

Hans J Wegner Just One Good Chair

Available again in a boxed hardcover edition, the definitive work on Bauhaus. Bauhaus has established itself with designers and architects as a standard work and the most comprehensive collection of documents and visual material ever published on this famous school of design. Now this definitive work on Bauhaus is available again in a boxed hardcover edition. Documents in Bauhaus are taken from a wide array of sources—public manifestos, private letters, internal memoranda, jotted-down conversations, minutes of board and faculty meetings, sketches and schemata, excerpts from speeches and books, newspaper and magazine articles, Nazi polemics, official German government documents, court proceedings, budgets, and curricula. The illustrations include architectural plans and realizations, craft and industrial model designs (furniture, ceramics, metalwork, textiles, stained glass, typography, wallpaper), sculpture, paintings, drawings,

etchings, woodcuts, posters, programs, advertising brochures, stage settings, and formal portraits of such Bauhaus masters as Walter Gropius, Lyonel Feininger, Wassily Kandinsky, Paul Klee, László Moholy-Nagy, Josef Albers, Hebert Bayer, Marcel Breuer, and Ludwig Mies van der Rohe.

Dror Benshetrit's massively successful design for brands like Tumi, Rosenthal, and Cappellini and his next phase of visionary large-scale projects are now assembled in this debut monograph. Since 2002, Dror Benshetrit has developed an interdisciplinary practice specializing in truly innovative design projects. His multifaceted approach to design at wildly varying scales and concepts encompass product design, interior design, graphic design, and architecture. In this survey of Dror Benshetrit's first fifteen years of practice, readers are introduced to an ingenious design practice that started with household objects and furniture, to a collaborator with top brands such as Tumi, Rosenthal, Cappellini, and Bentley, and has

since evolved into a visionary architecture office. Dror Dreams showcases the evolution of the designer's work, reflecting the diversification of his practice over time and the profound results that stem from its holistic approach. Told in his own approachable voice, charting his path from impassioned novice to ambitious ideator, Dror shares the conceptual origins and process behind his projects, as well as marking successes, failures, and conclusions. Dror seeks to communicate the value of creativity without limitation, promote the importance of collaboration, and through example inspire tomorrow's designers to dream big.

A richly illustrated retrospective of the life and work of noted furniture designer Geoge Nakashima examines the original furniture creations of the acclaimed artist, his influence on contemporary design, his work as an architect, and his remarkable craftsmanship and emphasis on the organic use of the natural lines and grain of wood. Denmark has long since written international design

history. Today, Danish furniture, textiles, and home appliances and utensils from the sixties and seventies are more popular than ever. The beautiful pieces are meanwhile for sale at design galleries and have become a rarity at flea markets. In short, Nordic items for everyday use have become internationally sought-after trophies for sophisticates. This publication provides an extensive overview of those everyday objects that have to this day written design history both in Denmark as well as worldwide. Along with thirty-two leading scholars and journalists, the head of the library and research at the Designmuseum Danmark in Copenhagen, Lars Dybdahl, advances into the fascinating history of the individual objects. Playfully presented and situated in their historical context, the catalogue sheds new light on this unique world of objects.

Swedish Cakes and Cookies

Furniture Architect

Dror Dreams

*Nature Form & Spirit
A Japanese Touch for Your Home
and their stories
Chair*

Acclaimed as the most practical guide to plant tissue culture, the book is now even better and introduces new developments in biotechnology, such as genetic engineering and cell culture. Interior designers have increasingly taken inspiration from the design philosophy of Scandinavia, which promotes the creation and use of everyday objects that are beautiful but practical, affordable and accessible. This handbook shows how to create a tailor-made home inspired by Scandinavian design. Working through the home one room at a time, the book highlights classic items of furniture and signature accessories. In-depth case studies demonstrate the essential elements and provide inspiration. Colour combinations are explored to help personalise these iconic styles for the home. Anyone who has found themselves seduced by the Scandinavian style and is eager to bring it to their own home will find this book a valuable resource.

Arne Jacobsen's furniture, such as his classic Ant Chair and Egg Chair, have become world-famous exemplars of Danish modern design. This book includes some of his most significant work, with an overview from established design writers.

A magnificent monograph celebrating the one hundredth birthday of legendary Danish furniture designer, Hans J. Wegner. The name Hans J. Wegner is synonymous with his iconic chair

designs, which helped to popularise mid-century Danish design on an international scale. With more than 500 creations, Wegner's appreciation for natural materials and traditional building techniques makes his designs both beautiful and timeless.

