

Gypsy Musical Script

From the silver screen to the Great White Way, small community theatres to television sets, the musical has long held a special place in America's heart and history. Now, in The Oxford Companion to the American Musical, readers who flocked to the movies to see An American in Paris or Chicago, lined up for tickets to West Side Story or Rent, or crowded around their TVs to watch Cinderella or High School Musical can finally turn to a single book for details about them all. For the first time, this popular subject has an engaging and authoritative book as thrilling as the performances themselves. With more than two thousand entries, this illustrated guide offers a wealth of information on musicals, performers, composers, lyricists, producers, choreographers, and much more. Biographical entries range from early stars Fred Astaire, Bing Crosby, Mary Martin, and Mae West to contemporary show-stoppers Nathan Lane, Savion Glover, and Kristin Chenoweth, while composers Irving Berlin, George Gershwin, Richard Rodgers, and Andrew Lloyd Webber all have articles, and the choreography of Bob Fosse, Tommy Tune, and Debbie Allen receives due examination. The plays and films covered range from modern hits like Mamma Mia! and Moulin Rouge! to timeless classics such as Yankee Doodle Dandy and Show Boat. Also, numerous musicals written specifically for television appear throughout, and many entries follow a work-Babes in Toyland for example-as it moves across genres, from stage, to film, to television. The Companion also includes cross references, a comprehensive listing of recommended recordings and further reading, a useful chronology of all the musicals described in the book, plus a complete index of Tony Award and Academy Award winners. Whether you are curious about Singin' in the Rain or Spamalot, or simply adore The Wizard of Oz or Grease, this well-researched and entertaining resource is the first place to turn for reliable information on virtually every aspect of the American musical.

The difficulty for a modern star in Gypsy today is the competition with a ghost-Ethel Merman's, to be exact. It's no longer a case of making the role Mama Rose credible in all her volcano-force anomalies-of making her seem crazy yet funny, pitiful, and savage, sinner, and sinned against. She is downright interesting in her own right and in Arthur Laurent's writing, only a sub-par actress would fail to capitalize on that interest.

This volume is another example in the Routledge tradition of producing high-quality reference works on theater, music, and the arts. An A to Z encyclopedia of Broadway, this volume includes tons of information, including producers, writer, composers, lyricists, set designers, theaters, performers, and landmarks in its sweep.

From Adelaide in "Guys and Dolls" to Nina in "In the Heights" and Elphaba in "Wicked," female characters in Broadway musicals have belted and crooned their way into the American psyche. In this lively book, Stacy Wolf illuminates the women of American musical theatre--performers, creators, and characters--from the start of the Cold War to the present day, creating a new, feminist history of the genre. The musicals discussed here are among the most beloved in the canon--"West Side Story," "Cabaret," "A Chorus Line," "Phantom of the Opera," and many others--with special emphasis on the blockbuster "Wicked." Along the way, Wolf demonstrates how the musical since the mid-1940s has actually been dominated by women--women onstage, women in the wings, and women offstage as spectators and fans.

From The Black Crook to South Pacific, From The King & I to Sweeney Todd

A Feminist History of the Broadway Musical

Sunday in the Park with George

Early Havoc

Broadway

Gypsy Scripts and Papers

Playwright, screenwriter, and director Arthur Laurents writes about directing Broadway musicals, especially Gypsy and West Side Story, about other musicals and other directors, interacting with producers, writers, and actors, and about life with his latep

"Grigorii Aleksandrov's musical comedy films, created with composer Isaak Dunaevskii, were the most popular Russian cinema of the 1930s and '40s.

Drawing on studio documents, press materials, and interviews with surviving film crew members, The Musical Comedy Films of Grigorii Aleksandrov presents the untold production history of the films. Salys explores how Aleksandrov's cinema preserved the paradigms of the American musical, including its comedic tradition, using both to inscribe the foundation myths of the Stalin era in the national consciousness"--Cover.

Offers a behind-the-scenes look at the development of almost two hundred musical flops that played Broadway between 1950 and 1990

Based on the memoirs of Gypsy Rose Lee, this musical tells the story of Louise, who blossoms into a sophisticated stripper, and her relationships with her ambitious mother, her sister and the salesman, Herbie, who falls in love with her.

