

## **Hand God Play Robert Askins Book Researchservices**

Hand to God is an "irreverent puppet comedy about a possessed Christian-ministry puppet."

In the rec room in at a church in Cypress, Texas, Margery leads her students in a puppet pageant to strengthen their faith in the Bible and evade Satan's hand. But when the young members of the Christian Puppet Ministry put those teachings into practice, one devout young man's puppet takes on a shocking personality that no one could have expected. In this hilarious black comedy, a foul-mouthed sock puppet named Tyrone soon teaches those around him that the urges that can drive a person to give in to their darkest desires fit like a glove. In Hand to God, a "true tour de force" (New York Times), Robert Askins has written a play of "unerring perfection" (Huffington Post).<sup>Â</sup> The must-see hit of the 2015 Broadway season, starring Steven Boyer and Geneva Carr, garnered an Obie Award and five Tony Award nominations, including Best Play, following its sold out, critically acclaimed off-Broadway runs at MCC Theater and Ensemble Studio Theatre.

With war raging abroad, newly widowed Elizabeth Gaesling gathers her family for their annual shooting party, to mark the opening of hunting season in rural upstate New York. But Elizabeth is forced to confront a new reality as her carefree eldest son comes to terms with his impending deployment overseas and her younger son discovers that the father they all revered left them deeply in debt. Together, the family must let go of the life they've always known.

A South African pastor and a young teacher from Cape Town battle over the fate of an eccentric elderly widow.

The Way We Get By

Buyer & Cellar

The Road to Mecca

Tiger Style!

Junk

In the parking lot of the Hummingbird Motel, off the titular highway near New Orleans, the hotel's residents have gathered to celebrate the life of Miss Ruby, an iconic burlesque queen who has been a mother figure to them all. Miss Ruby's life is nearing its end, and she requests that her funeral take place while she is still alive so she can attend the festivities. As the Mardi Gras-esque celebration continues into the night, the stories of the residents, their pain and disappointments unfold.

Fanny Brice, Irving Berlin, Jerome Kern, Barbra Streisand, Alan Menken, Stephen Sondheim—Jewish performers, composers, lyricists, directors, choreographers and producers have made an indelible mark on Broadway for more than a century. Award-winning producer Stewart F. Lane chronicles the emergence of Jewish American theater, from immigrants producing Yiddish plays in the ghettos of New York's Lower East Side to legendary performers staging

massive shows on Broadway. In its expanded second edition, this historical survey includes new information and photographs, along with insights and anecdotes from a life in the theater.

THE STORY: Claire has a rare form of psychogenic amnesia that erases her memory whenever she goes to sleep. This morning, like all mornings, she wakes up a blank slate. Her chipper husband comes in with a cup of coffee, explains her condition, hand

Musical drama of Judy Garland's "come-back" concerts Christmas 1968: with a six week booking at London's Talk of the Town, it looks like Judy Garland is set firmly on the comeback trail. The failed marriages, the suicide attempts and the addictions are all behind her. At forty-six and with new flame Mickey Deans at her side, she seems determined to carry it off and recapture her magic. But lasting happiness always eludes some people, and there was never any answer to the question with which Judy ended every show: "If happy little bluebirds fly beyond the rainbow, why, oh, why, can't I?" End of the Rainbow is a savagely funny drama featuring a glorious ensemble of Judy Garland hits and infused with the glamour and the melancholy of stardom. "Every note she sings, every racket she makes, every tear she sheds, every joke she cracks, every pill she pops - is conveyed with alarming honesty. This knockout portrait of a living catastrophe

should not be missed." What's On Published to tie-in with the premiere at the Sydney Opera House in July 2005

The Original Script for the Off Broadway Hit

The Bridges of Madison County

Airline Highway

In-Yer-Face Theatre

The Babylon Line

THE STORY: After the death of his father, meek Jason finds an outlet for his anxiety at the Christian Puppet Ministry, in the devoutly religious, relatively quiet small town of Cypress, Texas. Jason's complicated relationships with the town pastor, the school bully, the girl next door, and—most especially—his mother are thrown into upheaval when Jason's puppet, Tyrone, takes on a shocking and dangerously irreverent personality all its own. *HAND TO GOD* explores the startlingly fragile nature of faith, morality, and the ties that bind us.

