

Handbook Of Optical Systems Aberration Theory And Correction Of Optical Systems Volume 3

Fundamentals and Basic Optical Instruments includes thirteen chapters providing an introductory guide to the basics of optical engineering, instrumentation, and design. Topics include basic geometric optics, basic wave optics, and basic photon and quantum optics. Paraxial ray tracing, aberrations and optical design, and prisms and refractive optical components are included. Polarization and polarizing optical devices are covered, as well as optical instruments such as telescopes, microscopes, and spectrometers.

Across three volumes, the Handbook of Image Processing and Computer Vision presents a comprehensive review of the full range of topics that comprise the field of computer vision, from the acquisition of signals and formation of images, to learning techniques for scene understanding. The authoritative insights presented within cover all aspects of the sensory subsystem required by an intelligent system to perceive the environment and act autonomously. Volume 1 (From Energy to Image) examines the formation, properties, and enhancement of a digital image. Topics and features: • Describes the fundamental processes in the field of artificial vision that enable the formation of digital images from light energy • Covers light propagation, color perception, optical systems, and the analog-to-digital conversion of the signal • Discusses the information recorded in a digital image, and the image processing algorithms that can improve the visual qualities of the image • Reviews boundary extraction algorithms, key linear and geometric transformations, and techniques for image restoration • Presents a selection of different image segmentation algorithms, and of widely-used algorithms for the automatic detection of points of interest • Examines important algorithms for object recognition, texture analysis, 3D reconstruction, motion analysis, and camera calibration • Provides an introduction to four significant types of neural network, namely RBF, SOM, Hopfield, and deep neural networks This all-encompassing survey offers a complete reference for all students, researchers, and practitioners involved in developing intelligent machine vision systems. The work is also an invaluable resource for professionals within the IT/software and electronics industries involved in machine vision, imaging, and artificial intelligence. Dr. Cosimo D'Amico is a Research Scientist in Computer Vision and Pattern Recognition in the Institute of Applied Sciences and Intelligent Systems (ISAI) at the Italian National Research Council (CNR). Dr. Arcangelo D'Amico is a researcher and the former Director of the Institute of Intelligent Systems for Automation (ISSIA) at the CNR. His research interests are in the fields of Computer Vision, Pattern Recognition, Machine Learning, and Neural Computation.

Handbook of Visual Optics offers an authoritative overview of encyclopedic knowledge in the field of physiological optics. It builds from fundamental concepts to the science and technology of instruments and practical procedures of vision correction, integrating expert knowledge from physics, medicine, biology, psychology, and engineering. The chapters comprehensively cover all aspects of modern study and practice, from optical principles and optics of the eye and retina to novel ophthalmic tools for imaging and visual testing, devices and techniques for visual correction, and the relationship between ocular optics and visual perception.

The state-of-the-art full-colored handbook gives in six volumes a comprehensive introduction to the principles and the practice of calculation, layout and understanding of optical systems and lens design. Written by reputed industrial experts in the field the user is introduced to the basic properties of optical systems, aberration theory, classification and characterization of systems, advanced simulation models, measuring of system quality and manufacturing issues. More than 3,000 full-colored illustrations and images support the reader and supply an easy understanding of complex optical systems and optical modeling. Vol.1 Fundamentals of Technical Optics Vol.2 Physical Image Formation Vol.3 Aberration Theory and Correction of Optical Systems Vol.4 Survey of Optical Instruments Vol.5 Metrology of Optical Components and Systems Vol.6 Advances Physical Optics In this volume Volume 2 continues the introduction given in volume 1 with the more advanced texts about the foundations of image formation. Emphasis is placed on an intuitive while theoretically exact presentation. Totally more 400 color graphs and selected references on the end of each chapter support this undertaking. From the content 17 Wave equation 18 Diffraction 19 Interference and coherence 20 Imaging 21 Imaging with partial coherence 22 Three dimensional imaging 23 Polarization 24 Polarization and optical imaging A1 Mathematical appendix

Volume 1: From Energy to Image

U.S. Military Handbook for Optical Design

Handbook of Optical Sensors

Sections on geometrical optics

Military Standardization Handbook

This Field Guide derives from the treatment of geometrical optics that has evolved from both the undergraduate and graduate programs at the Optical Sciences Center at the University of Arizona. The development is both rigorous and complete, and it features a consistent notation and sign convention. This volume covers Gaussian imagery, paraxial optics, first-order optical system design, system examples, illumination, chromatic effects, and an introduction to aberrations. The appendices provide supplemental material on radiometry and photometry, the human eye, and several other topics.