Atlas of Furniture Design

Mid-Century Modern Danish Furniture 1945-1975

Broken Glass

Watercolours by Finn Juhl

Plants from Test Tubes

Danish Chairs

CD-ROM contains: printable JPEG files of all the images in the book. The true story of the intimate relationship that gave birth to the Farnsworth House, a masterpiece of twentieth-century architecture—and disintegrated into a bitter feud over love, money, gender, and the very nature of art. “An intimate portrait . . . alive with architectural intrigue.”—Architect Magazine In 1945, Edith Farnsworth asked the German architect Mies van der Rohe, already renowned for his avant-garde buildings, to design a weekend home for her outside of Chicago. Edith was a woman ahead of her time—unmarried, she was a

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distinguished medical researcher, as well as an accomplished violinist, translator, and poet. The two quickly began spending weekends together, talking philosophy, Catholic mysticism, and, of course, architecture over wine-soaked picnic lunches. Their personal and professional collaboration would produce the Farnsworth House, one of the most important works of architecture of all time, a blindingly original structure made up almost entirely of glass and steel. But the minimalist marvel, built in 1951, was plagued by cost overruns and a sudden chilling of the two friends' mutual affection. Though the building became world famous, Edith found it impossible to live in, because of its constant leaks, flooding, and complete lack of privacy. Alienated and aggrieved, she lent her name to a public campaign against Mies, cheered on by Frank Lloyd Wright. Mies, in turn, sued her for unpaid monies. The ensuing lengthy trial heard evidence of purported incompetence by an acclaimed architect, and allegations of psychological cruelty and emotional trauma. A commercial dispute litigated in a rural Illinois courthouse became a trial of modernist art and architecture itself. Interweaving personal drama and cultural history, Alex Beam presents a stylish, enthralling narrative tapestry,

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illuminating the fascinating history behind one of the twentieth century's most beautiful and significant architectural projects. For students of design, professional product designers, and anyone interested in design equally indispensable: the fully revised and updated edition of the reference work on product design. The book traces the history of product design and its current developments, and presents the most important principles of design theory and methodology, looking in particular at the communicative function of products and highlighting aspects such as corporate and service design, design management, strategic design, interface/interaction design and human design.. From the content: Design and history: The Bauhaus; The Ulm School of Design; The Example of Braun; The Art of Design Design and Globalization Design and Methodology: Epistemological Methods in Design Design and Theory: Aspects of the Disciplinary Design Theory Design and its Context: From Corporate Design to Service Design Product Language and Product Semiotics Architecture and Design Design and Society Design and Technological Progress

The new comprehensive bible of interior design, from a home styling

guru who has coached an entire Scandinavian generation in the art of creating a harmonious home. Frida Ramstedt believes in thinking about how we decorate, rather than focusing on what we decorate with. We know more today than ever before about design trends, furniture, and knickknacks, and now Frida familiarizes readers with the basic principles behind interior and styling—what looks good and, most of all, why it looks good. The Interior Design Handbook teaches you general rules of thumb—like what the golden ratio and the golden spiral are, the proper size for a coffee table in relation to your sofa, the optimal height to hang lighting fixtures, and the best ways to use a mood board—complete with helpful illustrations. Use The Interior Design Handbook to achieve a balanced, beautiful home no matter where you live or what your style is.

Design Since 1945

Arne Jacobsen

Mies van der Rohe, Edith Farnsworth, and the Fight Over a Modernist Masterpiece

100 Midcentury Chairs

Compact Design Portfolio

The Interior Design Handbook

Bauhaus

The renowned designer and style guru Ilse Crawford showcases her body of influential, holistic work for the first time, articulating her groundbreaking philosophies for design and living. Studioilse, the award-winning design studio founded by Ilse Crawford, bridges the worlds of interior design, architecture, and product design with the philosophy of putting the human being at the center. Fascinated by what drives us and makes us feel alive, Crawford says: "When I look at making spaces, I don't just look at the visual. I'm much more interested in the sensory thing, in thinking about it from the human context, the primal perspective, the thing that touches you." Featuring Studioilse's work to date, from private residences to hotels, restaurants, and retail projects, this book illustrates the effectiveness of design grounded in human needs and desires. Layering materials and textures, combined with her understanding of human behavior, Crawford's designs are sensual and accessible. A forerunner of the holistic design movement a decade ago, her humanistic approach has now become the norm. This volume illustrates why Crawford's design philosophy is so seminal—her work has influenced not only a generation of Dutch and European designers, but also Americans due to her acclaimed Soho House New York. With new photography and essays by Crawford and design critic Edwin Heatcote, this inspirational volume is sure to be one of the most important design books of the year.

