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personal virtue,
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an array of
meanings and
contexts in the
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identity issues, and
the ways in which*

*these manifest in
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Potions, and More!*

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The name
conjures up J.K.
Rowling's
wondrous world
of magic that
has captured
the imaginations
of millions on
both the printed
page and the
silver screen

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literary
landscape of

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themes and genres J.K. Rowling artfully wove throughout her novels-and the influential authors and stories that inspired her. From Jane Austen's Emma

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and Charles
Dickens's class
struggles,
through the
gothic romances
of Dracula and
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and the
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mysteries of
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dramatic
alchemy of C.S.
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Tolkien, and
William
Shakespeare,
Rowling cast a
powerful spell
with the great
books of English
literature that
transformed the

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story of a young wizard into a worldwide pop culture phenomenon. J.K. Rowling has drawn deeply from classical sources to inform and color her Harry Potter novels, with

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allusions ranging from the obvious to the obscure.

"Fluffy," the vicious three-headed dog in Harry Potter and the Sorcerer's Stone, is clearly a repackaging of Cerberus, the

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hellhound of
Greek and
Roman
mythology. But
the significance
of Rowling's
quotation from
Aeschylus at the
front of Harry
Potter and the
Deathly Hallows
is a matter of

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speculation. Her use of classical material is often presented with irony and humor. This extensive analysis of the Harry Potter series examines Rowling's wide range of allusion

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to classical characters and themes and her varied use of classical languages. Chapters discuss Harry and Narcissus, Dumbledore's many classical predecessors,

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Lord
Voldemort's
likeness to
mythical figures,
and magic in
Harry Potter and
classical
antiquity--among
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and
bildungsroman,
the Harry Potter
novels evade
simplistic
categorization
as children's or
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literature.
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Potter series

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both breaks new ground and adheres to longstanding narrative formulas, readers can enhance their enjoyment of these epic adventures by better

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world of Potter,
Pugh surveys
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What is Tom
Bombadil doing
in J.R.R.

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blue coat and
yellow boots
seem out-of-
place with the
grandeur of the
rest of the

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narrative. In this book, C.R. Wiley shows that Tom is not an afterthought but Tolkien's way of making a profoundly important point. Tolkien once wrote, "[Tom Bombadil]

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represents something that I feel important, though I would not be prepared to analyze the feeling precisely. I would not, however, have left him in, if he did not have some kind of

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function." Tom Bombadil and his wife Goldberry are a small glimpse of the perfect beauty, harmony, and happy ending that we all yearn for in our hearts. To understand

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tradition and

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canonical literary work, such as the plays of Shakespeare, the poetry of Homer, Ovid, the Gawain-poet, Chaucer, Milton and Tennyson, and the novels of Austen, Hardy and Dickens. This approach

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aims to transform the reader's understanding of Rowling's literary achievement as well as to encourage the discovery of works with which they may be less familiar. The aim of this book

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is to delight
Potter fans with
a new Series

*perspective on
their favourite
books while
harnessing that
enthusiasm to
increase their
wider
appreciation of
literature.*

*J. K. Rowling's
"Harry Potter"*

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series
(1997–2007) has
turned into a
global
phenomenon and
her Potterverse
is still
expanding. The
contributions in
this volume
provide a range
of inter- and tr
ansdisciplinary
approaches to

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various

dimensions of

this Series

multifaceted

universe. The

introductory

article focuses

on different

forms of world

building in the

novels, the

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and the fandom.

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Part I examines various potential sources for Rowling's series in folklore, the Arthurian legend and Gothic literature. Further articles focus on parallels between the "Harry Potter"

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*series and
Celtic Druidism,
the impact
Victorian
notions of
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have had on the
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family, the
reception of
(medieval and
Early Modern)
history in the*

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series and the
influence of
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concepts on the
world view
expressed in the
novels. Part II
focuses on a
range of
prominent
political and
social themes in
the series,
including

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*conspiracy,
persecution and
terror, racism
as well as the
role of
economic, social
and cultural
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articles explore
the concept of a
Magical Criminal
Law and its
consequences as
well as the*