Handbook of Optical Sensors provides a comprehensive and integrated view of optical sensors, addressing the fundamentals, structures, technologies, applications, and future perspectives. Featuring chapters authored by recognized experts and major contributors to the field, this essential reference: Explains the basic aspects of optical sensors and

The first English translation of this classic Russian text explaining the detailed procedures of optical system design. All optical designers will find an interest in evaluating Slysarev's approaches to aberration theory and in comparing this methods with those developed in the West.

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Handbook of Optical Systems, 5 Volume Set

Adaptive Optics Engineering Handbook

Handbook of Optical Metrology

Modern Optical Engineering, 4th Ed.

The field of optical metrology offers a wealth of both practical and theoretical accomplishments, and can cite any number of academic papers recording such. However, while several books covering specific areas of optical metrology do exist, until the pages herein were researched, written, and compiled, the field lacked for a comprehensive handbook, one providing an overview of optical metrology that covers practical applications as well as fundamentals. Carefully designed to make information accessible to beginners without sacrificing academic rigor, the Handbook of Optical Metrology: Principles and Applications discusses fundamental principles and techniques before exploring practical applications. With contributions from veterans in the field, as well as from up-and-coming researchers, the Handbook offers 30 substantial and well-referenced chapters. In addition to the introductory matter, forward-thinking descriptions are included in every chapter that make this a valuable reference for all those involved with optical metrology.

Since the incorporation of scientific approach in tackling problems of optical instrumentation, analysis and design of optical systems constitute a core area of optical engineering. A large number of software with varying level of scope and applicability is currently available to facilitate the task. However, possession of an optical design software, per se, is no guarantee for arriving at correct or optimal solutions. The validity and/or optimality of the solutions depend to a large extent on proper formulation of the problem, which calls for correct application of principles and theories of optical engineering. On a different note, development of proper experimental setups for investigations in the burgeoning field of optics and photonics calls for a good understanding of these principles and theories. With this backdrop in view, this book presents a holistic treatment of topics like paraxial analysis, aberration theory, Hamiltonian optics, ray-optical and wave-optical theories of image formation, Fourier optics, structural design, lens design optimization, global optimization etc. Proper stress is given on exposition of the foundations. The proposed book is designed to provide adequate material for 'self-learning' the subject. For practitioners in related fields, this book is a handy reference. Foundations of Optical System Analysis and Synthesis provides A holistic approach to lens system analysis and design with stress on foundations Basic knowledge of ray and wave optics for tackling problems of instrumental optics Proper explanation of approximations made at different stages Sufficient illustrations for facilitation of understanding Techniques for reducing the role of heuristics and empiricism in optical/lens design A sourcebook on chronological development of related topics across the globe This book is composed as a reference book for graduate students, researchers, faculty, scientists and technologists in R & D centres and industry, in pursuance of their understanding of related topics and concepts during problem solving in the broad areas of optical, electro-optical and photonic system analysis and design.

The state-of-the-art full-colored handbook gives in six volumes a comprehensive introduction to the principles and the practice of calculation, layout and understanding of optical systems and lens design. Written by reputed industrial experts in the field the user is introduced to the basic properties of optical systems, aberration theory, classification and characterization of systems, advanced simulation models, measuring of system quality and manufacturing issues. More than 3,000 full-colored illustrations and images support the reader and supply an easy understanding of complex optical systems and optical modeling. "Vol.1 Fundamentals of Technical Optics Vol.2 Physical Image Formation Vol.3 Aberration Theory and Correction of Optical Systems Vol.4 Survey of Optical Instruments Vol.5 Metrology of Optical Components and Systems Vol.6 Advances Physical Optics In this volume Volume 1 gives a general introduction to the field of technical optics. Although part of the series, it acts as a fully self-standing textbook. With more than 700 full color graphs and it is a intuitive introduction for the beginner and a comprehensive reference for the professional. 1 Introduction 2 Paraxial optics 3 Dielectric interfaces 4 Materials 5 Raytracing 6 Photometry 7 Lightsources 8 Sensors and receivers 9 Theory of color 10 Optical systems 11 Aberrations 12 Waveoptics 13 Plates and prisms 14 Gratings 15 Special components 16 Testing