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A stylish and informative guide to the best of Midcentury Modern chair design. These are the top 100 most interesting, most controversial, or simply most beautiful chairs from the period spanning 1930–1970, according to expert curator and chair addict Lucy Ryder Richardson. Get to know the designers of the Modern era, and find out about the controversies, drama, gossip and intrigue that accompanied these fascinating figures. Featuring a range of top international names, including Robin Day, Charles and Ray Eames, Ernest Race, Arne Jacobsen, Pierre Paulin, Finn Juhl, Harry Bertoia, Eero Saarinen and Norman Cherner. There is also an exploration into materials and manufacturing processes, plus lots of information about the manufacturers that brought chair designs to the masses, such as Knoll, Herman Miller, Fritz Hansen and Asko. Packed full of design details, historical facts, quotes and anecdotes – you can even find out the position in which the designers intended you to sit in their chairs! With a ‘chair timeline’, showcasing the very best of European, Scandinavian, Japanese and American design, this is the perfect book for collectors, enthusiasts and design junkies alike. Word count: 50,000

Shows examples of superior industrial design in appliances, ceramics, glassware, furniture, lighting, metalwork, plastics, textiles, and wood since World War II

The ultimate collection of the most innovative, beautiful, and influential products ever designed -- now fully up to date From the paper clip to the Eames Lounge Chair, the hundreds of everyday objects included in The Design Book span the last five centuries

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and shape our society in indelible ways. This extraordinary collection includes classic pieces by Breuer, Le Corbusier, and Castiglioni as well as anonymously designed objects like the deck chair and the whisk. Each entry has been carefully reviewed to bring every detail fully up to date and, with the addition of 30 products designed within the last 15 years, this new edition is more comprehensive -- and relevant -- than ever. Praise for the original edition: "Phaidon seems to have pulled off the rare trick of creating something accessible and wide-ranging, but genuinely interesting and informative too." --Design Week

The Interiors of Timothy Whealon

Design

Contemporary Danish Furniture Design

Hans J. Wegner

Danish Furniture Design in the 20th Century

Furnish, Decorate, and Style Your Space

Finn Juhl and His House

Today Paul McCobb's furniture and interior designs of the 1950s rank alongside Russel Wright, Gustav Stickley, and Heywood-Wakefield as marked staples in modern design. Paul McCobb's Directional Designs furniture line exhibits the low-cost, functional, and versatile furniture components, storage units, and interiors that earned McCobb the title of "American decorator" during the mid-twentieth century. Containing over 100 coordinating room s

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including chairs, sofas, desks, benches, shelves, interiors, and much more, with information on McCobb's achievements and design principles, up-to-date price guide, and index, this book presents one of the backbones of modern design.

In 2019, the Vitra Design Museum will publish the Atlas of Furniture Design, the definitive encyclopedic overview of the history of modern furniture design. Featuring over 1700 more than 500 designers and 121 manufacturers, it includes approximately 2800 images ranging from detailed object photographs to historical images documenting interiors, product brochures, and related works of art and architecture. The basis for the Atlas of Furniture Design is the collection held by the Vitra Design Museum, one of the largest of its kind with more than 7000 works. The book presents selected pieces by the most important designers of the last 230 years and documents key periods in design history, including early nineteenth-century industrial furniture in bentwood and metal, Art Nouveau and Secessionist pieces and works by protagonists of classical modernism and postwar design, as well as postmodern and contemporary pieces. The Atlas of Furniture Design employed a team of more than 70 authors and features over 550 detailed texts about key objects. In-depth essays provide socio-cultural and design-historical context to four historical epochs of furniture design and the pieces highlighted here, enriched by a detailed annex containing designer biographies, glossaries, and elaborate information graphics. The Atlas of Furniture Design is an indispensable resource for collectors, scholars and experts, as well as a beautifully designed object that speaks to design enthusiasts. A richly illustrated presentation of Danish Mid-Century furniture classics and the iconic

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designers who created them Danish design plays an important part in what has come known as the Mid- Century Modern style. Timeless furniture pieces, such as the Hans Wegner's Y-Chair and Finn Juhl's Chieftain Chair, influenced designers all over the world are still considered classics. This book is the first to present an overview of the furniture by Danish designers and architects, in the period between 1945-1975, tracing the movement from beginning to end. Design history expert Lars Dybdahl provides thorough descriptive analyses of particular furniture pieces, never failing to situate them within a historical and cultural context. The book is richly illustrated, showcasing the aesthetic development of post-war Denmark to the swinging sixties and seventies.

