

Hamlet Sparknotes No Fear Shakespeare

This lively and informative guide reveals Hamlet as marking a turning point in Shakespeare’s use of language and dramatic form as well as addressing the key problem at the play’s core: Hamlet’s inaction. It also looks at recent critical approaches to the play and its theatre history, including the recent David Tennant / RSC Hamlet on both stage and TV screen.

Here is the essential guide for librarians and teachers who want to develop a quality, curriculum-based graphic novel collection—and use its power to engage and inform middle and high school students.
* Photos of school libraries, classrooms, and students
* Model template lesson plans by subject area
* A list of recommended resources, such as professional books, websites and blogs
* A glossary of common graphic novel terms
* Bibliographies of quality classic and contemporary graphic novel titles for libraries and classrooms, broken down into middle school and high school curricular areas

Shakespeare everyone can understand--now in this new EXPANDED edition of HAMLET! Why fear Shakespeare? By placing the words of the original play next to line-by-line translations in plain English, this popular guide makes Shakespeare accessible to everyone. And now it features expanded literature guide sections that help students study smarter. The expanded sections include: Five Key Questions: Five frequently asked questions about major moments and characters in the play. What Does the Ending Mean?: Is the ending sad, celebratory, ironic . . . or ambivalent? Plot Analysis: What is the play about? How is the story told, and what are the main themes? Why do the characters behave as they do? Study Questions: Questions that guide students as they study for a test or write a paper. Quotes by Theme: Quotes organized by Shakespeare’s main themes, such as love, death, tyranny, honor, and fate. Quotes by Character: Quotes organized by the play’s main characters, along with interpretations of their meaning.

Using selected passages from the "No Fear Shakespeare" translations, offers an introduction to the life and works of William Shakespeare and includes a brief biography, a portrait of life in sixteenth century England, and an overview of Shakespearian-eratheater.

CliffsNotes on Shakespeare's Hamlet

Surprising Differences between the Sexes

The Taming of the Shrew

Reading Shakespeare and the Bible

Teaching Literature to Adolescents

Ignite Change Through Speeches, Stories, Ceremonies, and Symbols

Document from the year 2021 in the subject English Language and Literature Studies - Literature, grade: A , language: English, abstract: This work deals with various characters from Shakespeare's works and analyses them according to the Jungian Art. In the individuation process, Shakespeare sides with Jung related to the role and importance of the concept of free will. None of Shakespeare’s heroes follow their fate as an externally imposed, inevitable chain of events which lead to their doom. Rather, it is their lack of self-knowledge and self-control as a sign of their failed individuation that causes their tragic ends. These characters embody a soul which is in many ways great and noble, but which has a fatal flaw which plays the role of fate. In Jungian terms, fate can be interpreted as unrecognized psychological processes or archetypes that are not dealt with, which therefore influence or lead the actions of the ego conscience. Shakespeare explores in depth these flaws to which the tragic hero, after an inner conflict, fails to attempt to deal with the archetypal psychic forces. The result is that the tragic hero loses his soul, the link to the archetype of Self as both the motivator and the goal of the individuation process. In that regard, when we examine, for example, Othello, it is obvious that the cause of his crisis and ruin is psychological and that his intellectual confusion is not the cause but rather the result of the chaos in his psyche. In Jungian terms, Othello, as the ego consciousness, struggles and fails to understand and establish a functioning relationship with both Iago and Desdemona, respectively seen as his shadow and anima. The importance of dealing with these archetypes as a means of reaching psychic balance as one of the indicators of a successfully ongoing individuation process, is described from a Jungian point of view.

Hamlet, probably composed between 1599 and 1601, takes place in Denmark and tells how Prince Hamlet carries out his revenge on his uncle Claudius who murdered Hamlet's father, the king, and holds the usurped crown as well as nuptials with Gertrude, the mother of Hamlet. The play is vividly traced around insanity (both real and feigned) and the course from deep pain to inordinate anger. It also explores the themes of betrayal, revenge, incest and moral corruption.

