

Gustave Dore 1832 1883 Master Of Imagination

Accompanying a major retrospective of Anders Zorn's work, this is the first volume in English to explore the Swedish Impressionist's entire career in depth. Anders Zorn (1860–1920) is one of Sweden's most accomplished and beloved artists. Renowned for his light, expressive watercolors, he attained mastery of the genre at an early age and later applied his techniques to oil painting. Zorn is often compared with the artists John Singer Sargent and Joaquín Sorolla y Bastida, contemporaries who also were known for their portraits of high-society figures. Taking up residence in London and then in Paris, Zorn established himself as an international portrait painter, depicting fashionable clients in a style both elegant and relaxed. He became a favorite among wealthy American collectors, bankers, and industrialists who sat for him, including art collector Isabella Stewart Gardner and three U.S. presidents. Although perhaps best known for his portraits, Zorn brought equal skill to painting genre scenes and views of nature. This handsome volume provides a thorough introduction to the artist and his works, from portraiture to landscapes and his famous nudes. Four illustrated essays are accompanied by a chronology, selected bibliography, an exhibition checklist, and an index.

London in the middle of the 1800s was a subject endlessly sketched by artists, studied by social reformers, and discussed by writers. This comprehensive collection of drawings by Gustave Doré, France's most celebrated graphic artist of the period, presents a panoramic portrait of that engrossing city - from fashionable ladies riding in a sunlit park to ragged wretches in a shadowy side street. Here are amazingly perceptive sketches of workaday London, busy market places, the Christy Minstrels, a waterman's family, thieves gambling, the Devils' Acre in Westminster, flower girls, waifs and strays, a wedding at the Abbey, provincials in search of lodgings, a garden party, prisoners in the Newgate exercise yard, stalls at Covent Garden Opera House, and many other scenes that capture the London of a bygone era.

All 100 original plates from 19th-century classic, including The Massacre of Antioch, The Road to Jerusalem, The Baptism of Infidels, The Battle of Lepanto, many more. Magnificent, royalty-free illustrations with captions.

Illustrations from History's Most Versatile Artist

Endeavors

Gustav Doré (1832-1883)

Master of Imagination : Visitor's Guide

Containing Two Hundred and Fifty Beautiful Engravings Selected from the Doré Bible, Milton, Dantes? Inferno, Dante's Purgatorio and Paradiso, Atala, La Fontaine, Fairy Realm, Don Quixote, Baron Munchausen, Croquemitaine, &c. &c

Literature, Empire, and Aesthetics in Nineteenth-Century Britain

The Art & Illustration of Walter Crane

The diverse oeuvre of Gustave Doré—illustrations, paintings, sculpture—combines with biography and critical essays and attests to the artist's enduring impact on contemporary culture. Proclaimed "the most illustrious of illustrators," Gustave Doré is best known for his engravings, which appeared in editions of the Bible, Dante's Inferno, Poe's The Raven, The Adventures of Don Quixote, and even in Hollywood, from King Kong to Seven. Yet the extent of his genius remains largely unknown. Here, along with his renowned illustrations, his paintings and sculptures are also examined, bringing to light the

rich diversity of his talent. Using watercolor, vivid oil paint, or sculpture, he demonstrated mastery in a vast scope of media, and in treatments ranging from monumental historical tableaux to landscapes to modest compositions. His work transcended techniques and eras, covering an inexhaustible range of subjects from Europe to the United States to Russia and revealing his insatiable curiosity. This comprehensive monograph accompanies an exhibition at the Musée d'Orsay in Paris from February 18-May 11 and at the National Gallery of Canada in Ottawa from June 12-September 14, 2014. This book traces the intimate connections between Britain and China throughout the nineteenth century and argues for China's central impact on the British visual imagination. Chang brings together an unusual group of primary sources to investigate how nineteenth-century Britons looked at and represented Chinese people, places, and things, and how, in the process, ethnographic, geographic, and aesthetic representations of China shaped British writers' and artists' vision of their own lives and experiences. For many Britons, China was much more than a geographical location; it was also a way of seeing and being seen that could be either embraced as creative inspiration or rejected as contagious influence. In both cases, the idea of China's visual difference stood in negative contrast to Britain's evolving sense of the visual and literary real. To better grasp what Romantic and Victorian writers, artists, and architects were doing at home, we must also understand the foreign "objects" found in their midst and what they were looking at abroad.