A Musical

Catalog of Copyright Entries

Backstory 2

The Hunchback of Notre-Dame

The Making of Gypsy

The Musical Comedy Films of Grigorii Aleksandrov

Who were the 35 actors that performed with stars Bud Abbott and Lou Costello in radio's The Abbott and Costello Show? Do scripts survive for the old Burns and Allen shows or the children's crime fighter series The Green Hornet? Serious researchers and curious browsers interested in Golden Age radio will find a wealth of information in this reference collection. Most are from the 1930s, 1940s and 1950s, though subsequent decades are included for long-running shows. Crime series, whodunits, romances, situation comedies, variety shows, soap operas, quiz show series and others are included. Casual browsers will find tidbits on the radio careers of notables from other media (Humphrey Bogart, Ginger Rogers), mention of adaptations by famous authors (Jack London, Ray Bradbury), curious episode titles ("The Gorilla That Always Said Yeh-ah") and series titles (Whispering Streets), and interesting sponsors (Insect-O-Blitz). The first section is an alphabetical list of T.O. Library's significant radio script collections, with notes on their content and format. The second section is the guide to series scripts by

program title. Entries include title and basic information, including collection(s) in which they are found; producers, directors, writers, musicians and regular cast; sponsors; and holdings by date, episode number and title. Increasing the book's usefulness for researchers are indexes by name, program and sponsor.

(Applause Libretto Library). This 1995 Pulitzer Prize-winning musical was inspired by the painting A Sunday Afternoon on the Island of La Grande Jatte by Georges Seurat. A complex work revolving around a fictionalized Seurat immersed in single-minded concentration while painting the masterpiece, the production has evolved into a meditation on art, emotional connection, and community. This publication contains the entire script of the musical. " Sunday is itself a modernist creation, perhaps the first truly modernist work of musical theatre that Broadway has produced ... a watershed event that demands nothing less than a retrospective, even revisionist, look at the development of the serious Broadway musical." Frank Rich, The New York Times Magazine

This is the script of the original musical from which the film was adapted, not the film's screenplay. First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Not Since Carrie

Jelly's Last Jam

Musical Comedy in America

Third series

The Stephen Sondheim Encyclopedia

Forty Years of Broadway Musical Flops

She could dance on her toes when she was eighteen months old (and by heaven she had to!). June Havoc is the famous younger sister of Gypsy Rose Lee, and the daughter of Mrs. Rose Hovick, whose life story was fancifully portrayed by Ethel Merman in the 1959 smash-hit Broadway musical Gypsy. In Early Havoc, June tells quite another story, the inside story of a ruthless, conscienceless, ambition-driven woman who stripped her own daughters of their childhood. Early Havoc is a book that gets beneath the glitter of "show biz," and reveals the savage reality, as only the real autobiography of a trouper can. "A remarkable show-business document that might be titled 'How to Make Good in Spite of Mother, Men and Marathons!'—TIME "Tensely dramatic...these are the years in which a child and a girl were beaten, pounded and shaped into womanhood."—New York Herald Tribune

Hers is the show business saga you think you already know--but you ain't seen nothin' yet. Rose Thompson Hovick, mother of June Havoc and Gypsy Rose Lee, went down in theatrical history as "The Stage Mother from Hell" after her immortalization on Broadway in Gypsy: A Musical Fable. Yet the musical was 75 percent fictionalized by playwright Arthur Laurents and condensed for the stage. Rose's full story is even more striking. Born fearless on the North Dakota prairie in 1891, Rose Thompson had a kind father and a gallivanting mother who sold lacy finery to prostitutes. She became an unhappy teenage bride whose marriage yielded two entrancing daughters, Louise and June. When June was discovered to be a child prodigy in ballet, capable of dancing en pointe by the age of three, Rose, without benefit of any theatrical training, set out to create onstage opportunities for her magical baby girl--and succeeded. Rose followed her own star and created two more in dramatic and colorful style: "Baby June" became a child headliner in vaudeville, and Louise grew up to be the well-known burlesque star Gypsy Rose Lee. The rest of Mama Rose's remarkable story included love affairs with both men and women, the operation of a "lesbian pick-up joint" where she sold homemade bathtub gin, wild attempts to extort money from Gypsy and June, two stints as a chicken farmer, and three allegations of cold-blooded murder--all of which was deemed unfit for the script of Gypsy. Here, at last, is the rollicking, wild saga that never made it to the stage.

