

Guadalupe First Words Primeras Palabras English And Spanish Edition

The Latina/o culture and identity have long been shaped by their challenges to the religious, socio-economic, and political status quo. Robert Chao Romero explores the "Brown Church" and how this movement appeals to the vision for redemption that includes not only heavenly promises but also the transformation of our lives and the world.

It's the Day of the Dead! It's time to celebrate! In this bilingual book, a young girl is busy helping her family prepare to honor those who have died--especially her grandfather. She misses him very much and is excited for his spirit to visit that night. SPANISH DESCRIPTION Es el Día de los Muertos. ¡Es tiempo de celebrar! En este libro biligua una niña joven esta ocupada ayudando a su familia preparar en los que han muerto/especialmente su abuelo. Ella lo estraña mucho y está con mucho emoción que su espíritu venga de visita está noche.

Introduce children to colors in this tabbed, brightly illustrated board book! In this first concept book, little ones can turn the tabbed pages to learn different colors in their world! The spreads feature blue hippos, red snakes, yellow lions, green alligators, and more!

Second edition of Gloria Anzaldúa's major work, with a new critical introduction by Chicano Studies scholar and new reflections by Anzaldúa.

Dangerous Curves

The Life of - La Vida de Ritchie

I Remember Abuelito: A Day of the Dead Story

A Tridimensional Study in New World Sociolinguistics

Another Kind of Public Education

Pedro Paramo

Number theory is an important research field of mathematics. In mathematical competitions, problems of elementary number theory occur frequently. These problems use little knowledge and have many variations. They are flexible and diverse. In this book, the author introduces some basic concepts and methods in elementary number theory via problems in mathematical competitions. Readers are encouraged to try to solve the problems by themselves before they read the given solutions of examples. Only in this way can they truly appreciate the tricks of problem-solving.

Forgetting Machines. Knowledge Management Evolution in Early Modern Europe investigates the evolution of scholarly practices and the transformation of cognitive habits in the early modern age, focussing on the development of note-taking systems and data storage devices. A Bildungsroman about a young Mexican-American boy, Antonio, in a New Mexican village during the 1940s. He faces a choice that will determine the course of his entire life: to follow his father's family's nomadic lifestyle, or to settle down to agriculture as his mother's family has done.

This illustrated book for children introduces words in English and Spanish for items of clothing.

The Cat in the Hat Beginner Book Dictionary

Rainbow Zoo

History of Spanish Literature

Stuff Every Gardener Should Know

The New Mestiza

6th International Conference on the Conservation of Earthen Architecture

On October 14-19, 1990, the 6th International Conference on the Conservation of Earthen Architecture was held in Las Cruces, New Mexico. Sponsored by the GCI, the Museum of New Mexico State Monuments, ICCROM, CRATerre-EAG, and the National Park Service, under the aegis of US/COMOS, the event was organized to promote the exchange of ideas, techniques, and research findings on the conservation of earthen architecture. Presentations at the conference covered a diversity of subjects, including the historic traditions of earthen architecture, conservation and restoration, site preservation, studies in consolidation and seismic mitigation, and examinations of moisture problems, clay chemistry, and microstructures. In discussions that focused on the future, the application of modern technologies and materials to site conservation was urged, as was using scientific knowledge of existing structures in the creation of new, low-cost, earthen architecture housing.

Jimmy Fallon, host of NBC's Tonight Show, is also a father and his hilarious picture book reveals what everyone already knows: that fathers wage a secret campaign to ensure that their babies' first word is "Dada!" Here he shows us just how it's done...

Introduce little ones to the lovely city of Tegucigalpa, the capital of Honduras, in both English and Spanish! Introduce your little readers to Tegucigalpa, the ever-growing capital of Honduras. Your little ones will discover the hidden gems - secret parks, hilly terrains, and stone steps - and feel like they're on top of the world at El Picacho. They will bear witness to the natural phenomenon of the lluvia de peces, visit the national park of La Tigra, and dig into the country's beloved platter of anañre! Parents will want to get their hands on these travel books to engage their little ones in the beauty of exploring new cultures and countries without ever necessarily leaving the comfort of their homes and just using their imagination!

