

## Hands On Chaos Magic Reality Manipulation Through The Ovayki Current

**Planetary magick lies at the root of all astrological, alchemical, and Qabalistic lore. Although the planetary powers of the cosmos are far beyond our intervention, their correspondences in the depths of the psyche are within our reach through certain special meditative and ritual methods.**

**In Meta-Magick: The Book of Atem, Philip H. Farber combines traditional ritual sensibilities with contemporary concepts of neurolinguistics and memetics to create a unique entity - Atem. In this instance, the essence of an entity is encoded in a book and activated by the reader. At the same time, the book is a comprehensive manual of evocation, containing dozens of easy-to-follow rituals and exercises for exploring and creating magical entities of every sort. Farber teaches readers to wake up from their habitual trance, to reprogram themselves to stand in the Mystery without unnecessary mystification. This supercharged fusion of tried-and-true magical and psychological techniques moves beyond trauma, healing, and recovery into self-fulfillment and self-transformation. Combining both disciplines with methods such as intentionality, autohypnosis, visualization, personification, and experiential journeys, Farber creates a powerful system that opens the way to peak experiences, self-knowledge, even cosmic consciousness. Rather than importing standardized healing images, readers learn to create their own emergent metaphors, their own creative strengths and flexible freedom.**

**We take for granted that only certain kind of things exist - electrons but not angels, passports but not nymphs. This is what we understand as 'reality'. But in fact, 'reality' varies with each era of the world, in turn shaping the field of what is possible to do, think and imagine. Our contemporary age has embraced a troubling and painful form of reality: Technic. Under Technic, the foundations of reality begin to crumble, shrinking the field of the possible and freezing our lives in an anguished state of paralysis. Technic and Magic shows that the way out of the present deadlock lies much deeper than debates on politics or economics. By drawing from an array of Northern and Southern sources - spanning from Heidegger, Junger and Stirner's philosophies, through Pessoa's poetry, to Advaita Vedanta, Bhartrhari, Ibn Arabi, Suhrawardi and Mulla Sadra's theosophies - Magic is presented as an alternative system of reality to Technic. While Technic attempts to capture the world through an 'absolute language', Magic centres its reconstruction of the world around the notion of the 'ineffable' that lies at the heart of existence. Technic and Magic is an original philosophical work, and a timely cultural intervention. It disturbs our understanding of the structure of reality, while restoring it in a new form. This is possibly the most radical act: if we wish to change our world, first we have to change the idea of 'reality' that defines it.**

**This irreverent guide to chaos magic emphasizes experimentation and finding out what works best for you. Andrieh Vitimus presents a revolutionary hands-on course of study for the average Jane or Joe. Vitimus banishes the severe tone of other esoteric orders, offering an accessible and practical approach that makes it easier to perform successful chaos magic that is uniquely your own. Praise: "Andrieh Vitimus is the real deal...honest-to-gods, in-your-face magic. Hands-On Chaos Magic is just what it says, and the next best thing to working with the master himself." --Lon Milo DuQuette, author of The Magick of Aleister Crowley, Homemade Magick, and Low Magick "A must-have for any magician." -- Taylor Ellwood, author of Multi-Media Magic "Written with intelligence, experience, and a genuine desire to empower readers." --Raven Digitalis, author of Shadow Magick Compendium "A usable introduction to the concepts and practical techniques of chaos magic."--Donald Michael Kraig, author of Modern Magick "A well-considered and thorough contribution to the chaos magic current."--Dave Lee, author of Chaotopia**

**The years since the financial crash have seen the realization dawn that the great promise of modern civilization will go unfulfilled. Study hard, work hard, buy a house, retire happy. It's all a lie, spun for the benefit of a tiny elite. The richest eighty-five people on earth have as much wealth as the poorest 3.5 billion. Each month, the numbers change but they never improve. Magical and spiritual discourse has failed to keep up with this new reality. The Chaos Protocols aims to fix that. Join Gordon White as he shows you how to use chaos magic not only to navigate these trying times, but to triumph as well. Discover how to become invincible through initiation, and wage the mind war that will keep you moving toward what you really want. From sigil magic to working with spiritual allies, The Chaos Protocols helps you act on the unwavering belief that your life should matter and you're not going to let something as trifling as the apocalypse get in the way of it. Praise: "Gordon White gives a master class on the hard economic realities and the kind of low down and dirty magic for which he has become famous. Pragmatic, sharp, and funny, The Chaos Protocols is a treasure of a book."—Peter Grey, author of Apocalyptic Witchcraft "Take two parts Magick Without Tears, a measure of The Wealth of Nations, a pinch of Ian Fleming and a dash of Noel Coward and you have this almost promiscuously readable text. Whoever said books on magick can't be fabulously entertaining as well as eminently practical has obviously not read up on their Gordon White. Remedy that situation."—Chris Knowles, author of The Secret History of Rock n' Roll and Our Gods Wear Spandex**