The original script of the award-winning off-Broadway play—"irresistibly entertaining [and] surprisingly moving" (Paul Rudnick). Alex More has a story to tell. A struggling actor in LA, he takes a job working in the Malibu basement of a beloved megastar. One day, the Lady Herself comes downstairs to play. It feels like real

bonding in the basement—but will their relationship ever make it upstairs? A winner of the Lucille Lortel Award for Outstanding Solo Show, *Buyer & Cellar* is an outrageous comedy about the price of fame, the cost of things, and the oddest of odd jobs. “Jonathan Tolins has concocted an irresistible one-man play from the most peculiar of fictitious premises . . . This seriously funny slice of absurdist whimsy creates the illusion of a stage filled with multiple people, all of them with their own droll point of view.” —The New York Times  
“A gorgeous play: funny and beautifully observed and richly insightful.” —Moisés Kaufman  
“Tolins’s writing is smart, sharp, and hilarious—and he paints a vivid picture that even a perfectionist like Barbra would have to applaud.” —James Lapine

The Price family gathers together for one last Passover together, where the seder rituals allow them to find a way to say goodbye to their father and husband Marvin, who has been lost to Alzheimer's, and move on with their lives.

Award-winning playwright, Mike Lew's "Bike America" is a wildly theatrical picaresque journey that crams the entire continent onto one stage. The play peddles the audience along a cross-country bike trip from Boston to California, with stops in big cities and small towns along the way. Our feckless heroine Penny is looking to bring more meaning into her life, to find a lifestyle that suits her and a town

that feels like a home... so she drops her clingy boyfriend in Beantown and takes off for Santa Barbara! Along the way she befriends a colorful crew of bikers: Ryan, the health nut biking instructor; Tim Billy, the innocent wanderer; Annabel and Rorie, the badass activists seeking to get gay-married in every state they hit on the trip; and the mysterious Man with the Van who carries their stuff. Featuring a flexible and diverse cast, "Bike America" is a multi-state, multi-generational odyssey to discover our obsession with happiness.

A Play

Animals Out of Paper

Hand to God

The Last Seder

Abducting Diana

**Hushpuppy lives with his Daddy and his ghost Mamma on the edge of the earth. Life is juicy and delicious until Hushpuppy's dad gets sick, the world starts to fall apart, and prehistoric ice beasts begin to crawl out of the red Georgia clay. As Daddy gets weaker, the world becomes more fragile and nature itself begins to come unrendered. Hushpuppy and his friends must learn to care for each other**

while they battle the fearsome aurochs in this magical Southern fantasia that inspired the movie *Beasts of the Southern Wild*.

"A lyrical and understanding chronicler of people who somehow become displaced within their own lives...Mr. Lindsay-Abair has shown a special affinity for female characters suddenly forced to re-evaluate the roles by which they define themselves."—*New York Times*

Set in the Bristol Place Assisted Living Facility, this glorious and biting new comedy from David Lindsay-Abair centers around Abby, who takes pride in her residence in one of the most coveted rooms in the rest home. Things turn sour quickly when she must take in Marilyn, a new roommate to share her precious space. In a satirical conflict of territory and control, Lindsay-Abair spins a benign, typically mundane setting into an absurdist, colorful battleground. This high-stakes comedy examines our expectations of what it means to grow old in twenty-first century America, and what happens when a sense of possession collides with a mania of obsession.

David Lindsay-Abaire's plays include *Good People*, *Fuddy Meers*, *Kimberly Akimbo*, *Wonder of the World*, *High Fidelity*, *A Devil Inside*, and *Rabbit Hole*, winner of the 2007 Pulitzer Prize for Drama. Lindsay-Abaire wrote the book for *Shrek the Musical*, and the screen adaptation of *Rabbit Hole* starring Nicole Kidman. Lindsay-Abaire is a proud New Dramatists alum, a graduate of Sarah Lawrence College and the Juilliard School, as well as a member of the WGA and the Dramatists Guild Council.

Phillipe Ptain, a tough, uncompromising soldier who rose through the ranks to save France in 1916 Battle of Verdun. Charles de Gaulle, the aristocratic, academic and equally uncompromising soldier who led France to freedom when, decades later, Ptain became a Nazi collaborator. Two giants of the twentieth century who loved each other like father and son until they found themselves on opposing sides in World War II. In 1945 de Gaulle had his oldest friend tried for treason. Their complex relationship - noble, comic and absurd - changed history. Jonathan Lynn's *The Patriotic*

Traitor tells the extraordinary story of these great men as Ptain awaits his verdict. The Patriotic Traitor premiered at the Park Theatre, London, in February 2016.

