

sanctuary of an elephant refuge, this clever girl and her beloved companion find that right under their noses is exactly what each has been searching for: a friend. Meet Mr. Fox, who loves books so much that every time he finishes one, he eats it (with a little salt and pepper, of course)! His insatiable appetite drives him to seek more and more books, until one day, he discovers the local library, where he can devour books to his heart's content. Eventually, the librarian catches him sampling from the collection and bans him from the library. Down on his luck, the crafty Mr. Fox must find other ways to satisfy his cravings. His attempt to rob the local bookstore, however, ends badly. Arrested for stealing, Mr. Fox lands in jail, where he discovers a surprising way to satisfy his literary cravings (and become rich and famous). With its deft combination of humor and whimsy, "The Fox Who Ate Books" is a tongue-in-cheek approach to promote a love of books and reading. The ever-inventive, wily Mr. Fox is the perfect anti-hero whose antics are guaranteed to make young readers laugh, while the play on words will delight older children. "

Guri And Gura

Eco-global Crimes

Japanese Short Stories for Beginners

900 B.C.-1947 A.D.

Guidelines for a Sustainable Tourism Development through the Enhancement of the Cultural Heritage

Tua and the Elephant

This book focuses on linguistic practices of identity construction in a popular culture media context, the Eurovision Song Contest. Subscribing to a normativity-based approach to critical discourse analysis, it studies Europeanisation as it surfaces at the discursive interface of European, national and sexual identities in Eurovision lyrics and performances. Research in critical discourse analysis that deals with Europeanisation, or the discursive work involved in European identity formation, has so far mainly studied data from EU political contexts that illustrate a top-down approach to what Europeaness means. The present book complements this earlier research in several ways, focusing on the linguistic construction of identities, and its interrelation with non-linguistic modes of signification in the Eurovision Song Contest. Discursive mechanisms that prove to be central for the normative shifts of Europeanisation in the given context are de-essentialisation, inclusion, camp, crossing and languaging.

Stop going through life, Start growing through life! While navigating their way through Mumbai's horrendous traffic, Gaur Gopal Das and his wealthy young friend Harry get talking, delving into concepts ranging from the human condition to finding one's purpose in life and the key to lasting happiness. Whether you are looking at strengthening your relationships, discovering your true potential, understanding how to do well at work or even how you can give back to the world, Gaur Gopal Das takes us on an unforgettable journey with his precious insights on these areas of life. Das is one of the most popular and sought-after monks and

life coaches in the world, having shared his wisdom with millions. His debut book, *Life's Amazing Secrets*, distils his experiences and lessons about life into a light-hearted, thought-provoking book that will help you align yourself with the life you want to live.

A small boy trades his model airplane for a blue seed which grows to become a large house able to hold animals, birds, and children.

Do you know what the hardest thing for a Japanese learner is? Finding PROPER reading material that they can handle...which is precisely the reason we've written this book! You may have found the best teacher in town or the most incredible learning app around, but if you don't put all of that knowledge to practice, you'll soon forget everything you've obtained. This is why being engaged with interesting reading material can be so essential for somebody wishing to learn a new language. Therefore, in this book we have compiled 20 easy-to-read, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to improve your grasp of the wonderful Japanese language. How *Japanese Short Stories for Beginners* works: - Each chapter possesses a funny, interesting and/or thought-provoking story based on real-life situations, allowing you to learn a bit more about the Japanese culture. - Having trouble understanding Japanese characters? No problem - we provide you with the English translation below each paragraph, allowing you to fully grasp what you're reading! - The summaries follow a synopsis in Japanese and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. Use them if you're having trouble. - At the end of those summaries, you will be provided with a list of the most relevant vocabulary from that chapter, as well as slang and sayings that you may not have understood at first glance! Do not get lost trying to understand or pronounce it all, either, as all of the vocabulary words are Romanized for your ease of learning! - Finally, you'll be provided with a set of tricky questions in Japanese, allowing you the chance to prove that you learned something in the story. Whether it's true or false, or if you're doing the single answer questions, don't worry if you don't know the answer to any - we will provide them immediately after, but no cheating! We want you to feel comfortable while learning Japanese; after all, no language should be a barrier for you to travel around the world and expand your social circles! So look no further! Pick up your copy of *Japanese Short Stories for Beginners* and level up your Japanese language skills right now!