**Chaos Monkeys**

**Psychic Self-Defense**

**Prime Chaos**

## **Stealing Fire from Heaven**

### **Magic Bites**

#### **Practical Techniques for Directing Your Reality**

#### **Obscene Fortune and Random Failure in Silicon Valley**

#### **A Simple Guide to Bending Your Reality**

Of course, Magic is Magic wherever. But Ceremonial Magic - with or without a k ending - is perceived as largely European in origin and practice. The Golden Dawn, Aurum Solis, O.T.O were European and even AMORC, B.O.T.A., G.B.G. were mostly European inspired. As valid as these esoteric orders were and are, they are at best schools and the knowledge taught is now widely available. What is key is not the knowledge but the self-accomplishment that comes only through personal experience (otherwise known as 'self-initiation'). The essence of Magic is a simple formula based on the exercise of Will, Imagination, and Gnosis or Magical Trance. It is a 'technology' and must be mastered like any technology through understanding and practice. Like playing the piano, it takes discipline to continue practicing basic exercises until it all becomes second nature and can function as an art as well.

"And, what for?" Not to perform tricks or miracles. Not to wear fancy robes and chant barbarous words. Not to reach high degrees with grand titles in a secret order. No, it is to transform and transmute your own self and thus to become more than you were, not merely to accelerate normal human evolution but to actually move beyond and be a co-creator. And to finally answer those questions: "Who am I? Where did I come from? Where am I going?" High Magic is an active program for self-discovery and Self-Realization. This book by a famed contemporary German magician self-instructs the student through a series of basic exercises and real magical practices that train the magician through a consistent program combined with examples and explanations. Each step is thorough without extravagance; the program is effective and entirely self-directed (as must be all real learning); the book is encyclopedic in depth and inclusive even of chaos and cyber magic. Tables and Charts simplify the learning process. The system starts with immediate immersion in ritual practice starting with the Kabbalistic Cross and Lesser Banishing Ritual of the Pentagram and moves through beginning to advanced levels of Practical Sigil Magic, Ritual Magic, Elemental Magic, the Greater Ritual of the Pentagram, Planetary Magic, the Hexagram Ritual, Mantra Meditation, the Magical Gaze, Magical Trance, the Pan Ritual, Money Magic, Talisman Magic, Moon Magic, Chaos Magic and Cyber Magic. In each case, practice is used to instruct - nothing is presented as 'theory only.' You will find everything analyzed, explained and justified with refreshing and truly uncommon common sense! The author fully dispels the myths and subterfuges of archaic magical orders and explores the role of the Unconscious Mind, the issues of Religion and Mysticism, the nature of High and Low Magic, the function of Myth and the role of Drama in Ritual, the Magical Nature of Reality and Magical Perception, Dream Work in relation to Magical Training, the Magical Imagination and training for Visualization, Psychic Protection, Invocation and Evocation, the Calling and Movement of Energies, Charging, Paradigm Shifting, what it really means 'to Keep Silent,' the power of Intention & definition of Magical Goals, the ritual use of Symbols and Gestures, the power of Words, the Magician's Universe, the magical pronunciation of Hebrew Letters, the Magician's Tools, Mantric Sigils, the IAO formula, and much more. High Magic is as central to Western culture as are science, technology, the rule of law, democracy and the entrepreneurial economy. Its practice and application should be part of your daily life starting now.

A complete, advanced magical training course for the individual or for groups, with details of the author's magical order, an outline for setting up a temple, and instructions for carrying out the essential rituals of Chaos Magic. Includes a fresh look at aeonics, cosmogenesis, auric magic, and shadow time, as well as discloses the technical aspects of spells and equations. Illustrated. Appendices. References.

"This book offers a fascinating account of the development of Western sexual magic through the nineteenth and twentieth centuries. Urban focuses on an extraordinary set of historical figures, and his rich analysis illuminates the sexual—and supernatural—undercurrents that have shaped modernity."—Randall Styers, author of *Making Magic: Religion, Magic, and Science in the Modern World*