Read ROMEO AND JULIET in graphic-novel form--with NO FEAR! NOW IN COLOR! Based on the No Fear Shakespeare translations, this dynamic graphic novel--now with color added--is impossible to put down. The illustrations are distinctively offbeat, slightly funky, and appealing to teens. Includes: - An illustrated cast of characters - A helpful plot summary - Line-by-line translations in plain English - Illustrations that show the reader exactly what's happening in each scene--making the plot and characters clear and easy to follow

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. Something may be rotten in the state of Denmark, but your grades will be sweet when you rely on CliffsNotes on Hamlet as you digest Shakespeare's tragic masterpiece. In this play, Hamlet explores the meaning of life, death, eternity, relationships, hypocrisy, truth, the existence of God, and almost anything else that concerns mankind.

Character studies shed new light on Prince Hamlet, his father King Hamlet, the malevolent Claudius, the troubled Ophelia—and the rest of the cast. You'll also explore the life and times of William Shakespeare, and unlock the play's themes and literary devices. Count on CliffsNotes on Hamlet for detailed summaries and commentaries on every scene to help you appreciate the complexity of the play. Other features that help you study include Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays A review section that tests your knowledge Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

Othello, William Shakespeare

Romeo and Juliet (No Fear Shakespeare Graphic Novels)

Shakespeare

The Jungian Art. The Jungian Persona in Shakespeare's works

The BS Dictionary

Deluxe Edition (Illustrated)

Shakespeare everyone can understand--now in new DELUXE editions! Why fear Shakespeare? By placing the words of the original play next to line-by-line translations in plain English, these popular guides make Shakespeare accessible to everyone. They introduce Shakespeare's world, significant plot points, and the key players. And now they feature expanded literature guide sections that help students study smarter, along with links to bonus content on the Sparknotes.com website. A Q&A, guided analysis of significant literary devices, and review of the play give students all the tools necessary for understanding, discussing, and writing about Tempest. The expanded content includes: Five Key Questions: Five frequently asked questions about major moments and characters in the play. What Does the Ending Mean?: Is the ending sad, celebratory, ironic . . . or ambivalent? Plot Analysis: What is the play about? How is the story told, and what are the main themes? Why do the characters behave as they do? Study Questions: Questions that guide students as they study for a test or write a paper. Quotes by Theme: Quotes organized by Shakespeare’s main themes, such as love, death, tyranny, honor, and fate. Quotes by Character: Quotes organized by the play’s main characters, along with interpretations of their meaning.

"To be, or not to be. That is the question." - Hamlet Uncover the legendary Shakespearian play which has entertained audiences for over 400 years. This Deluxe Edition, beautifully designed to be collected and given as a gift to your loved ones, includes: - the unabridged manuscript (introduction and list of characters included); - 10 timeless life lessons that will take root in your soul and grow there for a lifetime; - a selection of charming black and white Victorian drawings by H.C. Selous. Standing as one of the most famous and beloved plays of all time, Hamlet has left a profound and lasting impact on the world of film, literature, and culture at large. Reflecting some of Shakespeare's greatest work, this literary masterpiece has stood the test of time to become one of the most widely performed plays in history. For over 400 years, this brilliant play has explored universal themes around power, revenge, and desire, resonating deeply with everyone who reads it. Now, after being adapted and re-told in countless forms through the generations, this stunning republishing brings Shakespeare's genius and talent to the modern world, providing readers with an accessible and gripping new look at this massively influential tale. As an essential part of everyone’s bookshelf, this wonderful republishing is a must-read for fans of dramas and classic tragedies, and anyone searching for a deeper connection with the timeless masterpieces of the past. Ideal as a gift for a friend, relative, or family member, or simply for yourself, this book will give you a newfound appreciation for the literature of ages past.

Shakespeare everyone can understand--now in this new EXPANDED edition of MIDSUMMER NIGHT’S DREAM! Why fear Shakespeare? By placing the words of the original play next to line-by-line translations in plain English, this popular guide makes Shakespeare accessible to everyone. And now it features expanded literature guide sections that help students study smarter. The expanded sections include: Five Key Questions: Five frequently asked questions about major moments and characters in the play. What Does the Ending Mean?: Is the ending sad, celebratory, ironic . . . or ambivalent? Plot Analysis: What is the play about? How is the story told, and what are the main themes? Why do the characters behave as they do? Study Questions: Questions that guide students as they study for a test or write a paper. Quotes by Theme: Quotes organized by Shakespeare’s main themes, such as love, death, tyranny, honor, and fate. Quotes by Character: Quotes organized by the play’s main characters, along with interpretations of their meaning.

