

Hania Il Cavaliere Di Luce La Trilogia Di Hania Vol 1

Part one of an unusual and astonishing new fantasy trilogy that blends fine literary fare with a terrific romp through the reimagined outskirts of Victorian-era London. In the imaginary borough of Filching, the extensive Iremonger family ("kings of mildew, moguls of mould") have made a fortune from junk, building a dark and sprawling mansion from salvage scrap. Heap House is surrounded by the dangerous, noxious, shifting Heaps that stretch beyond its bounds. And within its walls, certain objects begin to display strange signs of life. Young Clod Iremonger is about to be "trousered" and betrothed (unwillingly) to his cousin Pinalippy when he meets the plucky orphan servant Lucy Pennant, with whose help he begins to uncover the dark secrets of his family's empire. Mystery, romance and the perils of the Heaps await! Gorgeously (and ghoulishly) illustrated by the author, Heap House is peopled with unforgettable characters with delightfully skewed names--anxious, animal-loving Tummis with his pet seagull; menacing cousin Moorcus; dreadful Aunt Rosamud and more. As Carey writes, "Every life is thick with rubbish, but the Iremongers did it with a difference."

Auriane, daughter of a Rhine River area chieftain in 50 A.D., must face her difficult destiny and lead her people against the invading legions of the Roman Empire. WONDER IS NOW A MAJOR MOTION PICTURE STARRING JULIA ROBERTS AND JACOB TREMBLAY! Over 6 million people have read the #1 New York Times bestseller Wonder—the book that inspired the Choose Kind movement—and have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face. Last year readers were given a special look at another side of his story with *The Julian Chapter*, and now they'll get a peek at Auggie's life before Beecher Prep, with an exclusive new short story told entirely from the point of view of Christopher, Auggie's oldest friend. Christopher was Auggie's best friend from the time they were babies until his family moved away; he was there through all of Auggie's surgeries and heartbreaks, through bad times and good—like Star Wars marathons and dreams of traveling to Pluto together. Alternating between childhood flashbacks and the present day, an especially bad day for Christopher, *Pluto* is the story of two boys grown apart learning that good friendships are worth a little extra effort.

Veronica Roth's #1 New York Times bestselling novel *Divergent* is now a major motion picture starring Shailene Woodley, Theo James, and Kate Winslet! This eye-catching volume takes you inside the film version of *Divergent*. With more than 100 photographs—many never before seen—*Inside Divergent* will immerse you in the thrilling dystopian world of futuristic Chicago, where you'll meet the initiates and discover the factions.

Heap House (Iremonger #1)

Das Erbe des Magierkönigs - Der Aufbruch

The Field Guide

The Dogs

Pluto: A Wonder Story

Struggling to survive in a postapocalyptic world after his village is destroyed, Yorsh, the earth's last elf, must embark on a perilous quest to decipher a powerful prophecy and find the last dragon, who holds the key to saving the world from the Dark Age that has begun. An

ALA Notable Children's Book. Reprint.

“ Istanbul, Istanbul turns on the tension between the confines of a prison cell and the vastness of the imagination; between the vulnerable borders of the body and the unassailable depths of the mind. This is a harrowing, riveting novel, as unforgettable as it is inescapable. ” —Dale Peck, author of *Visions and Revisions* “ A wrenching love poem to Istanbul told between torture sessions by four prisoners in their cell beneath the city. An ode to pain in which Dostoevsky meets *The Decameron*. ” —John Ralston Saul, author of *On Equilibrium*; former president, PEN International “ Istanbul is a city of a million cells, and every cell is an Istanbul unto itself. ” Below the ancient streets of Istanbul, four prisoners—Demirtay the student, the doctor, Kamo the barber, and Uncle Küheylan—sit, awaiting their turn at the hands of their wardens. When they are not subject to unimaginable violence, the condemned tell one another stories about the city, shaded with love and humor, to pass the time. Quiet laughter is the prisoners ’ balm, delivered through parables and riddles. Gradually, the underground narrative turns into a narrative of the above-ground. Initially centered around people, the book comes to focus on the city itself. And we discover there is as much suffering and hope in the Istanbul above ground as there is in the cells underground. Despite its apparently bleak setting, this novel—translated into seventeen languages—is about creation, compassion, and the ultimate triumph of the imagination.

Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem *Come Away* after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection *That Winter (Bloodaxe, 1986)* was shortlisted for the Commonwealth Poetry Prize.

An insider ’ s look at the beloved house-elves of the Harry Potter films, complete with a do-it-yourself 3D wood model of Dobby! Loyal and devoted to the wizards and witches they serve, house-elves are some of the most beloved magical beings of the wizarding world. With a special focus on Harry Potter ’ s friend Dobby, this 32-page booklet provides a thrilling behind-the-scenes look at how house-elves were brought to life for the Harry Potter films, from early designs to filmmaking secrets. Build your own Dobby with the included do-it-yourself wood model and embark on a unique and interactive journey through the world of Harry Potter. Skill Level: Easy

City of Thirst

Daughter of Chaos

Abarat: Days of Magic, Nights of War

Hania. Il Regno delle tigri bianche

Prisoners of the Black Octopus

Voller Magie und Liebe Die kleine Hania ist die Tochter der blutjungen Kronprinzessin Mariel und damit ebenso wie diese Nachkomm(in) des mächtigen legendären Magierkönigs. Dessen Geschlecht kämpft seit Generationen gegen die Übernahme des Landes durch den Dämonenkönig. Und dessen nahender Herrschaft scheint nicht mehr allzu viel im Wege zu stehen. Der alte König ist tot und seine Tochter bekommt mit Hania ein Kind, das von Geburt an unter dem Einfluss des Dämons steht. Damit ist sie eigentlich zum Tode verurteilt. Doch Mariel liebt ihr Kind und flieht mit dem magisch begabten Mädchen quer durchs Land. Wird es ihrer Liebe gelingen, das Böse in seine Schranken zu weisen und das Königreich zu bewahren?

Six fearsome beasts have been cast under an evil spell by the Dark Wizard Malvel, and are destroying the kingdom of Avantia. Our hero Tom and his friend Elenna must free the beasts from the spell and save the land. Let the battle commence

11 September 1683, Rome. The citizens of the city wait anxiously for the outcome of the battle for Vienna as Ottoman forces lay siege to the defenders of Catholic Europe. Meanwhile, a suspected outbreak of plague causes a famous Roman tavern to be placed under quarantine. One of its detainees, the mysterious Atto Melani, a spy in the service of France, discovers a secret passage leading deep into the Roman underworld. A plot to assassinate the pope and plans to use the plague as a weapon of mass destruction in the battle between Islam and the West are discovered. Meticulously researched and brilliantly conceived, *Imprimatur* contains startling revelations that have been concealed for centuries, drawing on original papers discovered in the Vatican archives. A thriller in the vein of Umberto Eco's *The Name of the Rose*, this novel sheds new light on the power struggles of 17th-century Europe, the repercussions of which are still felt today. First published to great controversy in Italy in 2002, *Imprimatur* was boycotted by the Italian press and publishing world. Despite this, the novel has gained European bestseller status; it has been translated into 20 languages with editions published in 45 countries. Over 1 million copies have been sold to date.

When Leo, a weasel mailman, rescues a young bird that was separated from his flock, the two become friends and Leo's dream of one day receiving a letter of his own may finally come true.

Shingaling: A Wonder Story

Hey Harry, Hey Matilda

Io sono Hania

The Light Bearer

Il cavaliere di luce. Hania

The Queen of the Fairies invites me back to her fantastical world to help in the quest for the true heart of happiness. This time I ride on the wings of a rainbow-colored dragon as I make my way through seven fantastic lands. From the land of sweets to the land of fairy tales, it's an incredible journey I'll never forget!

