

Hara Etsumi In Size 20

Shoyo Hinata is out to prove that in volleyball you don't need to be tall to fly! Ever since he saw the legendary player known as “the Little Giant” compete at the national volleyball finals, Shoyo Hinata has been aiming to be the best volleyball player ever! Who says you need to be tall to play volleyball when you can jump higher than anyone else? With the Adlers and Black Jackals match in full swing and years of rivalry and friendship thrown out into the open, Hinata and Kageyama continue to duke it out on the court. Will Hinata finally get to declare a major victory over Kageyama? Don't miss the exciting finale!

"Frames ofAnime provides a wonderfully concise and insightful historical overview of Japanese animation; more importantly, Tze-yue G. Hu also gives the reader a much-needed frame of reference--- cultural and historical --- for understanding its development." - Harvey Deneroff, Savannah College of Art and Design, Atlanta, Georgia "This is a valuable study that transcends most of its predecessors by situating Japanese anime in its cultural context and providing detailed insight into the lives and works of some of Japan's most prominent animators and their struggles to establish it as a legitimate form of cinema and television media. Its authorship by an Asian scholar also

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conversant with Chinese and Southeast Asian cinema and comic book culture gives it a unique comparative character."-John Clammer, United Nations University Japanese anime has long fascinated the world, and its mythical heroes and dazzling colors increasingly influence popular culture genres in the West. Tze-yue G. Hu analyzes the "language-medium" of this remarkable expressive platform and its many socio-cultural dimensions from a distinctly Asian frame of reference, tracing its layers of concentric radiation from Japan throughout Asia. Her work, rooted in archival investigations, interviews with animators and producers in Japan as well as other Asian animation studios, and interdisciplinary research in linguistics and performance theory, shows how dialectical aspects of anime are linked to Japan's unique experience of modernity and its cultural associations in Asia, including its reliance on low-wage outsourcing. Her study also provides English readers with insights on numerous Japanese secondary sources, as well as a number of original illustrations offered by animators and producers she interviewed.

Introducing seven heart-pounding, electric stories by Taishi Zaou, collected here for the first time!

This collection of essays challenges the notion that Japan's present cultural identity is the simple legacy of its pre-modern and insular past. Scholars

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examine "age-old" Japanese cultural practices and show these to be largely creations of the modern era.

An Introduction to Eromanga

Beautiful Fighting Girl

Electric Hands

One Piece, Vol. 100

Amazing World Atlas

My Hero Academia

Finally, Lonely Planet has made the Atlas kids have been waiting for! With 160 pages of illustrated maps, engaging infographics, mind-blowing photography and a large dose of humour, this is the atlas that shows kids aged 8 and up what the world is really like.

Issues for 1973- cover the entire IEEE technical literature.

No Japanese writer was more obsessed with desire than Tanizaki Jun'ichiro (1886–1965). Over a career that spanned half a century, he explored, with both joyful fascination and ruthless insight, the dazzling varieties of sexuality, the complementary attractions of exoticism and nostalgia, the human yearning for mastery over others, and the tense relationship between fantasy and the exterior world. His fiction is filled with portrayals of desire in all its violence, irony, pathos,

and comedy. In one of Tanizaki's novels, a young engineer fascinated with the West sets out to transform a Japanese bar girl into his very own version of Mary Pickford. He succeeds to such an extent that the girl, growing tired of his immutable Japaneseness, begins to take foreign lovers. Cuckolded and humiliated though he is, the engineer is unable to leave his fantasy-come-to-life and resigns himself to enslavement. In another novel, a Westernized Japanese finds himself gradually drawn to the past. Specifically, he is attracted to his father-in-law's companion, a young woman who has been trained and costumed to play the part of an old-fashioned mistress. Though this woman is no more a flesh-and-blood embodiment of tradition than a bunraku doll, the protagonist contemplates a life with someone like her, a life defined by the pursuit of abstract, dehumanized cultural ideals. Visions of Desire locates such novels in the shifting discourse on cultural identity and cultural aspiration that permeates Japanese life. Ito argues that Tanizaki's novels do not merely end in the reification and contemplation of cultural ideals but rather problematize the desire behind such ideals. He finds in the writer's fiction a subtle understanding of cultural aspiration as a process riddled with subversions, influenced by patterns of mediation, and circumscribed by the lonely efforts of individual subjectivity. He discovers in Tanizaki's fables about the male effort to transform women into cultural icons a clear awareness of

the sexual and class hierarchies that make such transformation possible. Visions of Desire is the first book in English on a writer who is possibly modern Japan's greatest novelist. Ito has written for both the specialist and the general reader, setting his argument in a discussion both of Tanizaki's times and of the life of a writer who believed in living out the fantasies that fueled his fictions.