Shakespeare everyone can understand--now in new DELUXE editions! Why fear Shakespeare? By placing the words of the original play next to line-by-line translations in plain English, these popular guides make Shakespeare accessible to everyone. They introduce Shakespeare's world, significant plot points, and the key players. And now they feature expanded literature guide sections that help students study smarter, along with links to bonus content on the Sparknotes.com website. A Q&A, guided analysis of significant literary devices, and review of the play give students all the tools necessary for understanding, discussing, and writing about Merchant of Venice. The expanded content includes: Five Key Questions: Five frequently asked questions about major moments and characters in the play. What Does the Ending Mean?: Is the ending sad, celebratory, ironic . . . or ambivalent? Plot Analysis: What is the play about? How is the story told, and what are the main themes? Why do the characters behave as they do? Study Questions: Questions that guide students as they study for a test or write a paper. Quotes by Theme: Quotes organized by Shakespeare’s main themes, such as love, death, tyranny, honor, and fate. Quotes by Character: Quotes organized by the play’s main characters, along with interpretations of their meaning.

Hamlet Graphic Novel

Side by Side

Hamlet (No Fear Shakespeare Graphic Novels)

Connecting Comics to Curriculum

William Shakespeare

Uncovering the Origins and True Meanings of Business Speak

The search to find engaging and inspiring ways to introduce children and young adults to Shakespeare has resulted in a wide variety of approaches to producing and adapting Shakespeare's plays and the stories and characters at their heart. This book explores the range of productions, versions, and adaptations of Shakespeare aimed particularly at children or young people. It is the only comprehensive overview of its kind, engaging with a range of genres - drama, prose narrative, television and film - and including both British and international examples. Abigail Rokison covers stage and screen productions, shortened versions, prose narratives and picture books (including Manga), animations and original novels, plays and films rewriting Shakespeare. The book combines an informative guide to the productions and adaptations discussed with critical analysis of their relative strengths. It also has a practical focus including quotes from directors, actors, writers, teachers and young people who worked on or experienced the projects discussed. Presents the original text of Shakespeare's play side by side with a modern version, with marginal notes and explanations and full descriptions of each character.

Themes: Adapted Classics, Low Level Classics, Graphic Novels, Illustrated, William Shakespeare, Fiction, Tween, Young Adult, Hi-Lo, Hi-Lo Books, Hi-Lo Solutions, High-Low Books, Hi-Low Books, ELL, EL, ESL, Struggling Learner, Struggling Reader, Special Education, SPED, Newcomers, Reading, Learning, Education, Educational, Educational Books. Hamlet takes place in the early seventeenth century, at he royal castle in Elsinore, Denmark. The theme of the story.. "revenge" ..becomes Prince Hamlet's obsession. His split personality--one of warm, poetic sensitivity, the other, cruel madness--hypnotizes the reader. Other immortal characters such as Claudius, Gertrude, Polonius, Horatio, and Ophelia are just a few in the tradition of Shakespeare's unforgettable characterization. This series features classic Shakespeare retold with graphic color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 64-page, eBook retains key phrases and quotations from the original play. Research shows that the more students read, the better their vocabulary, their ability to read, and their knowledge of the world.

"THE PEOPLE WHO ARE CRAZY ENOUGH TO THINK THEY CAN CHANGE THE WORLD ARE THE ONES WHO DO." With these words, Apple Inc., and its leader, Steve Jobs, catalyzed a movement. Whenever Jobs took the stage to talk about new Apple products, the whole world seemed to stop and listen. That’s because Jobs was offering a vision of the future. He wanted you to feel what the world might someday be like, and trust him to take you there. As a leader, you have the same potential to not only anticipate the future and invent creative initiatives, but to also inspire those around you to support and execute your vision. In Illuminate, acclaimed author Nancy Duarte and communications expert Patti Sanchez equip you with the same communication tools that great leaders like Jobs, Howard Schultz, and Dr. Martin Luther King Jr. used to move people. Duarte and Sanchez lay out a plan to help you lead people through the five stages of transformation using speeches, stories, ceremonies, and symbols. This visual and accessible communication guidebook will show you how Apple, Starbucks, IBM, charity: water, and others have mobilized people to embrace bold changes.To envision the future is one thing, getting others to go there with you is another. By harnessing the power of persuasive communication you, too, can turn your idea into a movement.

Productions, Versions and Adaptations

A Novel

Midsummer Night's Dream: No Fear Shakespeare Deluxe Student Edition

A School Shakespeare ...