**MAGICK IS REAL** Once you see that reality is yours to shape, its time to turn off the TV, put your boots on, get off the couch, and go change the world. What is this Book? A compendium of three occult texts: *Post-Modern Magick* - An eclectic and deconstructionist non-system of reality shaping, self-initiation and exploration based on personal relevance and free form magick. *Blood Magick* - A synthesis of ancient tradition and contemporary innovations designed for both the discerning adept seeking to incorporate blood into existing disciplines and beginning practitioners taking their first steps into the occult world. *Tactical Magick* - A patchwork system of pop-culture sorcery, techno-alchemy, and hermetic street magick. An approach based on learning from the plight of those less fortunate and building upon their techniques to create an eclectic grimoire of daily survival. To complement these texts are my present thoughts on the subject of magical dynamism, which is my fancy way of saying Chaos Magick. The book is also peppered with quotes, boasts, and challenges across the spectrum of life and magick. Who Are You? Obviously Seth Cardorra is not my real name, though for the purpose of this book, my name is not important. My life experiences and continued magical study have helped to enrich the works I have previously penned, and this edition is the best way to share. **DO IT NOW, MAKE IT EPIC.**

Apothenion attacks most of the great questions of being, free will, consciousness, meaning, the nature of mind, and humanity's place in the cosmos, from a magical perspective. Some of the conclusions seem to challenge many of the deeply held assumptions that our culture has taught us, so brace yourself for the paradigm crash and look for the jewels revealed in the wreckage. This book contains something to offend everyone; enough science to upset the magicians, enough magic to upset the scientists, and enough blasphemy to upset most transcendentalists.

The Book of Lies

*Adventures in Chaos Magic*

*Beginner's Guide*

*Technic and Magic*

*Achieving New States of Consciousness Through NLP, Neuroscience and Ritual*

*Quintessential Chaos for the Serious Magician*

*Planetary Magick*

*Magical Techniques for Navigating the New Economic Reality*

New package for a cult classic. First published in 2003, *The Book of Lies* was hailed as a 21st grimoire and instantly became a cult classic. Now reformatted for the next generation of magicians and all counterculture devotees, it gathers an unprecedented cabal of occultists, esoteric scholars, and forward thinkers, all curated by Disinformation's former "wicked warlock" Richard Metzger. This compendium of the occult includes entries on topics as diverse and dangerous as Aleister Crowley, Secret Societies, Psychedelics, and Magick in theory and practice. The result is an alchemical formula that may well rip a hole in the fabric of your reality: Terence McKenna asks if we contact "aliens" with the smokable drug DMT Daniel Pinchbeck recounts his psychedelic and magical experiences Techgnosis author Eric Davis writes about H.P. Lovecraft Robert Anton Wilson writes about the similarities between Aleister Crowley and Timothy Leary Donald Tyson's "The Enochian Apocalypse Working" ask if the seeds of the end of the world sown in the Elizabethan era. Other contributors or subjects written about include Brian Barritt, Vere Chappell, Ida Craddock, Joe Coleman, Nevill Drury, Stephen Edred Flowers, T. Allen Greenfield, Gary Lachman, Anton Lavey, Peter Levenda, Grant Morrison, Michael Moynihan, Rosaleen Norton, Jack Parsons, Austin Osman Spare, and Tracy Twyman. It's all here and more!

Media theorist and documentarian Douglas Rushkoff weaves a mind-bending tale of iconography and mysticism against the backdrop of a battle-torn Europe. In a story spanning generations, and featuring some of the most notable and notorious idealists of the 20th century, legendary occultist Aleister Crowley develops a powerful and dangerous new weapon to defend the world against Adolf Hitler's own war machine spawning an unconventional new form of warfare that is fought not with steel, but with symbols and ideas. Unfortunately, these intangible arsenals are much more insidious and perhaps much more dangerous than their creators could have ever conceived. "Rushkoff is a cultural treasure and an eccentric author of big, strange ideas, never less than fascinating and always entertaining." -Warren Ellis, author of *Gun Machine*, *Red, Trees*, and *Transmetropolitan* "Douglas has been one of my personal heroes, and I've been a most attentive reader of anything he cares to put between covers, knowing that his combination of a cold eye and a warm heart is guaranteed to astonish and embolden my own thinking about what's possible in the world--about what's possible to enact in the space between one human being and another. He occupies the ground of our most immediate perplexities, and his reports of what he finds are breaking news." -Jonathan Lethem, author of *The Best American Comics* and *The Fortress of Solitude*

In this edition of the *Daemonolater's Guide: Spirit Keeping & Spirit Vessels*, renowned Daemonolatress S. Connolly and well-known magician Andrieh Vitimus share the ins and outs of Spirit Keeping and Spirit Vessels. S.Connolly shares a Daemonolatry perspective of buying, making, and keeping spirits and spirit vessels. Then Andrieh discusses his experiences with spirit vessels in Haiti and offers advice for those who may be interested in spirit keeping. Additional commentary provided by A. A. Addams.

Since the dawn of civilization, the vampire has danced through the dreams and nightmares of every culture, expressed in folklore, literature, and art. Today, this fascination resonates in pop-culture through hit television shows, movies, and bestselling books. In *Vampyre Magick*, Father Sebastiaan reveals the hidden rituals and spells of the Living Vampires. This companion volume to Sebastiaan 's *Vampyre Sanguinomicon*, is intended for initiates of the Stigoii Vii, but will appeal to any scholar of magickal arts, *The Golden Dawn*, or other Western Mystery Traditions.