Guri and Gura's Picnic Adventure

Fluent in 3 Months

Children's Picture Book English-Igbo (Bilingual Edition)

A Japanese and English dictionary with an English and Japanese index

20 Captivating Short Stories to Learn Japanese & Grow Your Vocabulary

the Fun Way!

The Mass Culture of Japanese Modern Times

Maintaining the high standards that made the previous editions such well-respected and widely used references, Food Lipids: Chemistry, Nutrition, and Biotechnology, Fourth Edition provides a new look at lipid oxidation and highlights recent findings and research. Always representative of the current state of lipid science, this edition provides 16 new chapters and 21 updated chapters, written by leading international experts, that reflect the latest advances in technology and studies of food lipids. New chapters

Analysis of Fatty Acid Positional Distribution in Triacylglycerol Physical Characterization of Fats and Oils Processing and Modification Technologies for Edible Oils and Fats Crystallization Behavior of Fats: Effect of Processing Conditions Enzymatic Purification and Enrichment and Purification of Polyunsaturated Fatty Acids and Conjugated Linoleic Acid Isomers Microbial Lipid Production Food Applications of Lipids Encapsulation Technologies for Lipids Rethinking Lipid Oxidation Digestion, Absorption and Metabolism of Lipids Omega-3 Polyunsaturated Fatty Acids and Health Brain Lipids in Health and Disease Biotechnologically Enriched Cereals with PUFAs in Ruminant and Chicken Nutrition Enzyme-Catalyzed Production of Lipid Based Esters for the Food Industry: Emerging Process and Technology Production of Edible Oils Through Metabolic Engineering Genetically Engineered Cereals for Production of Polyunsaturated Fatty Acids

The most comprehensive and relevant treatment of food lipids available, this book highlights the role of dietary fats in foods, human health, and disease. Divided into five parts, it begins with the chemistry and properties of food lipids covering nomenclature and classification, extraction and analysis, and chemistry and function. Part II addresses processing and food applications including modification technologies, microbial production of lipids, crystallization behavior, chemical interesterification, purification, and encapsulation technologies. The third part covers oxidation, measurements, and antioxidants. Part IV explores the myriad interactions of lipids in nutrition and health with information on heart disease, obesity, and cancer, with a new chapter dedicated to brain lipids. Part V continues with contributions on biotechnology and biochemistry including a chapter on the metabolic engineering of edible oils.

Jats, Rajputs, Ahirs, Gujjars, Baloches And Pathans Are The Descendants Of Foreign Nomadic Tribes Such As Scythians, Ahiras, Huns, Yueh-Ches, Kushans And Turks Respectively Who Invaded India Frequently From The 7Th Century B.C. These Nomadic Tribes Were The Inhabitants Of Siberia, Eastern Europe And Western China. They Entered India As Invaders But Ultimately, They Assimilated Into The Indian Civilization, Embraced Its Religions And Settled Peacefully In India. Most Of The Anthropologists Who Have Written About The Dynastic Histories Of The People Of Panjab Have Not Included The Accounts Of Scheduled Castes Dalits, Harijans, Etc. Despite The Fact That They Are Also The Descendants Of The Invading Hordes Like The Other People Of India, And Have The Same Characteristics Of So-Called Privileged Classes. After The Achievement Of India S Independence They Started Enjoying Equal Rights In Every Sphere Of Life. Some Of Them Have Gone Ahead Of Their Fellows In Various

Fields Politics, Education, Sports, Judiciary, Etc. And Have Produced Famous Personalities Like Baba Saheb Ambedkar, K.R. Narayanan And Many Others. Primarily Endogamous Communities, Calling Themselves As Jatt, Jat, Getae Or Zutt, Lived Predominantly In Large Parts Of Northern And North-Western India And In Southern And Eastern Parts, Now In Pakistan. They Were Either Sedentic Farmers Or Nomadic Pastoralists. The Book Brings Forth Various Facets Of Origins And History Of All These Classes. References And Text Have Been Painstakingly Collected From Various Authentic Sources. It Will Be Highly Useful For Students, Teachers Of History And Sociology And Researchers In Those Fields. Common Readers Interested In Knowing About The Origins And History Of Jats And Other Nomadic Tribes Of India Will Also Find It Interesting And Informative.

Beginning with January, follows Guri and Gura, often with some of their animal friends, as for each of the twelve months they do something typical of the month and the season.