With the growing proliferation of nanotechnologies, powerful imaging technologies are being developed to operate at the sub-nanometer scale. The newest edition of a bestseller, the Handbook of Charged Particle Optics, Second Edition provides essential background information for the design and operation of high resolution focused probe instruments. The book's unique approach covers both the theoretical and practical knowledge of high resolution probe forming instruments. The second edition features new chapters on aberration correction and applications of gas phase field ionization sources. With the inclusion of additional references to past and present work in the field, this second edition offers perfectly calibrated coverage of the field's cutting-edge technologies with added insight into how they work. Written by the leading research scientists, the second edition of the Handbook of Charged Particle Optics is a complete guide to understanding, designing, and using high resolution probe instrumentation.

Fundamentals of Technical Optics

Handbook of Optical Systems, Volume 1

Handbook of Optics, Third Edition Volume I: Geometrical and Physical Optics, Polarized Light, Components and Instruments(set)

Fundamentals and Eye Optics

Handbook of Military Infrared Technology; 1965

The state-of-the-art full-colored handbook gives a comprehensive introduction to the principles and the practice of calculation, layout, and understanding of optical systems and lens design. Written by reputed industrial experts in the field, this text introduces the user to the basic properties of optical systems, aberration theory, classification and characterization of systems, advanced simulation models, measuring of system quality and manufacturing issues. In this Volume Volume 2 continues the introduction given in volume 1 with the more advanced texts about the foundations of image formation. Emphasis is placed on an intuitive while theoretically exact presentation. More than 400 color graphs and selected references on the end of each chapter support this undertaking.

From the contents: 17 Wave equation 18 Diffraction 19 Interference and coherence 20 Imaging 21 Imaging with partial coherence 22 Three dimensional imaging 23 Polarization 24 Polarization and optical imaging A1 Mathematical appendix Other Volumes Volume 1: Fundamentals of Technical Optics Volume 3: Aberration Theory and Correction of Optical Systems Volume 4: Survey of Optical Instruments Volume 5: Advanced Physical Optics

Thoroughly revised and expanded to reflect the substantial changes in the field since its publication in 1978 Strong emphasis on how to effectively use software design packages, indispensable to today's lens designer Many new lens design problems and examples – ranging from simple lenses to complex zoom lenses and mirror systems – give insight for both the newcomer and specialist in the field Rudolf Kingslake is regarded as the American father of lens design; his book, not revised since its publication in 1978, is viewed as a classic in the field. Naturally, the area has developed considerably since the book was published, the most obvious changes being the availability of powerful lens design software packages, theoretical advances, and new surface fabrication technologies. This book provides the skills and knowledge to move into the exciting world of contemporary lens design and develop practical lenses needed for the great variety of 21st-century applications. Continuing to focus on fundamental methods and procedures of lens design, this revision by R. Barry Johnson of a classic modernizes symbology and nomenclature, improves conceptual clarity, broadens the study of aberrations, enhances discussion of multi-mirror systems, adds tilted and decentered systems with eccentric pupils, explores use of aberrations in the optimization process, enlarges field flattener concepts, expands discussion of image analysis, includes many new exemplary examples to illustrate concepts, and much more. Optical engineers working in lens design will find this book an invaluable guide to lens design in traditional and emerging areas of application; it is also suited to advanced undergraduate or graduate course in lens design principles and as a self-learning tutorial and reference for the practitioner. Rudolf Kingslake (1903-2003) was a founding faculty member of the Institute of Optics at The University of Rochester (1929) and remained teaching until 1983. Concurrently, in 1937 he became head of the lens design department at Eastman Kodak until his retirement in 1969. Dr. Kingslake published numerous papers, books, and was awarded many patents. He was a Fellow of SPIE and OSA, and an OSA President (1947-48). He was awarded the Progress Medal from SMPTE (1978), the Frederic Ives Medal (1973), and the Gold Medal of SPIE (1980). R. Barry Johnson has been involved for over 40 years in lens design, optical systems design, and electro-optical systems engineering. He has been a faculty member at three academic institutions engaged in optics education and research, co-founder of the Center for Applied Optics at the University of Alabama in Huntsville, employed by a number of companies, and provided consulting services. Dr. Johnson is an SPIE Fellow and Life Member, OSA Fellow, and an SPIE President (1987). He published numerous papers and has been awarded many patents. Dr. Johnson was founder and Chairman of the SPIE Lens Design Working Group (1988-2002), is an active Program Committee member of the International Optical Design Conference, and perennial co-chair of the annual SPIE Current Developments in Lens Design and Optical Engineering Conference. Thoroughly revised and expanded to reflect the substantial changes in the field since its publication in 1978 Strong emphasis on how to effectively use software design packages, indispensable to today's lens designer Many new lens design problems and examples – ranging from simple lenses to complex zoom lenses and mirror systems – give insight for both the newcomer and specialist in the field