After losing his first and last volleyball match against Tobio Kageyama, “the King of the Court,” Shoyo Hinata swears to become his rival after graduating middle school. But what happens when the guy he wants to defeat ends up being his teammate?! -- VIZ Media

An Indoor Vertical Farming System for Efficient Quality Food Production

Theory of Besov Spaces

Inuyasha, Vol. 1

Tanizaki's Fictional Worlds

Visions of Desire

Hinata and Kageyama

How did a girl from the provinces, meant to do nothing more than run the family store, become a bold and daring poet whose life and work helped change the idea of love in modern Japan? Embracing the Firebird is the first book-

length study in English of the early life and work of Yosano Akiko (1879-1942), the most famous post-classical woman poet of Japan. It follows Akiko, who was born into a merchant family in the port city of Sakai near Osaka, from earliest childhood to her twenties, charting the slow process of development before the seemingly sudden metamorphosis. Akiko's later poetry has now begun to win long-overdue recognition, but in terms of literary history the impact of *Midaregami* (Tangled Hair, 1901), her first book, still overshadows everything else she wrote, for it brought individualism to traditional tanka poetry with a tempestuous force and passion found in no other work of the period. *Embracing the Firebird* traces Akiko's emotional and artistic development up to the publication of this seminal work, which became a classic of modern Japanese poetry and marked the starting point of Akiko's forty-year-long career as a writer. It then examines *Tangled Hair* itself, the characteristics that make it a unified work of art, and its originality. The study throughout includes Janine

Beichman's elegant translations of poems by Yosano Akiko (both those included in *Tangled Hair* and those not), as well as poems by contemporaries such as Yosano Tekkan, Yamakawa Tomiko, and others.

Project D (2003) Takumi, and the AE86 he drove handling deliveries for his family's tofu business, both held unspeakable potential. Dancing with death through countless twists and turns, Takumi and Shinji's harrowing downhill battle finally reaches its dramatic conclusion! When the dust settles, who will be crowned the king of Kanto?! With the mountain pass medley in the books, Project D is officially disbanded, leaving the ace drivers Takumi and Keisuke to forge a new path all their own. As for Ryosuke's next big step... From *Cutie Honey* and *Sailor Moon* to *Nausicaä of the Valley of the Wind*, the worlds of Japanese anime and manga teem with prepubescent girls toting deadly weapons. Sometimes overtly sexual, always intensely cute, the beautiful fighting girl has been both hailed as a feminist icon and

condemned as a symptom of the objectification of young women in Japanese society. In *Beautiful Fighting Girl*, Saitō Tamaki offers a far more sophisticated and convincing interpretation of this alluring and capable figure. For Saitō, the beautiful fighting girl is a complex sexual fantasy that paradoxically lends reality to the fictional spaces she inhabits. As an object of desire for male otaku (obsessive fans of anime and manga), she saturates these worlds with meaning even as her fictional status demands her ceaseless proliferation and reproduction. Rejecting simplistic moralizing, Saitō understands the otaku's ability to eroticize and even fall in love with the beautiful fighting girl not as a sign of immaturity or maladaptation but as a result of a heightened sensitivity to the multiple layers of mediation and fictional context that constitute life in our hypermediated world—a logical outcome of the media they consume. Featuring extensive interviews with Japanese and American otaku, a comprehensive genealogy of the beautiful fighting girl, and

an analysis of the American outsider artist Henry Darger, whose baroque imagination Saitō sees as an important antecedent of otaku culture, *Beautiful Fighting Girl* was hugely influential when first published in Japan, and it remains a key text in the study of manga, anime, and otaku culture. Now available in English for the first time, this book will spark new debates about the role played by desire in the production and consumption of popular culture.