Take a fascinating journey into the life of one of the most respected, sought-after, and renowned magicians alive today: Lon Milo DuQuette. In this follow-up to his popular autobiography, *My Life with the Spirits*, DuQuette tells how a friend was cursed by a well-known foreign filmmaker and how they removed that curse with a little help from Shakespeare. He explains how, as a six-year-old, he used the Law of Attraction to get a date with Linda Kaufman, the most beautiful girl in first-grade. DuQuette also reveals the ins and outs of working with demons and provides a compelling account of performing an exorcism at a private Catholic high school. As entertaining as they are informative, the true stories in this memoir contain authentic magical theory and invaluable technical information.

*Chaos Magic and Sigils*

*Rabbi Lamed Ben Clifford's (Mostly Painless) Practical Qabalah Course*

*Reality Manipulation Through the Ovayki Current*

*An Introduction to Chaos Magic*

*Liber Null & Psychonaut*

*Pop Magick*

*It's All In Your Head ... You Just Have No Idea How Big Your Head Is*

## High Magic

*Hands-on Chaos Magic Reality Manipulation Through the Ovayki Current Llewellyn Worldwide*

Aleister Crowley's ascension into the pantheon of alternative gurus was cemented by his appearance on The Beatles' Sgt. Pepper's Lonely Hearts Club Band album cover. Unfortunately, he was known more for his reputation as "The Beast 666" and "The Wickedest Man in the World." All well and good for publicity, but this infamy eclipsed his teachings, as did his technical and opaque writing style, meant more for adepts contemporary to him than the average modern reader. Enter Lon Milo DuQuette to decipher and explain Crowley's texts and more important rituals. Formerly titled *The Magick of Thelema*, this revised edition features extensive corrections, a new introduction, and a new ritual, "The Rites of Eleusis." This is the perfect introductory text for readers who wonder what the works--rather than the myth--of Aleister Crowley are all about. DuQuette takes the mystery out of both the rituals themselves and Crowley's writing in this modern grimoire. Step by step, he presents a course of study in plain English, with examples of rituals and explanations of their significance. DuQuette also includes a course of study for Crowley's original works with an extensive bibliography and fastidious footnotes.

This simultaneously funny and serious book provides the easiest, fastest way for readers to painlessly attune themselves to the mysteries of the Hebrew alphabet and immerse themselves in the fundamentals of practical Qabalah. It is a road map from the Godhead to your head—a clear and lucid guide to an extremely complex, mystical topic. By performing the exercises and rituals in the book, the reader can complete the self-initiatory process comprising the three main degrees of Rabbi Lamed Ben Clifford's Practical Qabalah course.

*Quantum Sorcery* is a modern magical system through which an individual can learn to manifest desired effects in the physical world through the exertion of Will, assisted by appropriate symbols and tools. This paradigm incorporates elements from earlier magical systems as well as physics, psychology, mathematics and biology to propose a mechanism by which such an act might occur through means more natural than supernatural. Basic magical principles such as the laws of similarity and contagion are examined alongside the principles of entanglement and entrainment. The application of thermodynamic laws and communication theory to the transmission of magical intent is approached. Examples of ritual workings and the creation of magical constructs are included to display the flexibility of Quantum Sorcery as a stand-alone system, a larger framework in which other types of magic can be practiced, or as a robust set of techniques for those who prefer to assemble their own system of practical sorcery.

A new paradigm that delivers a genuine transformation of occultism. The author assumes no previous knowledge, only a willingness to explore what magick offers, yet it is apparent to anyone with a background in the subject that Alan Chapman is drawing on a wide range of experience, from classical Crowleyean Magick, to eastern metaphysics, and back again to Discordianism and Chaos Magick. Chapman's writing-style is humorous, direct, seductively logical, and his enthusiasm for the benefits of magick is both tangible and infectious. The novice magician will indeed find themselves equipped to commence all sorts of magickal operations: trance work, enchantment, divination, and even some of the higher forms of spiritual development. To experienced magicians, Chapman offers a subtler challenge: he revitalises magick by cutting it free from the extreme relativism Chaos Magick bequeathed, provocatively redefining it as: the art, science and culture of experiencing truth.