Handbook of Optical Systems, Volume 3Aberration Theory and Correction of Optical SystemsWiley-VCH

Handbook of Optical Holography is composed of 10 chapters that readers can turn to for specific questions regarding holography. This book begins by elucidating the classification of holograms, major types of holograms, and variations. The text then explains the image formation, cardinal points and principal rays for holography, equipment, and procedures. This book also tackles special problems and application areas of this technology. This text will be valuable to people who want to apply holography—whether to industry, government, health services, education, or research.

Handbook of Visual Optics, Volume One

Handbook of Visual Optics, Two-Volume Set

Polarized Light and Optical Systems

Springer Handbook of Microscopy

Handbook of Optical Systems, Volume 3

This new edition features numerous updates and additions. Especially 4 new chapters on Fiber Optics, Integrated Optics, Frequency Combs and Interferometry reflect the changes since the first edition. In addition, major complete updates for the chapters: Optical Materials and Their Properties, Optical Detectors, Nanooptics, and Optics far Beyond the Diffraction Limit. Features Contains over 1000 two-color illustrations. Includes over 120 comprehensive tables with properties of optical materials and light sources. Emphasizes physical concepts over extensive mathematical derivations. Chapters with summaries, detailed index Delivers a wealth of up-to-date references.

The state-of-the-art full-colored handbook gives a comprehensive introduction to the principles and the practice of calculation, layout, and understanding of optical systems and lens design. Written by reputed industrial experts in the field, this text introduces the user to the basic properties of optical systems, aberration theory, classification and characterization of systems, advanced simulation models, measuring of system quality and manufacturing issues.

Handbook of Optical Design, Third Edition covers the fundamental principles of geometric optics and their application to lens design in one volume. It incorporates classic aspects of lens design along with important modern methods, tools, and instruments, including contemporary astronomical telescopes, Gaussian beams, and computer lens design. Written by respected researchers, the book has been extensively classroom-tested and developed in their lens design courses. This well-illustrated handbook clearly and concisely explains the intricacies of optical system design and evaluation. It also discusses component selection, optimization, and integration for the development of effective optical apparatus. The authors analyze the performance of a wide range of optical materials, components, and systems, from simple magnifiers to complex lenses used in photography, ophthalmology, telescopes, microscopes, and projection systems. Throughout, the book includes a wealth of design examples, illustrations, and equations, most of which are derived from basic principles. Appendices supply additional background information. What's New in This Edition Improved figures, including 32 now in color Updates throughout, reflecting advances in the field New material on Buchdahl high-order aberrations Expanded and improved coverage of the calculation of wavefront aberrations based on optical path An updated list of optical materials in the appendix A clearer, more detailed description of primary aberrations References to important new publications Optical system design examples updated to include newly available glasses 25 new design examples This comprehensive book combines basic theory and practical details for the design of optical systems. It is an invaluable reference for optical students as well as scientists and engineers working with optical instrumentation.

Polarized Light and Optical Systems presents polarization optics for undergraduate and graduate students in a way which makes classroom teaching relevant to current issues in optical engineering. This curriculum has been developed and refined for a decade and a half at the University of Arizona's College of Optical Sciences. Polarized Light and Optical Systems provides a reference for the optical engineer and optical designer in issues related to building polarimeters, designing displays, and polarization critical optical systems. The central theme of Polarized Light and Optical Systems is a unifying treatment of polarization elements as optical elements and optical elements as polarization elements.