Dreaming brings together lyrical renditions, little boys dancing "the washing machine," prayers over velas, and odes to purple, sparkly hips swaying to cumbia beats. There's thirty-three works of poetry, prose, and fiction on these pages that provide such narratives: "For Selena" by Timothy Daily-Valdés, "One of Us: Selena Quintanilla-Pérez" by Nancy de la Zerda, "La Milagrosa Selena" by Rubén Degollado and plenty more pieces showing the world the impact she continues to make on the dance floor and across generations.

Adobe 90 Preprints

Dreaming

The Life of / La Vida de Llort

Guadalupe: First Words/Primeras Palabras

The World Set Free

Selena's Secret

Introduce little ones to the lovely city of Santo Domingo, the capital of the Dominican Republic, in both English and Spanish! Introduce your little readers to Santo Domingo, the stunning capital of the Dominican Republic. Children will start their journey on the Teleférico; afterward, they will learn to tell time using the Reloj del Sol at the plazoleta, study the lush gardens of the Santo Domingo Greenbelt, dance to the beat at the Merengue Festival, and taste the delicious platters of cangrejo guisado and sancocho. Parents will want to get their hands on these travel books to engage their little ones in the beauty of exploring new cultures and countries without ever necessarily leaving the comfort of their homes and just using their imagination!

When Little Diego gets a Superman outfit for his birthday, he hopes to fly across the border to Mexico to be with his grandfather whom he loves.

A Lil' Lbros Bilingual Picture Book Inspired by Our Lady of Guadalupe, this book will introduce children to her story through pictures and their first English and Spanish words. Travel back to the 15th century when the Virgin of Guadalupe once appeared before Juan Diego.

Your childwill learn first words such as sandalias(sandals), luz(light), and jardín(garden).

In this fiercely intelligent yet accessible book, one of the nation's leading sociologists and experts on race calls for "another kind of public education"--one that opens up more possibilities for democracy, and more powerful modes of participation for young people of color.

Clothes / La Ropa

Mi Ropa

A Bilingual Picture Book

The Little Red Hen

Problems of Number Theory in Mathematical Competitions

Real Analysis with an Introduction to Wavelets and Applications

With images of Jennifer Lopez’s butt and America Ferrera’s smile saturating national and global culture, Latina bodies have become an ubiquitous presence. Dangerous Curves traces the visibility of the Latina body in the media and popular culture by analyzing a broad range of popular media including news, media gossip, movies, television news, and online audience discussions. Isabel Molina-Guzmán maps the ways in which the Latina body is gendered, sexualized, and racialized within the United States media using a series of fascinating case studies. The book examines tabloid headlines about Jennifer Lopez’s indomitable sexuality, the contested authenticity of Salma Hayek’s portrayal of Frida Kahlo in the movie Frida, and America Ferrera’s universally appealing yet racially sublimated Ugly Betty character. Dangerous Curves carves out a mediated terrain where these racially ambiguous but ethnically marked feminine bodies sell everything from haute couture to tabloids. Through a careful examination of the cultural tensions embedded in the visibility of Latina bodies in United States media culture, Molina-Guzmán paints a nuanced portrait of the media’s role in shaping public knowledge about Latina identity and Latinidad, and the ways political and social forces shape media representations.

The volume provides the first systematic comparative approach to the history of forms of address in Portuguese and Spanish, in their European and American varieties. Both languages share a common history—e.g., the personal union of Philipp II of Spain and Philipp I of Portugal; the parallel colonization of the Americas by Portugal and Spain; the long-term transformation from a feudal to a democratic system—in which crucial moments in the diachrony of address took place. To give one example, empirical data show that the puzzling late spread of Sp. usted 'you (formal, polite)' and Pt. você 'you' across America can be explained for both languages by the role of the political and military colonial administration. To explore these new insights, the volume relies on an innovative methodology, as it links traditional downstream diachrony with upstream diachronic reconstruction based on synchronic variation. Including theoretical reflections as well as fine-grained empirical studies, it brings together the most relevant authors in the field.