Working with the circuitry of the brain to restore emotional health and well-being. Neurofeedback, a type of "brain training" that allows us to see and change the patterns of our brain, has existed for over 40 years with applications as wide-ranging as the treatment of epilepsy, migraines, and chronic pain to performance enhancement in sports. Today, leading brain researchers and clinicians, interested in what the brain can tell us about mental health and well being, are also taking notice. Indeed, the brain's circuitry—its very frequencies and rhythmic oscillations—reveals much about its role in our emotional stability and resilience. Neurofeedback allows clinicians to guide their clients as they learn to transform brain-wave patterns, providing a new window into how we view and treat mental illness. In this cutting-edge book, experienced clinician Sebern Fisher keenly demonstrates neurofeedback's profound ability to help treat one of the most intractable mental health concerns of our time: severe childhood abuse, neglect, or abandonment, otherwise known as developmental trauma. When an attachment rupture occurs between a child and her or his primary caregiver, a tangle of complicated symptoms can set in: severe emotional dysregulation, chronic dissociation, self-destructive behaviors, social isolation, rage, and fear. Until now, few reliable

therapies existed to combat developmental trauma. But as the author so eloquently presents in this book, by focusing on a client's brain-wave patterns and "training" them to operate at different frequencies, the rhythms of the brain, body, and mind are normalized, attention stabilizes, fear subsides, and, with persistent, dedicated training, regulation sets in. A mix of fundamental theory and nuts-and-bolts practice, the book delivers a carefully articulated and accessible look at the mind and brain in developmental trauma, what a "trauma identity" looks like, and how neurofeedback can be used to retrain the brain, thereby fostering a healthier, more stable state of mind. Essential clinical skills are also fully covered, including how to introduce the idea of neurofeedback to clients, how to combine it with traditional psychotherapy, and how to perform assessments. In his foreword to the book, internationally recognized trauma expert Bessel van der Kolk, MD, praises Fisher as "an immensely experienced neurofeedback practitioner [and] the right person to teach us how to integrate it into clinical practice." Filled with illuminating client stories, powerful clinical insights, and plenty of clinical "how to," she accomplishes just that, offering readers a compelling look at exactly how this innovative model can be used to engage the brain to find peace and to heal.

"Matilda Goodman is an underemployed wedding photographer grappling with her failure to live as an artist and the very bad lie she has told her boyfriend (that she has a dead twin). Harry, her (totally alive) brother, is an untenured professor of literature, anxiously contemplating his publishing status (unpublished) and sleeping with a student. When Matilda invites her boyfriend home for Thanksgiving to meet the family, and when Harry makes a desperate-- and unethical-- move to save his career, they set off an avalanche of shame, scandal, and drunken hot tub revelations that force them to examine the truth about who they really are..." -- Page [4] of cover.

The Strange Case of Dr Jekyll and Mr Hyde Continues... Seven years after the death of Edward Hyde, a stylish gentleman shows up in foggy London claiming to be Dr Henry Jekyll. Only Mr Utterson, Jekyll's faithful lawyer and confidant, knows that he must be an impostor - because Jekyll was Hyde. But as the man goes about charming Jekyll's friends and reclaiming his estate, and as the bodies of potential challengers start piling up, Utterson is left fearing for his life ... and questioning his own sanity. This brilliantly imagined and beautifully written sequel to one of literature's greatest masterpieces perfectly complements the original work. And where the original was concerned with the duality of man, this sequel deals with the possibility of identity theft of the most audacious kind. Can it really be that this man who looks and acts so

precisely like Dr Henry Jekyll is an imposter? Praise for Dr. Jekyll and Mr. Seek: "A strange and wondrous tale - beautifully told." LIN ANDERSON "Fiendishly ingenious." RONALD FRAME "O'Neill infuses the narrative with suspense and meticulously researched detail. A gripping novel." KAITE WELSH "A clever and entertaining sequel that will leave Stevenson fans delighted." KEVIN MacNEIL "Dazzling in its own right." LESLEY McDOWELL

Bayala, the Daughters of the Elf King

A Letter for Leo

A Novel

The Quest for Paradise

Dr. Jekyll and Mr. Seek

New York Times bestselling author Carrie Ryan and John Parke Davis transport readers back to the boundless world of the Pirate Stream in this engaging and exhilarating sequel to the highly acclaimed The Map to Everywhere that is equal parts adventure, humor, and heart! When the magical waters of the Pirate Stream begin flooding Marrill's world, the only way to stop the destruction is to return to the Stream and find the source of the mysterious Iron Tide. Reunited with her best friend Fin--who has been forgotten all over again--Marrill, her disbelieving babysitter, and the Enterprising Kraken crew must make the treacherous trek to the towering, sliding, impossible world of Monerva and uncover the secrets of its long-lost wish machine. Only there can Fin wish to finally be remembered. Only there can Marrill wish to save her world and all the people she loves. But to get everything they've ever wanted, Marrill and Fin may have to give up on the most important thing they already have: each other.