In 1967, Berkeley grad student Frank Chan and his artist-activist girlfriend Kathy Ching are staging a revolution. Amid the backdrop of ongoing war in Vietnam and a peak in the Civil Rights movement, they devise a wild, impulsive theatrical trip through the history of Asians in America, from the ancestral railways of their forebears to the shameful legacy of Charlie Chan stereotypes, all in pursuit of establishing a brand new political identity they've decided to call "Asian America." CHARLES FRANCIS CHAN JR.'S EXOTIC ORIENTAL MURDER MYSTERY is a harmless sing-song orientalist minstrel show that ends in a grotesque carnival of murder!!!

Satchmo at the Waldorf

Teenage Dick

Fuddy Meers

The Snow Geese

## **Bernhardt/Hamlet**

Edna has suffered losses as she has aged, and now she faces a late-life cancer diagnosis. Edna ' s son, Andrew, is home for a visit. Together they try to bridge the gulf between the love they shared in his childhood and the polite but baffling relationship they now live with. Mother and son stumble toward honesty as they wrestle with the phantoms—both mundane and profound—that keep them from real connection.

THE STORY: The One with the first and last word on everything has finally arrived to set the record straight. After many millennia, and in just 90 minutes, God (assisted by His devoted angels) answers some of the deepest questions that have plagued mankind since Creation.

Meet Beth and Doug, two people who have no problems getting dates with their partners of choice. After a drunken party and a hot night, they wake up to a blurry morning where the rules of attraction, sex, and society are waiting for them before their first cup of coffee. It ' s very awkward—and it also leads the pair to ponder how much they really know about each other, and how much they really care about what other people think. THE WAY WE GET BY is a play about love and lust and the whole damn thing.

Levittown, 1967. It ' s the first night of an adult-ed creative writing course in a classroom at the local high school. The teacher, Aaron Port, lives in Greenwich Village

and reverse commutes once a week on the Long Island Rail Road ' s Babylon line. His students are a mixed bag: Frieda Cohen, Anna Cantor, and Midge Braverman, housewives all, embrace each other on arrival, and update their running checklists on each other ' s kids, husbands, and lawns. Their opening gambit is to tell Aaron in no uncertain terms that they are only there because French Cooking and Flower Arranging are full. The two men in the class, Jack Hassenpflug and Marc Adams, sit silently at their desks. One final student, Joan Dellamond, rushes in late—but she actually does intend to be there. An aspiring writer troubled by a failing marriage, Joan has little in common with her neighbors. And yet, she does seek connection. Maybe this class will bring her, and Aaron, something that neither quite expects.

Mr. Marmalade

Il Ratto Della Francesca

The Money Shot

Charles Francis Chan Jr.'s Exotic Oriental Murder Mystery

Gruesome Playground Injuries

Set in San Diego, this gripping, time-bending story sheds light on a little-known chapter in medical history during the onset of the AIDS crisis. While navigating through the complexities of the medical establishment, Roz and Ray tells a profound story of love, trust, and sacrifice that grapples with the messy process of healing the human heart.

I'll gather my breath. I'll walk out of my room. I'll know exactly where I'm going to go. The voice in my head tells me exactly where to go. In the opulent grandeur of a European city, a renowned singer abandons the

opera house for the truth of the streets. A gorgeous prostitute. A tough-talking taxi driver. A global trader. A teenage dreamer. Everyone's looking for something. Simon Stephens's strange and beautiful play re-imagines Bizet's opera *Carmen* and the possibility of love in a fractured urban world. *Carmen Disruption* received its world premiere at the Deutsche Schauspielhaus, Hamburg, in March 2014 and its UK premiere at the Almeida Theatre on 10 April 2015.

*Grand Concourse* is a play by playwright and two-time Obie Award-winning actor Heidi Schreck. It tells the story of Shelley. Having dedicated her life to religious service, Shelley runs a Bronx soup kitchen with unsentimental efficiency. When Emma—a rainbow-haired college dropout—arrives to volunteer, her volatile mix of generosity and self-involvement throws Shelley's life into chaos. She brings a needed jolt to the place, helping a long-time client toward a new job, but her energy also proves unsettling. Even as Emma's behavior grows steadily more erratic, Shelley still wants to believe in her, despite the mounting evidence that she shouldn't. Shelley must finally ask herself how well she really knows the people she sees every day, how much she can trust them, and what she can and cannot forgive. With both humor and generosity *Grand Concourse* asks big questions about the limits of both compassion and forgiveness.

