

## Harm None A Davies West Mystery Book 1

The naked, maimed body found floating off Cornwall's English Channel coast presents a vexing puzzle for Detective Inspector Morgan Davies and her Scene of Crimes Manager, Calum West. The post-mortem confirms the dead man's wounds are evidence of torture, but not the cause of death. With neither identification nor a crime scene, Davies and West are stymied. Two days later, a woman reports her partner, Archie Hansen, missing. A farmer and Druid, Archie had made a secret and dangerous discovery. Is he the anonymous floater?Unraveling this mystery of betrayal, greed, and adultery will test the investigative skills and intuition of Davies and West as never before. Can they outsmart and apprehend a wickedly clever killer?

**#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER** • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University
“Extraordinary . . . an act of courage and self-invention.”—The New York Times
**NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW** • **ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR** • **BILL GATES’S HOLIDAY READING LIST** • **FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book** • **PEN/Jean Stein Book Award** • **Los Angeles Times Book Prize**
Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home.
“Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue
**NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post** • **O: The Oprah Magazine** • **Time** • **NPR** • **Good Morning America** • **San Francisco Chronicle** • **The Guardian** • **The Economist** • **Financial Times** • **Newsday** • **New York Post** • **theSkimm** • **Refinery29** • **Bloomberg** • **Self** • **Real Simple** • **Town & Country** • **Bustle** • **Paste** • **Publishers Weekly** • **Library Journal** • **LibraryReads** • **Book Riot** • **Pamela Paul, KQED** • **New York Public Library**

A **NEW YORK TIMES NOTABLE BOOK OF 2020**
From the bestselling author of *Nixonland* and *The Invisible Bridge* comes the dramatic conclusion of how conservatism took control of American political power. Over two decades, Rick Perlstein has published three definitive works about the emerging dominance of conservatism in modern American politics. With the saga’s final installment, he has delivered yet another stunning literary and historical achievement. In late 1976, Ronald Reagan was dismissed as a man without a political future: defeated in his nomination bid against a sitting president of his own party, blamed for President Gerald Ford’s defeat, too old to make another run. His comeback was fueled by an extraordinary confluence: fundamentalist preachers and former segregationists reinventing themselves as militant crusaders against gay rights and feminism; business executives uniting against regulation in an era of economic decline; a cadre of secretive “New Right” organizers deploying state-of-the-art technology, bending political norms to the breaking point—and Reagan’s own unbending optimism, his ability to convey unshakable confidence in America as the world’s “shining city on a hill.” Meanwhile, a civil war broke out in the Democratic party. When President Jimmy Carter called Americans to a new ethic of austerity, Senator Ted Kennedy reacted with horror, challenging him for reelection. Carter’s Oval Office tenure was further imperiled by the Iranian hostage crisis, the Soviet invasion of Afghanistan, near-catastrophe at a Pennsylvania nuclear plant, aviation accidents, serial killers on the loose, and endless gas lines. Backed by a reenergized conservative Republican base, Reagan ran on the campaign slogan “Make America Great Again”—and prevailed. Reaganland is the story of how that happened, tracing conservatives’ cutthroat strategies to gain power and explaining why they endure four decades later.

This textbook helped to define the field of Behavioural Ecology. In this fourth edition the text has been completely revised, with new chapters and many new illustrations and full colour photographs. The theme, once again, is the influence of natural selection on behaviour – an animal's struggle to survive and reproduce by exploiting and competing for resources, avoiding predators, selecting mates and caring for offspring, – and how animal societies reflect both cooperation and conflict among individuals. Stuart A. West has joined as a co-author bringing his own perspectives and work on microbial systems into the book. Written in the same engaging and lucid style as the previous editions, the authors explain the latest theoretical ideas using examples from micro-organisms, invertebrates and vertebrates. There are boxed sections for some topics and marginal notes help guide the reader. The book is essential reading for students of behavioural ecology, animal behaviour and evolutionary biology.
Key Features:
Long-awaited new edition of a field-defining textbook
New chapters, illustrations and colour photographs
New co-author Focuses on the influence of natural selection on behavior, and how animal societies reflect both cooperation and conflict among individuals
“The long-awaited update to a classic in this field is now here, presenting new directions in thinking and addressing burning questions. Richly informed by progress in many other disciplines, such as sensory physiology, genetics and evolutionary theory, it marks the emergence of behavioural ecology as a fully fledged discipline..... This is a marvellous book, written in a lucid style. A must-read for those in the field, it is also a cornucopia of new thinking for anyone interested in evolution and behaviour.” Manfred Milinski, *Nature*, 2012