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*significance of
secrets and
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places. The
articles in Part
III go beyond
the novels by
taking the stage
play "Harry
Potter and the
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Beasts and Where*

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to Find Them",
Pottermore and
fan fiction into
account. Main
topics in this
part include
trauma
theory/PTSD,
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'post'-colonial
analysis of the
representation
of Native
Americans in

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Rowling's
"History of
Magic in North
America" and the
depiction of
violence, incest
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fictions. The
concluding
article
highlights the
diversification
of the
Potterverse and

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*analyses
strategies
informing its
ongoing
expansion.*

*A professor of
literature for
over thirty
years, Dr. James
W. Thomas takes
us on a tour
through the
Potter books in
order to enjoy*

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*them in
different ways
upon subsequent
readings. Re-
readers will be
pleasantly
surprised at
what they may
have missed in
the books and at
what secrets
Rowling has
hidden for us to
uncover as we*

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*revisit these
stories. The
professor's
informal and
often
lighthearted
discussions
focus on puns,
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other aspects of
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but also with a list of related literature you will want to read; great insights for aspiring writers too." Connie Neal, author of

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Leviosa, or the

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it possible to

stupefy someone?

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a supernatural

force, magic

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captivates and delights its audience because of its seeming ability to defy physics and logic. But if you've ever wondered if science has any explanation for such fantastic feats, *The Science of Harry Potter*

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examines the scientific principles behind some of your favorite characters, spells, items, scenes, and even games like Quidditch and Wizard's Chess. The first look at the history behind Stephenie Meyer's

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bestselling
Twilight series,
timed to release
with the third
movie, Eclipse The
characters of the
Twilight Saga
carry a rich history
that shapes their
identities and
actions over the
course of the
series. Edward, for

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instance, may look like a seventeen-year-old teen heartthrob, but was actually born in 1901 and died during the Spanish Influenza of 1918. His adopted sister, Alice, was imprisoned in an insane asylum in 1920 and treated

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so badly there that even becoming a vampire was a welcome escape. This book is the first to explore the history behind the Twilight Saga's characters and their stories. You'll learn about what life might have been like for

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Jasper Whitlock
Hale, the
Confederate
vampire who
fought during the
Civil War, Carlisle
Cullen, the Puritan
witch hunter-
turned-vampire
who participated in
the witchcraft
persecutions in
Early Modern

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England, and the history of the Quileute culture that shaped Jacob and his people —and much more.

Gives you the historical backdrop for Twilight Saga characters and events Adds a whole new

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dimension to the
Twilight novels
and movies Offers
fresh insights on
vampires,
romance, and
history Twilight
and History is an
essential
companion for
every Twilight fan,
whether you've
just gotten into the

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series or have followed it since the beginning.

What if there is much more to the Harry Potter saga than a simple tale of adventure and fantasy for kids?

"Yes, there is much more," is the guiding premise of the annual,

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academic
Pop Culture And
gatherings at
Edinboro Series

University known
as The Ravenclaw
Conferences.

Since 2011, faculty
and students have
met in Edinboro to
deliver papers and
discuss the many
intellectual and
ethical issues

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raised in this story
of an orphan
boy's journey
from being a
nobody to
becoming the
Chosen One of
prophecy. In The
Ravenclaw
Chronicles, the
reader will find
select articles
developed from

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these conferences, most from professors, but a few from student presenters. There is even one original short story of Harry Potter fan fiction. These reflections come from diverse perspectives: namely,

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philosophy,
history, English
literature, media
studies, and world
languages.

