

Harpers Bazaar Greatest Hits

Nine Grammys. More than ten million albums sold. Named one of the greatest singers and songwriters of all time by Rolling Stone. *Joni: The Anthology* is an essential collection of writings on Joni Mitchell that charts every major moment of the famed troubadour's extraordinary career, as it happened. From album reviews, incisive commentary, and candid conversations, *Joni: The Anthology* includes, among other things, a review of Mitchell's first-ever show at LA's Troubadour in June of 1968, a 1978 interview by musician Ben Sidran on jazz great Charles Mingus, a personal reminiscence by Ellen Sander, a confidant of the Los Angeles singer-songwriter community, and a long "director's cut" version of editor Barney Hoskyns' 1994 MOJO interview. A time capsule of an icon, the anthology spans the entirety of Joni's career between 1967-2007, as well as thoughtful commentary on her early years. In collecting materials long unavailable, rare, or otherwise difficult to find, *Joni: The Anthology* illuminates the evolution of modern rock journalism while providing an invaluable and accessible guide to appreciating the highs—and the lows—of a twentieth century legend. "Once I crossed the border, I began to write and my voice changed. I no longer was imitative of the folk style. My voice was then my real voice and with a slight folk influence, but from the first album it was no longer folk music. It was a girl with a guitar that made it look that way."—Joni Mitchell, 1994

A New York Times Love and Relationships Bestseller A hilarious, frank, and witty collection of all-new responses, plus a few greatest hits, from the author of the beloved advice column "Ask Polly" in New York magazine's *The Cut*. Should you quit your day job to follow your dreams? How do you rein in an overbearing mother? Will you ever stop dating wishy-washy, noncommittal guys? Should you put off having a baby for your career? Heather Havrilesky of the wildly popular Ask Polly advice column is here to guide you through the "what if's" and "I don't know's" of modern life with the signature wisdom and tough love her readers have come to expect. *How to Be a Person in the World* is a hilarious, frank, and wise collection of never-before-published material along with a few fan favorites. Whether she's responding to cheaters or loners, lovers or haters, the anxious or the down-and-out, Havrilesky writes with equal parts grace, humor, and compassion to remind you that even in your darkest moments you're not alone.

"A lush depiction of privilege and power, sex and stability . . . following three women in São Paulo . . . *It Is Wood, It Is Stone* is an elegant arrival of a new talent."—*Elle* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Good Housekeeping • Marie Claire • Harper's Bazaar • Publishers Weekly With sharp, gorgeous prose, *It Is Wood, It Is Stone* takes place over the course of a year in São Paulo, Brazil, in which two women's lives intersect. Linda, an anxious and restless American, has moved to São Paulo, with her husband, Dennis, who has accepted a yearlong professorship. Dennis submerges himself in his work, Linda finds herself unmoored and adrift, feeling increasingly disassociated from her own body. Linda's unwavering and skilled maid, Marta, has more claim to Linda's home than Linda can fathom. Marta, who is struggling to make sense of complicated history and its racial tensions, is exasperated by Linda's instability. One day, Linda leaves home with a charismatic and beguiling artist, whom she joins on a fervent adventure that causes reverberations felt by everyone, and ultimately binds Marta and Linda in a profoundly human, and tender way. An exquisite debut novel by young Brazilian American author Gabriella Burnham, *It Is Wood, It Is Stone* is about women whose romantic and subversive entanglements reflect on class and colorism, sexuality, and complex, divisive histories.

#1 NEW YORK TIMES BESTSELLER • OVER TWO MILLION COPIES SOLD! "Packed with incredible insight about what it means to be a woman today."—Reese Witherspoon (Reese's Book Club Pick) In her most revealing and powerful memoir yet, the activist, speaker, bestselling author, and "patron saint of female empowerment" (People) explores the joy and peace we discover when we stop striving to meet others' expectations and start trusting the voice deep within. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine • The Washington Post •