Il Regno delle Sette Cime è in subbuglio nel secondo libro della trilogia di Hania. È ormai di dominio pubblico che la principessa Haxen abbia protetto Hania, la figlia che l'Oscuro Signore ha concepito nel suo grembo, e che poi, aiutata dal figlio del fabbro, Dartred, sia riuscita a raggiungere la Valle degli Zampilli, dove si trova la fonte dell'Acqua Sacra. Certo, Dartred è stato catturato e adesso lo attende la forca per il tradimento di cui si è macchiato. Madre e figlia, però, non sono state ancora trovate e a quanto pare la bambina ha poteri malefici straordinari, oltre ad apparire più grande della sua età. Ma la verità è ben altra. Hania è sì, per metà, figlia dell'Oscuro Signore, ma per l'altra metà è umana e possiede libero arbitrio. Haxen attraverso la narrazione delle storie del Cavaliere di Luce è riuscita a far nascere in lei una coscienza. E alla fine la bambina ha scelto di difendere la madre, nella battaglia contro il Signore Oscuro. Il mondo, però, non è pronto per capirlo, e madre e figlia devono ancora nascondersi. Naturalmente non prima di aver liberato Dartred...

Lo scontro finale con l'Oscuro Signore nel terzo e ultimo episodio della trilogia di Hania. Hania, creatura fatta di tenebra, era nata con il compito di dannare il mondo. Aveva una consapevolezza totale della realtà e del linguaggio, ma non conosceva amore, amicizia, allegria, che per lei erano solo suoni. La compassione di sua madre, però, le ha salvato la vita, mentre le narrazioni del Cavaliere di Luce hanno nutrito il suo spirito, che poi è cresciuto, si è fortificato e ha dato fiori e frutti, come un albero nato da un unico grano seminato nel deserto. E così, in un'Hania aspra, caustica, sarcastica, rinchiusa in una disperata solitudine, piano piano sono nati i sentimenti dell'amore, dell'amicizia, della compassione. E, con

essi, il libero arbitrio. Hania ha scelto, è diventata una creatura di luce e di tenebra, con dentro di sé un anelito verso la felicità e verso il bene. E adesso, nell'ultimo scontro con l'Oscuro Signore, dovrà affrontare la battaglia finale usando solo armi umane: il coraggio, l'intelligenza e l'amore.

El Señor Oscuro decide condenar a la humanidad y elige a Haxen, princesa del Reino de las Siete Cimas, para concebir a una criatura maléfica en sus entrañas. Educada por su padre en los valores de la caballería a través de la narración de las hazañas del Caballero de Luz, Haxen decide salvar al niño al que debería matar y que, contra todo pronóstico, resulta ser una niña: Hania. La princesa la protegerá de la venganza de los hombres y defenderá a estos de su poder llevándosela lejos. La desesperada huida de las dos fugitivas a través del desierto se convertirá en una verdadera odisea, pero el valor de Haxen y los sorprendentes poderes de su hija las ayudarán a afrontarla. Mientras el Señor Oscuro conspira en silencio, madre e hija se encuentran en su camino con un guerrero que las sigue a escondidas desde el inicio del viaje. ¿Quién es? ¿Se propone ayudarlas o es un enviado de las tinieblas?

That Winter

Arcta the Mountain Giant

My Dad's a Birdman

Hania. Il Cavaliere di Luce

Der letzte Elf

Imaginary friend Budo narrates this heartwarming story of love, loyalty, and the power of the imagination—the perfect read for anyone who has ever had a friend . . . real or otherwise Budo is lucky as imaginary friends go. He's been alive for more than five years, which is positively ancient in the world of imaginary friends. But Budo feels his age, and thinks constantly of the day when eight-year-old Max Delaney will stop believing in him. When that happens, Budo will disappear. Max is different from other children. Some people say that he has Asperger's Syndrome, but most just say he's "on the spectrum." None of this matters to Budo, who loves Max and is charged with protecting him from the class bully, from awkward situations in the cafeteria, and even in the bathroom stalls. But he can't protect Max from Mrs. Patterson, the woman who works with Max in the Learning Center and who believes that she alone is qualified to care for this young boy. When Mrs. Patterson does the unthinkable and kidnaps Max, it is up to Budo and a team of imaginary friends to save him—and Budo must ultimately decide which is more important: Max's happiness or Budo's very existence. Narrated by Budo, a character with a unique ability to have a foot in many worlds—imaginary, real, child, and adult—Memoirs of an Imaginary Friend touches on the truths of life, love, and friendship as it races to a heartwarming . . . and heartbreaking conclusion.