A full exposition of the theory and practices of Yoga, the history of its forms and its role in the evolution of Indian spirituality

108 Sutras for Awakening

How Anyone at Any Age Can Learn to Speak Any Language from Anywhere in the World

Language, Normativity and Europeanisation

Food Lipids

Life's Amazing Secrets

The Markham Languages of Papua New Guinea

Benny Lewis, who speaks over ten languages—all self-taught—runs the largest language-learning blog in the world, *Fluent In 3 Months*. Lewis is a full-time "language hacker," someone who devotes all of his time to finding better, faster, and more efficient ways to learn languages. *Fluent in 3 Months: How Anyone at Any Age Can Learn to Speak Any Language from Anywhere in the World* is a new blueprint for fast language learning. Lewis argues that you don't need a great memory or "the language gene" to learn a language quickly, and debunks a number of long-held beliefs, such as adults not being as good of language learners as children.

The romance between Tessa and Harry continues as forces try to tear them apart. By the author of *After Ever Happy* and *After We Fell*. Original.

As a follow-up study to the global comparison of spatial interrogatives (*Studia Typologica* 20), the present book examines the spatial declarative counterparts which are provided by the expression class of spatial deictic adverbs. In a functionally motivated typological approach, equivalents of Early Modern English here – hither – hence and there – thither – thence are identified across a sample of 250 languages from all macro-areas. These are also quantitatively assessed to extrapolate areal and global trends of coding patterns. The formal relationships between spatial interrogative and spatial declarative paradigms are analyzed with a focus on the syncretism of categories and of individual cells. Qualitative discussions of patterns precede in-depth treatments of problematic cases and other relevant issues related to the research topic. The quantitative results strongly point to areal linguistic trends concerning the distribution of distinct and non-distinct coding of the three spatial relations Place, Goal, and Source. Additional aspects such as quantitative evaluations of constructional complexity are addressed subsequently.

Part of the book is an alphabetical group of biographies with some genealogy.

The Blue Seed

Five Albanian Villages

Chemistry, Nutrition, and Biotechnology, Fourth Edition

Origins and History of Jats and Other Allied Nomadic Tribes of India

Guri and Gura : the giant egg

Yoga

The integration of technology in classrooms is rapidly emerging as a way to provide more educational opportunities for students. As virtual learning environments become more popular, evaluating the impact of this technology on student success is vital.

Exploring the Effectiveness of Online Education in K-12

Environments combines empirical evidence and best practices in current K-12 distance learning and virtual schools. Emphasizing current research and opportunities, this book is an all-inclusive reference source for administrators, teachers, researchers, teacher educators, and policymakers interested in the development and implementation of blended and electronic learning in primary and secondary education.

Two mice find a giant egg in the forest, bake an enormous sponge cake, and share it with their animal friends.

"A sumptuously documented book, one that makes innovative use of the principle of montage to generate informative historical readings of Japan's myriad mass cultural phenomena in the early twentieth century. Both in terms of its scholarship and its methodology, this is a truly admirable work."—Rey Chow, Andrew W. Mellon Professor of the Humanities, Brown University "As Miriam Silverberg has brilliantly shown here, the modern times of 1920s and '30s Japan were rendered in a cacophony of cultural mixing: a period of consumerist desires and Hollywood fantasy-making but also the rise of nationalist empire-building.

Excavating its kaleidoscope of everyday culture Silverberg astutely offers a theory of montage for how Japanese subjects 'code-switched' in juggling the mixed cultural/political elements of these times. Utilizing a montage of media, texts, sites, and scholarship, Silverberg leads the reader into the terrain of the 'erotic grotesque nonsense' in a work that is as scintillating as it is theoretically important."—Anne Allison, author of Millennial Monsters: Japanese Toys and the Global Imagination "Unlike other scholars who merely view ero-guro-nansensu in its literal meanings, Silverberg brilliantly documents it as a complex cultural aesthetic expressed in a spectrum of fascinating mass culture forms and preoccupations. With great erudition and humor, she traces the sensory and conceptual modes that are animated with potency and sophistication through this cultural metaphor. This book is destined to be a classic in Japan scholarship."—Laura Miller, author of Beauty Up: Exploring Contemporary Japanese Body Aesthetics

A retelling of a mother's account of what happened to her family

during the Flash that destroyed Hiroshima in 1945.