Recreates the
social, political,
and economic
scene of the 1920s
in America

A Companion to
Literature, Film,
and Adaptation

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Wizards vs.
Muggles
Harry Potter and
The Chamber of
Serpents, A Potter
Secret Parody
Literary Allusion in
Harry Potter
A Companion to
the History of the
Book
Essays on Identity
and the Harry

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Potter Universe
In the House of
Tom Bombadil
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**Urging readers of
the Harry Potter
series to dig
deeper than
wizards,
boggarts, and
dementors, the
authors of this
unique guide**

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**collect the
musings of
seventeen**

**philosophers on
the series, who
cover a wide
range of Potter-
related
philosophical
issues, including
the difference
between good**

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**and evil, the
ethics of sorcery,
and Aristotle's
own school for
wizards. Original.
Reading Harry
Potter Again:
New Critical
Essays extends
the discussion of
the Harry Potter
books by**

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**covering the
entire series in
one new and
comprehensive
volume. This new
volume of essays
covers the entire
seven-book
sequence.
Contributors
consider a
number of**

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**themes from a
variety of
perspectives.**

**Areas addressed
include religious
themes, morality,
race, magic, and
other themes
popular in
discussing the
books. Fans of
the series, indeed**

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anyone
interested in the
Harry Potter

phenomenon, will
better appreciate
and understand
Rowling's works
and the impact of
her stories on our
culture and our
times.

A philosophical

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History Series

**exploration of
J.R.R. Tolkien's b
eloved classic—jus
t in time for the
December 2012
release of
Peter Jackson's
new film
adaptation, The
Hobbit: An Unexp
ected Journey
J.R.R. Tolkien's**

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The Hobbit is one of the best-loved fantasy books of all time and the enchanting "prequel" to The Lord of the Rings. With the help of some of history's great philosophers, this

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**book ponders a
host of deep
questions raised
in this timeless
tale, such as: Are
adventures
simply
"nasty, disturbing
, uncomfortable
things" that
"make you late
for dinner," or are**

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**they exciting and
potentially life-
changing events?**

**What duties do
friends have to
one another?
Should mercy be
extended even to
those who
deserve to die?
Gives you new
insights into The**

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**Hobbit's
central characters
, including Bilbo
Baggins, Gandalf,
Gollum, and
Thorin and their
exploits, from the
Shire through
Mirkwood to the
Lonely Mountain
Explores key
questions about**

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**The Hobbit's
story and themes,
including: Was
the Arkenstone
really Bilbo's to
give? How should
Smaug's treasure
have been
distributed? Did
Thorin leave
his "beautiful
golden harp" at**

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Bag-End when he headed out into the Wild? (If so, how much could we get for that on eBay?) Draws on the insights of some of the world's deepest thinkers, from Confucius, Plato, and Aristotle to

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**Immanuel Kant,
William Blake, and
contemporary
American
philosopher
Thomas Nagel
From the happy
halls of Elrond's
Last Homely
House to
Gollum's "slimy
island of rock,"**

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**this is a must
read for
longtime Tolkien
fans as well as
those
discovering Bilbo
Baggins and
his adventures
"there and back
again" for the
first time.
The most**

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**comprehensive
guide to US GAAP
P—thoroughly
updated to reflect
the latest
pronouncements
US GAAP is
constantly being
updated,
requiring its
users to be
armed with**

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explanation of
the relevant
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issues, sources
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examples, and
accurate**

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terms, concepts,
and rules. Every
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friendly way with
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to aid in
understanding
complex topics.
Extensively**

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**updated to reflect
all current US
GAAP changes,
this
indispensable
book: Reviews
the latest
changes to
accounting
principles,
including
inventory,**

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instruments,
leases, debt, and
goodwill Offers
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on issues
surrounding
specific
pronouncements
Includes
comprehensive
cross-references**

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**and topic-specific
appendices**
Explains how the
standards apply
to common real-
world scenarios
Clarifies
implementation
through
numerous
illustrations and
practical

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examples

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implementation is crucial for

eliminating the risk of

noncompliance.

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resource for

staying up-to-

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date with constantly-changing guidelines—providing the insight and guidance accounting professionals need.