Voller Magie und Zärtlichkeit, spannend und humorvoll Elf und Mensch, das passt nicht zusammen! So viel weiß Yorsch, der Kü rzlicherstgeborene, auch wenn er sonst noch fast nichts über die Welt weiß . Doch sind es ausgerechnet zwei Menschen, die sich seiner annehmen, als er verwaist und einsam zurückbleibt – er, der letzte Elf der Welt. Und der letzte Elf ist dazu bestimmt, die Welt aus dem dunklen Zeitalter der Kälte und des ewigen Regens, in dem sie zu versinken droht, zu befreien. Damit dies gelingt, muss Yorsch aber zuerst ein anderes verwaistes Wesen auffinden: den letzten Drachen! • Mit einem unglaublich charmanten „ Hauptdarsteller “ , dessen Unschuld und Charakter unwiderstehlich sind – absolut klassikerverdächtig • Ein fesselnder Lesegenuss für Jung und Alt

In a northern English town, Lizzie, despite her own grief over the death of her mother, tries to distract her grief-stricken father by helping him enter and prepare for the Great Human Bird Competition.

I, Geronimo Stilton, had returned to the Kingdom of Fantasy on the wings of the Phoenix of Destiny! Blossom, Queen of the Fairies, needed my help once again. But Blossom was behaving strangely. She sent me off on quest after magical quest, each one more bizarre and dangerous than the last. It felt like my missions were building up to something truly terrible right under my snout. Could my friends and I put things right again? It's a story full of twists and turns, mazes and puzzles, and tons of fantastical creatures!

IncrediBuilds: Harry Potter: Dobby 3D Wood Model and Booklet

El Caballero de Luz. Hania

The Phoenix of Destiny (Geronimo Stilton and the Kingdom of Fantasy)

Imprimatur

Neurofeedback in the Treatment of Developmental Trauma: Calming the Fear-Driven Brain

"A rose can rest in the casket for a thousand years without fading. An egg can remain there for centuries without going bad. A person could lie there for a hundred years, a thousand years, ten thousand years, completely protected from time." What happens when the world starts to fall apart, and no one will take responsibility for mending it? Sigrun's family, along with everyone else, finds refuge from the crisis in a new technology called TimeBox®, which lets you hibernate until the world's problems solve themselves. But Sigrun's TimeBox® opens early, and she wakes to a city in chaos, overrun by nature. Sigrun joins a roving band of kids and a wise researcher named Grace, who tells them of the ancient kingdom of Pangea, and the greedy king who wanted to protect his daughter Obsidiana from pain, gloomy days, and growing older by putting her in a silken casket that time could not penetrate. But Obsidiana learns that sabotaging time is a dangerous business, with effects that ripple outward even to the present day. Sigrun realizes it's up to her and her friends to face the crisis, break the curse, and fix the world before it's too late! Winner of The Icelandic Literary Prize for Children and Young People's Books Winner of The Icelandic Booksellers Prize for Best Teenage Book of the Year Nominated for the Nordic Council Children and Young People's Literature Prize Winner of the The West Nordic Literature Prize Winner of the Reykjavik Children's Literature Prize "The story confronts the concept of time and twists old fairy-tale memories with a passionate creativity." —The Nordic Council Children and Young People's Literature Prize Citation "Andri Snær Magnason has created an intimate epic that floats effortlessly between genres as diverse as fairy tale and political commentary, science fiction and social realism. The Casket of Time spans the chasm between 'once upon a time' and 'have you heard the news today' in a way that makes his philosophical fable feel both timely and timeless." —Bjarke Ingels "The largest box of chocolate written in the Icelandic language that I have ever laid my hands on... This is confectionery for the mind!... This is a book for the 3 year old, the 30 year old, the 300 year old." —Audur Haraldsdóttir, Channel 2, National Radio (Iceland) "The power of story animates a tale that communicates—but is not overpowered by—urgent messages." —Kirkus Reviews