The Danish architect and industrial designer Poul Kjaerholm has always been quietly revered in Modernist design circles, but in recent years his work has attained cult status among a younger generation of designers and connoisseurs. This exquisite monograph presents a comprehensive retrospective view of Kjaerholm's work, and also shows the history of his aesthetic grew. It features seven shorter essays by the American architect and Kjaerholm expert Michael Sheridan, along with several hundred photographs and descriptive copy. This is the deepest and widest ranging study of Kjaerholm's work to date.

Design Without Boundaries

Scandinav

A Short Illustrated Review

The Design Book, New Edition

From Klismos to Plastic Chair: A Natural History

In Pursuit of Beauty

Sourcebook of Scandinavian Furniture

Børge Mogensen (1914-1972) was one of the most important and influential representatives of Danish furniture design. In more than thirty years, he created a wealth of quality furniture, many pieces of which are sold as design classics to this day, for example his Spanish Chair. Influenced by traditional craftsmanship, he was also often inspired by Shaker furniture. He noted down all of his ideas immediately--whether on matchboxes, napkins, or used envelopes. This magnificent monograph examines Mogensen's interesting approach and presents his most well known and most popular pieces of furniture. Workshop drawings, sketches, and photographs of his furniture as well as pictures from his everyday life permit fascinating insight into the world of the Danish designer, whose furniture is not only more than attractive but also one thing in particular: functional. (German edition ISBN 978-3-7757-4210-8)

Formal entranceway - Veranda - Screening devices - Tatami mats - Sliding doors - Alcove - Tea ceremony - Lighting - The bath - Japanese way of sitting.

Have you ever wondered where rocking chairs came from, or why cheap plastic chairs are suddenly everywhere? In *Now I Sit Me Down*, the distinguished architect and writer Witold Rybczynski chronicles the history of the chair from the folding stools of pharaonic Egypt to the ubiquitous stackable monobloc chairs of today. He tells the stories of the inventor of the bentwood chair, Michael Thonet, and of the creators of the first molded-plywood chair, Charles and Ray Eames. He reveals the history of chairs to be a social history--of different ways of sitting, of changing manners and attitudes, and of varying tastes. The history of chairs is the history of who we are. We learn how the ancient Chinese switched from sitting on the floor to sitting in a chair, and how the iconic chair of Middle America--the Barcalounger--traces its roots back to the Bauhaus. Rybczynski weaves a rich tapestry that draws on art and design history, personal experience, and historical

accounts. And he pairs these stories with his own delightful hand-drawn illustrations: colonial rockers and English cabrioles, languorous chaise longues, and no-nonsense ergonomic task chairs--they're all here. The famous Danish furniture designer Hans Wegner once remarked, "A chair is only finished when someone sits in it." As Rybczynski tells it, the way we choose to sit and what we choose to sit on speak volumes about our values, our tastes, and the things we hold dear.

An appealing approach to creating elegant, worldly interiors that are rooted in the comforts of home. □Interior designer Timothy Whealon is beloved for his accessible style, his seamless blend of classic and modern influences, and his skillful use of artwork and antiques, thanks to an extensive knowledge of fine and decorative arts. Whealon's design philosophy finds its roots in classicism; however, he approaches each project with a fresh, twenty-first-century eye that makes it both modern and timeless. He doesn't believe in interiors that look "decorated," as if everything has been done at once.

Rather, he layers items from different periods and cultures, artfully mixing the pristine and the patinated. This book is the first to showcase Whealon's interiors, from an airy New York penthouse to a gracious Mediterranean-style villa to a casual beach cottage. Whether urban or rural, grand or intimate, each project exhibits classicism alongside comfort, careful attention to detail, and undeniable appeal. Many of the projects included have been newly photographed for this book, and each is a testament to Whealon's exquisite taste and understanding of how people live today.

An International Affair

101 Danish Design Icons

Furniture Boom

History, Theory and Practice of Product Design

Tragsysteme

The Designs of StudioIlse

Weimar, Dessau, Berlin, Chicago

The first-ever comprehensive monograph on one of Denmark's most influential Modernist design pioneers Danish

architect, interior-, and industrial designer Finn Juhl is best known for his furniture. Credited in the creation of the international 'Danish design' phenomenon of the 1940s and 1950s, his interior for the Trusteeship Council Chamber at the United Nations Headquarters in New York introduced Danish Modern to America. A resurgence of interest in Finn Juhl's work, the advent of the retro trend, and Juhl's elevation to cult status in Japan places him firmly at the forefront of mid-century Danish design.