*Doctor Strange: The Book of the Vishanti*

*Chaotopia! Sorcery and Ecstasy in the Fifth Aeon*

*Advanced Magick for Beginners*

*The Master Works of Chaos Magick*

*The Magick of Aleister Crowley*

*Spirit Keeping & Spirit Vessels*

*Liber LS: Volume One*

*Condensed Chaos*

"The most original and probably the most important writer on Magick since Aleister Crowley."—Robert Anton Wilson, author of the Prometheus Rising and other works Peter Carroll's classic work has been profound influence on the Western magical world and on the practice of chaos magick in particular. In *Liber Null and Psychonaut*, Carroll presents an approach to the practice of magic that draws on the foundations of shamanism and animism, as well as that found in the Greek magical papyri, the occult works of Eliphas Levi and Aleister Crowley, and the esoteric meditative practices of classical India and China. Also very much at work in the text are 20th century scientific ideas of quantum physics and chaos theory. The result is a profoundly original work of magical studies that also includes a selection of extremely powerful rituals and exercises for committed occultists with instructions that lead the reader through new concepts and practices to achieve Carroll's definition of magic itself: the raising of the whole individual in perfect balance to the power of infinity. This Weiser Classics edition is a thoroughly revised republication of *Liber Null and Psychonaut*, first published by Weiser in 1987, and includes a new foreword by Ronald Hutton, a leading authority on modern witchcraft and paganism.

After finding herself the subject of a powerful psychic attack in the 1930's, famed British occultist Dion Fortune wrote this detailed instruction manual on protecting oneself from paranormal attack. This classic psychic self-defense guide explains how to understand the signs of a psychic attack, vampirism, hauntings, and methods of defense. Everything you need to know about the methods, motives, and physical aspects of a psychic attack and how to overcome it is here, along with a look at the role psychic elements play in mental illness and how to recognize them. This is one of the best guides to detection and defense against psychic attack from one of the leading occult writers of the 20th century.

The heart of this book is magick that works. Chaos Magick can give you quick fixes, emergency solutions, direct results and rituals that can be tailored to your exact and immediate circumstances. Ideal for beginners, or a new direction for the experienced occultist. This book presents a revolutionary style of Chaos Magick. These ideas are original, direct and above all, practical. You will discover: The secrets of Instant Alchemy, Emotional Crafting and The Fire of Gnosis. How to generate Magickal Chaos Energy, to empower all your workings. Influence Magick, Thoughtforms and an alternative form of Sex Magick. Sigil Magick Remastered - a completely new way of tapping into the essence of magick. Contacting Spirits - detailed instructions for contacting and commanding entities. There's nothing quite like doing magick and seeing it work, so that's what lies ahead of you. If it doesn't work, it isn't magick.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Liber LS collects DKMU artwork and articles into a Marauder's Grimoire.

Hands-on Chaos Magic

Magia Sexualis

The Apophenion

Theory & Practice

The Science of Chaos Magic 3rd Edition

Quantum Sorcery

The Rise of Modern Western Magic

What is chaos magic? Nearly forty years after its beginnings, Pagans and magicians are still asking the question, or finding conflicting information online. Jaq D Hawkins was the first chaos magician to write of the history and elements of chaos magic for a widespread audience. Now, in this new volume, that history is expanded and the concepts, specialist terms and culture associated with chaos magic are clarified for a new generation of magic users. Basic concepts and methods, associations with Discordianism and the teachings of magicians of the past, advice on how to survive the natural chaos that plagues those who choose the magical path ... or more precisely are chosen by it, combine with an insightful perspective of the perversities of magic and the convoluted landscape of life through which the magical path leads us. With some practical advice and basic spells designed to work within the very world of chaos wherein magic finds its direction, this book is a simple yet unequalled sourcebook for dealing with the unpredictability of magic in a multiverse of natural chaos. Excerpt from review by Peter J. Carroll: "Jaq D Hawkins' Chaonomicon gives a fair sketch of the general history of Chaos Magic without going into excessive detail about the personalities and the inevitable personal squabbles involved. She shows the history and genesis of many of the ideas that came together to create a new way of thinking about magic and new ways of doing it. The book contains a particularly good analysis of the historic and current functions of the Gods and Goddesses of Chaos, and the relationship between the Chaoism that began in the UK and the Discordianism that began in the USA. The Chaonomicon also describes many of the basic techniques of Chaos Magic in simple terms free from occult obscurantism, so readers new to the subject can find much to try out experimentally." Excerpt from review by Ray Sherwin: "If this were a film it might be described as "a roller-coaster ride" and, as might be expected, the views from the top, panoramas of magick, chaos science, chaos literature and the mythos itself are replete with comprehensive detail and a profound understanding of the subject. Those looking for a "How to..." manual should go elsewhere. I referred to "Tertiary Chaos" as early as 1987 and chaos magick has matured even more since then, as is evidenced, in part, by this book. I recommend it highly."