Color Of The Supreme King

Vogue x Music

Hayate the Combat Butler, Vol. 1

A Turkish Epic

Index to IEEE Publications

Overlord: The Undead King Oh!

Slaymaker (Japan studies, U. of Kentucky) is joined by several other American scholars of Japanese culture to explore the ways that popular culture has its context within history, and how in these globalized times it is difficult to determine exactly whose culture it is. Essays examine how World War II concepts

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have influenced modern Japanese culture, how Japanese popular culture is succeeding in the US, and how ancient Japanese myth and history affect one's understanding of the modern film Mononokehime. No index. Annotation copyrighted by Book News, Inc., Portland, OR.

As the battle of Onigashima heats up, Kaido's daughter Yamato actually wants to join Luffy's side. Meanwhile, Kaido reveals his grand plans and, together with Big Mom, prepares to plunge the entire world into fear! -- VIZ Media

The secrets of the smash-hit series My Hero Academia are revealed! My Hero Academia: Ultra Analysis—The Official Character Guide is jam-packed with all the profiles, stats, and trivia about your favorite heroes—plus a color art gallery, sketches, and a team-up discussion featuring My Hero Academia creator Kohei Horikoshi in conversation with Bleach creator Tite Kubo! -- VIZ Media

The big powers converge as Luffy, Law, and Kid face off against Kaido and Big Mom. Is there any hope of victory against this ultimate alliance?! Onigashima quakes with power as some of the fiercest pirates in the world go head-to-head!! -- VIZ Media

Embracing the Firebird

My Hero Academia: Ultra Analysis—The Official Character Guide
Firedrake

Experimentation, Style and Innovation at the Leading Edge of
Anime

The Manga Cookbook

Mirror of Modernity

"A superbly researched and elegantly written study of Seki Hajime and the 'livable city' in Osaka that he envisioned, The City as Subject opens up a fascinating world of the conjunctures among commercial policy, economic thought, social reform, and urban planning in the late nineteenth and early twentieth centuries." —Takashi Fujitani, author of Splendid Monarchy: Power and Pageantry in Modern Japan

"Deftly researched, this intellectual biography depicts Seki Hajime, a remarkable and influential early 20th-century figure who pursued careers in academe, policy making, and as interwar Mayor of Osaka. Hanes presents Hajime as an appealing, cosmopolitan, and iconoclastic character, noting particularly Seki's sense of social responsibility, his pragmatism, his ability to keep in mind the human scale in urban planning, and, by no means least, his

aesthetic appreciation of Osaka's urban pleasures."*—Laura Hein, coeditor of *Censoring History: Citizenship and Memory in Japan, Germany, and the United States

In Volume 3 of the ultra popular, kinky, sex-full Yaoi Hentai, you'll see tentacle monster Trach nailing an unsuspecting bus rider, a poor bishonen with his wiener caught in a fence hole and the perv friend who helps, a yaoi take on the "Aristocrats" joke, hot loving with a Sultan's slave and more! Explicit yaoi content. For readers 18+ only!

No man nor no woman could eat it like Nolan. The way he twirled his tongue, and slurped, sucked and hummed... there was no people or devices that could do what he'd done. He was the highest paid male escort in the game, with the most talent, highest skill level, and the most seductive mentality. His only problem was... He's in love. The lady he wants is in the same profession, and she doesn't want to settle down anytime soon. A sizzling must-read page-turner from National Award Winning Bestselling and extremely decorated author David Weaver. Guaranteed to drop your jaws page by page! Read the sample and see for yourself.

Hardworking Hayate has a plan to pay back the yakuza—who are

now the legal owners of his body parts: he'll kidnap someone and ransom them for a mountain of money! But things get tricky when his would-be kidnappee—who as luck would have it is the daughter of a mind-bogglingly wealthy family—mistakes Hayate's actions for a confession of love, and subsequently hires him to be her personal servant. At least his employment future is secure, or so he thinks...