Painting is enjoying a remarkable creative renaissance in the 21st century. 100 Painters of Tomorrow aims to identify and nurture a wellspring of new artistic talent, creating the definitive global guide to the outstanding painters of the future. Richly illustrated with more than 300 colour images, the book features texts giving essential biographical information on these rising stars, accompanied by quotations from the artists themselves, providing personal insights into their thinking and practice. The endmatter includes a further 200 painters as Ones to Watch,

as well as further reading and links to artists websites. The Little Book of Danish Design for Children and Curious Grown-Ups tells fun and interesting stories about 50 Danish design icons. With a light touch and colourful and humorous illustrations, the book takes a fresh look at some of the many great Danish design objects that have been created for the home over the past century. The book presents popular design classics by Arne Jacobsen, Finn Juhl and Hans J. Wegner as well as the LEGO brick, the Panton chair and a selection of new iconic products by Royal Copenhagen and Bang & Olufsen, among many others.

The name Hans J. Wegner (1914-2007) is inseparable from his unrivalled chairs, which helped Danish design to achieve its international breakthrough. Every design fan has his or her favorite from among Wegner's approximately five hundred creations. Today, there is a hardly a glossy interior design magazine that does not include an illustration of the elegant China Chair (1943) or the Y Chair (1950), and even John F. Kennedy sat on his Round Chair, which is now

simply called **The Chair (1949)**. Trained as a furniture maker, Wegner usually made his prototypes himself by hand, using traditional joinery techniques such as tongue-and-groove or finger joints. In the process he pushed the limitations of wood, giving his designs an unmatched elegance. His sense of humor did not fall by the wayside, either, as evidenced by his splendid **Peacock Chair (1947)** or the masculine **Ox Chair (1960)**, that latter of which is available with or without horns. (English edition ISBN 978-3-7757-3809-5)

Simplicity and Function

Directional Designs

A Frame for Life

Now I Sit Me Down

Designs for the 21st Century

500 Designs That Matter

The Life and Legacy of George Nakashima

Back in print--the standard work on Heino Engel's structure systems. The hundreds of drawings and photographs reproduced in this hardback volume

offer almost endless variations on the many structural systems that can keep buildings together: within a few pages of one another, tents, domes and cubes are shown supported by poles, cables, ribs, rafters and beams. Engel's presentation and explanation of this highly complex material differs fundamentally from others' work on the subject in that he focuses entirely upon the functions and design effects of these mechanisms, without regard for technical details: More than an engineering text, this is a catalogue of ideas and forms for architects and dreamers, a David Macaulay book for adults. Structure Systems skips over more commonly treated special designs and completed buildings for typical, representative and surprising shapes. As a reference work or daydream material, it is an indispensable repertoire of forms.

“The recipes take you to a territory at once familiar and exotic: Milan logs . . . Thumbprint cookies . . . Lekeberg wreaths . . . and dozens more.”

—NOLA.com Swedish Cakes and Cookies has become a modern classic since it was first published in 1945. Modernized and improved over the years, today's full-color edition, with beautiful photographs of each recipe, contains nearly 300 recipes. Some, such as Berry Muffins, Coconut Macaroons, Linzer Torte, and Jelly Doughnuts, may be familiar, while others, such as German

Lemon Cake, Almond Meringues, Truffle Tarts, and Toffee Crunch Torte, are deliciously unique. Gluten-free, egg-free, and sugar-free recipes ensure that this book is accessible to all dessert lovers. Beginners and experts will be reminded that baking is both easy and enjoyable when they read the practical advice and step-by-step instructions in each section. Swedish Cakes and Cookies is an essential resource for any home baker, and for anyone who loves to meet with friends for coffee and cake. "In a country that celebrates most special occasions with a coffee klatch that includes seven different kinds of cookies, this guide has served as a culinary bible . . . As many American readers have tried Swedish cuisine only at their local Ikea store, this cookbook provides a window to a celebratory culture and its many intriguing flavors." —Publishers Weekly

Hans J. Wegner Just One Good Chair

The most compelling collection ever of the world's most innovative, stylish, and influential chairs Throughout history, the chair has presented designers the world over with infinite opportunities to experiment with new methods and materials within the set parameters of an object that is primarily there to serve a practical purpose. Chair: 500 Designs that Matter celebrates the humble chair as never before, from early examples to today's cutting-edge

creations. It invites you to sit back and be taken on a journey through the creative imaginations of hundreds of internationally renowned designers.