Gustave Doré's ultra-rare masterpiece is restored for a new generation looking to experience some of his best illustrations. Experience Michaud's epic two-volume History of the Crusades illustrated by Gustave Doré in this digitally restored and enhanced printing of one of Doré's most elusive and extraordinary works. This restoration includes: - Full-size 8 1/2" x 11" pages - Pristine original source capture - Crisp digitally re-scanned and enhanced images - Bold new cover design - Author's original page layouts - Classic type font - English translation from William Robson - Introduction - Michaud biographical notice - 50 full-page Doré illustrations with caption pages French writer and publisher Joseph Michaud printed History of the Crusades in its complete form in 1840. More than 100 years later in 1875, famed French artist Gustave Doré illustrated a deluxe two-volume set with lavish full-page illustrations depicting unforgettable and intricately detailed scenes of battles, heroism, and tragedy. Many consider Doré's vibrant artwork in these volumes to be some of his best, though they remain little known because of their rarity due to the limited numbers printed at the time. Volume one of this priceless two-part saga begins with "Book 1: The Birth of the Crusades" from A.D. 300-1095 and continues to "Book XI: From the Restoration of Isaac to the Death of Baldwin" A.D. 1198-1204. Table of Contents: Book I: Birth of the Crusades A.D. 300-1095 Book II: Departure and March of the Crusaders A.D. 1096-1097 Book III: The March To, and Siege of Antioch A.D. 1097-1099 Book IV: The Siege of Jerusalem A.D. 1099-1103 Book V: History of the Kingdom of Jerusalem A.D. 1099-1148 Book VI: The Second Crusade A.D. 1142-1148 Book VII: The Third Crusade A.D. 1148-1188 Book VIII: Saladin A.D. 1188-1192 Book IX: The Fourth Crusade A.D. 1195-1198 Book X: The Fifth Crusade A.D. 1198-1204 Book XI: The Restoration of Isaac to the Death of Baldwin A.D. 1198-1204 About the Artist: Master artist Gustave Doré (1832-1883), known for the lavish illustrations in Dante's Inferno, Purgatory and Paradise, Doré's London: A Pilgrimage, and Milton's Paradise Lost. Doré is regarded as one of history's best artists, illustrators, and cartoonists. Known for his incredibly detailed work in books such as Dante's Inferno, his drawings for History of the Crusades showcase his mastery of depicting

cinematic battle scenes on an epic scale. About the Publisher: The CGR Publishing Restoration Workshop uses a vast array of computers and digital scanners to restore, preserve, and enhance the classic works of writers and artists from the 19th century. Each new release includes display-quality covers, enlarged covers, and retro fonts. Select books include Dante's Inferno Retro Hell-Bound Edition, Gustave Doré's London: A Pilgrimage, The Complete Book of Birds, A Life of George Westinghouse, The Clock Book: A Detailed Illustrated Collection of Classic Clocks, The Aeroplane Speaks, The History of Don Quixote: Gustave Doré Restored Special Edition and much more.

London

Sweden's Master Painter

Doré

Gustave Doré Masterpieces of Art

Doré's Illustrations for "Paradise Lost"

Gustave Doré (1832-1883)

Milton's Paradise Lost: Gustave Doré Retro Restored Edition

These 135 fantastic scenes depict the passion and grandeur of Dante's masterpiece — from the depths of hell onto the mountain of purgatory and up to the empyrean realms of paradise.

This volume contains more than sixty of Pyle's best works.