-- VIZ Media

Sayonara Game (Yaoi Manga)

Marine Directory

Virtual Japanese

Sarazanmai: The Official Manga Anthology

Pink Sniper

One Piece, Vol. 98

Plant Factory: An Indoor Vertical Farming System for Efficient Quality Food Production provides information on a field that is helping to offset the threats that unusual weather and shortages of land and natural resources bring to the food supply. As alternative options are needed to ensure adequate and efficient production of food, this book represents the only available resource to take a practical approach to the planning, design, and implementation of plant factory (PF) practices to yield food crops. The PF systems described in this book are based on a plant production system

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with artificial (electric) lights and include case studies providing lessons learned and best practices from both industrial and crop specific programs. With insights into the economics as well as the science of PF programs, this book is ideal for those in academic as well as industrial settings. Provides full-scope insight on plant farm, from economics and planning to life-cycle assessment Presents state-of-the-art plant farm science, written by global leaders in plant farm advancements Includes case-study examples to provide real-world insights

What is it about anime that is so appealing to a transnational fan base? Is the American attraction to anime similar to the popularity of previous fads of Japanese culture, like the Japonisants of fin-de-siecle France enamored of Japanese art and architecture, or the American poets in the fifties and sixties who latched onto haiku? Or is this something new, a product of global culture in which ethnic identities carry less weight? This book explores these issues by taking a look at anime fans and the place they occupy, both in terms of subculture in Japan and America, and in relation to Western perceptions of Japan since the late 1800s.

This is a self-contained textbook of the theory of Besov spaces and Triebel–Lizorkin spaces oriented toward applications to partial differential equations and problems of harmonic analysis. These include a priori estimates of elliptic differential equations, the T1 theorem, pseudo-differential operators, the generator of semi-group and spaces on domains, and the Kato problem. Various function spaces are introduced to

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overcome the shortcomings of Besov spaces and Triebel–Lizorkin spaces as well. The only prior knowledge required of readers is familiarity with integration theory and some elementary functional analysis. Illustrations are included to show the complicated way in which spaces are defined. Owing to that complexity, many definitions are required. The necessary terminology is provided at the outset, and the theory of distributions, L^p spaces, the Hardy–Littlewood maximal operator, and the singular integral operators are called upon. One of the highlights is that the proof of the Sobolev embedding theorem is extremely simple. There are two types for each function space: a homogeneous one and an inhomogeneous one. The theory of function spaces, which readers usually learn in a standard course, can be readily applied to the inhomogeneous one. However, that theory is not sufficient for a homogeneous space; it needs to be reinforced with some knowledge of the theory of distributions. This topic, however subtle, is also covered within this volume.

Additionally, related function spaces—Hardy spaces, bounded mean oscillation spaces, and Hölder continuous spaces—are defined and discussed, and it is shown that they are special cases of Besov spaces and Triebel–Lizorkin spaces.

Since the year 2000, we have witnessed several outstanding results in geometry that have solved long-standing problems such as the Poincaré conjecture, the Yau–Tian–Donaldson conjecture, and the Willmore conjecture. There are still many important and challenging unsolved problems including, among others, the

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Strominger–Yau–Zaslow conjecture on mirror symmetry, the relative Yau–Tian–Donaldson conjecture in Kähler geometry, the Hopf conjecture, and the Yau conjecture on the first eigenvalue of an embedded minimal hypersurface of the sphere. For the younger generation to approach such problems and obtain the required techniques, it is of the utmost importance to provide them with up-to-date information from leading specialists. The geometry conference for the friendship of China and Japan has achieved this purpose during the past 10 years. Their talks deal with problems at the highest level, often accompanied with solutions and ideas, which extend across various fields in Riemannian geometry, symplectic and contact geometry, and complex geometry.

Geometry and Topology of Manifolds

Plant Factory

Enigmas of Role Language

Can I Taste It?