" An original fantasy filled with magic and culture, the story of a character torn between two names, two loyalties, and two definitions of good and evil. " —Kevin J. Anderson, New York Times bestselling author of Spine of the Dragon Wen Alder was born into two worlds. On his father ' s side, a legacy of proud loyalty and service to the god-like Siene Emperor spanning generations. And it is expected that Alder, too, will follow this tradition by passing the Imperial exams, learning the accepted ways of magic and, if he serves with honor, enhancing his family's prominence by rising to take a most powerful position in Sien—the Hand of the Emperor. But from his mother he has inherited defiance from the Empire, a history of wild gods and magic unlike anything the Imperial sorcerers could yet control. It began when his spirited, rebellious grandmother took Alder into the woods and introduced him to her ways—ways he has never been able to forget. Now, on the verge of taking the steps that will forge the path of his life, Alder discovers that the conflict between the Empire and the resistance is only the beginning of a war that will engulf both heaven and earth, gods and man—and he may be the key to final victory for whichever side can claim him as their own... " Sublime prose and pin-sharp characterisation combine to produce a captivating epic of conflicted loyalties and dangerous ambition. " —Anthony Ryan, New York Times bestselling author " The Hand of the Sun King is not the gentle story of a boy ' s rise to power; instead, it digs its fingernails into the layers of an empire that would consume and erase half that boy ' s identity. Brilliantly told and immediately engrossing, filled with magic, mistakes and their merciless consequences. " —Andrea Stewart, author of The Bone Shard Daughter " The Hand of the Sun King is an outstanding debut novel with very well-conceived world building and an excellent, original magic system, and twists that will keep you reading late into the night and guessing until the very end. The thing that really makes it shine is the main character—I really loved his development throughout the story. Alder is a character I look forward to following for multiple books to come. " —Michael Mammay, author of the Planetside series " A great coming of age story about a foolish boy who seeks to unravel the secrets of magic and maybe do something good in the process. I absolutely loved it. " —Nick Martell, author of Kingdom of Liars " Well written, thought provoking and enjoyable, The Hand of the Sun King is an impressive debut novel that left me eager for more. " —Lisbeth Campbell, author of The Vanished Queen " A great debut novel. " —SFFWorld " A spellbinding debut with terrific characterisations, immersive world-building, and prose that swept me away ... hands down the best debut of the year. Scratch that; this is one of the best debuts I've ever read. " —Novel Notions " Exquisite ... Greathouse's characterisation, his prose, and worldbuilding are an absolute triumph. " —The Fantasy Hive " An excellent mix of classic and modern fantasy with a grimdark undertone of despair. " —Grimdark Magazine " The Hand of the Sun King is an enjoyable novel that pays great homage to the traditions and mythologies it borrows from. " —Quill to Live " Teeming with culture, doused in war, political intrigue ... but strikes out its own path in the genre. " —FanFiAddict " Set in a fantastical world of magic with a rich history, this novel fits beautifully into its genre while also addressing some failings of the genre by turning them on their head. " —Dawn Vogel, History That Never Was

Talent is great if you have it and luck is fine if you can find it, but Alex Kazemi learned it would take something more to make dreams come true. It would take magick—a real, spiritual force that anyone can learn to harness. You have the power within you. " Alex Kazemi is a boy wonder. " —Shirley Manson " My favorite millennial provocateur. " —Bret Easton Ellis Magick isn't a treasured secret for a privileged few. It's meant for everyone. It ' s meant for you. Are you ready to bend reality? Do you want to get out of The Simulation? Do you want to unlock your creative potential? Do you hunger for a more balanced, awakened life? Magick offers this and more. Follow Alex on his journey from troubled outsider to an enlightened young man as he shares the secret power of pop magick. " Alex Kazemi has his finger on the pulse of magick and all its wonders." —George Noory, Host of Coast to Coast AM " I want to heal. This book should help me along my treacherous path to better understanding myself. " —Bella Thorne " If Alex is a magician, then he would disappear. " —Marilyn Manson " Alex ' s creativity is off the charts. " —The AstroTwins, Ophira & Tali Edut (Astrostyle.com)

This book provides a practical introduction to Chaos Magic, one of the fastest growing areas of Western Occultism. Through it you can change your circumstances, live according to a developing sense of

personal responsibility, effect change around you, and stop living as a helpless cog in some clockwork universe. All acts of personal/collective liberation are magical acts. Magic leads us into exhilaration and ecstasy; into insight and understanding; into changing ourselves and the world in which we participate. Through magic we may come to explore the possibilities of freedom.

THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power. \_\_\_\_\_ (From the Playboy interview with Jay-Z, April 2003)

PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In The 48 Laws of Power, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.