**Essays on Harry
Potter Fandom
and Fiction
The Science of**

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The Hobbit and
History Series
Philosophy

**Designing with
Objects
For When You've
Lost Your
Dwarves, Your
Wizard, and Your
Way
Transforming
Harry**

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**Essays on the
Pedagogy of
Harry Potter**
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A guide to the history that informs the world of Star Trek—just in time for the next JJ Abrams Star Trek movie For a series set in our future, Star Trek revisits the past

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constantly. Kirk
and Spock battle
Nazis, Roman
gladiators, and
witness the Great
Depression. When
they're not
doubling back on
their own earlier
timelines, the crew
uses the holodeck
to spend time in
the American Old
West or Victorian

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England. Alien races have their own complex and fascinating histories, too. The Star Trek universe is a sci-fi imagining of a future world that is rooted in our own human history. Gene Roddenberry created a television show with a new

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world and new
rules in order to
comment on social
and political issues
of the 1960s, from
the Vietnam War
and race relations
to the war on terror
and women's
rights. Later Star
Trek series and
films also grapple
with the issues of
their own decades:

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HIV, ecological threats, the collapse of the Soviet Union, and terrorism. How did Uhura spur real-life gender and racial change in the 1960s? Is Kirk inextricably linked with the mythical Old West? What history do the Klingons share with

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the Soviet Union?
Can Nazi Germany
shed light on the
history and culture
of the Cardassians?
Star Trek and
History explains
how the holodeck
is as much a
source for
entertainment as it
is a historical
teaching tool, how
much of the

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technology we
enjoy today had its
conceptual roots in
Star Trek, and how
by looking at Norse
mythology we can
find our very own
Q. Features an
exclusive interview
with Nichelle
Nichols, the actress
behind the original
Lt. Uhura,
conducted at the

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National Air and
Space Museum
Explains the
historical
inspiration behind
many of the show's
alien races and
storylines Covers
topics ranging from
how stellar
cartography dates
back to Ancient
Rome, Greece, and
Babylonia to how

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our "Great Books"
of western
literature continue
to be an important
influence to Star
Trek's characters
of the future
Includes a timeline
comparing the
stardates of Star
Trek's timeline to
our own real world
history Filled with
fascinating

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historical
comparisons, Star
Trek and History is
an essential
companion for
every Star Trek
fan.

Masculinity and
Patriarchal Villainy
in the British Novel:
From Hitler to
Voldemort sits at
the intersection of
literary studies and

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masculinity studies, arguing that the villain, in many works of contemporary British fiction, is a patriarchal figure that embodies an excess of patriarchal power that needs to be controlled by the hero. The villains' stories are

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Binary Series

enactments of empowerment fantasies and cautionary tales against abusing patriarchal power. While providing readers with in-depth studies of some of the most popular contemporary fiction villains, Sara Martin Algre shows

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how current representations of the villain are not only measured against previous literary characters but also against the real-life figure of the archvillain Adolf Hitler.

Defenses Against the Dark Arts argues that performances of

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magic in Harry
Potter show us how
to leap into
political action,
from high politics
of governments
and elections to
everyday politics of
private lives and
popular cultures. It
features learning to
face and defend
against dark arts in
dark times.

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Before she was a renowned children's author, J.K. Rowling was an educator. Her bestselling series, Harry Potter, places education at the forefront, focusing not only on Harry, Ron, and Hermione's adventures but also on their

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magical education.
This multi-author
collection shines a
light on the central
role of education
within the Harry
Potter series,
exploring the
pedagogical
possibilities of
using Harry Potter
to enhance
teaching
effectiveness.

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Authors examine topics related to environments for learning, approaches to teaching and learning, and the role of mentorship. Created for scholars, teachers, and fans alike, this collection provides an entry into pedagogical

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theories and offers critical perspectives on the quality of Hogwarts education--from exemplary to abusive and every approach in between. Hogwarts provides many lessons for educators, both magical and muggle alike.

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Cruel Children in
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Cultures Series

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the City of Rome
Essays on
Classroom
Wizardry from
Elementary School
to College
The Politics of
Harry Potter
Exploring J.K.
Rowling's Harry

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Potter Universe
The Political And
Education of Harry
Potter and His
Friends

The Adaptation of
Harry Potter in the
Transmedia Age
***This book explores
how alarmist social
discourses about
'cruel' young
people fail to
recognize the***

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***complexity of
cruelty and the
role it plays in
child agency.***

***Examining
representations of
cruel young people
in popular texts
and popular
culture, the
collected essays
demonstrate how
gender, race, and
class influence who***

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*gets labeled 'cruel'
and which actions
are viewed as
negative,
aggressive, and
disruptive. It shows
how
representations of
cruel young people
negotiate the
violence that
shadows polite
society, and how
narratives of*

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cruelty and aggression are used to affirm, or to deny, young people's agency.