The Works of the English Poets, from Chaucer to Cowper;; Shakspeare, Davies, Donne, Hall, Stirling, Jonson, Corbet, Carew, Drummond

Trevega House

Supporting Parents of Children Ages 0-8

Folk-lore of West and Mid-Wales

Educated

Parenting Matters

*Harm None*

*Three years after surviving a catastrophic flood (Water, Stone, Heart), young Lee Trellissick has settled into a safer life with her adoptive parents. Before long, preternaturally wise Lee announces "Someone wants to do us harm. Someone evil." She's right. Can Detectives Davies & West protect her and stop the killer before it's too late?*

*To predict our future, we must look to the extremes. So argues the economist Richard Davies, who takes readers to the margins of the modern economy and beyond. These extreme economies illustrate the forces that test human resilience, drive societies to failure, and promise to shape our collective future. Reviving a foundational idea from the medical sciences, *Extreme Economies* turns the logic of modern economics on its head by arguing that these outlier societies can teach us more about our own than we might imagine. By adapting to circumstances unimaginable to most of us, the people in these societies are pioneering the economic infrastructure of the future.*

*Drug overdose, driven largely by overdose related to the use of opioids, is now the leading cause of unintentional injury death in the United States. The ongoing opioid crisis lies at the intersection of two public health challenges: reducing the burden of suffering from pain and containing the rising toll of the harms that can arise from the use of opioid medications. Chronic pain and opioid use disorder both represent complex human conditions affecting millions of Americans and causing untold disability and loss of function. In the context of the growing opioid problem, the U.S. Food and Drug Administration (FDA) launched an Opioids Action Plan in early 2016. As part of this plan, the FDA asked the National Academies of Sciences, Engineering, and Medicine to convene a committee to update the state of the science on pain research, care, and education and to identify actions the FDA and others can take to respond to the opioid epidemic, with a particular focus on informing FDA's development of a formal method for incorporating individual and societal considerations into its risk-benefit framework for opioid approval and monitoring.*

*Europe*

*Eddie Gallagher and the War for the Soul of the Navy SEALs*

*The Voyage of the Keying, 1846–1855*

*Debates*

*Balancing Societal and Individual Benefits and Risks of Prescription Opioid Use*

*Water, Stone, Heart*

Mary Henrietta Kingsley was an English ethnographic and scientific writer and explorer whose travels throughout West Africa and resulting work helped shape European perceptions of African cultures and British imperialism. After a preliminary visit to the Canary Islands, Kingsley decided to travel to the west coast of Africa. The only non-African women who regularly embarked on (often dangerous) journeys to Africa were usually the wives of missionaries, government officials, or explorers. Exploration and adventure were not seen as fitting roles for women in the Victorian era. Yet, when Mary Kingsley's invalid parents died within six weeks of each other, she followed in her explorer father's footsteps and traveled to Africa against her society's every convention. Here is her lively and witty account of that journey, an immediate bestseller when it first came out in 1897 and every bit as gripping today. Kingsley's complicated and indomitable character shines through in each sentence, as she describes hacking, marching, and climbing her way through the continent. After more than a century, she remains a feminist icon and a most remarkable woman.