The Art of Studio Gainax

Formed by a small group of university students in the early 1980s, Studio Gainax is now one of the most adventurous and widely esteemed anime companies on the scene. And it is fascinating for its unique approach to animation. Formal

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experimentation, genre-straddling, self-reflexivity, unpredictable plot twists, a gourmet palate for stylishness, proverbially controversial endings, and a singularly iconoclastic worldview are some of the hallmarks. This documentation of the studio's achievements provides a critical overview of both the company and its films: in-depth examinations of particular titles that best represent the company's overall work, including television series such as *Nadia: The Secret of Blue Water* and *Neon Genesis Evangelion*, and feature films such as *Royal Space Force: The Wings of Honneamise* and *Gunbuster vs. Diebuster*. Each chapter highlights the contribution made by a specific production to the company's progress.

All your favorite Pokémon game characters jump out of the screen into the pages of this action-packed manga!

One of the oldest surviving pieces of Turkish literature, *The Book of Dede Korkut* can be traced to tenth-century origins. Now considered the national epic of Turkey, it is the heritage of the ancient Oghuz Turks and was composed as they migrated westward from their homeland in Central Asia to the Middle East,

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eventually to settle in Anatolia. Who its primary creator was no one knows, the titular bard, Dede Korkut, being more a symbol of Turkish minstrelsy than a verifiable author. The songs and tales of countless minstrels lay behind The Book of Dede Korkut, and in its oral form the epic was undoubtedly subject to frequent improvisation by individual performers. Partly in prose, partly in verse, these legends were sung or chanted in the courts and camps of political and military leaders. Even after they had been recorded in written form, they remained part of an oral tradition. The present edition is the first complete text in English. The translators provide an excellent introduction to the language and background of the legends as well as a history of Dede Korkut scholarship. These outstanding tales will be of interest to all students of world mythology and folklore.

Midoriya inherits the superpower of the world's greatest hero, but greatness won't come easy. What would the world be like if 80 percent of the population manifested superpowers called "Quirks"? Heroes and villains would be battling it out everywhere! Being a hero would mean learning to use your power, but where would you go to study? The Hero Academy of course! But

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what would you do if you were one of the 20 percent who were born Quirkless? The Hassaikai crime gang, led by the young boss Chisaki, has been working on a plan to distribute a Quirk-destroying drug. The key to this evil scheme is the young girl Eri, held prisoner in Chisaki's hideout. Nighteye asks other heroes to form a team to launch a rescue attempt—and the students of Class 1-A are going into the lion's den with them! But Nighteye, who can see the future, refuses to look at the fates of anyone going on the mission...

The City as Subject

Vassals Of Glory

Dandelion

Invented Traditions of Modern Japan

Initial D 48

Frames of Anime

Imadoki! (Nowadays) follows the trials and tribulations of a budding horticulturist as she makes her way down the winding road to friendship. From Yuu Watase, one of Japan's most beloved shōjo artists, Imadoki! packs comedic charm and heartfelt antics into an adorable bouquet of whimsical fantasy. For Tanpopo Yamazaki, life at the elitist Meio Academy seems way out of her league. The daughters of wealthy families snub her, other students make light of the fact that

she actually tested into Meio instead of relying on family connections, and the cute boy she saw tending a dandelion the day before wouldn't even acknowledge her existence. Hoping to make friends and have some fun, Tanpopo starts up a gardening committee, but will this help her survive in a school where superficiality and nepotism reign supreme?

The Salamanders attempt a daring rescue mission deep in Dark Eldar territory in order to reveal more secrets held within the Tome of Fire. When Chaplain Elysius of the Salamanders is taken captive by Dark Eldar, he faces a fight for survival at the hands of these cruel aliens. The Firedrakes of 1st Company attempt a daring rescue mission, but much more is at stake than the Chaplain's life. He holds the key to secrets buried beneath Mount Deathfire, secrets that could reveal the damnation - or salvation - of their home world.

A collection of over a dozen short stories for the hit anime by Kunihiko Ikuhara (Sailor Moon, Revolutionary Girl Utena, PENGUINDRUM)! And don't miss the Sarazanmai light novels and the manga spin-off, Sarazanmai: Reo and Mabu! After accidentally breaking a statue of a mythical kappa, junior high students Kazuki, Toi, and Enta are transformed into kappa themselves as punishment by Keppi, prince of the Kappa Kingdom. Keppi has a task for the boys if they want their bodies back: work for him to hunt down zombie kappa born of twisted human desires. Even scarier, though? They're going to have to expose their own deepest fears and desires to each other to do so! Explore this surrealist modern folktale--a fan-favorite anime in 2019--like never before in this collection of all-

new short manga by various creators!