Chateaubriand's tragic tale of forbidden love illustrated by the legendary artist Gustave Doré. The full-size Doré-illustrated version of the famed novella, Atala, is an unforgettable visual experience delivered by an artist at the peak of his career. This Retro Restored Edition features: - 44 Gustave Doré illustrations - Large 8 1/2" x 11" pages - Epilogue - Introduction - Two Prefaces - Publisher's original page layouts - Classic period type font - Bold retro-styled cover design This rare illustrated printing was first published in 1884 and digitally restored by the CGR Restoration Workshop so that readers can lose themselves in Doré's intricate illustrations of colonial-era North America. Includes the Epilogue, Introduction, Preface to Atala and to Rene, and Preface to the First Edition. Doré's lavish depictions of trees, mountains, and wild scenery stand in contrast to the moving love story between Atala and Chactas. Though his work for Atala is not as well-known as that for Dante's Inferno, Paradise Lost, and Don Quixote, readers and art enthusiasts will enjoy Doré's touching and dramatic depictions of Chateaubriand's famed story in a rugged land filled with countless dangers and savage beauty. About the Artist: Master artist Gustave Doré (1832-1883) is known for the cinematic illustrations in Dante's Inferno, History of the Crusades, Doré's London: A Pilgrimage, and Milton's Paradise Lost. His mastery of human anatomy, background detail, shading, and landscape illustration transport readers into another world filled with detail and imagination. About the Publisher: The CGR Publishing Restoration Workshop uses a vast array of computers and digital scanners to restore, preserve, and enhance the classic works of writers and artists from the 19th century. Each new release includes display-quality covers, enlarged covers, and retro fonts. Select books include Dante's Inferno Retro Hell-Bound Edition, Gustave Doré's London: A Pilgrimage,

The Complete Book of Birds, A Life of George Westinghouse, The Clock Book: A Detailed Illustrated Collection of Classic Clocks, The Aeroplane Speaks, and much more.

Anders Zorn

The Doré Bible Gallery

Pirates, Patriots, and Princesses

Doré's Illustrations for Ariosto's "Orlando Furioso"

A Pilgrimage - Retro Restored Special Edition

Dore's London

Gustave Doré's London

Doré Master of Imagination Flammarion

Ce beau livre extraordinaire et curieux est paru à l'origine en 1847. Dans chaque chapitre, des planches de fleurs personnifiées sont accompagnées d'un conte qui est basé sur la mythologie et folklore de la fleur en question. Une collection tout à fait charmante que l'enfant tout comme l'adulte appréciera énormément. Grande partie des premiers livres, en particulier ceux qui datent d'avant 1920, sont aujourd'hui très rares et de plus en plus chers. Nous offrons des rééditions modernes de haute qualité et à prix abordables qui contiennent le texte et l'art originaux de ces ouvrages classiques.

Great 19th-century illustrator's last major achievement: 208 brooding, surreal illustrations of magnificent, influential Renaissance epic poem. Jousting knights, damsels in distress, and grotesque monsters come to life under Doré's exuberant pen style.

Gustave Dore (1832-1883)

Tadao Ando

Symbolist Painters of the 1890s

Atala by Chateaubriand

With Over 500 Illustrations

The Pyrenees: Gustave Doré Restored Special Edition

Doré's Illustrations for "Don Quixote"

The supremely talented, prodigious and influential artist Gustave Doré is best known for his intricate engravings illustrating everything from the Bible to Don Quixote to The Divine Comedy. This gorgeous book introduces you to his life, work and legacy before presenting a carefully curated selection of his finest engravings.

This comprehensive monograph on Pritzker Prize-winning architect Tadao Ando covers the

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span of his impressive career, with previously unpublished material and insight into his sources of inspiration. This in-depth monograph offers insight into Tadao Ando's sober and elegant architecture through photographs, architectural drawings, and descriptions of eighty of his most significant works. His notable works span the globe: London's Tate Modern; St. Louis's Pulitzer Arts Foundation; Osaka's Church of the Light; Paris's UNESCO Meditation Space; Venice's Palazzo Grassi; Abu Dhabi's Maritime Museum; and exceptional buildings in South Korea, Taiwan, China, Sri Lanka, Mexico, Germany, and throughout the United States. Japanese design principles--from the use of concrete, simple geometric volumes, and the integration of natural elements such as light or water--are essential elements that Ando uses to provoke a physical experience through his architecture. An interview with the architect accompanies his own writings and critical essays on various aspects of his work. A portfolio of Ando's black-and-white photographs and colored-pencil drawings from his previously unpublished travel notebooks provide new insight into his sources of inspiration. The book is completed with a biography and a chronology of his works to date, including some unrealized projects.