The American Villain: Encyclopedia of Bad Guys in Comics, Film, and Television seeks to provide one go-to reference for the study of the most

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*popular and iconic
villains in
American popular
culture. Since the
1980s, pop culture
has focused on
what makes a
villain a villain.
The Joker, Darth
Vader, and
Hannibal Lecter
have all been
placed under the
microscope to get*

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*to the origins of
their villainy.*

*Additionally, such
bad guys as
Angelus from Buffy
the Vampire Slayer
and Barnabas
Collins from Dark
Shadows have
emphasized the
desire for
redemption—in
even the darkest of
villains. Various*

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*incarnations of
Lucifer/Satan have
even gone so far as
to explore the very
foundations of
what we consider
"evil." The
American Villain:
Encyclopedia of
Bad Guys in
Comics, Film, and
Television seeks to
collect all of those
stories into one*

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**comprehensive
volume. The
volume opens with
essays about
villains in popular
culture, followed
by 100 A-Z entries
on the most
notorious bad guys
in film, comics,
and more. Sidebars
highlight ancillary
points of interest,
such as authors,**

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creators, and tropes that illuminate the motives of various villains. A glossary of key terms and a bibliography provide students with resources to continue their study of what makes the "baddest" among us so bad.

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***Examines in detail
how villains and
villainesses have
appeared in comics
and other media
over the decades
Shows how villains
and villainesses
have reflected the
fears, anxieties,
and hopes of
American society
at any given period
Provides scholarly***

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***material that gives
readers additional
important
historical context
in five essays
Ensures that
diverse and
obscure villains
and villainesses are
given equal
coverage
Melissa Anelli can
truly say that
Harry Potter***

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changed her life.

*An unemployed
graduate when she
first fell under the
boy wizard's spell,
her growing
passion for the
books opened the
door to a career
which must surely
be the envy of
every Potter fan,
giving her
privileged access*

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*not only to J.K.
Rowling but to all
the VIPs of the
Potterverse. Now,
looking back in the
aftermath of the
seventh and final
instalment of the
saga, Harry: A
History is both a
thoroughly
entertaining study
of the global
impact Potter has*

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*had on popular
culture, and an
engaging personal
account of
Melissa's own
journey as a fan. As
well as knowing
everyone who is
anyone in the
world of Harry
Potter -- from the
agent who first
took a leap of faith
in an unknown*

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***children's author to
the stars, big and
small, of the Harry
Potter films --
Melissa is ideally
placed to write
about how it feels
to be enraptured
by an invented
world. Anyone with
the least interest
in how Harry
Potter became the
cultural***

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***phenomenon of its
time will welcome
her insights into
its rise and rise;
while Potter fans
will love her book
-- because she is
one of them.***

***When Marion
Dutilleul enters the
service of the
Marquise de
Montespan, she
never imagines***

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And History, Wiley
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History Series

that her ability to recognize scents and to blend them into perfumes will win her the favor of Louis XIV's mistress. But the marquise quickly has the young girl creating new perfumes for her. Eager to please and hopeful that her olfactory gifts

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*will win her
recognition,
Marion concocts
memorable
fragrances. Then,
to her horror,
credit is bestowed
on someone else.
Marion feels
betrayed. Now
Marion opens her
eyes and ears (in
addition to her
nose!) and realizes*

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***that beneath the
splendor of palace
life is a place
teeming with
deceit. To survive,
she must use her
keen sense of smell
not to create
perfumes, but to
thwart those who
would do her—and
one of France's
beloved
monarchs—great***

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harm.
"Harry - yer a
wizard" Series

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Greek and Roman
Allusions in J.K.
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Repotting Harry
Potter: A
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the Serious Re-
Reader*** Series

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Application of
Generally Accepted
Accounting
Principles
From Hitler to
Voldemort
As entertaining
as it is
informative,
this book***

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***explores the
history of
incarceration in
the British
Isles from Anglo-
Saxon times to
the present day.
Focuses on the
critical and
theoretical
implications of
adapting the
Harry Potter
novels to films***

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and media.

