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" ... sixty of the
finest paintings are

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discussed in detail
individually, divided
into sections based on
the major schools of
painting active in Japan
from the Edo period
(1615-1868) to the

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modern era. Throughout
the discussion, the book
highlights the work of
artists outside the
traditional cultural
centers of Edo and Kyoto
by including artworks by

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Nagasaki- and Osaka-
based artists whose
paintings will be less
familiar to a Western
audience. In addition,
the catalogue focuses on
painting formats that

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reached their peak of
expression during this
era such as painted
albums and fan
paintings, both of which
became advantageous
choices for artists

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working in a variety of
styles."--Amazon.

The Harari Collection of
Japanese Paintings and
Drawings: Hokusai and
his school and Hiroshige
The Prints of Isoda

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Koryūsei

**Harari Collection of
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Drawings**

**Harari Collection of
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Drawings. Vol. 1, Genre**

Page 7/24

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and Ukiyo-e School, Vol.
2, Hokusai and His
School and Hiroshige
Catalogue Compiled by J.
Hillier

***Provides an invaluable
and very accessible***

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***addition to existing
biographic sources and
references, not least
because of the
supporting biographies of
major writers and the
historical and cultural***

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notes provided.

***The Harari Collection of
Japanese Paintings and
Drawings: Kanō,
decorative, Nanga and
Maruyama
Hokusai and His School***

Page 10/24

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and Hiroshige

The (Ralph) Harari

Collection of Japanese

Paintings and Drawings

Kano, Decorative, Nanga

and Maruyama/Shijo

Schools, Independents ,

Page 11/24

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***Fans of Various Schools
A Bibliography and
Exhibition Chronology,
1852-1996***

*He may very well be the most
productive artist of the
eighteenth century. Refuting*

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outmoded paradigms of connoisseurship and challenging the assumptions of conventional print scholarship, Allen Hockley elevates this important figure from the status of a minor Edo-period artist. He

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*argues that Koryusai
excelled by the most
significant measure -- he
was a highly successful
creator of popular
commodities. Employing an
"active audience" model,
Hockley reshapes the study*

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of ukiyo-e as a.

*Catalogue of an Exhibition
Held at the Victoria and
Albert Museum*

*The Harari Collection of
Japanese Painting and
Drawings*

Genre and Ukiyo-e School

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*Japanese Paintings in the
Ashmolean Museum, Oxford*

~THE MICHAEL HARARI
COLLECTION OF JAPANESE
PAINTINGS AND DRAWINGS.

Slipcase.

Kanō, Decorative (Rimpa

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*School), Nanga and
Maruyama/Shijō Schools,
Independents, Fans of Various
Schools*

*The Harari Collection of
Japanese Paintings and
Drawings*

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*Kanō, Decorative, Nanga and
Maruyama/Shijō schools,
Independents, fans of various
schools*

*The Victoria and Albert
Museum*

(excl. Hokusai and His School

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and Hiroshige).

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Index

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Drawings: Genre and Ukiyo-
e school (excluding
Hokusai and his school and
Hiroshige)

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Japanese Painting and
Drawings [Londen, 1970].

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Drawings. 853312583

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Japanese Paintings and
Drawings: Kan?,
Decorative, Nanga and
Maruyama

Once slighted as mere copying from
China, the arts of Japan are now seen as a
unique alternation of advances and

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withdrawals. At times the islanders produced Chinese-style works of great beauty, unmatched on the continent. When they chose to be independent, their art differs at every level. Sculpture, and even more painting, are concrete, sensuous, and emotional, speaking directly to all.

Essays on Japanese Art Presented to Jack

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Hillier

A Collector's Guide to Books on Japan in
English

Kan?, Decorative, Nanga and Maruyama
Catalogue

An Exhibition Organized by the Arts
Council at the Victoria and Albert
Museum, 14 January-22 February 1970