This beautifully presented edition reproduces all of Doré's London illustrations alongside carefully selected texts of the period.

History of the Crusades Volume 1

Best of Gustave Doré Volume 1

Best of Gustave Doré Volume 2: Illustrations from History's Most Versatile Artist

Paradise Lost

Restored Special Edition

A Selection of 190 Illustrations

Doré's Illustrations for "Don Quixote"

Legendary Artist Gustave Doré spent years creating this visual masterpiece depicting the broad spectrum of humanity that inhabited Victorian Era London. In the mid 19th century, Journalist Blanchard Jerrold and Gustave Doré set out on a journey to document the people and culture of London. Originally printed in 1872, this Retro Restored Special Edition includes: -The original type font -Classic page layouts -Crisp digitally re-scanned and enhanced images -More than 170 engravings -8 1/2" x 11"

printing -Bold new cover design -Introduction Master artist Gustave Dorè (1832-1883), known for the lavish illustrations in Dante's Inferno, Paradise Lost, and Don Quixote, depicted London, England, in his charismatic and detailed way that nobody else could. His masterful engravings shed light on the dimly-lit back alleys, seedy docks, and market districts made famous by Charles Dicken's novels, Sherlock Holmes, and countless period dramas. Blanchard's writing compliments Dorè's artwork to give readers a contemporary guide through the city's underbelly, to the parks, and past some of its most famous locales such as Parliament and St. John's Cathedral. Fans of highly detailed artwork, graphic novels, and comic strips will find themselves lost for hours in Dorè's meticulous drawings of bustling city streets and river scenes. His playful renderings of London's most interesting characters feel remarkably modern and timelessly fascinating for readers into the 21st-century and beyond.

Proclaimed the most illustrious of illustrators, Gustave Dore is best known for his engravings, which appeared in editions of the Bible, Dantes Inferno, Poes The Raven, The Adventures of Don Quixote, and even in Hollywood, from King Kong to Seven. Yet the extent of his genius remains largely unknown. Here, along with his renowned illustrations, his paintings and sculptures are also examined, bringing to light the rich diversity of his talent.

Original collection of more than 100 images surveys Crane's best paintings and the first illustrations for children's books. Includes scenes from fairy and folk tales and classics by Shakespeare, Hawthorne, and Spenser.

Master of Imagination

Doré's Illustrations of the Crusades

The Gustave Doré Bible Gallery

Dante's Inferno

WKW: The Cinema of Wong Kar Wai

Gustave Doré Retro Restored Edition

The Art of Howard Pyle

"His Don Quixote ... from its first to its last page [is] a marvel of imagination, poetry, sentiment, and sarcasm. . . . People still only as 'Dore's Don Quixote'. "--"Life and Reminiscences of Gustave Dore "Dore himself had something of Quixote's chivalry and arduous life drafting impossible dreams; he knew fame as well as pain, disillusionment, and failure. At age 30 he was ready for prepared to realize his dream of illustrating the world's great books. Dore never became the painter he yearned to be, but he

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to realizing his desired intimacy with the classics. His sympathy with Cervantes' satire was so close that, of the numerous O interpretations by many outstanding artists, Dore's has become the standard. The French translation of Cervantes that Dore forgotten; here is the memorable remnant of that work--all 120 full-page plates, plus a selection of 70 characteristic headpic vignettes. As can be seen in the backgrounds, Dore was ready professionally as well as emotionally for Quixote. He had travel Spain preparing an earlier work, and his graphic memory was as strong and indelible as that of another great Quixote interpr From Sancho's village through Spanish hills and dry plateaus, in the Pyrenees and by the sea, in rural castles and Barcelona lu illuminated the seventeenth-century setting with a nineteenth-century acquaintance with the scene. Dore was also a careful Renaissance costume and architecture; his minutiae, so copious, are invariably correct. Captions written especially for this ec the action with reference to the original Spanish text, capturing high points of the story. But of course Dore conveys it all in famous windmill charge, traversing the Sierra Morena, battling the Knight of the White Moon, visions of giants, dragons, flam and damsels, the Dulcinea never found, all in full-page wood engravings. Dore's marvelous penchant for ghostly effects in par landscapes and seascapes finds large scope here, carefully engraved by one of the best of his longtime studio engravers, H. P Man of la Mancha glows with the artist's own enchantment and humor. Artists and illustration aficionados will add this roya to other Dover editions of Dore's works--art he created to stand with great literature that now stands alone. Dore's Quixote alone, unique among the knights and graphic castles in Spain. Dover (1982) original publication of selections from "L'ingenieur Don Quichotte de la Manche par Miguel de Cervantes Saavedra, " published by L. Hachette et Cie, Paris, 1869.