Comics and cartoons from Japan, or manga and anime, are an increasingly common feature of visual and popular culture around the world. While it is often observed that these media forms appeal to broad and diverse demographics, including many adults, eroticism continues to unsettle critics and has even triggered legal action in some jurisdictions. It is more urgent than ever to engage in productive discussion, which begins with being informed about content that is still scarcely understood outside small industry and fan circles. This translation is the most comprehensive introduction in English to erotic comics from Japan, or eromanga. Divided into three parts, it provides a history of eroticism in Japanese comics and cartoons generally leading to the emergence of eromanga specifically, an overview of seven themes running across works with close analysis of outstanding examples and a window onto ongoing debates surrounding regulation and freedom of expression in Japan.

Bringing the World to Life

Pokémon Adventures (FireRed and LeafGreen)

10th China-Japan Conference 2014

A Century of Popular Culture in Japan

Japan as Fantasy and Fan Cult in the Mind of the West

Yosano Akiko and the Birth of the Female Voice in Modern Japanese Poetry

Virtual Japanese Enigmas of Role Language

An illustrated step-by-step guide to preparing simple Japanese dishes using

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ingredients found in every Western kitchen teaches budding chefs how to make everything they see in their favorite manga--from rice balls to Japanese-style pizza.

Arimura enlists the help of Yosuke—a younger baseball club teammate from his high school days—to tutor his little sister. Yosuke has always been rather brusque around Arimura, but to the older man's surprise, he discovers Yosuke actually looks up to him. Could Yosuke's admiration be masking something more? -- VIZ Media

The Great Tomb of Nazarick has never been busier, with a rib-tickling showdown underway and a Don't Laugh Challenge featuring your favorite characters—a cross-dressing Sebas, a lovestruck-succubus-turned-actress Albedo, and your awkward guardian, Pandora's Actor—just to name a few! Join the cast under the almighty Lord Ainz Ooal Gown to give a warmhearted twist to the mega-popular series, Overlord!

Culture and Image-Building

Haikyu!!, Vol. 45

From Impressionism to Anime

Seki Hajime and the Reinvention of Modern Osaka

Christoph Girardet & Matthias Müller

The Book of Dede Korkut

Vogue has always been on the cutting edge of popular culture, and Vogue x Music shows us why. Whether they're contemporary stars or classic idols, whether they made digital albums or vinyl records, the world's most popular musicians have always graced the pages of Vogue. In this book you'll find unforgettable portraits of Madonna beside David Bowie, Kendrick Lamar, and Patti Smith; St. Vincent alongside Debbie Harry, and much more. Spanning the magazine's 126 years, this breathtaking book is filled with the work of acclaimed photographers like Richard Avedon and Annie Leibovitz as well as daring, music-inspired fashion portfolios from Irving Penn and Steven Klein. Excerpts from essential interviews with rock stars, blues singers, rappers, and others are included on nearly every page, capturing exactly what makes each musician so indelible. Vogue x Music is a testament to star power, and proves that some looks are as timeless as your favorite albums.

Follows the adventures of high school student Kagome and the feral half-demon dog-boy Inu-Yasha as they join forces to reclaim the "Jewel of Four Souls" to prevent evil mortals and demons from using its terrifying powers.

Beginning a new era in MangaErotica for Eros Comix: standard Japanese manga format! The story begins at the back of the book and reads to the front. Young Niibia is enrolled in med school only to be abducted by the sexiest and horniest goddess of the school, Haruana. This wild vixen takes Niibia as a sex slave and

forces him to do things to her that would make a porn star blush. Pink Sniper is filled with half animal people, flying sci-fi vehicles, loose women, and Haruana's giant breasts. Creator Kengo Yonekura's beautiful, lush art brings to life this wild tale of lust, sex, and strangeness. This is not a reprint book but a brand new graphic novel from Eros Comix and Studio Proteus.

Imadoki!, Vol. 1

Erotic Comics in Japan

Yaoi Hentai

Haikyu!!, Vol. 1

Tell Me what You See