*In late 19th-
century
Colorado,
Louisa's father
is erroneously
arrested for
thievery and,
while under the
charge of the
awful Smirch
family, Louisa
and a magical
friend must find*

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***a way to prove
his innocence.
When we hear the
term “child
soldiers,” most
Americans
imagine innocent
victims roped
into bloody
conflicts in
distant war-torn
lands like Sudan
and Sierra
Leone. Yet our***

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***own history is
filled with
examples of
children
involved in
warfare—from
adolescent
prisoner of war
Andrew Jackson
to Civil War
drummer boys—who
were once viewed
as symbols of
national pride***

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*rather than
signs of human
degradation. In
this daring new
study,
anthropologist
David M. Rosen
investigates why
our cultural
perception of
the child
soldier has
changed so
radically over*

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***the past two
centuries. Child
Soldiers in the
Western
Imagination
reveals how
Western
conceptions of
childhood as a
uniquely
vulnerable and
innocent state
are a relatively
recent***

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invention.

***Furthermore,
Rosen offers an
illuminating
history of how
human rights
organizations
drew upon these
sentiments to
create the very
term “child
soldier,” which
they presented
as the***

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**embodiment of
war's human
cost. Filled
with shocking
historical
accounts and
facts—and
revealing the
reasons why one
cannot spell
“infantry”
without
“infant”—Child
Soldiers in the**

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Western

Imagination And

seeks to shake

us out of our

pervasive

historical

amnesia. It

challenges us to

stop looking at

child soldiers

through a biased

set of idealized

assumptions

about childhood,

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***so that we can
better address
the realities of
adolescents and
pre-adolescents
in combat.
Presenting
informative
facts while
examining
fictional
representations
of the child
soldier in***

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*popular culture,
this book is
both eye-opening
and thought-
provoking.
Twilight and
History
Only Yesterday
Harry Potter and
Beyond
Reflections from
Edinboro
From Patriots to
Victims*

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the Classical
World*** Series
***Wiley
Practitioner's
Guide to GAAP
2022***

A COMPANION TO
THE HISTORY OF
THE BOOK A
COMPANION TO
THE HISTORY OF
THE BOOK Edited

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by Simon Eliot and
Jonathan Rose
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“ As a stimulating
overview of the
multidimensional
present state of
the field, the
Companion has
no peer. ” Choice
“ If you want to
understand how
cultures come into

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being, endure,
and change, then
you need to come
to terms with the
rich and often
surprising history
Of the book ...
Eliot and Rose
have done a fine
job. Their volume
can be heartily
recommended. “

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Adrian Johns,
Technology and
Culture From the
early Sumerian
clay tablet
through to the
emergence of the
electronic text,
this Companion
provides a
continuous and
coherent account

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of the history of
the book. A team
of expert

contributors
draws on the
latest research in
order to offer a
cogent,
transcontinental
narrative. Many of
them use
illustrative

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examples and
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case studies of
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well-known texts,
conveying the
excitement
surrounding this
rapidly
developing field.
The Companion is
organized around
four distinct
approaches to the

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history of the
book. First, it
introduces the
variety of
methods used by
book historians
and allied
specialists, from
the long-
established
discipline of
bibliography to

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newer IT-based approaches. Next, it provides a broad chronological survey of the forms and content of texts. The third section situates the book in the context of text culture as a whole, while the final

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section addresses
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such as literacy,
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Wirtén.
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Austen comes to England knowing as an American he'll stick out at his new school. But when an errant owl lands him at Hogwarts he's in for more than he expected. If it ' s not hard

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enough being the
only American at
Hogwarts,
Austen ' s sorted
into the most
despised of all the
houses. Then
bumbling around
the dungeon
while trying to
find his common
room, he

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unwittingly helps
the monster from
the Chamber of
Serpents. Will he
discover the secret
of the Chamber
before he
becomes another
victim of He-Who-
Must-Not-Be-
Named?

The Ultimate

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