Tempest: No Fear Shakespeare Deluxe Student Edition

Words of Power

Speak for Yourself Do you yearn for a book to disambiguate words and phrases commonly used in business settings, your workplace, and in life in general? Do you wish the kimono would open on idioms and clichés that stretch the bandwidth of understanding and make you wonder if your career is scalable? What are you really saying when you go against the grain and are aboveboard? What do you hear when your colleague wants face time or to move the needle? The BS Dictionary: Uncovering the Origins and True Meanings of Business Speak provides the real-world definitions to about 300 of the world's most commonly-used business terms and gives you the origin story (who coined the term? when did it start to be used figuratively in the business world?) for each one. Get the language clarity you need and have fun learning the full etymology of favorite phrases. Read humorous commentary about how phrases might be misused or misunderstood. If you are interested in language, business speak, writing, and trivia knowledge, this book is for you! Get The BS Dictionary and impress your friends with your newfound wealth of phrases and their history.

Read MACBETH in graphic-novel form--with NO FEAR! NOW IN COLOR! Based on the No Fear Shakespeare translations, this dynamic graphic novel--now with color added--is impossible to put down. The illustrations are distinctively offbeat, slightly funky, and appealing to teens. Includes: - An illustrated cast of characters - A helpful plot summary - Line-by-line translations in plain English - Illustrations that show the reader exactly what's happening in each scene--making the plot and characters clear and easy to follow

This popular textbook introduces prospective and practicing English teachers to current methods of teaching literature in middle and high school classrooms. It underscores the value of providing students with a range of different critical approaches and tools for interpreting texts and the need to organize literature instruction around topics and issues of interest to them. Throughout the textbook, readers are encouraged to raise and explore inquiry-based questions in response to authentic dilemmas and issues they face in the critical literature classroom. New in this edition, the text shows how these approaches to fostering responses to literature also work as rich tools to address the Common Core English Language Arts Standards. Each chapter is organized around specific questions that English educators often hear in working with pre-service teachers. Suggested pedagogical methods are modelled by inviting readers to interact with the book through critical-inquiry methods for responding to texts. Readers are engaged in considering authentic dilemmas and issues facing literature teachers through inquiry-based responses to authentic case narratives. A Companion Website [http://teachingliterature.pbworks.com] provides resources and enrichment activities, inviting teachers to consider important issues in the context of their current or future classrooms.

When an essay is due and dreaded exams loom, this title offers students what they need to succeed. It provides chapter-by-chapter analysis, explanations of key themes, motifs, and symbols, a review quiz and essay topics. It is suitable for late-night studying and paper writing.

Shakespeare For Young People

No Fear Shakespeare

Hamlet SparkNotes Literature Guide

Shakespeare in the Classroom

Live, Love, Learn

Staying True to What Works in the ELA Classroom

NATIONAL BESTSELLER • A poignant and tender story of love, loss, passion, and the fragile threads that bind families together from the #1 New York Times bestselling author of *The Nightingale* “A beautifully simple, deeply compassionate story.”—Diana Gabaldon Annie Colwater's only child has just left home for school abroad. On that same day, her husband of twenty years confesses that he's in love with a younger woman. Alone in the house that is no longer a home, Annie comes to the painful realization that for years she has been slowly disappearing. Lonely and afraid, she retreats to Mystic, the small Washington town where she grew up, hoping that there she can reclaim the woman she once was—the woman she is now desperate to become again. In *Mystic*, she is reunited with her first love, Nick Delacroix, a recent widower unable to cope with his grieving, too-silent six-year-old daughter, Izzie. Together, the three of them begin to heal, and, at last, Annie learns that she can love without losing herself. But just when she has found a second chance at happiness, her life is turned upside down again, and Annie must make a choice no woman should have to make. . . . Praise for *On Mystic Lake* “Marvelous . . . a touching love story . . . You know a book is a winner when you devour it in one evening and hope there's a sequel. . . . This page-turner has enough twists and turns to keep the reader up until the wee hours of the morning.”—USA Today “Superb . . . I'll heartily recommend *On Mystic Lake* to any woman . . . who demands that a story leave her in a satisfied glow.”—The Washington Post Book World “A luminescent story . . . Kristin Hannah touches the deepest, most tender corners of our hearts.”—Tami Hoag “Excellent . . . *On Mystic Lake* is an emotional experience you won't soon forget.”—Rocky Mountain News “Propels readers forward to the final chapter.”—The Seattle Times When forbidden romance enters their lives, a pair of noblewomen assume disguises and flee to the Forest of Arden, where they encounter a magical world of friendly outlaws and wise fools. Both a lighthearted comedy and a deeper exploration of social and literary issues, this play features a memorable cast of characters and incomparable poetry.