Dramatizes the life of Jelly Roll Morton, pianist, composer, and self-proclaimed inventor of jazz

A collection of three items relating to the 1959 musical gypsy from the files of theatre producer Ernest H. Martin. The items include 1) loose sheets from a playscript of Gypsy, with a 'Compliments of Ernest H. Martin' card attached, with holograph black ink notations to the script, presumably in Martin's hands; 2) photocopied sheets of a complete version of Gypsy, reproduced from pages 413-488 of Ten great musicals of the American theatre, bound in blue folder; and 3) complete Tams-Witmark rental script of Gypsy, bound in green wrappers; included in this script are pages of holograph notes on the character development and ecasting sheets for interviews with actors for a production to be directed by Ezra Stone. Dates of copyright on the script (including a 1977 copyright mark for the orchestra parts), suggest that this was planned for production at the Civic Light Opera in Los Angeles, between 1977 and 1980.

Company: The Complete Revised Book and Lyrics

Journal of the Gypsy Lore Society

Gypsies

Mainly on Directing

Fade Out, Fade in

Mama Rose's Turn

It's Bobbie's thirty-fifth birthday party, and all her friends are wondering why she isn't married. Why can't she find the right man, settle down and start a family? A breakthrough on Broadway in 1970, Company is Stephen Sondheim and George Furth's legendary musical comedy about life, love and loneliness, featuring some of Sondheim's most iconic songs including 'Company', 'You Could Drive a Person Crazy', 'The Ladies Who Lunch', 'Side by Side' and 'Being Alive'. The acclaimed West End revival in 2018 was conceived and directed by award-winning director Marianne Elliott and produced by Elliott & Harper Productions. Reimagining the musical by switching the gender of several characters, including the protagonist Bobbie, played by Rosalie Craig, the production also starred Patti LuPone, Mel Giedroyc and Jonathan Bailey. It won the Peter Hepple Award for Best Musical at the 2018 Critics' Circle Theatre Awards. This edition features the complete revised book and lyrics for the production, colour production photographs, and an introduction by Sondheim's biographer David Benedict.

Gypsy A Musical : Suggested by the Memoirs of Gypsy Rose Lee Theatre Communications Group
THE STORY: From singer-songwriter and performance artist Stew comes *PASSING STRANGE*, a daring musical that takes you on a journey across boundaries of place, identity and theatrical convention. Stew brings us the story of a young bohemian who charts
Get a behind-the-scenes glimpse at East High's production of *High School Musical* with Miss Jenn's Script, including her candid audition notes, her final casting list, rehearsal commentary, and more.

Broadway Musicals

The Complete Book of 2000s Broadway Musicals

The True Story of America's Most Notorious Stage Mother

A Full Length Play

Gypsy, West Side Story, and Other Musicals

The Complete Book of 1970s Broadway Musicals

Based on the life of Gypsy Rose Lee, *Gypsy* was a Broadway smash for Sondheim and his *West Side Story* collaborator Arthur Laurents. This is the tale of vaudeville's sad decline, and of one domineering stage mother and her inadvertent creation of a notorious burlesque stripper. Featuring such standards as "Let Me Entertain You" and "Everything's Coming Up Roses".

The Routledge Guide to Broadway is the second title in our new student reference series. It will introduce the student to the Broadway theater, focusing on key performers, writers, directors, plays, and musicals, along with the theaters themselves, key awards, and the folklore of Broadway. Broadway is the center of American theater, where all the great plays and musicals make their mark. Students across the country in theater history, performance, and direction/production look to Broadway for their inspiration. While there are illustrated coffee table type books on Broadway, there are few that offer a comprehensive look at the key figures and productions of the last two centuries. The Routledge Guide to Broadway offers this information in an easy-to-use, inexpensive format that will appeal to students, professors, and theatrical professionals.

Interviews with screenwriters

"How inevitable that the irrepressible Madeline should one day meet up with gypsies....As absurd and amusing as ever."Chicago Tribune
Ruthless!

Subways are for Sleeping

Theatre, Film, and Television

An Encyclopedia

Gypsy

Assassins

Offers the complete libretto to the Tony Award-winning Broadway musical

First Published in 1987. Routledge is an imprint of Taylor & Francis, an informa company. Eight year old Tina Denmark knows she was born to play Pippi Longstocking and she will do anything to win the part in her school musical. Anything includes murdering the leading lady! This aggressively outrageous musical hit garnered rave reviews during its long Off Broadway run which opened with Brittany Spears in the title role.