Cosmopolitan • Marie Claire • Bloomberg • Parade • "Untamed will liberate women—emotionally, spiritually, and physically. It is phenomenal."—Elizabeth Gilbert, author of *City of Girls* and *Eat Pray Love* This is how you find yourself. There is a voice of longing inside each woman. We strive so mightily to be good: good partners, daughters, mothers, employees, and friends. We hope all this striving will make us feel alive. Instead, it leaves us feeling weary, stuck, overwhelmed, and underwhelmed. We look at our lives and wonder: Wasn't it all supposed to be more beautiful than this? We quickly silence that question, telling ourselves to be grateful, hiding our discontent—even from ourselves. For many years, Glennon Doyle denied her own discontent. Then, while speaking at a conference, she looked at a woman across the room and fell instantly in love. Three words flooded her mind: *There She Is*. At first, Glennon assumed the words came to her from on high. But she soon realized they had come to her from within. This was her own voice—one she had buried beneath decades of numbing addictions, cultural conditioning, and institutional allegiances. This was the voice of the girl she had been before the world told her who to be. Glennon decided to quit abandoning herself and instead abandon the world's expectations of her. She quit being good so she could be free. She quit pleasing and started living. Soulful and uproarious, forceful and tender, *Untamed* is both an intimate memoir and a galvanizing wake-up call. It is the story of how one woman learned that a responsible mother is not one who slowly dies for her children but one who shows them how to fully live. It is the story of navigating divorce, forming a new blended family, and discovering that the brokenness or wholeness of a family depends not on its structure but on each member's ability to bring her full self to the table. And it is the story of how each of us can begin to trust ourselves enough to set boundaries, make peace with our bodies, honor our anger and heartbreak, and unleash our truest, wildest instincts so that we become women who can finally look at ourselves and say: *There She Is*. *Untamed* shows us how to be brave. As Glennon insists: The braver we are, the luckier we get.

Untamed

His Legendary World of Style
 Illustrating Three Decades of Style
 Banana Republic Guide to Travel & Safari Clothing
 How to Be a Person in the World
 A Heretic's History of 20th Century Graphic Design
 I Hold a Wolf by the Ears

This stunning book, curated by Schiffer herself, is a highly personal collection of her favorite fashion moments and a tour-de-force of beauty, tracing her work from supermodel to muse to modern-day icon, as captured by the greatest photographers the fashion industry has known: Richard Avedon, Patrick Demarchelier, Arthur Elgort, Steven Klein, Peter Lindbergh, Steven Meisel, Herb Ritts, Francesco Scavullo, Mario Testino, Ellen von Unwerth, and many more. Like *Kate: The Kate Moss Book* and *Becoming*, by Cindy Crawford, this visually sumptuous book features the greatest hits of this supermodel and global fashion and beauty icon. From her role as the face of Chanel to her appearance on a thousand magazine covers, Schiffer remains the eternal blonde. Claudia Schiffer is one of the handful of models who have become modern icons. Her face has appeared on the covers of *Vogue*, *Elle*, *Harper's Bazaar*, *Cosmopolitan*, *Vanity Fair*--even on the cover of *Time*. People has listed her among the "Twenty-Five Most Beautiful People" and *US* magazine among the "Ten Most Beautiful Women" in the world. She was number 73 on the *Forbes* list of the 100 most influential personalities in the world. She has done the catwalk for the world's greatest designers and is one of the most photographed faces of our time. Model. Muse. Global fashion icon. Claudia Schiffer is legendary both in terms of accomplishments and longevity. From her discovery at age seventeen in a Düsseldorf discotheque to becoming Karl Lagerfeld's muse and landing multimillion-dollar beauty contracts, Schiffer's record-breaking successes catapulted her to international fame. With a career spanning over three decades, she is still snaring magazine editorials and advertising campaigns today.

A GOOD MORNING AMERICA BOOK CLUB PICK Named a Best Book Pick of 2021 by *Harper's Bazaar* and *Real Simple* Named a Most Anticipated Book of Fall by *People*, *Essence*, *New York Post*, *PopSugar*, *New York Newsday*, *Entertainment Weekly*, *Town & Country*, *Bustle*, *Fortune*, and *Book Riot* Told from alternating perspectives, this "propulsive, deeply felt tale of race and friendship" (*People*) follows two women, one Black and one white, whose friendship is indelibly altered by a tragic event. Jen and Riley have been best friends since kindergarten. As adults, they remain as close as sisters, though their lives have taken different directions. Jen married young, and after years of trying, is finally pregnant. Riley pursued her childhood dream of becoming a television journalist and is poised to become one of the first Black female anchors of the top news channel in their hometown of Philadelphia. But the deep bond they share is severely tested when Jen's husband, a city police officer, is involved in the shooting of an unarmed Black teenager. Six months pregnant, Jen is in freefall as her future, her husband's freedom, and her friendship with Riley are thrown into uncertainty. Covering this career-making story, Riley wrestles with the implications of this tragic incident for her Black community, her ambitions, and her relationship with her lifelong friend. Like *Tayari Jones's An American Marriage* and *Jodi Picoult's Small Great Things*, *We Are Not Like Them* takes "us to uncomfortable places—in the best possible way—while capturing so much of what we are all thinking and feeling about race. A sharp, timely, and soul-satisfying novel" (*Emily Giffin*, *New York Times* bestselling author) that is both a powerful conversation starter and a celebration of the enduring power of friendship.