All 50 of Doré's powerful illustrations for Milton's epic poem, recounting mankind's fall from the grace of God through the w Appropriated quotes from the text are printed with each illustration.

Presents 190 illustrations by Gustave Dore that were inspired by the novel "Don Quixote", with sketches of the story's chara and events.

The Doré Illustrations for Dante's Divine Comedy

A Selection of 208 Illustrations

The Rare and Extraordinary History of Holy Russia

The Doré Gallery

Descriptive Catalogue

illustrated by Gustave Doré

A Poem, In Twelve Books. 1

The long-awaited retrospective from the internationally renowned film director celebrated for his visually lush and atmospheric films. Wong Kar Wai is known for his romantic and stylish films that explore—in saturated, cinematic scenes—themes of love, longing, and the burden of memory. His style reveals a fascination with mood and texture, and a sense of place figures prominently. In this volume, the first on his entire body of work, Wong Kar Wai and writer John Powers explore Wong ' s complete oeuvre in the locations of some of his most famous scenes.

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The book is structured as six conversations between Powers and Wong (each in a different locale), including the restaurant where he shot *In the Mood for Love* and the snack bar where he shot *Chungking Express*. Discussing each of Wong's eleven films, the conversations also explore Wong's trademark themes of time, nostalgia, and beauty, and their roots in his personal life. This first book by Wong Kar Wai, lavishly illustrated with more than 250 photographs and film stills and featuring an opening critical essay by Powers, *WKW: The Cinema of Wong Kar Wei* is as evocative as walking into one of Wong's lush films.

A beautiful restored collection of 100 full-page engravings from renowned artist, Gustave Doré. From the grand to the comic, to the horrible and the grotesque, the versatility and artistic genius of Gustave Doré continues to enthrall the hearts and minds of new fans around the world. This incredible Restored Special Edition of Doré's famed Bible Gallery includes: - 100 Crisp digitally re-scanned and enhanced images - The original type font - Classic page layouts - 8 1/2" x 11" printing - Bold new cover design - Contemporary preface - Biography of Gustave Doré. Originally released in 1866, Doré's collection of stunning biblical imagery is an inspiring sight for fans of his work. His imaginative take on the classic stories of the Bible is rich with detail and personality. Readers should prepare to lose hours absorbing the seemingly infinite depth of detail contained within each masterpiece. Doré's technical brilliance shines in each of the 100 restored engravings printed in this Special Edition volume, each complete with period commentary explaining the characters and significance. -Select Engravings: - The Creation of Eve - The Tower of Babel - Samson Slaying the Lion - Solomon - Jesus fainting Under the Cross - Death on the Pale Horse - And many more...

About the Artist: Master artist Gustave Doré (1832-1883), known for the lavish illustrations in *Dante's Inferno*, *Paradise Lost*, and *Don Quixote*, depicts the classic stories of the Bible in his meticulous style. Doré's mastery of human anatomy, background detail, shading, and layout are on full display in every lavish print. About the Publisher: The CGR Publishing Restoration Workshop uses a vast array of computers and digital scanners to restore, preserve, and enhance the classic works of writers and artists from the 19th century. Each new release includes display-quality covers, enlarged covers, and retro fonts. Select books include *Dante's Inferno Retro Hell-Bound Edition*, *Gustave Doré's London: A Pilgrimage*, *The Complete Book of Birds*, *A Life of George Westinghouse*, *The Clock Book: A Detailed Illustrated Collection of Classic Clocks*, *The Aeroplane Speaks*, *Dante's Purgatory and Paradise*, and much more.