Optical Design
 Handbook of Charged Particle Optics
 Handbook of Optical Design
 Handbook of Image Processing and Computer Vision
 Handbook of Optics

Optical systems have a wide range of technical applications (e.g. viewing devices, lens systems) and uses in industrial manufacturing. And while the design of optical systems requires a high level of expertise, there is, to date, no resource available, which allows beginners to learn optical design. This state-of-the-art handbook, written by reputed industrial experts, provides a comprehensive introduction to designing optical systems, combining for the first time theoretical aspects of optical modeling with applications of practical optical design. With more than 3,000 full-colored illustrations and images, here is an essential reference for the optical industry as well as universities of applied sciences.

The state-of-the-art full-colored handbook gives a comprehensive introduction to the principles and the practice of calculation, layout, and understanding of optical systems and lens design. Written by reputed industrial experts in the field, this text introduces the user to the basic properties of optical systems, aberration theory, classification and characterization of systems, advanced simulation models, measuring of system quality and manufacturing issues. In this Volume Volume 4 presents a survey of optical systems, based on the principles of image formation, optical system setup and quality control which are covered by the first three volumes. Starting with the human eye, the chapters discuss all systems, from telescopes and binoculars to projection, spectroscopic and illumination systems. All these systems are characterized and described using coherent schemes and criteria to provide readers with a thorough background for their own developments. Other Volumes Volume 1: Fundamentals of

Technical Optics Volume 2: Physical Image Formation Volume 3: Aberration Theory and Correction of Optical Systems Volume 5: Advanced Physical Optics

The most comprehensive and up-to-date optics resource available Prepared under the auspices of the Optical Society of America, the five carefully architected and cross-referenced volumes of the Handbook of Optics, Third Edition, contain everything a student, scientist, or engineer requires to actively work in the field. From the design of complex optical systems to world-class research and development methods, this definitive publication provides unparalleled access to the fundamentals of the discipline and its greatest minds. Individual chapters are written by the world's most renowned experts who explain, illustrate, and solve the entire field of optics. Each volume contains a complete chapter listing for the entire Handbook, extensive chapter glossaries, and a wealth of references. This pioneering work offers unprecedented coverage of optics data, techniques, and applications. Volume I covers geometrical and physical optics, polarized light, components, and instruments.

This book features reviews by leading experts on the methods and applications of modern forms of microscopy. The recent awards of Nobel Prizes awarded for super-resolution optical microscopy and cryo-electron microscopy have demonstrated the rich scientific opportunities for research in novel microscopies. Earlier Nobel Prizes for electron microscopy (the instrument itself and applications to biology), scanning probe microscopy and holography are a reminder of the central role of microscopy in modern science, from the study of nanostructures in materials science, physics and chemistry to structural biology. Separate chapters are devoted to confocal, fluorescent and related novel optical microscopies, coherent diffractive imaging, scanning probe microscopy, transmission electron microscopy in all its modes from aberration corrected and analytical to in-situ and time-resolved, low energy electron microscopy, photoelectron microscopy, cryo-electron microscopy in biology, and also ion microscopy. In addition to serving as an essential reference for researchers and teachers in the fields such as materials science, condensed matter physics, solid-state chemistry, structural biology and the molecular sciences generally, the Springer Handbook of Microscopy is a unified, coherent and pedagogically attractive text for advanced students who need an authoritative yet accessible guide to the science and practice of microscopy.

Handbook of Optical Holography
 Field Guide to Geometrical Optics
 Lens Design Fundamentals
 Field Guide to Lens Design
 Instrumentation and Vision Correction

The process of designing lenses is both an art and a science. While advancements in the field over the past two centuries have done much to transform it from the former category to the latter, much of the lens design process remains encapsulated in the experience and knowledge of industry veterans. This Field Guide provides a working reference for practicing physicists, engineers, and scientists for deciphering the nuances of basic lens design. The book begins with an outline of the general process before delving into aberrations, basic lens design forms, and optimization. An entire section is devoted to techniques for improving lens performance. Sections on tolerancing, stray light, and optical systems are followed by an appendix covering related topics such as optical materials, nonimaging concepts, designing for sampled imaging, and ray tracing fundamentals.