In a definitive and "excellent homage to a star who left this planet too soon" (*Questlove*), the life, career, tragic death, and evolution of Aaliyah into a music legend are explored—now updated with new material featuring in-depth research and exclusive interviews. By twenty-two years old, Aaliyah had already accomplished a staggering amount: hit records, acclaimed acting roles, and fame that was just about to cross over into superstardom. Like her song, she was already "more than a woman" but her shocking death in a plane crash prevented her from fully growing into one. Now, two decades later, the full story of Aaliyah's life and cultural impact is finally and lovingly revealed. *Baby Girl* features never-before-told stories, including studio anecdotes, personal tales, and eyewitness accounts on the events leading up to her untimely passing. Her enduring influence on today's artists—such as *Rihanna*, *Drake*, *Normani*, and many more—is also celebrated, providing Aaliyah's discography a cultural critique that is long overdue. "There's no better way to pay your respect to R&B's true angel than to lose yourself in the pages" (*Kim Osorio*, journalist and author of *Straight from the Source*) of this "dazzling biography" (*Publishers Weekly*) that is as unforgettable as its subject. This book was written without the participation of Aaliyah's family/estate.

Presents a tribute to the long-running fashion magazine's achievements as an influential cultural icon, collecting more than three hundred definitive photographs that reflect leading fashions from the past decade and feature the contributions of photographers, celebrities, and models.

L.A. Style
 The Eagles
 Bonnie Cashin
 Herb Ritts
 We Are Not Like Them
 Art Chantry Speaks
 These Precious Days

The inside story of one of the greatest rock bands of all time, updated.

In *The Right Address*, Carrie Karasyov and Jill Kargman seared through the upper crust of New York's glitterati with wicked glee. In their delicious new novel, *Wolves in Chic Clothing*, they train their merciless spotlight on the young princes and princesses poised to inherit Park Avenue. Julia, a hip, downtown salesgirl at Pelham's jewelry store, finds her social life turned on its head when she is asked to deliver a necklace to the store's young heiress, Lell Pelham, on Lell's wedding day. Beguiled by Julia's earnest cluelessness and her vintage-chic vibe, Lell and her gang adopt Julia, and "Eliza Doolittle" her into passing as the heiress to a family fortune, just for a laugh. Dazed by the whirlwind of trust funds, pedigrees, *Cosmopolitans*, and penthouses in her new world, Julia is unprepared for the ardent advances of Lell's husband—or the vicious claws her new "friends" develop when they decide Julia is an ingrate, and demote her from society goddess to penniless cling-on with one well-timed editorial. Suddenly, she must return the borrowed couture clothes and try to remember who she was before the body snatching took place. Hilarious and completely addictive, *Wolves in Chic Clothing* is a modern-day rags-to-riches-and-back-again fairy tale that will leave fans stamping their Manolo Blahniks for more.

A *New York Times* Bestseller! Featured in *Oprah Magazine's* Holiday Gift Guide Recommended by Rachael Ray as the perfect holiday gift Featured in *InStyle's* Holiday Gift Guide Juno Valentine's favorite shoes don't light up. They don't have wheels. They are, to be perfectly honest, the tiniest bit boring. But they're still her favorite muddy-puddle-jumping, everyday-is-an-adventure shoes. One day, when they go missing, Juno discovers something amazing: a magical room filled with every kind of shoe she could possibly imagine! Juno embarks on an epic journey through time and space, stepping into the shoes of female icons from *Frida Kahlo* and

Cleopatra to Lady Gaga and Serena Williams. Each pair of shoes Juno tries brings a brand new adventure—and a step towards understanding that her very own shoes might be the best shoes of all. Parents and children alike will adore Instagram superstar Eva Chen's precocious debut picture book Juno Valentine and the Magical Shoes—a story that's equal parts fashion fairy-tale and guide to girl power—and fall in love with the brilliantly spirited Juno Valentine. Praise for Juno Valentine and the Magical Shoes: "[A] fresh take on a fairy tale." —Forbes.com "Those who are 3, 13, or 30 can all enjoy the book." —Vogue.com "Not only does this book pay homage to some of history's greatest women, it also gives them snaps for their fashion sense." —Romper This highly sought-after volume detailing one of the most influential magazines of the twentieth century is now back in print at a newly affordable price. In 1950, Fleur Cowles established what would become one of the most important and talked about magazines ever created. Critically lauded for its sharp mix of clothes, literature, art, travel, decor, theater, and humor, Flair made publishing history with its combination of eclectic editorial content and lavish production quality. Recalled as "the first magazine that became an art form," *The Best of Flair* is a compilation of the magazine's best content as chosen by the woman who created it. Along with its distinctive production values, Flair also features interviews and contributions from some of the most noted artists and celebrities of the past fifty years, including Lucian Freud, Jean Cocteau, Tallulah Bankhead, Saul Steinberg, Salvador Dalí, Simone de Beauvoir, Walker Evans, James Michener, Ogden Nash, Gypsy Rose Lee, Clare Boothe Luce, George Bernard Shaw, John O'Hara, Margaret Mead, and Tennessee Williams. Now, more than ten years after this book was first published by Rizzoli, and more than fifty years after the magazine ceased publication, this facsimile edition offers the same ingenious bookmaking of its predecessor, including multiple gatefolds with die-cuts, booklets, and accordion folder leaflets.