A New York Times Best Book of the Year A Time Best Book of the Year A Kirkus Reviews Best Nonfiction Book of the Year 2020 Andrew Carnegie Medals for Excellence Winner From journalist Adam Higginbotham, the New York Times bestselling “account that reads almost like the script for a movie” (The Wall Street Journal)—a powerful investigation into Chernobyl and how propaganda, secrecy, and myth have obscured the true story of one of the history’s worst nuclear disasters. Early in the morning of April 26, 1986, Reactor Number Four of the Chernobyl Atomic Energy Station exploded, triggering one of the twentieth century’s greatest disasters. In the thirty years since then, Chernobyl has become lodged in the collective nightmares of the world: shorthand for the spectral horrors of radiation poisoning, for a dangerous technology slipping its leash, for ecological fragility, and for what can happen when a dishonest and careless state endangers its citizens and the entire world. But the real story of the accident, clouded from the beginning by secrecy, propaganda, and misinformation, has long remained in dispute. Drawing on hundreds of hours of interviews conducted over the course of more than ten years, as well as letters, unpublished memoirs, and documents from recently-declassified archives, Adam Higginbotham brings the disaster to life through the eyes of the men and women who witnessed it firsthand. The result is a “riveting, deeply reported reconstruction” (Los Angeles Times) and a definitive account of an event that changed history: a story that is more complex, more human, and more terrifying than the Soviet myth. “The most complete and compelling history yet” (The Christian Science Monitor), Higginbotham’s “superb, enthralling, and necessarily terrifying...extraordinary” (The New York Times) book is an indelible portrait of the lessons learned when mankind seeks to bend the natural world to his will—lessons which, in the face of climate change and other threats, remain not just vital but necessary.

This book engages with a traditional yet persistent question of legal theory – what is law? However, instead of attempting to define and limit law, the aim of the book is to unlimit law, to take the idea of law beyond its conventionally accepted boundaries into the material and plural domains of an interconnected human and nonhuman world. Against the backdrop of analytical jurisprudence, the book draws theoretical connections and continuities between different experiences, spheres, and modalities of law. Taking up the many forms of critical and socio-legal thought, it presents a broad challenge to legal essentialism and abstraction, as well as an important contribution to more general normative theory. Reading, crystallising, and extending themes that have emerged in legal thought over the past century, this book is the culmination of the author’s 25 years of engagement with legal theory. Its bold attempt to forge a thoroughly contemporary approach to law will be of enormous value to those with interests in legal and socio-legal theory.

The definitive book on how the News of the World phone-hacking scandal reached the highest echelons of power in the government, security, and media in the UK, from the journalist who broke the story. At first, it seemed like a small story. The royal editor of the News of the World was caught listening to the voicemail messages of staff at Buckingham Palace. He and a private investigator were jailed, and the case was closed. But Nick Davies, special correspondent for The Guardian, knew that it didn't add up. He began to investigate, and ended up exposing a world of crime and cover-up, of fear and favor—the long shadow of Rupert Murdoch's media empire. Hack Attack is the mesmerizing story of how Davies and a small group of lawyers and politicians took on one of the most powerful men in the world—and beat him. It exposes the inner workings of the ruthless machine that was the News of the World, and of the private investigators who hacked phones, listened to live calls, sent Trojan horse emails, bribed the police, and committed burglaries to dig up tabloid scoops. Above all, it is a study of the private lives of the power elite. It paints an intimate portrait of the social network that gave Murdoch privileged access to government, and allowed him and his lieutenants to intimidate anyone who stood up to them. Spanning the course of the investigation from Davies's contact with his first source in early 2008 to the resolution of the criminal trial in June 2014, this is the definitive record of one of the major scandals of our time, written by the journalist who was there every step of the way.

Engaging Minds

The Long Walk Home

Under Western Eyes

Official Reports of the Debates of the House of Commons of the Dominion of Canada