When Evita opened on Broadway during the 1979-1980 season, it was (as one of its songs said) "High Flying Adored." But in the 1970-71 season, the producers of Lolita, My Love saw their show (as one of its songs said) "Going, Gone, Gone" after its torturous Philadelphia and Boston tryouts. It didn't even try to brave Broadway, although the bookwriter-lyricist of My Fair Lady had written it. It happens every season. Broadway has one, two, or a few hit musicals, but many, many more flops. Here's a look at the extreme cases from each season of the past half-century. The musicals that everyone knew would be hits - The Sound of Music, The Phantom of the Opera, The Producers - and were. The tuners

that sounded terrible from the moment they were announced - *Via Galactica*, *The Civil War*, *Lestat* - and turned out to be even worse than anyone expected. The shows that were destined to succeed - *Breakfast at Tiffany's*, *1600 Pennsylvania Avenue*, *Merrily We Roll Along* - but didn't. The ones that didn't have a chance - *Man of La Mancha*, *1776*, *Grease* - but went on to household-name status. Yes, Broadway is the oldest established permanent non-floating crap game in New York, and Peter Filichia takes a look at 100 shows that met either the most glorious or the most ignominious fates.

The Musical

A Chorus Line

A Funny Thing Happened on the Way to the Forum

Radio Series Scripts, 1930-2001

Interviews with Screenwriters of the 1940s and 1950s

As one of the characters in *Assassins* says, "Tolstoy was right, you can't beat the Gods. It's the small things - the warp and woof - that make up the pattern. And how much influence do we have over the small? Now that's a theme for a modern writer." And Nicholas Mosley is this writer. Part political thriller and part love story, *Assassins* explores the "small things" that give shape and meaning to the "big events."

In this book, Dan Dietz examines in detail every musical that opened on Broadway during the 2000s, including *Avenue Q*, *Billy Elliott*, *The Full Monty*, *In the Heights*, *Jersey Boys*, *Mary Poppins*, *Next to Normal*, *The Producers*, *Rock of Ages*, *Spamalot*, *Spring Awakening*, *The 25th Annual Putnam County Spelling Bee*, *Urinetown*, and *Xanadu*.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The 1970s was an exciting decade for musical theatre. Besides shows from legends Stephen Sondheim (Company, Follies, A Little Night Music, and Sweeney Todd) and Andrew Lloyd Webber (Jesus Christ Superstar and Evita), old-fashioned musicals (Annie) and major revivals (No, No, Nanette) became hits. In addition to underappreciated shows like Over Here! and cult musicals such as The Grass Harp and Mack and Mabel, Broadway audiences were entertained by black musicals on the order of The Wiz and Raisin. In *The Complete Book of 1970s Broadway Musicals*, Dan Dietz examines in detail every musical that opened on Broadway during the 1970s. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues with such performers as Tony Bennett, Lena Horne, Bette Midler, and Gilda Radner. Each entry includes the following information: Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and published scripts, as well as lists of Gilbert and Sullivan operettas, black-themed shows, and Jewish-themed productions. A treasure trove of information, *The Complete Book of 1970s Broadway Musicals* provides readers with a comprehensive view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

Laughing Matters

Into the Woods

A Catalog of the American Radio Archives Collection

Passing Strange

The Oxford Companion to the American Musical

The Routledge Guide to Broadway

The Stephen Sondheim Encyclopedia is the first reference volume devoted to the works of this prolific composer and lyricist. The encyclopedia's entries provide readers with detailed information about Sondheim's work and key figures in his career, including his apprenticeship, his early work with Leonard Bernstein, and his work on television.

(Applause Books). It is hard to believe that over 25 years have passed since A Chorus Line first electrified a New York audience. The memories of the show's birth in 1975, not to mention those of its 15-year-life and poignant death, remain incandescent and not just because nothing so exciting has

Read Online Gypsy Musical Script

happened to the American musical since. For a generation of theater people and theatergoers, A Chorus Line was and is the touchstone that defines the glittering promise, more often realized in legend than in reality, of the Broadway way. This impressive book contains the complete book and lyrics of one of the longest running shows in Broadway history with a preface by Samuel Freedman, an introduction by Frank Rich and lots of photos from the stage production.

(Applause Libretto Library). Book by Burt Shevelove and Larry Gelbart Introduction by Larry Gelbart

"This brazenly retro Broadway musical, inspired by Plautus, is as timeless as comedy itself." Vincent Canby, The New York Times "The most urbane and literate musical comedy text ever conceived." John Simon, New York magazine

Madeline and the Gypsies

The Chicago Gypsies

An Interdisciplinary Reader

Passion

Miss Jenn's High School Musical Script

Changed for Good