Crying in H Mart

Marianne Faithfull

Dior: Couture

Wilhelmina

The Anthology

Disco and the Remaking of American Culture

Allegra Hicks

The successful retailers of a line of durable clothing describe the background behind their designs through the use of illustrations and stills from old movies

This work examines textile, interior, and fashion designer Hicks' approach to design and luxury. The book retraces the genesis of her patterns over the past decades of her work.

Wendy Goodman has discovered and published stories on an astonishing array of private houses, notable for their character, personality, and flair, in her 30 years of design hunting. In *May I Come In?* she visits more than 75 that capture and express their owners' spirit and passions. In this pantheon, imagination and originality hold sway: Artists and eccentrics are the equals of aristocrats and the mandarins of design, and every room has a story to tell. *May I Come In?* is profusely illustrated with superb images by leading interior photographers, as well as Goodman's own snapshots and memorabilia related to her quests. It is an irresistible visual record of the art of living by one of its most penetrating observers.

Presents a decade-by-decade guide to the most influential looks of the past century, matching red-carpet gowns to famous celebrities while providing original designer sketches, photos of rare couture, and interviews with a range of authorities.

Chic Is Where You Find It

It Is Wood, It Is Stone

Ask Polly's Guide Through the Paradoxes of Modern Life

Oscar de la Renta

A Century of Fashion

Every Day Icon

Finding Me

"The first book from Ruth Bader Ginsburg since becoming a Supreme Court Justice in 1993--a ... collection of writings and speeches from the woman who has had [an] ... influence on law, women's rights, and popular culture"--

Presents a collection of photographs by the iconic American artist, whose career as a fashion and fine art photographer spanned a period of thirty years until his untimely death from AIDS in 2002.

Evaluates the First Lady's emergence as a style icon and her growing influence on a changing American understanding of etiquette and femininity, in an illustrated account that also tours the cultural contributions of previous First Ladies. 60,000 first printing.

An inspiring celebration of the evolving definition of beauty, from the captivating muses of the Swinging Sixties to today's unique, nontraditional beauties, as seen through the Wilhelmina modeling agency, a world-renowned arbiter of beauty and fashion. For fifty years, some of the most beautiful people in the world have passed through the doors of the Wilhelmina modeling agency. Through its storied trajectory, the agency has worked with the world's best talent, from supermodels to presidents' wives, rock stars to reality stars. Wilhelmina's sharp eye for discovering new and truly unique talent prompted the careers of A-list celebrities and models, including Anjelica Huston, Beverly Johnson, Chris Brown, Gia Carangi, Isabella Rossellini, Jessica Simpson, Naomi Sims, Alex Lundqvist, Zoe Saldana, Demi Lovato, Iggy Azalea, Patti Hansen, and Whitney Houston. This book is a celebration of the iconic imagery and dazzling individuals that have shaped the agency's legacy for the last fifty years. The striking photographs by masters of fashion photography are accompanied by essays defining beauty and exclusive quotes by renowned tastemakers and authoritative figures on beauty—from literati to pop stars, fashion icons to musicians, and Hollywood royalty to digital-media superstars (e.g., Lauren Hutton, Karl Lagerfeld, Cyndi Lauper to Diana Vreeland and Sonia Rykiel). An unprecedented and inspiring conversation, this book is a must-have for lovers of beauty, style, and popular culture.

Sex

William Haines : Legendary Hollywood Decorator

Claudia Schiffer

The Best of Flair

The Far Land

An Eye for Design

Stories

There used to be a time when designers were trained in the history of composition. Now you just buy a fuckin' piece of software and now you've become a designer. "Art Chantry . . . Is he a Luddite?" asks a Rhode Island School of Design poster promoting a Chantry lecture. "Or is he a graphic design hero?" For decades this avatar of low-tech design has fought against the cheap and easy use of digital software. Chantry's homage to expired technology, and his inspired use of Xerox machines and X-Acto blade cuts of printed material, created a much-copied style during the grunge period and beyond. Chantry's designs were published in *Some People Can't Surf: The Graphic Design of Art Chantry* (Chronicle Books), exhibited at the Seattle Art Museum, the Rock and Roll Hall of Fame, the Museum of Modern Art, the Smithsonian, and the Louvre. More recently, Chantry has drawn upon his extraordinary collection of twentieth-century graphic art to create compelling histories of the forgotten and unknown on essays he has posted on his Facebook page. These essays might lionize the unrecognized illustrators of screws, wrenches, and pipes in equipment catalogs. Other posts might reveal how some famous artists were improperly recognized. *Art Chantry Speaks* is the kind of opinionated art history you've always wanted to read but were never assigned.