China Lake

Harm None

**NEW YORK TIMES BEST SELLER** • From the world's leading forest ecologist who forever changed how people view trees and their connections to one another and to other living things in the forest—a moving, deeply personal journey of discovery
Suzanne Simard is a pioneer on the frontier of plant communication and intelligence: her TED talks have been viewed by millions worldwide. In this, her first book, now available in paperback, Simard brings us into her world, the intimate world of the trees, in which she brilliantly illuminates the fascinating and vital truths--that trees are not simply the source of timber or pulp, but are a complicated, interdependent circle of life: that forests are social, cooperative creatures connected through their vitality and vulnerabilities with communal lives not that different from our own. Simard writes--in inspiring, illuminating, and accessible ways—how trees, living side by side for hundreds of years, have evolved, how they learn and adapt their behaviors, recognize neighbors, compete and cooperate with one another with sophistication, characteristic traits that are the essence of civil societies--and at the center of it all, the Mother Trees: the mysterious, powerful forces that connect and sustain the others that surround them. And Simard writes of her own life, born and raised into a logging world in the rainforests of British Columbia, of her days as a child spent cataloging the trees from the forest and how, as she writes of her scientific quest, she writes of her own journey, making us understand how deeply human scientific inquiry exists beyond data and technology, that it is about understanding who we are and our place in the world.

Decades of research have demonstrated that the parent-child dyad and the environment of the family—which includes all primary caregivers—are at the foundation of children's well- being and healthy development. From birth, children are learning and rely on parents and the other caregivers in their lives to protect and care for them. The impact of parents may be felt in the earliest years of life, when a child's brain is rapidly developing and when nearly all of her or his experiences are created and shaped by parents and the family environment. Parents help children build and refine their knowledge and skills, charting a trajectory for their health and well-being during childhood and beyond. The experience of parenting also impacts parents: parenting can enrich and give focus to parents' lives; generate stress or calm; and create any number of emotions, including feelings of happiness, sadness, fulfillment, and anger. Parenting of young children today takes place in the context of significant ongoing developments. These include: a rapidly growing body of science on early childhood, increases in funding for families, changing demographics of the U.S. population, and greater diversity of family structure. Additionally, parenting is increasingly being shaped by technology and increased access to information about parenting. Parenting Matters identifies parenting knowledge, attitudes, and practices associated with positive developmental outcomes in children ages 0-8; universal strategies used in a variety of settings that have been effective with parents of young children and that support the identified knowledge, attitudes, and practices; and barriers to and facilitators for parents' use of practices that lead to healthy child outcomes as well as their participation in effective programs and services. This report makes recommendations directed at promoting the wide-scale adoption of effective programs and services for parents and on areas that warrant further research to inform policy and practice. It is meant to serve as a roadmap for the future of parenting policy, research, and practice in the United States.

A provocative and shocking look at how western society is misunderstanding and mistreating mental illness.

**#1 INTERNATIONAL BESTSELLER**Detective Louise Rick must race against the clock to stop a violent killer targeting immigrants in this disturbing and timely thriller, perfect for readers of Lisa Gardner, Tami Hoag, Tess Gerritsen, or Jo Nesbo. It's clearly no ordinary drowning. When a young girl is pulled from the watery depths, a piece of concrete tied around her waist is found in patches on the back of her neck. Detective Louise Rick is immediately called out to Holbaek Fjord. Her name was Samra, and when the police learn that she was a member of Holbaek’s sizeable Muslim immigrant community, they immediately assume it was an honor killing. Yet her mother insists Samra had done nothing dishonorable. Louise must navigate the complex community ties in the small town’s tightly knit Muslim community as she hunts a killer . . . before he strikes again. Thriller master Sara Blaedel is in top form as Louise takes on what may be her most important-and most deadly-case yet.

the most haunted house in England

Never Forget

From Antiquity to the Present

Blood Orchids

East Sails West

Taking masonry lessons in Cornwall, newly divorced Andrew Stratton journeys to England for the summer and finds healing for his broken heart through hard work, new friendships and a romance with a sarcastic fellow expat who makes Andrew consider moving abroad permanently. Reprint. A first novel by the author of *The Long Walk Home*.

"A fresh, funny, audacious debut novel about a Bridget Jones-like twenty-something who discovers that she may have simply been looking for love -- and, ahem, pleasure -- in all the wrong places (aka: from men)"--

In December 1846, the *Keying*, a Chinese junk purchased by British investors, set sail from Hong Kong for London. Named after the Chinese Imperial Commissioner who had signed away Hong Kong to the British, manned by a Chinese and European crew, and carrying a travelling exhibition of Chinese items, the*Keying* had a troubled voyage. After quarrels on the way and a diversion to New York, culminating in a legal dispute over arrears of wages for Chinese members of the crew, it finally reached London in 1848, where it went on exhibition on the River Thames until 1853. It was then auctioned off, towed to Liverpool, and finally broken up. In this account of the ship, the crew and the voyage, Stephen Davies tells a story of missed opportunities, with an erratic course, overambitious aims, and achievements born of lucky breaks—a microcosm, in fact, of early Hong Kong and of the relations between China and the West.