For fans of *The Hundred-Foot Journey* and *The Altogether Unexpected Disappearance of Atticus Craftsman*, a moving and charming novel from the beloved international author of *Two Out of Two* that follows two entirely different people struggling to make sense of their futures amid the beauty of Provence, France. It's fall in Provence, a season that combines the first chill of winter with a final stretch of warmth that is a last taste of summer. To mark the end of the season, at the local airfield a famous British rock band, the Bebonkers, will hold a concert that is both for charity and to celebrate charismatic lead singer Nick Cruickshank's third marriage. Preparations are in high gear, everything coming smoothly together under the tight supervision of Aileen, Nick's bride-to-be. In town, there is also a gelateria run by Milena Migliari, who creates, develops, and produces one-of-a-kind ice cream with artistic precision. Milena, who has bid adieu to men, now lives with Viviane. Milena's relationship with Viviane is solid and

unwavering, in stark contrast to the delicacy of her ice cream. In a few days Milena will undergo fertility treatments, but she is not entirely convinced. She hesitates to confess her thoughts, however, as does Nick, who wonders when his relationship with Aileen lost its original spark. And so, a British rocker and an Italian artisan find their fates on a collision course and in the space of three days, the chaos intensifies resulting in an inevitable and exhilarating final encore.

WONDER IS NOW A MAJOR MOTION PICTURE STARRING JULIA ROBERTS AND JACOB TREMBLAY! Over 6 million people have read the #1 New York Times bestseller Wonder—the book that inspired the Choose Kind movement—and have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face. Readers have also been given a special look at another side of Auggie's story with The Julian Chapter and a peek at his life before Beecher Prep in Pluto. In Shingaling, the third Wonder Story, they'll read about life as a fifth grader at Beecher Prep through the eyes of Charlotte, the girl who had been chosen to be Auggie's "welcome" buddy. Readers will not only learn more about Charlotte and her budding friendship with reader-favorite, Summer (they solve a mystery together), but how the girls at Beecher Prep react to Auggie attending their school for the first time, and how Charlotte came to write the precept she used at the end of Wonder, "It's not enough to be friendly. You have to be a friend."

Paris, today: The Museum of Broken Promises is a place of hope and loss. Every object in the museum has been donated - a cake tin, a wedding veil, a baby's shoe. And each represents a moment of grief or terrible betrayal. Laure, the owner and curator, has also hidden artefacts from her own painful youth amongst the objects on display. 1985: Recovering from the sudden death of her father, Laure flees to Prague. But she cannot begin to comprehend the dark political currents in this communist city - until she meets a young dissident musician. Her love for him, however, will have terrible and unforeseen consequences. It is only years later, having created the museum, that Laure can finally face up to her past and celebrate the passionate love which has directed her life.

Memoirs of an Imaginary Friend

The Book Jumper

Hania. La strega muta

Inside Divergent: The Initiate's World

The Casket of Time

Amy Lennox doesn't know quite what to expect when she and her mother pick up and leave Germany for Scotland, heading to her mother's childhood home of Lennox House on the island of Stormsay. Amy's grandmother, Lady Mairead, insists that Amy must read while she resides at Lennox House—but not in the usual way. It turns out that Amy is a book jumper, able to leap into a story and interact with the world inside. As thrilling as Amy's new power is, it also brings danger: someone is stealing from the books she visits, and that person may be after her life. Teaming up with fellow book jumper Will, Amy vows to get to the bottom of the thefts—at whatever cost.

An all-new, original story, revealing a side of Sabrina not seen on the new NETFLIX show!

After reuniting with their dad, Louise and Benjamin dream of a pirate's life--only Captain Roc has other plans for them. Goodbye swordfights, hello dull landlubber chores! But not for long: if adventure won't come

to the twins, they'll go to it!