Infused with more than 500 tables and figures, this reference clearly illustrates the intricacies of optical system design and evaluation and considers key aspects of component selection, optimization, and integration for the development of effective optical apparatus. The book provides a much-needed update on the vanguard in the field with vivid e

Introduces readers to the enlightening world of the modern light microscope There have been rapid advances in science and technology over the last decade, and the light microscope, together with the information that it gives about the image, has changed too. Yet the fundamental principles of setting up and using a microscope rests upon unchanging physical principles that have been understood for years. This informative, practical, full-colour guide fills the gap between specialised edited texts on detailed research topics, and introductory books, which concentrate on an optical approach to the light microscope. It also provides comprehensive coverage of confocal microscopy, which has revolutionised light microscopy over the last few decades. Written to help the reader understand, set up, and use the often very expensive and complex modern research light microscope properly, Understanding Light Microscopy keeps mathematical formulae to a minimum—containing and explaining them within boxes in the text. Chapters provide in-depth coverage of basic microscope optics and design; ergonomics; illumination; diffraction and image formation; reflected-light, polarised-light, and fluorescence microscopy; deconvolution; TIRF microscopy; FRAP & FRET; super-resolution techniques; biological and materials specimen preparation; and more. Gives a didactic introduction to the light microscope Encourages readers to use advanced fluorescence and confocal microscopes within a research institute or core microscopy facility Features full-colour illustrations and workable practical protocols Understanding Light Microscopy is intended for any scientist who wishes to understand and use a modern light microscope. It is also ideal as supporting material for a formal taught course, or for individual students to learn the key aspects of light microscopy through their own study.

This is an authoritative collection of data on the characteristics of materials & components of optical systems.

Aberration Theory and Correction of Optical Systems

Handbook of Optical Systems, Volume 4

Principles and Applications

Physical Image Formation

Fundamentals and Basic Optical Instruments

This handbook supplies analytical tools for the design and development of adaptive optics systems to enhance their ability to adjust for atmospheric turbulence, optical fabrication errors, thermally induced distortions, and laser device aberrations. It provides recommendations for selecting, testing and installing a wavefront compensation system.

Polarized Light and Optical Systems presents polarization optics for undergraduate and graduate students in a way which makes classroom teaching relevant to current issues in optical engineering. This curriculum has been developed and refined for a decade and a half at the University of Arizona's College of Optical Sciences.

Polarized Light and Optical Systems provides a reference for the optical engineer and optical designer in issues related to building polarimeters, designing displays, and polarization critical optical systems. The central theme of Polarized Light and Optical Systems is a unifying treatment of polarization elements as optical elements and optical elements as polarization elements. Key Features Comprehensive presentation of Jones calculus and Mueller calculus with tables and derivations of the Jones and Mueller matrices for polarization elements and polarization effects Classroom-appropriate presentations of polarization of birefringent materials, thin films, stress birefringence, crystal polarizers, liquid crystals, and gratings Discussion of the many forms of polarimeters, their trade-offs, data reduction methods, and polarization artifacts Exposition of the polarization ray tracing calculus to integrate polarization with ray tracing Explanation of the sources of polarization aberrations in optical systems and the functional forms of these polarization aberrations Problem sets to build students' problem-solving capabilities.

The Latest Advances in Optical Engineering and Lens Technology Long-established as the definitive optics text and reference, Modern Optical Engineering has been completely revised and updated to equip you with all the latest optical and lens advances. The Fourth Edition now contains cutting-edge information on optical engineering theory, design, and practice, including new chapters on ray tracing, optical system design, and third-order aberration theory. Written by the renowned optical scientist Warren J. Smith, this state-of-the-art guide provides unsurpassed coverage of image formation, basic optical devices, image evaluation, fabrication and testing methods, and more. Comprehensive and up-to-date, Modern Optical Engineering features: The latest information on optical engineering theory, design, and practice Over 150 detailed illustrations New to this edition: new coverage of ray tracing, optical system design, and third-order aberration theory; new lens designs; new optical design software; and new problems and exercises Inside This Updated Optical Engineering Classic • Image formation • Aberrations • Prisms and mirrors • The eye • Stops and apertures • Optical materials • Interference coatings • Radiometry and photometry • Basic optical devices • Optical systems • Ray tracing • Third-order aberration theory • Image evaluation • Design of optical systems • 44 lens designs • Optics fabrication and testing

Springer Handbook of Lasers and Optics

Understanding Light Microscopy

Survey of Optical Instruments

Foundations of Optical System Analysis and Design

Handbook of Optical Design, Third Edition