**THE STORY: SATCHMO AT THE WALDORF** is a one-man, three-character play in which the same actor portrays Louis Armstrong, the greatest of all jazz trumpeters; Joe Glaser, his white manager; and Miles Davis, who admired Armstrong's playing but disliked his onstage manner. It takes place in 1971 in a dressing room backstage at the Empire Room of New York's Waldorf-Astoria Hotel, where Armstrong performed in public for the last time four months before his death. Reminiscing into a tape recorder about his life and work, Armstrong seeks to come to terms with his longstanding relationship with Glaser, whom he once loved like a father but now believes to have betrayed him. In alternating scenes, Glaser defends his controversial decision to promote Armstrong's career (with the help of the Chicago mob) by encouraging him to simplify his

musical style, while Davis attacks Armstrong for pandering to white audiences.

An Act of God

End Of The Rainbow

You For Me For You

Jews on Broadway

In this brilliant retelling of Shakespeare's Richard III, one of the most famous disabled characters in history is reimagined as a 16-year-old outsider taking on the political turmoil of high school. Bullied for his cerebral palsy (and his sometimes disturbing tendency to speak with a Shakespearean affect), Richard plots his revenge—as well as his glorious path to the senior class presidency. But as he falls deeper into a pattern of manipulation and greed, Richard is faced with an unexpected choice: Is it better to be feared or loved? TEENAGE DICK is a hilarious and sharp-witted adaptation about perception, disability, and the treacherous road to ascendancy. Millionaire media boss Diane Forbes-McKaye is kidnapped -- but this ruthless magnate proves more resourceful than her clumsy abductors. Are things what they seem? Who is in charge? Who masterminded the abduction? Who has the television rights to this premier media event? Into this cocktail add a gun-toting priest, a deranged altar boy, a kidnapper hiding in the fridge, pyromania and an explosive climax.

Trees don't have ears. How are you so sure? As they attempt to flee the Best Nation in the World, North Korean sisters Minhee and Junhee are torn apart at the border. Each must race across time and space to be together again — navigating the perilous Land of the Free and the

treacherous terrain of personal belief. Food has learned to sprint. Money is so fast it doesn't wait to be printed. Gossip travels swifter than germs. You For Me For You was first presented in the US at Woolly Mammoth Theatre, Washington D.C., in Autumn 2012 and received its UK premiere at London's Royal Court in the Jerwood Theatre Upstairs on 3 December 2015.

Hand to God A Play Abrams

An Historical Survey of Performers, Playwrights, Composers, Lyricists and Producers, 2d ed.

Carmen Disruption

Juicy and Delicious

Office Hour

The Vermont Plays

Albert and Jennifer Chen were at the pinnacle of academic achievement. But now they suck at adult life. Albert 's just been passed up for promotion and Jennifer 's just been dumped by her loser boyfriend. So they do what any reasonable egghead brother and sister would do: go on an Asian Freedom Tour! From California to Shenzhen, TIGER STYLE! Examines the successes and failures of tiger parenting from the point of view of a playwright who 's actually been through it.

THE STORY: Over the course of 30 years, the lives of Kayleen and Doug intersect at the most bizarre intervals, leading the two childhood friends to compare scars and the physical calamities that keep drawing them together.

**THE STORY:** When a world-renowned origami artist opens her studio to a teenage prodigy and his school teacher, she discovers that life and love can't be arranged neatly in this drama about finding the perfect fold.

Gina was warned that one of her students would be a problem. Eighteen years old and strikingly odd, Dennis writes violently obscene work clearly intended to unsettle those around him. Determined to know whether he 's a real threat, Gina compels Dennis to attend her office hours. But as the clock ticks down, Gina realizes that “ good ” versus “ bad ” is nothing more than a convenient illusion, and that the isolated young student in her office has learned one thing above all else: For the powerless, the ability to terrify others is powerful indeed.

My Night in the Planetarium

Roz and Ray

The Patriotic Traitor

Visiting Edna

British Drama Today

Karen and Steve are glamorous movie stars with one thing in common: desperation. It's been years since either one's had a hit, but a hot-shot European director could change that with h latest movie. The night before filming a big scene that will undoubtedly bring them back onto pop culture radar, Karen and her partner, Bev, meet with Steve and his aspiring actress wife,

Missy, in order to make an important decision. How far will they let themselves go to keep from slipping further down the Hollywood food chain? *THE MONEY SHOT* is a hilarious and insightful comedy about ambition, art, status, and sex in an era—and an industry—where very little is sacred and almost nothing is taboo.