Half a millennium of European warfare brilliantly retold by masterly historian Brendan Simms At the heart of Europe's history lies a puzzle. In most of the world humankind has created enormous political frameworks, whether ancient (such as China) or modern (such as the United States). Sprawling empires, kingdoms or republics appear to be the norm. By contrast Europe has remained stubbornly chaotic and fractured into often amazingly tiny pieces, with each serious attempt to unify the continent (by Charles V, Napoleon and Hitler) thwarted. In this marvelously ambitious and exciting new book, Brendan Simms tells the story of Europe's constantly shifting geopolitics and the peculiar circumstances that have made it both so impossible to dominate, but also so dynamic and ferocious. It is the story of a group of highly competitive and mutually suspicious dynasties, but also of a continent uniquely prone to interference from 'semi-detached' elements, such as Russia, the Ottoman Empire, Britain and (just as centrally to Simms' argument) the United States. Europe: The Struggle for Supremacy will become the standard work on this crucial subject - and an extremely enjoyable one. Reviews: 'This is a brilliant and beautifully written history. From the Holy Roman Empire to the Euro, Brendan Simms shows that one of the constant preoccupations of Europeans has always been the geography, the power and the needs of Germany. Europe is a work of extraordinary scholarship delivered with the lightest of touches. It will be essential, absorbing reading for anyone trying to understand both the past and the present of one of the most productive and most dangerous continents on earth' William Shawcross 'World history is German history, and German history is world history.This is the powerful case made by this gifted historian of Europe, whose expansive erudition revives the proud tradition of the history of geopolitics, and whose immanent moral sensibility reminds us that human choices made in Berlin (and London) today about the future of Europe might be decisive for the future of the world' Timothy Snyder (author of Bloodlands) About the author: Brendan Simms is Professor of the History of International Relations at the University of Cambridge. His major books include Unfinest Hour: Britain and the Destruction of Bosnia (shortlisted for the Samuel Johnson Prize) and Three Victories and a Defeat: The Rise and Fall of the First British Empire.

The Works of the English Poets, from Chaucer to Cowper; Shakespeare, Davies, Donne, Hall, Stirling, Jonson, Corbet, Carew, Drummond

Extreme Economies

A Novel

Rest You Merry

Hack Attack

Law Unlimited

*This book presents twenty chapters by experts in their fields, providing a thorough and interdisciplinary overview of the theory and practice of magic in the West. Its chronological scope extends from the Ancient Near East to twenty-first-century North America; its objects of analysis range from Persian curse tablets to US neo-paganism. For comparative purposes, the volume includes chapters on developments in the Jewish and Muslim worlds, evaluated not simply for what they contributed at various points to European notions of magic, but also as models of alternative development in ancient Mediterranean legacy. Similarly, the volume highlights the transformative and challenging encounters of Europeans with non-Europeans, regarding the practice of magic in both early modern colonization and more recent decolonization.*

*As the bodies pile up, Montreal police detective Victor Lessard and his partner, Jacinthe Taillon, must race to prevent the killer from inflicting a horrible death on a well-known political figure.*

*Fat, unlovely Roberta Teys is found beside her father's headless corpse, wearing her best dress and with an axe in her lap. Her first words are: 'I did it. And I am not sorry' and she refuses to say more. Inspector Thomas Lynley and DS Barbara Havers are sent by Scotland Yard to solve this particularly gruesome murder. And as they navigate their way around a dark labyrinth of secret scandals and appalling crimes, they uncover a series of shocking revelations that shatter the façade of the peaceful Yorkshire village.*