Contemporary Problems and Future Challenges

Guri and Gura's Magical Friend

A New English-Hindustani Dictionary

Earl the Squirrel and Friends

Japanese-English English-Japaneses

How to Find Balance and Purpose in Your Life

Here comes snack time! This book is perfect for children who love animals and snacks. They will discover their favorite animals and learn what those animals eat. Rhythmic onomatopoeia attracts children to repeat their mother's reading. The daily recitation of the Shri Guru Gita is one of the practices of the Hard Light Center of Awakening for one simple reason... as Mark Griffin says: "I am teaching you this about the Guru because I believe it's your best chance for Awakening in this lifetime". The Guru Gita is the core section of 352 sutras in the latter portion of the ancient Indian text known as the Skanda Purana. Gita means song, and indeed these sutras are a song in praise of the Guru, and in recognition of the power of contemplating the Guru's nature, especially through the vehicle of the repetition of these verses. Mark Griffin has selected 108 of these verses for the use of serious seekers - those who are sincerely interested in spiritual training. This fresh, original translation from the Sanskrit is specifically designed for the contemporary seeker. It's important to note that the recitation is in English, as Mark feels that the meaning of these sutras is most important. These 108 verses focus on the universal nature of the Guru. When the word Guru is used here, it is known to be more than an individual person. Rather, it is a universal principle, a catalyst for enlightenment like no other. It is referred to in the text as the Guru Tattva; tattva translating as principle. This 5.5" x 8.5" perfect-bound book is 174 pages, and contains the English verses in large print, so it is easy to read and recite. It also includes the Sanskrit Devanagari text, the Sanskrit transliteration, guide how to pronounce the Sanskrit transliteration, Mark's full introduction and in-depth 30 page glossary.

This book provides a critical analysis of the Rohingya refugees' identity building processes and how this is closely linked to the state-building process of Myanmar as well as issues of marginalization, statelessness, forced migration, exile life, and resistance of an ethnic minority. With a focus on the ethnic minority's life at the Myanmar-Bangladesh border, the author demonstrates how the state itself is involved in the construction of identity, which it manipulates for its own political purposes. The study is based on original research, largely drawn from fieldwork data. It presents an alternative and endogenous interpretation of the problem in contrast to the exogenous narrative espoused by state institutions, non-governmental organizations, and the media.

Bilingual Edition English-Igbo "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "This is baby's favorite book!" -Amazon Customer

Review from the United States "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures."-Kirkus Reviews "This has been my daughter's favourite book since she was 4 months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page." -Amazon Customer Review from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário. As ilustrações são lindas. Meu filho adorou." -Amazon Customer Review from Brazil "You are small or big depending on with what you relate to. A simple cute book which exactly portrays this message." -Amazon Customer Review from India "Muy buen libro infantil. Dinámico, orgánico, perfecto para aprender en romaji. De fácil lectura y con una protagonista realmente encantadora" -Amazon Customer Review from Mexico "Beautifully illustrated and cleverly written." -Amazon Customer Review from Australia "We are in love with this book!"-Amazon Customer Review from the United States "Written in a very simple way but with a profound message for both adults and kids."-Amazon Customer Review from the United States "Whenever I have time to read to her, she wants this book. And she repeats words. That's insanely cute." -Amazon Customer Review from Canada "Mia figlia di due anni e mezzo è entusiasta dei disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba nè grande nè piccola ma giusta così." -Amazon Customer Review from Italy "My three year olds love it and the story's concept will grow with them for several years to come making it a keeper." -Amazon Customer Review from the U.S. "A nuestra hija le ha encantado. [...] Estamos muy satisfechos con la compra." -Amazon Customer Review from Spain "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it, and I did too. I highly recommend this book!" -Amazon Customer Review from the U.S. "Ce petit livre est tout ce que j'aime !!! Le graphisme, les couleurs, tout y est magnifiquement soigné, poétique et charmant !!! [...] Une merveille de beauté et de magie à ne pas louper !!!" -Amazon Customer Review from France "My little boy loves this as a bedtime story. It's colourful and quirky. [...] I thought it would be uninteresting to a child, to be read to in another language, but he asks for 'Bich klein' and it melts my heart!" -Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves-whatever their size."-ForeWord Clarion Reviews "This is done with simplicity at its finest. The art is whimsical, the message is clear and most all my grandson loves it. I would recommend this book to any child provider as part of their reading library." -Amazon Customer Review from the U.S. Languages Available for every country in at least one official language. Please note: This book is a bilingual picture book with a 1:1 translation created by human translators (see translator's credits for details).

The Fox Who Ate Books

Erotic Grotesque Nonsense

*Exploring the Effectiveness of Online Education in K-12 Environments
Discursive Evidence from the Eurovision Song Contest
The Case Study of Vanitas, Chapter 46*