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Social Studies

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Chapter 9

Part of the
History-social
science series
created to follow
the California
standards and

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framework,
providing stories
of the important
people, places,
geography, and
events which
shaped the state
of California and
the country.

On Software and
Sovereignty
Connections,

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STUDIE

*A stimulating, eclectic
account of new media
that finds its origins in
old media, particularly
the cinema. In this book
Lev Manovich offers
the first systematic and
rigorous theory of new*

media. He places new media within the histories of visual and media cultures of the last few centuries. He discusses new media's reliance on conventions of old media, such as the rectangular frame and mobile camera, and shows how new media works create the illusion of reality, address the viewer, and represent

space. He also analyzes categories and forms unique to new media, such as interface and database. Manovich uses concepts from film theory, art history, literary theory, and computer science and also develops new theoretical constructs, such as cultural interface, spatial montage, and

cinematography. The theory and history of cinema play a particularly important role in the book. Among other topics, Manovich discusses parallels between the histories of cinema and of new media, digital cinema, screen and montage in cinema and in new media, and historical ties between avant-

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*garde film and new
media.*

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Supplement

People We Know

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Cd-rom the United

States

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Studies New Jersey

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Social Studies
Canada, Mexico,
Central America,
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Grade 5

*A textbook for
students in
grades 5-7
covering the
history,
geography,
government,
economics, and
culture of the*

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United States.
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The Language
of New Media

Our

Communities

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The Stack

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Grade 5 Bundle**

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Intermediate

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SOCIAL STUDIES

Making a New

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Nation
Grade 5 Chapter 9

A comprehensive political and design theory of planetary-scale computation proposing that The Stack—an accidental megastructure—is both a technological apparatus and a model for a new geopolitical architecture. What has planetary-scale

computation done to
our geopolitical
realities? It takes
different forms at
different scales—from
energy and mineral
sourcing and
subterranean cloud
infrastructure to urban
software and massive
universal addressing
systems; from
interfaces drawn by

the augmentation of the hand and eye to users identified by self—quantification and the arrival of legions of sensors, algorithms, and robots. Together, how do these distort and deform modern political geographies and produce new territories in their own

image? In *The Stack*,
Benjamin Bratton

proposes that these
different genres of
computation—smart
grids, cloud platforms,
mobile apps, smart
cities, the Internet of
Things,

automation—can be
seen not as so many
species evolving on
their own, but as

forming a coherent whole: an accidental megastructure called The Stack that is both a computational apparatus and a new governing architecture. We are inside The Stack and it is inside of us. In an account that is both theoretical and technical, drawing on

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political philosophy,
architectural theory,
and software studies,
Bratton explores six
layers of The Stack:
Earth, Cloud, City,
Address, Interface,
User. Each is mapped
on its own terms and
understood as a
component within the
larger whole built
from hard and soft

systems intermingling—not only computational forms but also social, human, and physical forces. This model, informed by the logic of the multilayered structure of protocol “stacks,” in which network technologies operate within a modular and vertical

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order, offers a comprehensive image of our emerging infrastructure and a platform for its ongoing reinvention.

The Stack is an interdisciplinary design brief for a new geopolitics that works with and for planetary-scale computation.

Interweaving the

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continental, urban, and
perceptual scales, it

shows how we can

better build, dwell

within, communicate

with, and govern our

worlds. thestack.org

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Studies A Child's

View

World History

Social Studies, Grade

4

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Prep Workbook Grade

5

The United States

Core Skills Social

Studies, Grade 5