*Evan Delaney learns that not only has her ex-sister-in-law joined a religious cult, but the unstable young mother plans to regain custody of her son and disappear with him into the fold of the fanatical group. But when murder raises the stakes, Evan is dragged even deeper into the nightmare.*

*The Drowned Girl (previously published as Only One Life)*

*Alpha*

*Too Clever By Half*

*A Great Deliverance*

*An Introduction to Behavioural Ecology*

*House of Lords official report*

When a hawk-ravaged head of a body is discovered neck-deep in a Cornwall bog, Detective Inspector Morgan Davies and her Scene of Crimes manager Calum West find themselves equally mired in questions and dead-ends. Who is this badly broken corpse on the grounds of Poldue Manor? How did the body appear there? And why does the lord of the manor's daughter seem unfazed by her gruesome discovery? Clues diverge and send the investigative team out of Cornwall and across borders as the team finds itself immersed in unfamiliar waters of both politics and romance. But when shots are fired, there is suddenly more on the line than catching a killer. This time, it's personal.

Penwith, the southwest tip of Cornwall, is a land of mystery and magic, of prehistoric monuments, witchcraft...and murder. When an American archaeological team stumbles upon the skeletal remains of a missing child beneath a Stone Age burial quoit, irascible CID Detective Sergeant Morgan Davies, and her Scene of Crimes partner, Calum West, unearth a growing list of suspects. Within days, another body is discovered. Is the killer the mind-reading witch-or "village wise woman" as she likes to be called-who has long been a suspect in the child's disappearance? Is it the drug-dealing partner of the child's heroin-addicted mother? Or is it someone even closer to the investigation? Just as Davies and West close in on their prime suspect, another child goes missing. "Harm None" is the debut novel in the new Davies & West Mystery Series and the latest from international award-winning author Will North.

On Christmas Day, a University scrooge finds a murdered librarian Each December, the faculty of Balaclava Agricultural College goes wild with Christmas lights. The entire campus glitters with holiday decorations, save for one dark spot: the home of professor Peter Shandy. But after years of resisting the Illumination festival, Shandy snaps, installing a million-watt display of flashing lights and blaring music perfectly calculated to drive his neighbors mad. The horticulturalist flees town, planning to spend Christmas on a tramp steamer, but soon feels guilty about his prank and returns home to find his Christmas lights extinguished, and a dead librarian in his living room. Wishing to avoid a scandal, the school's head asks Shandy to investigate the matter quietly. After all, Christmas is big business, and the town needs the cash infusion provided by the Illumination. As Peter Shandy will soon find, though, there is a dark side to even the whitest of white Christmases.

Engaging Minds: Cultures of Education and Practices of Teaching explores the diverse beliefs and practices that define the current landscape of formal education. The 3rd edition of this introduction to interdisciplinary studies of teaching and learning to teach is restructured around four prominent historical moments in formal education: Standardized Education, Authentic Education, Democratic Citizenship Education, Systemic Sustainability Education. These moments serve as the foci of the four sections of the book, each with three chapters dealing respectively with history, epistemology, and pedagogy within the moment. This structure makes it possible to read the book in two ways – either "horizontally" through the four in-depth treatments of the moments or "vertically" through coherent threads of history, epistemology, and pedagogy. Pedagogical features include suggestions for delving deeper to get at subtleties that can't be simply stated or appreciated through reading alone, several strategies to highlight and distinguish important vocabulary in the text, and more than 150 key theorists and researchers included among the search terms and in the Influences section rather than a formal reference list.

