potter: A History of Magic, readers everywhere are invited on an enchanting journey through the Hogwarts curriculum, from Care of Magical Creatures and Herbology to Defense Against the Dark Arts, Astronomy, and more in this eBook uncovering thousands of years of magical history. Prepare to be amazed by artifacts released from the archives of the British Library, unseen sketches and manuscript pages from J.K. Rowling, and incredible illustrations from artist Jim Kay. Discover the truth behind the origins of the Philosopher's Stone, monstrous dragons, and troublesome trolls; examine real-life wands and find out what actually makes a mandrake scream; pore over remarkable pages from da Vinci's notebook; and discover the oldest atlas of the night sky. Carefully curated by the British Library and full of extraordinary treasures from all over the world, this is an unforgettable journey exploring the history of the magic at the heart of the Harry Potter stories.

The Magical World of the Lord of the Rings

An Essay on Ring Composition

The Deathly Hallows Lectures

The Alchemical Harry Potter

The Magicians

A Quest of Heroes (Book #1 in the Sorcerer's Ring)

This is an academic Master's Thesis that explores the intersections of Ring Composition and Detective Fiction in the Harry Potter Series. Each Harry Potter book opens up a mystery and solves it in parallels. Some are prettier than others, but for the most part each book follows this model. I also divided up each book into seven sections, with six being parallels and one being the turn. In each case, elements of each book's mystery must show up in the separate sections with parallels. John Granger has painstakingly shown that Harry Potter is a Chiastic ring cycle in the same vein as Beowulf or The Iliad. A multitude of scholars have pointed out the mystery elements of the series, particularly scholars working in the early 2000s. My research aims to discover what happens when these two structurally stringent ideas of composition meet in one work. The result, after mapping out the entire seven book series of Harry Potter, is an amalgamation that I refer to as the 'detective ring'.

Abanes takes a balanced look at the fantasy phenomenon and clears away the confusion that many feel when they approach fantasy books and films.

When she makes a wish on a special ring, eleven-year-old Lucy is transported from her pampered present to a somewhat turbulent time in Ireland in 1885, where she must work as a servant for a wealthy family until she can find a way back home.

How artists and craftspeople sought to tell Harry's story through the design of many important props—from the Sorcerer's Stone to the Sword of Gryffindor. The Harry Potter film series is filled with incredible artifacts and magical objects, from Harry's iconic wand and glasses to Marvolo Gaunt's Ring. Now fans can get an in-depth look at illustrations, sketches, and behind-the-scenes photography that shows the stunning inventiveness of the designers and craftspeople who built the rich and magical Harry Potter film universe. The Film Vault compiles the filmmaking secrets and visionary artistry behind the Harry Potter films into a series of twelve deluxe collectible volumes. Intricately designed and packed with gorgeous concept art and unit photography from the Warner Bros. archive, each volume in the series gives fans striking insights about bringing the Wizarding World to the big screen. Praise for the Harry Potter Film Vault series "A detailed, behind-the-scenes look at creating some aspect of the wizarding world for the films." —The Leaky Cauldron "They're gorgeous, and because they break down the different aspects of the films into twelve volumes, they may have more detail than some of the other compendiums out there . . . these might just be my new favorite Potter film books." —MuggleNet "[A] super cool behind the scenes series of the Harry Potter films . . . Twelve volumes that take the viewer on distinct adventures that unveil various aspects of the beloved movies." —Apartment Therapy "You're going to want to collect them all." —Wizards and Whatnot

The Secret of the Ruby Ring

The Ring of Five

Grunts

Out Front the Following Sea

Why We Tell Stories

The True Story of a Boy Wizard, His Fans, and Life Inside the Harry Potter Phenomenon

This volume provides an analysis of stories' plot structures and their psychological meanings, attempting to distill all of storytelling down to a few archetypes. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., the author leads readers through the changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. He analyzes why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years.

Was Adam a real historical person? And if so, who was he and when did he live? William Lane Craig sets out to answer these questions through a biblical and scientific investigation. He begins with an inquiry into the genre of Genesis 1-11, determining that it can most plausibly be classified as mytho-history--a narrative with both literary and historical value. He then moves into the New Testament, where he examines references to Adam in the words of Jesus and the writings of Paul, ultimately concluding that the entire Bible considers Adam the historical progenitor of the human race--a position that must therefore be accepted as a premise for Christians who take seriously the inspired truth of Scripture. Working from that foundation of biblical truth, Craig embarks upon an interdisciplinary survey of scientific evidence to determine where Adam could be most plausibly located in the evolutionary history of humankind, ultimately determining that Adam lived between 750,000 and 1,000,000 years ago as a member of the archaic human species *Homo heidelbergensis*. He concludes by reflecting theologically on his findings and asking what all this might mean for us as human beings created in the image of God, literally descended from a common ancestor--albeit one who lived in the remote past.

Harry, A History - Now Updated with J.K. Rowling Interview, New Chapter & Photos