Comics are a uniquely autonomous art form, one that has its own rich traditions that have given rise to a remarkably vibrant contemporary scene. In this richly illustrated book, Paul Gravett traces the history of comics from the late 19th century right through to the huge current interest in manga and graphic novels and the explosion of comics on the Internet.

London, a Pilgrimage

Britain's Chinese Eye

Containing One Hundred Superb Illustrations, and a Page of Explanatory Letter-press Facing Each

The Legend of the Wandering Jew

Dreamers of Decadence

136 Plates

A Series of Twelve Designs

Read Book Gustave Dore 1832 1883 Master Of Imagination

More than 400 restored and enhanced illustrations from the mind of Gustave Doré celebrate the legacy of one of history's greatest artists. Known for his highly detailed wood engravings and gifted sense of composition, Gustave Doré was one of the premier illustrators from the 19th century whose visual style was years ahead of his time. For the first time, a beautifully curated collection of some of his best work from eight influential books is available in one volume. Best of Gustave Doré includes images from: - Dante's Inferno - Milton's Paradise Lost - The History of Don Quixote - Doré's London: A Pilgrimage - Les Contes Drolatiques - Dante's Purgatory and Paradise - Doré's Bible Gallery - Adventures Du Baron De Münchhausen Page after page of Doré illustrations shows why this prolific French prodigy may be history's most versatile artist with an unequaled range and unrestrained ability to convey hope, tragedy, passion, and agony, all with a delightfully macabre sense of humor. Best of Gustave Dore Volume 1 contains some of his biggest, mind-bending pieces in addition to enlarged, re-scanned images of smaller cartoons and sketches from the background details of books like Doré's London and Les Contes Dolatiques. New and old fans alike will find themselves immersed for days soaking in every detail and subtle nuance from his myriad array of masterpieces. - 8 1/2" x 11" printing - Crisp digitally re-scanned and enhanced images - More than 400 illustrations - Display quality cover design - Introduction by Mark Bussler, creator of Dante's Inferno: The Coloring Book and Magnum Skywolf "Born in France in 1832, Doré was considered an artistic genius at an early age who embarked on a lifetime career as a cartoonist, illustrator, painter, sculptor, and caricaturist. Wood engravings became his specialty, and he is widely known today for his illustrations in popular books such as Dante's Inferno, Milton's Paradise Lost, and Doré's London: A Pilgrimage. What makes Doré's artwork unique is his range of talent beyond his skill as a technical illustrator. His mastery of human anatomy and background details is rivaled only by his own abilities to shift subject matters, effortlessly, from angst and pain to comic hilarity. His chilling artwork for Dante's Inferno evokes endless, eternal suffering while his quirky, lighthearted drawings for Les Contes Drolatiques show his good sense of humor and gifted cartooning skills." About the Writer: Mark Bussler is the founder of CGR Publishing, lead-restoration artist, and cover designer. He has written and illustrated more than 100 books, including Dante's Inferno: The Coloring Book, The Ultra Massive Video Game guidebook series, Magnum Skywolf, Ethel the Cyborg Ninja, Robot Kitten Factory, 1939 New York World's Fair: The World of Tomorrow in Photographs and the science fiction space manga, Omega Ronin (2021.) Bussler directed the films Expo: Magic of the White City narrated by Gene Wilder, Westinghouse, and the long-running Classic Game Room Internet show. About the Publisher: The CGR Publishing Restoration Workshop uses a vast array of computers and digital scanners to restore, preserve, and enhance the classic works of writers and artists from the 19th century. Each new release includes display-quality covers, enlarged covers, and retro fonts. Select books include Dante's Inferno Retro Hell-Bound Edition, Gustave Dorè's London: A Pilgrimage, The Complete Book of Birds, A Life of George Westinghouse, The Clock Book: A Detailed Illustrated Collection of Classic Clocks, The Aeroplane Speaks, and much more. Many of these artists - Moreau; Toorop, the brilliant half-Balinese, half-Dutch painter and draftsman; the French Odilon Redon, the great master of Symbolist art; the Viennese Klimt; and the Belgian Khnopff --

"IN the midway of this our mortal life,I found me in a gloomy wood, astrayGone from the path direct: and e'en to tellIt were no easy task, how savage wildThat forest, how robust and rough its growth,Which to remember only, my dismay...