ONE OF TIME'S 10 BEST FICTION BOOKS OF 2020. Longlisted for the Joyce Carol Oates Prize. Named a Best Book of 2020 by NPR, Bustle, Good Housekeeping, the New York Public Library, Library Journal, Lit Hub, Electric Literature, and Tor.com "As enchanting as fairy tales, as mysterious as dreams, these exquisitely composed fictions are as urgent and original as any being written today." —Sigrid Nunez, author of *The Friend*, winner of the 2018 National Book Award for Fiction An urgent and unsettling collection of women on the verge from Laura van den Berg, author of *The Third Hotel I Hold a Wolf by the Ears*, Laura van den Berg's first story collection since her prizewinning book *The Isle of Youth*, draws readers into a world of wholly original, sideways ghost stories that linger in the mouth and the mind. Both timeless and urgent, these eleven stories confront misogyny, violence, and the impossible economics of America with van den Berg's trademark spiky humor and surreal eye. Moving from the peculiarities of Florida to liminal spaces of travel in Mexico City, Sicily, and Iceland, *I Hold a Wolf by the Ears* is uncannily attuned to our current moment, and to the fears we reveal to no one but ourselves. In "Lizards," a man mutes his wife's anxieties by giving her a LaCroix-like seltzer laced with sedatives. In the title story, a woman poses as her more successful sister during a botched Italian holiday, a choice that brings about strange and destructive consequences, while in "Karolina," a woman discovers her prickly ex-sister-in-law in the aftermath of an earthquake and is forced to face the truth about her violent brother. *I Hold a Wolf by the Ears* presents a collection of women on the verge, trying to grasp what's left of life: grieving, divorced, and hyperaware, searching, vulnerable, and unhinged, they exist in a world that deviates from our own only when you look too closely. With remarkable control and transcendent talent, van den Berg dissolves, in the words of the narrator of "Slumberland," "that border between magic and annihilation," and further establishes herself as a defining fiction writer of our time.

A guide to proper American English word usage, grammar, pronunciation, and style features examples of good and bad usage from the media.

The beloved New York Times bestselling author reflects on home, family, friendships and writing in this deeply personal collection of essays. "The elegance of Patchett's prose is seductive and inviting: with Patchett as a guide, readers will really get to grips with the power of struggles, failures, and triumphs alike." —Publisher's Weekly "Any story that starts will also end." As a writer, Ann Patchett knows what the outcome of her fiction will be. Life, however, often takes turns we do not see coming. Patchett ponders this truth in these wise essays that afford a fresh and intimate look into her mind and heart. At the center of *These Precious Days* is the title essay, a surprising and moving meditation on an unexpected friendship that explores "what it means to be seen, to find someone with whom you can be your best and most complete self." When Patchett chose an early galley of actor and producer Tom Hanks' short story collection to read one night before bed, she had no idea that this single choice would be life changing. It would introduce her to a remarkable woman—Tom's brilliant assistant Sooki—with whom she would form a profound bond that held monumental consequences for them both. A literary alchemist, Patchett plumbs the depths of her experiences to create gold: engaging and moving pieces that are both self-portrait and landscape, each vibrant with emotion and rich in insight. Turning her writer's eye on her own experiences, she transforms the private into the universal, providing us all a way to look at our own worlds anew, and reminds how fleeting and enigmatic life can be. From the enchantments of Kate DiCamillo's children's books (author of *The Beatryce Prophecy*) to youthful memories of Paris; the cherished life gifts given by her three fathers to the unexpected influence of Charles Schultz's Snoopy; the expansive vision of Eudora Welty to the importance of knitting, Patchett connects life and art as she illuminates what matters most. Infused with the author's grace, wit, and warmth, the pieces in *These Precious Days* resonate deep in the soul, leaving an indelible mark—and demonstrate why Ann Patchett is one of the most celebrated writers of our time.

My Own Words

Love Looks Not with the Eyes: Thirteen Years with Lee Alexander McQueen

Why Solange Matters

Discovering the World in Other People's Houses

Baby Girl: Better Known as Aaliyah

Juno Valentine and the Magical Shoes

Greatest Hits

Dior is one of the most revered names in fashion, the archetype of the Parisian couture house. Famous for launching the "New Look," Christian Dior's landmark first collection that marked a sea change in women's dress after the Second World War, Dior is known today for its exquisite couture line of dramatic dresses. This book comprises a portfolio of portraits of over one hundred incredible gowns from the entire era of Christian Dior haute couture, including dresses designed by Dior himself. All of the images were shot by Patrick Demarchelier, known for his exquisite fashion portraits that grace the pages of Vogue, Elle, Harper's Bazaar, Glamour, and many other magazines.