A colorful and humorous dictionary of alphabetically arranged words and pictures designed to help children learn to read

This book offers a diversification model of transplanted languages that facilitates the exploration of external factors and internal changes. The general context is the New World and the variety that unfolded in the Central Highlands and the Gulf of Mexico, herein identified as Mexican Colonial Spanish (MCS). Linguistic corpora provide the evidence of (re)transmission, diffusion, metalinguistic awareness, and select focused variants. The tridimensional approach highlights language data from authentic colonial documents which are connected to socio-historical reliefs at particular periods or junctions, which explain language variation and the dynamic outcome leading to change. From the Second Letter of Hernán Cortés (Seville 1522) to the decades preceding Mexican Independence (1800-1821) this book examines the variants transplanted from the peninsular tree into Mesoamerican lands: leveling of sibilants of late medieval Spanish, direct object (masc. sing.] pronouns LO and LE, pronouns of address (vos, tu, vuestra merced plus plurals), imperfect subjunctive endings in -SE and -RA), and Amerindian loans. Qualitative and quantitative analyses of variants derived from the peninsular tree show a gradual process of attrition and recovery due to their saliency in the new soil, where they were identified with ways of speaking and behaving like Spanish speakers from the metropolis. The variants analyzed in MCS may appear in other regions of the Spanish-speaking New World, where change may have proceeded at varying or similar rates. Additional variants are classified as optimal residual (e.g. dizque) and popular residual (e.g. vide). Both types are derived from the medieval peninsular tree, but the former are vital across regions and social strata while the latter may be restricted to isolated and / or marginal speech communities. Each of the ten chapters probes into the pertinent variants of MCS and the stage of development by century. Qualitative and quantitative analyses reveal the trails followed by each select variant from the years of the Second Letter (1520-1522) of Hernán Cortés to the end of the colonial period. The tridimensional historical sociolinguistic model offers explanations that shed light on the multiple causes of change and the outcome that eventually differentiated peninsular Spanish tree from New World Spanish. Focused-attrition variants were selected because in the process of transplantation, speakers assigned them a social meaning that eventually differentiated the European from the Latin American variety. The core chapters include narratives of both major historical events (e.g. the conquest of Mexico) and tales related to major language change and identity change (e.g. the socio-political and cultural struggles of Spanish speakers born in the New World). The core chapters also describe the strategies used by prevailing Spanish speakers to gain new speakers among the indigenous and Afro-Hispanic populations such as the appropriation of public posts where the need arose to file documents in both Spanish and Nahuatl, forced and free labor in agriculture, construction, and the textile industry. The examples of optimal and popular residual variants illustrate the trends unfolded during three centuries of colonial life. Many of them have passed the test of time and have survived in the present Mexican territory; others are also vital in the U.S. Southwestern states that once belonged to Mexico. The reader may also identify those that are used beyond the area of Mexican influence. Residual variants of New World Spanish not only corroborate the homogeneity of Spanish in the colonies of the Western Hemisphere but the speech patterns that were unwrapped by the speakers since the beginning of colonial times: popular and cultured Spanish point to diglossia in monolingual and multilingual communities. After one hundred years of study in linguistics, this book contributes to the advancement of newer conceptualization of diachrony, which is concerned with the development and evolution through history. The additional sociolinguistic dimension offers views of social significant and its thrilling links to social movements that provoked a radical change of identity. The amplitude of the diversification model is convenient to test it in varied contexts where transplantation occurred.

A Cultural History of Spanish Speakers in Japan

Diversification of Mexican Spanish

Borderlands

Race, Schools, the Media, and Democratic Possibilities

Studies in Diachrony and Diachronic Reconstruction

A Tribute to Selena Quintanilla-Pérez

In this beloved tale, the Little Red Hen makes delicious bread that her lazy friends can't resist. Children will eagerly continue reading to see what she will do when everyone wants a taste! Between the pages of the Brighter Child(R) Keepsake Stories books are the classic tales of magic, imagination, and inspiration that will delight children again and again. From the hard-working Red Hen to the foolish Gingerbread Man, these stories will capture children's interest and spark their imagination page after page, inspiring a lifelong love of literature and reading. Each book includes 32 pages of fresh, captivating illustrations, and measures 8" x 8".

Everything is . . . MAMA! Jimmy Fallon, one of the most popular entertainers in the world and NBC's Tonight Show host, was on a mission with his first children's book to have every baby's first word be DADA. And it worked! A lot of babies' first words were DADA. However, everything after that was MAMA. So take a lighthearted look at the world from your baby's point of view as different animals try to teach their children that there are other words in addition to MAMA for familiar objects and activities.