Exploring Darker Aspects of Magickal Spirituality

A Chaos Magick Paradigm

Meta-Magick: The Book of ATEM

The Chaonomicon

The Grimoire of the Living Vampire

A Magical Exploration of the Marvel Universe

A Handbook of the Rituals of Thelema

Chaos Magick

**The instant New York Times bestseller, now available in paperback and featuring a new afterword from the author—the insider's guide to the Facebook/Cambridge Analytica scandal, the inner workings of the tech world, and who really runs Silicon Valley “Incisive.... The most fun business book I have read this year.... Clearly there will be people who hate this book — which is probably one of the things that makes it such a great read.” — Andrew Ross Sorkin, New York Times** Imagine a chimpanzee rampaging through a datacenter powering everything from Google to Facebook. Infrastructure engineers use a software version of this “chaos monkey” to test online services’ robustness—their ability to survive random failure and correct mistakes before they actually occur. Tech entrepreneurs are society’s chaos monkeys. One of Silicon Valley’s most audacious chaos monkeys is Antonio García Martínez. After stints on Wall Street and as CEO of his own startup, García Martínez joined Facebook’s nascent advertising team. Forced out in the wake of an internal product war over the future of the company’s monetization strategy, García Martínez eventually landed at rival Twitter. In **Chaos Monkeys**, this gleeful contrarian unravels the chaotic evolution of social media and online marketing and reveals how it is invading our lives and shaping our future.

**#1 New York Times bestselling author Ilona Andrews invites you to experience the first novel in the “intriguing world” (Locus) of Kate Daniels with this special edition of Magic Bites... Kate Daniels is a down-on-her-luck mercenary who makes her living cleaning up magical problems. But when Kate’s guardian is murdered, her quest for justice draws her into a power struggle between two strong factions within Atlanta’s magic circles. Pressured by both sides to find the killer, Kate realizes she’s way out of her league—but she wouldn’t want it any other way... This special edition includes in-depth information about the world of Kate Daniels, with descriptions of its characters and factions. Explore Kate’s Atlanta like never before with answers to FAQ and a quiz to find your place there. And don’t miss the prequel story “A Questionable Client,” as well as scenes of events in Magic Bites from Curran’s point of view.**

**Chaos Magic and Sigils, what does this mean to you? Grab a copy now! This is a beginner's guide that may enlighten you as to your practice. Chaos Magic is witchery at its most basic. This book is not intended to offend. If you do not believe in the paranormal then this book is not for you. Otherwise, for those of you who want to bring a little magic into your lives, welcome to the magical world of magic! Use this book about the various factors of witchery as basic, general knowledge as you begin your magical journey. You may see yourself in several different descriptions. Feel free to use the chants, spells, and affirmations provided, or make up your own. There are blank pages where you can take notes, record results, and even write your own magic. Use this book as your book of shadows until you are comfortable creating your own. Happy magic.**

**"Prime Chaos" presents an overview of the fastest-growing school of modern occultism -- Chaos Magic. The author of Condensed Chaos presents simple, yet effective techniques for becoming proficient in practical magic, including an exhaustive breakdown of the possibilities offered by ritual magic, sorcery, invocation, possession and evocation. The resurgence of interest in magic has led to a new interest in magical groups, and Phil Hine brings a wealth of experience in groups to an exploration of the advantages -- and disadvantages -- of working magic with other people. "Prime Chaos" also explores some of the lighter and darker -- aspects of modern occultism, and presents new ideas for developing magical techniques for the 21st Century. In addition, you have on this book a unique piece of history: a cover by William S Burroughs, author of "Naked Lunch" and many other famous works.**

**Embracing the darkness is part of divine balance. Everyone has a shadow, a dark side. Exploring the shadow self is not only safe, it's necessary for balance and healing. The author of Goth Craft invites you down a unique magical path for navigating inner and outer darkness and harnessing the shadow for spiritual growth. Shadow Magick Compendium sheds a positive light on this misunderstood and rarely discussed side of magical practice. There are ritual meditations for exploring past experiences, dispelling harmful behavior patterns, and healing a fractured soul. Learn how to safely fast and perform other methods of self-sacrifice, invoke a deity into yourself (godform assumption), get in touch with your Spirit Animal, take advantage of the Dark Moon and eclipses, and perform a unique ritual with your television for a new perspective on society. From astral journeys to sigils to dark herbs, you'll find an array of magical techniques to navigate the shadows and mysteries of yourself and the world at large.**

**A Novel About the History of Philosophy**

**Invoking and Directing the Powers of the Planets**

**The Classic Instruction Manual for Protecting Yourself Against Paranormal Attack**

The Disinformation Guide to Magick and the Occult  
A Special Edition of the First Kate Daniels Novel  
The Chaos Protocols  
Book of Lies  
Horse Magick