Finding the Mother Tree

Travels in West Africa

Cultures of Education and Practices of Teaching

The Ghost Hunters

In at the Deep End

The Inside Story of How the Truth Caught Up with Rupert Murdoch

When forty-three-year-old Fiona Edwards first sees the lanky backpacker striding up the lane toward her award-winning farmhouse bed-and-breakfast in the remote mountains of North Wales, she’s puzzled. She’s used to unexpected strangers, but few arrive on foot. The man to whom she opens her door is middle-aged, unshaven, sweat-soaked . . . and arrestingly handsome. What neither of them knows at that moment is that their lives are about to change forever. American Alec Hudson has carried the ashes—and the memory—of his late ex-wife, Gwynne, all the way from London’s Heathrow Airport, honoring her request that he scatter them atop a mountain they had climbed together years before—the same brooding peak whose jagged cliffs rise to the sky from the back pastures of Fiona’s farm. But the weather doesn’t cooperate, and as Fiona and Alec wait for it to clear, they are drawn together by mutual loss, longing, and the miracle of love at midlife. On the day he finally reaches the summit, Alec is caught in a vicious hailstorm. As he struggles to descend, he stumbles upon the body of a man he recognizes from a photograph at the farm: it is Fiona’s ailing and reclusive husband, David, and he is close to death. Will North’s debut novel, The Long Walk Home, is a story about grief and hope, about love and loss, and about two people struggling with the agonizing complexities of fidelity—to a spouse, to a moral code, to each other, and to a passion neither thought would ever appear again. By turns lyrical and gripping, set amid a landscape of breathtaking beauty and unpredictable danger, this is a story you will not soon forget. For news, reviews, and a visual walking tour, visit WillNorthOnline.com. From the Hardcover edition.

Conrad reputedly wrote Under Western Eyes (1911) in response to Crime and Punishment, which he detested. The action takes place in Russia and Switzerland and shows Conrad's cynicism of revolutionary movements and ideals. It also condemns the impact on the poor and innocent by the actions of the powerful.

Now a major ITV drama starring Rafe Spall. Welcome to Borley Rectory, the most haunted house in England. The year is 1926 and Sarah Grey has landed herself an unlikely new job - personal assistant to Harry Price, London's most infamous ghost hunter. Equal parts brilliant and neurotic, Harry has devoted his life to exposing the truth behind England's many 'false hauntings', and never has he left a case unsolved. So when Harry and Sarah are invited to Borley, they're sure this case will be just like any other. But when night falls and still no artifice can be found, the ghost hunters are forced to confront an uncomfortable possibility: the ghost of Borley Rectory may be real... A hair-raising fictionalized account of the Borley Rectory haunting, based on contemporary first-hand testimonies.

When an American archaeological team discovers the skeletal remains of a missing child, British Detectives Davies and West unearth a growing list of suspects. Just as they close in on their prime suspect, another child goes missing.

Discovering the Wisdom of the Forest

A Memoir

Reaganland

The Parliamentary Debates (Hansard).

What Life at the World's Margins Can Teach Us about Our Own Future

America's Right Turn 1976-1980

*An “infuriating, fast-paced” (The Washington Post) account of the Navy SEALs of Alpha platoon, the startling accusations against their chief, Eddie Gallagher, and the courtroom battle that exposed the dark underbelly of America’s special forces—from a Pulitzer Prize–winning reporter WINNER OF THE COLORADO BOOK AWARD • “Nearly impossible to put down.”—Jon Krakauer, New York Times bestselling author of Where Men Win Glory and Into the Wild In this “brilliantly written” (The New York Times Book Review) and startling account, Pulitzer Prize–winning New York Times correspondent David Philipps reveals a powerful moral crucible, one that would define the American military during the years of combat that became known as “the forever war.” When the Navy SEALs of Alpha platoon returned from their 2017 deployment to Iraq, a group of them reported their chief, Eddie Gallagher, for war crimes, alleging that he’d stabbed a prisoner in cold blood and taken lethal sniper shots at unarmed civilians. The story of Alpha’s war, both in Iraq and in the shocking trial that followed the men’s accusations, would complicate the SEALs’ post-9/11 hero narrative, turning brothers-in-arms against one another and bringing into stark relief the choice that elite soldiers face between loyalty to their unit and to their country. One of the great stories written about American special forces, Alpha is by turns a battlefield drama, a courtroom thriller, and a compelling examination of how soldiers define themselves and live with the decisions in the heat of combat.*

*Murder on the Commons*

*Midnight in Chernobyl*

*An Evan Delaney Novel*

*The Struggle for Supremacy, 1453 to the Present*

*The Cambridge History of Magic and Witchcraft in the West*

*The Untold Story of the World's Greatest Nuclear Disaster*