A Lil' Libros Bilingual Biography Introduce little ones to the life of legendary Ritchie Valens in both English and Spanish! Born May 13, 1941, Richard Steven Valenzuela, better known as Ritchie Valens, was a Mexican-American singer, songwriter, and guitarist. His musical journey began in Pacoima, California, at age 5, when his father encouraged him to take up guitar. In high school, he made his performing debut with his band, the Silhouettes. At age 17, Ritchie recorded his final record, which included the songs "Donna" and "La Bamba." That record went on to sell over one million copies. To this day, Ritchie's music continues to live in the hearts of many! Unable to find bilingual first concept books she could enjoy reading to her baby, Patty Rodriguez came up with the idea behind Lil' Libros. Patty and her work have been featured in the Los Angeles Times, Rolling Stone, CNN Latino, Latina Magazine, Cosmopolitan, People En Espanol, Cosmo Latina, and American Latino TV, to name a few. She is currently Sr. Producer for On Air With Ryan Seacrest-iHeartMedia, jewelry designer for MALA by Patty Rodriguez, and creator of Manolos And Tacos. Ariana Stein, a graduate from California State University, Dominguez Hills, has a Bachelor's Degree in Business Administration. Ariana spent the first eight years of her professional career in the corporate world. Her life changed with the birth of her baby boy. She immediately realized that bilingualism played a very important role in his future, as well as the future of other children.

Mexico's leading cultural critic, published for the first time in English. Carlos Monsivais is one of Latin America's sharpest social commentators, rivalling the popularity of Carlos Fuentes and Octavio Paz in his native Mexico. In this, the first translation in book form of his work, he presents an extraordinary chronicle of contemporary life south of the Rio Grande, ranging over subjects as various as Latino hip hop, Delores del Rio, the writer Juan Rildo, boleros, pop music, and melodrama. Monsivais's chronicles are laconic and satirica, taking as a constant theme the conflicts between Mexican and North American culture and between modern and traditional ways of life.A dazzling mixture of reportage and biting social criticism, Mexican Postcards is certain to establish Monsivais's rightful place in the pantheon of Latin America's greatest writers.

Respect and Take Care of Things

The Night of Las Posadas

Bless Me, Ultima

The True Events that Inspired the Movie

A Book of Harmony

VÁMONOS: Tegucigalpa

Learn the names of recognizable clothes in this colorful board book.

Everything has a place. Things last longer when we take care of them. Respect, responsibility, and stewardship are concepts that even young children can relate to—because they have things they value. This book encourages children to pick up after themselves, put things back where they belong, and ask permission to use things that don't belong to them. It also teaches simple environmental awareness: respecting and taking care of the earth. Includes ideas for adult-led activities and discussions.

My Room/ Mi Cuarto is a delightful board book by Rebecca Emberley, introducing young readers to words in both English and Spanish.

At the annual celebration of Las Posadas in old Santa Fe, the husband and wife slated to play Mary and Joseph are delayed by car trouble, but a mysterious couple appear who seem perfect for the part. Reprint.

The Vow

VÁMONOS: Santo Domingo

Your Baby's First Word Will Be DADA

The Revealing Story Behind Her Tragic Death

Brown Church

A Gift from Papá Diego

Real Analysis with an Introduction to Wavelets and Applications is an in-depth look at real analysis and its applications, including an introduction to wavelet analysis, a popular topic in "applied real analysis". This text makes a very natural connection between the classic pure analysis and the applied topics, including measure theory, Lebesgue Integral, harmonic analysis and wavelet theory with many associated applications. The text is relatively elementary at the start, but the level of difficulty steadily increases The book contains many clear, detailed examples, case studies and exercises Many real world applications relating to measure theory and pure analysis Introduction to wavelet analysis

This handy little gift book is the perfect pocket guide to your garden! For the green thumb in your life, this delightful companion is blooming with fun facts and helpful ideas for everything from indoor seed-starting to tips for hassle-free roses. What's the difference between heirlooms and hybrids? How can I stop weeds from invading my flowerbeds? And what's the best way to attract helpful, beneficial insects? All these questions and more are answered for gardeners of all ages and experience. Topics include: • Tips for Hassle-Free Roses • How to Grow Perfect Tomatoes • How to Start Seeds Indoors • How to Extend the Growing Season And more!

Fernando Llort is a major point of reference for the art and iconography of El Salvador. Llort escaped the political instability of his capital in favor of the peaceful mountains of La Palma, a small town in the northern region of El Salvador. Here, Llort would awaken an artisan movement out of the agricultural workers, educating them on how to make a living using their artistic skills. His teachings led the commune to sow the beginnings of the local handicraft movement, inspired by the Semilla de Dios, or Seed of God. The agricultural faction of the town quickly turned into an artisanal atmosphere, fueling employment outside of field work. Llort moved back to the capital, but not without staying in contact with the people of La Palma and showing the rest of El Salvador that making a living using art was possible.