The most controversial and newsworthy plays of British theatre are a rash of rude, vicious and provocative pieces by a brat pack of twentysomethings whose debuts startled critics and audiences with their heady mix of sex, violence and street-poetry. *In-Yer-Face Theatre* is the first book to study this exciting outburst of creative self-expression by what in other contexts has been called Generation X, or Thatcher's Children, the 'yoof' who grew up during the last Conservative Government. The book argues that, for example, *Trainspotting*, *Blasted*, *Mojo* and *Shopping and F\*\*king* are much more than a collection of shock tactics - taken together, they represent a consistent critique of modern life, one which focuses on the problem of violence, the crisis of masculinity and the futility of consumerism. The book contains extensive interviews with playwrights, including Sarah Kane (*Blasted*), Mark Ravenhill (*Shopping and F\*\*king*), Philip Ridley (*The Pitchfork Disney*), Patrick Marber (*Closer*) and Martin McDonagh (*The Beauty Queen of Leenane*).

Fall in love with one of the bestselling novels of all time -- the legendary love story that became a beloved film starring Clint Eastwood and Meryl Streep. If you've ever experienced the one true love of your life, a love that for some reason could never be, you will understand why readers over the world are so moved by this small, unknown first novel that they became a publishing phenomenon and #1 bestseller. The story of Robert Kincaid, the photographer and free spirit searching for the covered bridges of Madison County, and Francesca Johnson, the farm wife

waiting for the fulfillment of a girlhood dream, *The Bridges of Madison County* gives voice to longings of men and women everywhere -- and shows us what it is to love and be loved so in that life is never the same again.

It's 1985. Robert Merkin, the resident genius of the upstart investment firm Sacker-Lowell, has just landed on the cover of *Time* magazine. Hailed as "America's Alchemist," his proclamation that "debt is an asset" has propelled him to dizzying heights. Zealously promoting his belief in the near-sacred infallibility of markets, he is trying to reshape the world. What Merkin sets in motion is nothing less than a financial civil war, pitting magnates against workers, lawyers against journalists, and ultimately, pitting everyone against themselves.

Bike America

Grand Concourse

Fish in the Dark

Ripcord (TCG Edition)

Mark Twain wrote: "There are five kinds of actresses: bad actresses, fair actresses, good actresses, great actresses – and then there is Sarah Bernhardt." In 1899, the international stage celebrity set out to tackle her most ambitious role yet: *Hamlet*. Theresa Rebeck's new play rollicks with high comedy and human drama, set against the lavish Shakespearean production that could make or break Bernhardt's career.

*YELLOW FACE* is that rarity in theater, a pungent play of ideas with a big

heart. Picaresque tale brings to the national discussion about race three much-needed commodities: a sense of humor a mile wide, an even-handed treatment and a hopeful, healing vis LAST OF THE BOYS is to the Vietnam war what Angels In America was to the AIDS crisis. --Talkin' Broadway. Dietz has conjured the 1960s and the war in Vietnam better than any playwright has managed to date. Ghosts appear and disappear in this play...and th

7-year-old Innosanto spends an exciting night with his mom sleeping under the stars in the Jakarta Planetarium. Innosanto's father is a playwright and the boy memorizes lines during the actors' rehearsals, so they invite him to join the performance, which tours the country. The play is about a General, who doesn't treat people very well, "so they decided to do a play about how that was wrong." Fact: Indonesia aka The Spice Islands is the place Christopher Columbus was looking for when he crashed in the New World. Fact: Indonesia is made up of 17000 islands where people speak over 750 different languages. Fact: when Inno was a child, speaking out against the government could land you in jail. On the last night of the performace Inno packs a toothbrush ("they figured if you're going to go to jail for a long time, you may as well have your toothbrush with you so you can keep your

teeth clean. (true story)."), the curtains go down, and with soldiers on the way, the actors scatter into hiding. On its surface, *My Night in the Planetarium* is a modern Indonesian children's story about one night in the late '70s that the author got to spend in the Jakarta planetarium. But it's actually much more than that. It's an introduction to the history and culture of Indonesia. It's about colonialism, revolution, how power corrupts, and how through art and solidarity liberation can be won.

From the comic genius behind *Curb Your Enthusiasm*—a play with “a perfect second-act twist, and a solid last-minute kicker” (*Vulture*). Fish in the Dark marked Seinfeld co-creator Larry David’s playwriting debut, his Broadway debut—and his first time acting on stage since eighth grade. David starred as Norman Drexel, a man in his fifties who is average in most respects, except for his hyperactive libido. As Norman, his more successful brother Arthur, their elderly mother, and a host of other characters try to navigate the death of a loved one, old acquaintances and unsettled arguments resurface—with hilarious consequences.