Shakespeare and the Bible are titans of English-speaking culture: their images are endlessly cited and recycled, and their language permeates everything from our public ceremonies to our private jokes. In *Words of Power*, Jem Bloomfield explores the cultural reverberations of these two collections of books, and how each era finds new meanings as they encounter works such as *Hamlet* or the Gospel of Mark. Beginning with a shrewd examination of how we have codified and standardised their canons, deciding which books and which words are included in the official collections and which are excluded, Bloomfield charts the ways in which every generation grapples with these enigmatic and complex texts. He explores the way they are read and performed in public, the institutions that use their names to legitimise their own activities, and how the texts are quoted by politicians, lords and rappers. *Words of Power* throws modern ideas about Shakespeare and the Bible into sharp relief by contrasting them with those of our ancestors, showing how our engagements with these texts reveal as much about ourselves as their actual meanings.

Created by Harvard students for students everywhere, SparkNotes books contain complete plot summaries and analyses, key facts about the featured work, analysis of the major characters, suggested essay topics, themes, motifs, and symbols, and explanations of important quotations.

Bringing Forth the Bard

Macbeth (No Fear Shakespeare Graphic Novels)

Julius Caesar (No Fear Shakespeare)

Lord Hamlet Aka IHamlet

Merchant of Venice: No Fear Shakespeare Deluxe Student Edition

How Schools are Killing Reading and what You Can Do about it

Presents the original text of Shakespeare's play side by side with a modern version.

What is in the best interest of our students? Is it teaching to the newest standards movement, like the Common Core? Teaching that prepares students to take a test? Or is it something more meaningful and authentic? In his new book, *In the Best Interest of Students*, Kelly Gallagher notes that there are real strengths in the Common Core standards, and there are significant weaknesses as well. He takes the long view, reminding us that standards come and go but what remains constant is the need to stay true to what we know works in the teaching of reading, writing, speaking and listening. Instead of blindly adhering to the latest standards movement, Kelly advocates:

- Dialing up the amount of reading and writing students are doing.
- Balancing rigorous, high-quality literature and non-fiction with high-interest, student-selected titles.
- Giving students much more choice when it comes to reading and writing activities.
- Encouraging readers to deepen their comprehension by moving beyond the "four corners of the text."
- Using modeling to enrich students' writing skills in the prewriting, drafting, and revision stages.
- Helping young writers to achieve more authenticity through the blending of genres.
- Resisting the de-emphasis of narrative and imaginative reading and writing.
- Providing students with more opportunities to sharpen their listening and speaking skills
- Planning lessons that move beyond Common Core expectations.

In this provocative and insightful new book, Kelly surveys the teaching landscape since the publication of his highly regarded book *Readicide*, and finds that although some progress has been made, more needs to be done. Amid the frenzy of trying to teach to a new set of standards, Kelly Gallagher is a strong voice of reason, reminding us that instruction should be anchored around one guiding question: What is in the best interest of our students? The Fourth Industrial Revolution requires a greater focus on skills such as collaboration, building relationships, compassion, empathy and ingenuity. Whether you're a student in school or a professional looking to grow your career, *Live, Love, Learn* will help you to:

- identify your governing values;
- live your authentic self;
- discover your life purpose;
- build new relationships;
- be open to new opportunities; and
- manage the talent within.

Live, Love, Learn will show you that you don't have to sacrifice your values or hide your authentic personality to be successful. In fact, you'll discover how to successfully use your strengths to get to the next level in your career and life. This self-coaching guide will give you powerful exercises, tips and resources you can apply right away to gain more confidence, authenticity and effectiveness. *Live, Love, Learn* is essential reading for anyone who knows what they want and is looking for real advice to take their career to the next level without losing themselves in the process.