A celebration of the eclectic and daring personal style of the actress and contemporary fashion icon Chloë Sevigny—famous for looking cool without looking like she's trying. Chloë Sevigny has been a muse in the downtown creative scene for over three decades, beginning in the early '90s when she modeled for Sassy, appeared in a Sonic Youth music video, and then starred in the controversial independent movie Kids (1995). Her quirky and avant-garde fashion sense was quickly noticed by indie magazines and the world's top photographers. Since then, she has starred in dozens of films and television series, in addition to starting a fashion label with the trendy global boutique Opening Ceremony. This volume is a deeply personal illustrated chronicle of the evolution of Sevigny's unique style throughout her career: from a teenage skater girl to award-winning film actress and fashion designer. The book includes early personal photos of Chloë taken by her high school friends; film stills; modeling appearances for brands such as Miu Miu and Chloé; magazine editorials for Purple, i-D, and The Face by top photographers such as Mark Borthwick, Terry Richardson, and Juergen Teller; and homages by artists such as Elizabeth Peyton and Karen Kilimnik. Additionally, Sevigny shares some of her treasured personal memorabilia, such as casting fliers, Polaroids, zines, and pages from her day planners. This volume will appeal to the legions of global Chloë fans and fashion industry followers, as well as a mainstream audience who will find this book an inspirational style bible.

An exhilarating look at the quintessential American modernist, acclaimed for her "Auntie Mame" lifestyle, her iconoclastic approach to fashion, and her visionary designs for the modern American woman. A talented artist who happened to become a fashion designer, Bonnie Cashin was brilliant, free-spirited, and unconventional in all she did. Revered for her intellectual and independent approach to fashion, Cashin changed the way women dressed with her revolutionary, forward-thinking approach to life. She designed chic, functional clothing for the modern woman "on the go"—women like herself who loved to travel and lived life to the fullest. The most successful independent fashion designer of her day, Cashin worked outside the fashion industry, yet is arguably the most influential designer of our time, revered in the fashion world and a muse for designers working today. Cashin is credited with many fashion "firsts," including introducing the concept of layering and championing such timeless shapes as ponchos, tunics, and kimonos. She is acclaimed for inventing the "it bag," with her classic handbag designs for Coach in the early 1960s. Brimming with a half-century of creative work, Bonnie Cashin celebrates the designer's incredible, well-traveled life and her revolutionary designs with an unflinching, happy elegance.

America's first fashion magazine, Harper's Bazaar has showcased the visions of legendary editors, photographers, and stylists and featured the works of noted writers since 1867. From its beginnings as a broadsheet aimed at the rising leisure class, the publication has since transformed into a magazine devoted to examining the lives of women through the lens of fashion. In celebration of the magazine's 150th anniversary in 2017, Harper's Bazaar: 150 Years captures the greats who have shaped the magazine over these decades. Harper's Bazaar: 150 Years includes the most iconic pieces of work from the magazine's archive: more than 150 photographs and covers and 50 text excerpts, including articles, poems, and works of fiction. Organized chronologically, the selections showcase the breadth of creativity and artistry that has been published in the pages of the magazine for more than a century and prove that Harper's Bazaar is more than just a fashion magazine.

The Greatest Moments

A Memoir

Decades

200 Years of Murder, Mania, and Mutiny in the South Pacific

Defining Beauty

Drawn to Fashion

Wolves in Chic Clothing

A thrilling true tale of power, obsession, and betrayal at the edge of the world In 1808, an American merchant ship happened upon an uncharted island in the South Pacific and unwittingly solved the biggest nautical mystery of the era: the whereabouts of a band of fugitives who, after seizing their vessel, had disappeared into the night with their Tahitian companions. Pitcairn Island was the perfect hideaway from British authorities, but after nearly two decades of isolation its secret society had devolved into a tribalistic hellscape; a real-life Lord of the Flies, rife with depravity and deception. Seven generations later, the island's diabolical past still looms over its 48 residents; descendants of the original mutineers, marooned like modern castaways. Only a rusty cargo ship connects Pitcairn with the rest of the world, just four times a year. In 2018, Brandon Presser rode the freighter to live among its present-day families; two clans bound by circumstance and secrets. While on the island, he pieced together Pitcairn's full story: an operatic saga that holds all who have visited in its mortal clutch—even the author. Told through vivid historical and personal narrative, The Far Land goes beyond the infamous mutiny on the Bounty, offering an unprecedented glimpse at life on the fringes of civilization, and how, perhaps, it's not so different from our own.