*The Western magical traditions are currently undergoing an international resurgence. In **Stealing Fire from Heaven**, Nevill Drury offers an overview of the modern occult revival and seeks to explain this growing interest in ancient magical belief systems. Gnosticism and the Hermetica, the medieval Kabbalah, Tarot and Alchemy, and more recently, Rosicrucianism and Freemasonry, collectively laid the basis for the modern magical revival, which first began to gather momentum in Europe at the end of the nineteenth century. Western magic has since become increasingly eclectic, drawing on such diverse sources as classical Greco-Roman mythology, Celtic cosmology, Kundalini yoga and Tantra, shamanism, chaos theory, and the various spiritual traditions associated in many different cultures with the Universal Goddess. Drury traces the rise of various forms of magical belief and practice, from the influential Hermetic Order of the Golden Dawn to the emergence of Wicca and Goddess worship as expressions of contemporary feminine spirituality. He also explores Chaos Magick and the occult practices of the so-called Left-Hand Path, as well as twenty-first-century magical forays into cyberspace. He believes that the rise of modern Western magic stems essentially from the quest for personal spiritual transformation and direct experience of the sacred--a quest which the trance occultist and visionary artist Austin Osman Spare once referred to as "stealing fire from heaven." Considered in this light, Drury argues, modern Western magic can be regarded as a form of alternative spirituality in which the practitioners seek direct engagement with the mythic realm. Throughout human history, thoughts, values and behaviours have been coloured by language and the prevailing view of the universe. With the advent of Quantum Mechanics, relativity, non-Euclidean geometries, non-Aristotelian logic and General Semantics, the scientific view of the world has changed dramatically from just a few decades ago. Nonetheless, human thinking is still deeply rooted in the cosmology of the middle ages. This is the book to change your way of perceiving yourself -- and the universe. Some say it's materialistic, others call it scientific and still others insist it's mystical. It is all of these -- and none. The book for the 21st Century, complete with exercises. Picks up where "Prometheus Rising" left off. Some say it's materialistic, others call it scientific and still others insist it's mystical. It is all of these -- and none.*

*'Chaotopia!' is neither Utopia nor its opposite. It is what Austin Osman Spare called 'the chaos of the normal', seen through an illuminated eye, the eye of the sorcerer. It includes updates and evaluations of techniques in Chaos Magick and an exploration of ecstatic states in relation to both magick and mysticism. Also chapters on: Wealth Magick; Conflict and Exorcism; Sex Magick; Body Alchemy and Healing; Magick and Physics; Chaos Illumination; Spirits/Aeonics.*

*An immersive in-world guide to all things magical in the Marvel Universe One of the most formidable and powerful items in the Marvel Universe, the sacred Book of the Vishanti contains an infinite number of potent spells, incantations, and lore from fantastic realms. Created thousands of years ago in the ancient city of Babylon to combat demons and those who wield dark magic, this tome has been passed down by the greatest sorcerers of the ages, each adding their own discoveries into its ever-expanding pages. Now in the possession of Doctor Strange, the Sorcerer Supreme and Earth's foremost protector against mystical threats, the Book of the Vishanti acts as his first line of defense. The greatest source of magical knowledge in our dimension, the Book of the Vishanti is the ultimate collection of spells, history, and personal accounts recorded by practitioners over centuries, including notes from Doctor Strange himself. Featuring detailed inscriptions, mind-bending illustrations, and everything you need to know about the heroes, villains, artifacts, creatures, and worlds that make up the mystical and supernatural side of the Multiverse, this book is a must-have for all Marvel fans.*

*Aleister Crowley's The Book of Lies is an important and complex work of occultism. Deciphering its many layers of hidden meaning requires a little patience and more than a beginner's knowledge of Thelema. For those interested in passing beyond the initiate stage, the reward offered by a deeper understanding of this challenging text is well worth the effort. This new 2018 edition of The Book of Lies from Kismet Publishing restores all of Crowley's original text, including the important keys, sigils and diagrams often omitted from reprints.*

Low Magick

Liber Kaos

Sophie's World

Aleister & Adolf

Sex, Magic, and Liberation in Modern Western Esotericism

***Spells and Rituals for Self-empowerment, Protection, and Prosperity***

***Quantum Psychology***

***The Hand of the Sun King***

"Along with the bear, horses are the primary creatures associated with shamanism and traditions influenced by it. The horse has long been exerting its psychic pressure on the astral realm on our subconscious minds, and it is time for the witch, the warlock, the magician, and all magickal practitioners to embrace its equine magick. This book contains spells, rituals, chants, and meditations for many purposes, loosely based around equine imagery. Numerous traditions are represented, as are many deities including Athena, Epona, and Baba Yaga"--

The Practice of Chaos Magic (Revised and Expanded Edition)

Shadow Magick Compendium

Son of Chicken Qabalah

The 48 Laws Of Power

Vampyre Magick

The Reconstruction of Reality

How Brain Software Programs You and Your World