Now in paperback--the internationally acclaimed psychological thriller from Governor General's Award nominee Allan Stratton. Cameron and his mom have been on the run for five years. His father is hunting them--or at least that's what Cameron's been told. When they settle into an isolated farmhouse, Cameron soon finds himself embroiled in the unsolved mystery of a woman and child who disappeared decades ago, and he starts to hear and see things that just aren't possible. What's hiding in the night? What's buried in the past? Are there dark secrets to uncover, or is Cameron's own mind playing tricks on him? In *The Dogs*, acclaimed author Allan Stratton manages to deliver at once a page-turning thriller and a powerful exploration of the realities of domestic violence and its after-effects.

The Last Dragon

The Spiderwick Chronicles

Merry Christmas, Snoopy!

Allegiance

Imperfect Delight

Primo libro della trilogia di Hania. L'Oscuro Signore decide di dannare l'Umanità e di concepire un figlio nel ventre di una donna: Haxen, principessa del regno delle Sette Cime, è la donna prescelta. Figlia di re e cresciuta con i valori della cavalleria tramandati dal padre attraverso la narrazione delle gesta del Cavaliere di Luce, Haxen decide di risparmiare il bambino che si rivelerà, inaspettatamente, una femmina. La principessa la proteggerà dalla vendetta degli uomini, e difenderà gli uomini dal potere oscuro della bambina portandola lontano, nel deserto. La bambina, Hania, è intelligentissima, cattivissima, irrimediabilmente muta. Già nel grembo di Haxen sa tutto e vede tutto. Il viaggio delle due fuggitive si farà ogni giorno più duro, ma il coraggio della madre e i poteri sempre più grandi della figlia le aiuteranno ad affrontarlo. Mentre l'Oscuro Signore trama in silenzio, lungo la strada madre e figlia incontrano un guerriero, che dall'inizio del viaggio le segue segretamente. Chi è? Vuole aiutarle o è un emissario delle tenebre?

Peanuts: Merry Christmas, Snoopy! is a brand new picture book featuring Charles Schulz's world-famously loveable characters, Snoopy, Charlie Brown and the Peanuts gang. It's Christmas-time, and Charlie Brown has no money and even less inspiration. So when he spies Snoopy making an amazing gift for Woodstock out of odds and ends, he tries to do the same. Although it doesn't really work out too well, with a little extra help from Snoopy, the friends' Christmas ends up filled with dancing, laughter . . . and Christmas lights. This really is the perfect heart-

warmingly funny Christmas gift.

Prequel della trilogia fantasy dedicata al personaggio di Hania, Il Regno delle tigri bianche ci riporta a 20 anni prima delle vicende de Il Cavaliere di Luce e contiene in anteprima i primi capitoli del primo libro della serie. Il regno delle Sette Cime è piccolo, ma dispone di due ricchezze particolari: le tigri bianche e le querce nere. È circondato da nemici brutali e avidi, ma re Harin, un uomo forte e buono, lo ha sempre difeso con intelligenza e valore. Il re non ha eredi, cosa che è considerata un grave pericolo per il regno, finché, finalmente, nasce la piccola Haxen. Quando la principessa raggiunge i sette anni, Dartred, figlio del fabbro di corte, diviene il suo scudiero, aiutandola a impratichirsi con la spada. La vita nel regno sembra calma e piena di luce, ma qualcosa di terribile si sta preparando. Improvvisamente il re Giusto, l'amatissimo re Harin resta ucciso in uno strano incidente di caccia. Il regno, come Haxen, resta orfano. Si tratta di un disegno dell'Oscuro Signore, come dicono le comari nelle cucine? O sono solo superstizioni?

Clive Barker, author of The Thief of Always, delivers an epic battle filled with fantasy and adventure that readers won't want to put down! All things in their time . . . Candy Quackenbush's adventures in the Abarat are getting stranger by the hour. Why has the Lord of Midnight sent his henchman after her? Why can she suddenly speak words of magic? Why is this world familiar? Candy and her companions must solve the mystery of her past before the forces of Night and Day clash and Absolute Midnight descends upon the islands. A final war is about to begin. . . . Don't miss this second book in Clive Barker's New York Times bestselling Abarat series.

Istanbul Istanbul

The Museum of Broken Promises

As the new queen of Hytanica, Alera struggles to forget Narian and must lead her kingdom when it is attacked by the forces of the Overlord.