Growing up in the shadow of her superstar sister, Solange Knowles became a pivotal musician in her own right. Defying an industry that attempted to bend her to its rigid image of a Black woman, Solange continually experimented with her sound and embarked on a metamorphosis in her art that continues to this day. In Why Solange Matters, Stephanie Phillips chronicles the creative journey of an artist who became a beloved voice for

the Black Lives Matter generation. A Black feminist punk musician herself, Phillips addresses not only the unpredictable trajectory of Solange's career but also how she and other Black women see themselves through the musician's repertoire. First, she traces Solange's progress through an inflexible industry, charting the artist's development up to 2016, when the release of her third album, A Seat at the Table, redefined her career. Then, with A Seat at the Table and 2019's When I Get Home, Phillips describes how Solange embraced activism, anger, Black womanhood, and intergenerational trauma to inform her remarkable art. Why Solange Matters not only cements the place of its subject in the pantheon of world-changing twenty-first century musicians; it introduces its writer as an important new voice.

A tribute to the life and work of one of the great musical icons of the twentieth century, reflected through the lenses of the world's greatest photographers. Published to coincide with the fiftieth anniversary of the release in 1964 of her groundbreaking debut single "As Tears Go By," this is the definitive book on Faithfull, one of the most beloved singers of the twentieth century. As a folk singer in London, Marianne Faithfull was discovered in a coffeehouse in 1964 by the manager of the Rolling Stones. Over the five decades since, her work as a musician, her performances as an actress on stage and screen, and her presence as an icon of style have made Faithfull an undisputed icon of pop culture. Edited by the artist herself, with accompanying handwritten captions, this book represents a personal collection of images that tell the stories of her life—from her explosive success in London in the 1960s and her infamous relationships with Mick Jagger and the Rolling Stones, to her rise as an actress and her collaborations with artists as diverse as David Bowie and Nick Cave. Including never-before-seen snapshots from Faithfull's collection, specially commissioned photographs of her home in Paris, and iconic images by many of the world's best-known photographers—Steven Meisel, David Bailey, and Anton Corbijn, among many others—this is a revealing celebration of an extraordinary life in popular culture.

'At once a gripping psychological thriller and a finely crafted work of literature ... An exhibition of stylistic virtuosity, a pyrotechnic display of fine writing' Financial Times 'Part psychological thriller and part literary puzzle' Grazia Zoya Andropova, a young Russian refugee, finds herself in an elite New Jersey boarding school. Having lost her family, her home and her sense of purpose, Zoya struggles to belong, a task made more difficult by her new country's paranoia about Soviet spies. When she meets charismatic fellow Russian émigré Leo Orlov - whose books Zoya has obsessed over for years - everything seems to change. But she soon discovers that Leo is bound by the sinister orchestrations of his brilliant wife, Vera, and that their relationship is far more complex than Zoya could ever have imagined.

Chloë Sevigny

Garner's Modern American Usage

Class Act

A Life on Record

Joni

Harper's Bazaar: 150 Years

May I Come In?

Mary Mitchell was the foremost illustrator in Omaha in the 1960s, 1970s, and 1980s, counting the city's most revered temples of style among her clients. After newspapers switched to photography, Mitchell preserved her archive of more than 1000 works. She presents many of them, as well as newer, colour pieces, in this book.

OPRAH ' S BOOK CLUB PICK • A HARPERS BAZAAR BEST BOOK OF 2022 • A PARADE MOST ANTICIPATED BOOK • A MARIE CLAIRE MOST ANTICIPATED BOOK “ It ’ s clear from the first page that Davis is going to serve a more intimate, unpolished account than is typical of the average (often ghost-written) celebrity memoir; Finding Me reads like Davis is sitting you down for a one-on-one conversation about her life, warts and all. ” —USA Today “ [A] fulfilling narrative of struggle and success....Her gorgeous storytelling will inspire anyone wishing to shed old labels. ” —Los Angeles Times In my book, you will meet a little girl named Viola who ran from her past until she made a life-changing decision to stop running forever. This is my story, from a crumbling apartment in Central Falls, Rhode Island, to the stage in New York City, and beyond. This is the path I took to finding my purpose but also my voice in a world that didn ’ t always see me. As I wrote Finding Me, my eyes were open to the truth of how our stories are often not given close examination. We are forced to reinvent them to fit into a crazy, competitive, judgmental world. So I wrote this for anyone running through life untethered, desperate and clawing their way through murky memories, trying to get to some form of self-love. For anyone who needs reminding that a life worth living can only be born from radical honesty and the courage to shed facades and be . . . you. Finding Me is a deep reflection, a promise, and a love letter of sorts to self. My hope is that my story will inspire you to light up your own life with creative expression and rediscover who you were before the world put a label on you.

First monograph on this legendary decorator's most important interior design projects. A glimpse into the glamorous private world of Hollywood movie stars' homes. Images of interiors by world- famous photographers.