Beginning in 1990, thousands of Spanish speakers emigrated to Japan. A Cultural History of Spanish Speakers in Japan focuses on the intellectuals, literature, translations, festivals, cultural associations, music (bolero, tropical music, and pop, including reggaeton), dance (flamenco, tango and salsa), radio, newspapers, magazines, libraries, and blogs produced in Spanish, in Japan, by Latin Americans and Spaniards who have lived in that country over the last three decades. Based on in-depth research in archives throughout the country as well as field work including several interviews, Japanese-speaking Mexican scholar Araceli Tinajero uncovers a transnational, contemporary cultural history that is not only important for today but for future generations. Araceli Tinajero is professor of Hispanic literatures at The City College of New York and at the Graduate Center. She is the author of *Orientalismo en el modernismo hispanoamericano*, *El Lector: A History of the Cigar Factory*, and *Kokoro: A Mexican Woman in Japan*. Tinajero is the editor or co-editor of various volumes including *Exilio y cosmopolitismo en el arte y la literatura hispanica*, *Orientalisms of the Hispanic and Luso-Brazilian World*, *Technology and Culture in Twentieth Century Mexico*, and *Handbook on Cuban History, Literature, and the Arts*. She is the Book Review Editor of the journal *Asia / America Latina*.

The Coronado Expedition, 1540-1542

Address in Portuguese and Spanish

Noon words

Mexican Postcards

Yo Recuerdo Abuelito: Un Cuento del Día de los Muertos

Latina Bodies in the Media

Guadalupe: First Words/Primeras PalabrasA Bilingual Picture BookLil' Libros

Poems in Spanish and English translation discuss the author's childhood in Mexico and her life in the United States, cultural change, the status of women, social reform, love, death, and other topics.

After learning of atomic physics, H. G. Wells began to think of its potential impact on human society. In *The World Set Free*, atomic energy causes massive unemployment, shaking the already fragile social order. The ambitious powers of the world decide to seize the opportunity to compete for dominance, and a world war breaks out, echoing the looming Great War about to ignite in 1914. Waking to the catastrophe, humanity begins the hard search for a way into a better future. The novel traces a soldier, an ex-king, a despot, and a sage through a profound transformation of human society, and we gain a window into Wells' own thoughts and hopes along the way. With one prophetic stroke, Wells gives the first detailed depiction of atomic energy and its potential destructive power, and predicts the use of the air power in modern warfare. He may have even directly influenced the development of nuclear weapons, as the physicist Leó Szilárd, shortly after reading the novel in 1932, then conceived of harnessing the neutron chain reaction critical to the development of the atom bomb. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Inspired by one of the oldest and most beloved traditional Spanish folk songs, *De Colores*,this book introduces little ones to the beauty of life, joy, inclusivity, and their first English and Spanish words. In this beautifully illustrated bilingual picture book, parents and children will be able to read and sing one of the most recognizable Spanish folk songs, *De Colores*featuring an English adaptation on each page. The book is overflowing with colorful illustrations as it pays a tribute to cultures throughout the world.

Everything Is Mama

Five Centuries of Latina/o Social Justice, Theology, and Identity

Singing - Cantando De Colores/ Singing Colors

My Room/Mi Cuarto

Forgetting Machines: Knowledge Management Evolution in Early Modern Europe

The anchorwoman on the top-rated Spanish television magazine reveals details about the life and tragic death of the Latin music superstar, including information about her murderer. Reissue.

Life as Kim and Krickitt Carpenter knew it was shattered beyond recognition on November 24, 1993. Two months after their marriage, a devastating car wreck left Krickitt with a massive head injury and in a coma for weeks. When she finally awoke, she had no idea who Kim was. With no recollection of their relationship and while Krickitt experienced personality chang woman he had married essentially died in the accident. And yet, against all odds, but through the common faith in Christ that sustained them, Kim and Krickitt fell in love all over again. Even though Kim stood by Krickitt through the darkest times a husband can ever imagine, he insists, "I'm no hero. I made a vow." Now available in trade paper with a new chapter and photo mosaic picture of the same name starring Rachel McAdams (The Notebook), Channing Tatum (Dear John), Sam Neill (Jurassic Park), and Academy Award winner Jessica Lange.