Poul Kjærholm

Wegner

Børge Mogensen

Fifties Furniture by Paul McCobb

Maharam Stories

Life, Work, World

100 Painters of Tomorrow

A complete survey of the life and work of master designer Bruno Mathsson, whose archetypal Modernist chair is admired worldwide. The sensuously undulant lines of Bruno Mathsson's furniture designs made him one of the leading figures of Swedish modernism in the 1930s. Chairs that adapted to their occupant with graceful natural curves became his trademark and have been in continuous production for more than fifty years. In his less familiar architectural work, Mathsson (1907-1988) applied the same principles of innovative comfortable living. Throughout his work the connections between design and ergonomics, aesthetics and innovative materials, energy saving and environmental concerns resonate for designers today. This book surveys Mathsson's output as an

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architect and designer as well as his relationships with American architects and designers including Frank Lloyd-Wright, Charles and Ray Eames, and Hans Knoll. Extensive illustrations include unpublished photographs of his Mathsson's work in situ.

Engaging, revealing, and idiosyncratic stories on design from 100 top luminaries of the design world. Maharam Stories contains engaging, revealing, and inspiring texts by the most significant designers and writers working today—from John Pawson ' s musing on the eleventh-century abbey of Le Thoronet, which he cites as an endless source of inspiration for his own minimalist architecture, to Alice Rawsthorn on her favorite nineteenth-century chocolate shop in Vienna (still going strong). Some are humorous lessons in design, such as Murray Moss ' s story about growing up with a water fountain in their family ' s dining room, installed by his scientist father who believed in hygiene over aesthetics. Others reveal how politics can inform design, such as Stefan Sagmeister ' s story of a cheap plastic watch given to him by Ben Cohen (of Ben & Jerry ' s) which shows in colorful pie chart graphics that year ' s national budget spending—with over half going to the Pentagon. With commissioned and unique photography and images and the texts by significant design luminaries, Maharam Stories is sure to both delight and educate design lovers.

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Depicts and describes more than two hundred examples of twentieth century Danish chair design

Birgit Lyngbye Pedersen was looking for the right sofa for a house from the fifties and discovered Finn Juhl (1912-1989), whose furniture is experiencing a renaissance in the wake of the retro wave. When Juhl's house in Charlottenlund, which he designed and decorated in 1941-42, came up for sale, Pedersen purchased the building and all of its furnishings, presenting it immediately afterward to the adjacent Ordrupgaard Museum. This monograph takes a look at Finn Juhl-alongside Hans J. Wegner and Arne Jacobsen one of the most important Danish Modernists-in an agreeably unpretentious way. Per H. Hansen, a renowned expert in Scandinavian furniture design, provides a humorous, extremely informative description of Juhl's unconventional character and classic furniture-the Chieftain Chair, the Pelican Chair, or the Poet Sofa. Drawings, original photographs, images of the newly curated house (2008), and an amusing final chapter about his patrons round off this unusual volume.

The Danish Chair

For Children and Curious Grown-Ups

Finn Juhl

Just One Good Chair

An Introduction to Micropropagation

Bruno Mathsson

The Little Book of Danish Design

Presents 110 Danish chairs and charts their success at home and abroad from the mid-20th century until the present day In the mid-20th century design became a cultural phenomenon that placed Denmark on the world map. Danish Design emerged in 1949 as a real brand, when American journalists started to write about Danish furniture in relation to a furniture exhibition by Snedkerlauget in Copenhagen. 'Den runde stol' made by Hans. J. Wegner was given the name 'The Chair'. This was not only the beginning of a great export adventure but also a challenge for the Danish designers, who became world recognized for their obsession with creating the perfect chair. The chair has always been the touchstone of designers and the design historians' favourite object. It touches and reflects the body it carries with arms, legs, seat and back. Besides this point, the chair is one of our most culture-bearing design objects and it tells a story about the period and the society from which it was created. In a very unique way this book shows, not just in words

but also with drawings and photos how Danish chairs are built on historical furniture types, which are then refined into the infinite. The message and the explanation for the international success of Danish furniture is this; Danish furniture design is based on foreign culture and the best creations of former times. Interior Design Handbook?