Reveals the ways in which disco permanently transformed popular music and influenced rap, techno, and trance music, while examining the complex relationship between disco and the era's major social movements.

Essays

Hot Stuff

Harper's Bazaar

Invitation to a Bonfire

Michelle Obama and the Power of Style

A Novel

A sumptuous monograph tracing the life and legacy of fashion luminary Oscar de la Renta. In October 2014 one of the fashion world ’ s champions, Oscar de la Renta, passed away, a great loss brightened by the innumerable successes of his half-century reign. The acclaimed fashion designer dressed first ladies from Kennedy to Obama, and celebrities from Beyoncé to Sarah Jessica Parker. Renowned for his unique charm, impeccable taste, and original lifestyle, he married the highest standards of French couture with the ultimate motivation that women must look and feel beautiful. In this intimate volume, longtime editor and friend André Leon Talley recounts de la Renta ’ s journey through nearly 70 iconic dresses, mainly made for private clients, accompanied by fascinating stories of the exquisite

craftsmanship and the legendary friends that brought each gown to life. Born in the Dominican Republic in 1932, de la Renta left for Madrid at nineteen to study art, where he rose to prominence as a sketch artist for newspapers and fashion houses. From his apprenticeship under Cristóbal Balenciaga to his eponymous collections, the designer's simple lines elevated with a flamenco dancer's flourish reflect his deep connection to his roots and his commitment to transcendence through beautiful garments.

Lee Alexander McQueen (1969 † " 2010), whose design combined visionary aesthetics, emotional power, and extraordinary craft, was known for staging provocative shows that were as much performances as venues to display his couture creations. Charged with energy, informed by history and culture, and filled with fresh concepts, McQueen's shows have become legends not only of fashion but also of art. Anne Deniau was the only photographer allowed backstage by McQueen for 13 years, beginning in September 1997 and ending with the final show in March 2010. She captured McQueen working with his close circle of collaborators—including designer Sarah Burton, milliner Philip Treacy, jewelry designer Shaun Leane, and model Kate Moss—to create his meticulously produced spectacles. Her book offers an inspiring homage, through the art of photography, to the work of a great artist. Praise for *Love Looks Not With the Eyes: Thirteen Years With Lee Alexander McQueen*: The pictures are evocative of the torture, the toughness and, most of all, the tenderness of Mr. McQueen. †? —New York Times " Deniau's close connection to McQueen and her appreciation for his formidable talent is like many of the pieces he created: breathtaking. †? —San Francisco Chronicle " The kinetic color and black-and-white photographs document the fantastical, shocking spectacle of a McQueen show in action: hairdos trussed up with birds of prey; hubcaps strapped to foreheads; faces enhanced by extraterrestrial cheek prostheses. The images are sensual, spooky, and whimsical, playing up the drama of McQueen's vision; like one of the designer's fabulous garments, the photographs transform fashion into high art. The book is both an homage and a memorial; this celebration of McQueen's vast, unique talent is also a eulogy for his tragic loss. †? — " Haute couture has a reputation for spectacle, but Anne Deniau's photographs remind us that it's also the last bastion of craftsmanship in fashion—or it was, as practiced by designer Alexander McQueen (1969 † " 2010). †? —Wall Street Journal " Lush, previously unpublished backstage photographs from many of the late designer's provocative fashion shows. †?—The Los Angeles Times " The kinetic color and black-and-white photographs document the fantastical, shocking spectacle of a McQueen show in action: hairdos trussed up with birds of prey; hubcaps strapped to foreheads; faces enhanced by extraterrestrial cheek prostheses. The images are sensual, spooky, and whimsical, playing up the drama of McQueen's vision; like one of the designer's fabulous garments, the photographs transform fashion into high art. The book is both an homage and a memorial; this celebration of McQueen's vast, unique talent is also a eulogy for his tragic loss. †? —Publishers Weekly " *Love Looks Not with the Eyes* document[s] the intense work and equally intense emotions that played out behind the scenes of McQueen's poetic, passionate, and provocative shows. . . . The intimacy is evident in the pictures. †? —Vogue " The haunting images offer a rarefied glimpse into the designer's inner world. †? —Harper's Bazaar " Deniau, in the process of documenting 26 McQueen presentations, captured images which, too, transcend photography—matching the decadent and grand world created by the hands of McQueen. †? —Time.com " Haute couture has a reputation for spectacle, but Anne Deniau's photographs remind us that it's also the last bastion of craftsmanship in fashion—or it was, as practiced by designer Alexander McQueen (1969 † " 2010). †? —Wall Street Journal

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • NEW YORK TIMES BEST SELLER • From the indie rockstar of Japanese Breakfast fame, one of TIME's Most Influential People of 2022, and author of the viral 2018 *New Yorker* essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.