Read *HAMLET* in graphic-novel form--with NO FEAR! NOW IN COLOR! Based on the No Fear Shakespeare translations, this dynamic graphic novel--now with color added--is impossible to put down. The illustrations are distinctively offbeat, slightly funky, and appealing to teens. Includes: - An illustrated cast of characters - A helpful plot summary - Line-by-line translations in plain English - Illustrations that show the reader exactly what's happening in each scene--making the plot and characters clear and easy to follow

Readicide

Girls vs. Guys

Original Text

On Mystic Lake

Hamlet

As You Like It

Foreword by Professor Emma Smith. The more you explore the plays of Shakespeare, the more you realise how they are an interrelated network of ideas and themes - linked to his context, his audience and his understanding of the world. In *Bringing Forth the Bard*, Zoe Enser equips busy teachers with the core knowledge that will enable them to make links between the themes, characters, language and allusions in Shakespeare's oeuvre. Each chapter includes tips on how to bring his plays to life in the classroom, and features case studies from practising teachers in a range of contexts to illustrate how they can ensure that their students develop an appreciation of his work - moving beyond the requirements of exams and empowering them to engage in the discussion around his influence and enduring appeal. Underpinned by the author's academic enquiries on the subject, at both undergraduate and master's level, the book enables teachers to access the information they need in order to enrich their teaching beyond a single play and begin to unpick the threads of Shakespeare's work as a whole. The link between subject knowledge and pedagogical approaches runs throughout the book, focusing on the Shakespeare plays most popularly taught in the classroom and how we can enrich students' understanding of these by looking both at the links across the domain and the bigger picture his work presents. Zoe builds a detailed schema of Shakespeare's work, his world, his ideas and his influences - and offers signposts to further reading and provides an appendix which will support teachers to rapidly find references to the plays they are teaching, and the ideas related to them. Suitable for teachers of English in all phases.

SparkCharts™—created by Harvard students for students everywhere—serve as study companions and reference tools that cover a wide range of college and graduate school subjects, including Business, Computer Programming, Medicine, Law, Foreign Language, Humanities, and Science. Titles like *How to Study*, *Microsoft Word for Windows*, *Microsoft Powerpoint for Windows*, and *HTML* give you what it takes to find success in school and beyond. Outlines and summaries cover key points, while diagrams and tables make difficult concepts easier to digest. This four-page chart includes one-paragraph summaries that highlight the major characters and plot points of all of Shakespeare's plays, as well as "A Lover's Complaint," "The Rape of Lucrece," and "Venus and Adonis."

Hamlet

FRANCISCO at his post. Enter to him BERNARDO BERNARDO Who's there? FRANCISCO Nay, answer me: stand, and unfold yourself. BERNARDO Long live the king! FRANCISCO Bernardo? BERNARDO He. FRANCISCO You come most carefully upon your hour. BERNARDO 'Tis now struck twelve; get thee to bed, Francisco. FRANCISCO For this relief much thanks: 'tis bitter cold, And I am sick at heart. BERNARDO Have you had quiet guard? FRANCISCO Not a mouse stirring. BERNARDO Well, good night. If you do meet Horatio and Marcellus, The rivals of my watch, bid them make haste. FRANCISCO I think I hear them. Stand, ho! Who's there? [Enter HORATIO and MARCELLUS] HORATIO Friends to this ground. MARCELLUS And liegemen to the Dane. FRANCISCO Give you good night. MARCELLUS O, farewell, honest soldier: Who hath relieved you? FRANCISCO Bernardo has my place. Give you good night. [Ex

Illuminate

Hamlet: No Fear Shakespeare Deluxe Student Edition

Strategies for Grades 6-12

A Companion

A guide to teaching Shakespeare in the English classroom

Argues that the decline in reading by children in the United States is furthered by schools by focusing on test-taking and focusing solely on academic texts with guidance for educators on how to coneract this trend.

Is it true that guys believe they're smarter than they really are? Or that girls talk more than guys? Do mosquitoes bite guys more than girls? Which sex is better at diapering babies, remembering birthdays, or hammering nails? These are just some of the questions to which you'll find some pretty astounding answers. Using scientific research, author Michael J. Rosen explores the ways in which environment and experience, as well as neurology, physiology, and genetics come together to shape personality and gender behavior—in both expected and unexpected ways. Amusing and informative, these quirky questions and answers will have males and females rethinking their notions of differences between the genders. So, really: Who is better at lying? Who should be more afraid of lightning? Who makes plants grow taller? Who's got more cooties? Guys or girls?

"Thou Must be Thyself". A Jungian Shakespeare

In the Best Interest of Students

Hamlet: Language and Writing

No Fear Shakespeare: Macbeth