Gustave Doré Restored Special Edition

The History of Don Quixote Part 1
Comics Art

Les Fleurs animées

Reproductions of Dore's scenes from the Inferno, Purgatorio and Paradiso are accompanied by lines from Longfellow's translation

Gustave Doré's stunning imagery enhances Cervantes' epic masterpiece in this full-size retro restoration of Don Quixote. First published in the 1600's by Spanish writer Miguel de Cervantes, Don Quixote is regarded by many as history's greatest piece of literature, made even better when enhanced by the spectacular artwork of Gustave Doré. This Retro Restoration includes: - Full-size 8 1/2" x 11" pages - Crisp digitally re-scanned and enhanced images - Bold new cover design - Author's original page layouts - Classic type font - English version with illustration captions Don Quixote Part 1 starts the two-part saga of Don Quixote de la Mancha and Sancho Panza as they heroically travel in pursuit of adventure and the knowledge of what it means to be human. Don Quixote's vivid imagination is rivaled only by the creative vision of Doré, who gives the armor-clad aspiring knight and his companions the charismatic and iconic look for which they are still remembered today. The CGR Publishing Restoration Workshop spared no expense when restoring, cleaning, and digitally remastering a rare, mint copy of Don Quixote for a new generation of readers. Doré's crisp illustrations explode from the pages with incredible detail to liven Cervantes' unforgettable storytelling. Many regard Don Quixote as Doré's best work, showcasing his skills as a technical illustrator and gifted, humorous cartoonist. The prodigal French artist unleashed a nonstop barrage of humorous cartoons, caricatures, and adorable scribbles that highlight the humor and imagination of Cervantes' character and his relationship to those around him. Doré also created some of his most outstanding full-page work filled with intricate details that tell stories within the story. Don Quixote is a sight to behold and a thrill to read. Don Quixote Parts 1 and 2 contain 370 illustrations, many of them full-page! About the Artist: Master artist Gustave Doré (1832-1883), known for the lavish illustrations in Dante's Inferno, Purgatory and Paradise, Doré's London: A Pilgrimage, and Milton's Paradise Lost. His mastery of human anatomy, background detail, shading, and layout are evident on every page. About the Publisher: The CGR Publishing Restoration Workshop uses a vast array of computers and digital scanners to restore, preserve, and enhance the classic works of writers and artists from the 19th century. Each new release includes display-quality covers, enlarged covers, and retro fonts. Select books include Dante's Inferno Retro Hell-Bound Edition, Gustave Doré's London: A Pilgrimage, The Complete Book of Birds, A Life of George Westinghouse, The Clock Book: A Detailed Illustrated Collection of Classic Clocks, The Aeroplane

Speaks, and much more.

"Hailed as "the most illustrious of illustrators" by his contemporaries, Gustave Doré's engravings are still renowned today. His drawings appeared regularly in many historic nineteenth-century newspapers, such as the Pictorial Times or The Illustrated London News, and his illustrations for Cervantes's Don Quixote, Milton's Paradise Lost, Edgar Allan Poe's The Raven, Perrault's Fairy Tales, La Fontaine's Fables, Dante's Inferno, and the Holy Bible have ensured his place in our collective memory. Yet, the extent of Doré's genius remains largely unsung; he was both a prolific and protean artist, and a virtuoso in several disciplines. In his engravings, paintings, and sculptures, he alternated between historical, genre, and landscape tableaux, mastering monumental ensembles just as skilfully as modest, intimate, or farcical scenes. From oils on canvas in flamboyant tones to watercolours and wash drawings, Doré is an indisputable master of colour and material. His oeuvre also spans eras and geographical regions from Europe to the United States or Russia revealing his insatiable curiosity through a vast range of themes. Doré's multi-faceted work continues to provide a rich source of inspiration for cinema and comic arts alike, inscribing his enduring legacy in popular culture today."--P. [4] of cover.