

Grout History Of Western Music 8th Edition

A systematic survey, presenting the essential points in the history of opera clearly and in the proper proportion, with musical examples throughout.

Looks at the most important facts for each major period of western music history, from ancient times, through the Middle Ages and the Renaissance to the present day. The book should offer students enough information to gain an understanding of musical development without overwhelming them.

Study and listening guide for Concise history of western music by Barbara Russano Hanning and Norton anthology of western music.

A brief history of western classical music which will appeal to all music lovers.

The Vintage Guide to Classical Music

Charles Ives and the Uses of Musical Borrowing

The Cambridge Companion to Women in Music since 1900

A History of Western music, 3rd ed

Charles Ives is widely regarded as the first great American composer of classical music. But listening to his music is an adventure—hearing how a piece begins may not prepare you for what comes next, or how it ends. Knowing one Ives piece may not prepare you for another. Award-winning music historian J. Peter Burkholder provides an introduction to the composer’s diverse musical output and unusual career to readers of any background, discussing about forty of the best and most characteristic pieces framed with biographical sketches. Burkholder shows how Ives mastered each tradition he encountered, from American popular music to classical European genres, from Protestant church music to his own unique experimental idiom, and then interwove elements from all these traditions in the astonishing works of his maturity. Listening to Charles Ives contains compelling walkthroughs of select pieces and ultimately reveals that there is an Ives piece for everyone.

The universally acclaimed and award-winning Oxford History of Western Music is the eminent musicologist Richard Taruskin’s provocative, erudite telling of the story of Western music from its earliest days to the present. Each book in this superlative five-volume set illuminates-through a representative sampling of masterworks-the themes, styles, and currents that give shape and direction to a significant period in the history of Western music. Music in the Seventeenth and Eighteenth Centuries , the second volume Richard Taruskin’s monumental history, illuminates the explosion of musical creativity that occurred in the seventeenth and eighteenth centuries. Examining a wealth of topics, Taruskin looks at the elegant masques and consort music of Jacobean England, the Italian concerto style of Corelli and Vivaldi, and the progression from Baroque to Rocco to romantic style. Perhaps most important, he offers a fascinating account of the giants of this period: Bach, Handel, Mozart, Haydn, and Beethoven. Laced with brilliant observations, memorable musical analysis, and a panoramic sense of the interactions between history, culture, politics, art, literature, religion, and music, this book will be essential reading for anyone who wishes to understand this rich and diverse period.

Eighteenth Century Music in its cultural, social, and intellectual contexts. John Rice’s Music in the Eighteenth Century takes the reader on an engrossing Grand Tour of Europe’s musical centers, from Naples, to London, Berlin, Vienna, Prague, and St. Petersburg —with a side trip to the colonial New World. Against the backdrop of Europe’s largely peaceful division into Catholic and Protestant realms, Rice shows how “learned” and “galant” styles developed and commingled. While considering Mozart, Haydn, and early Beethoven in depth, he broadens his focus to assess the contributions of lesser-known but significant figures like Johann Adam Hiller, Francois-André Philidor, and Anna Bon. Western Music in Context: A Norton History comprises six volumes of moderate length, each written in an engaging style by a recognized expert. Authoritative and current, the series examines music in the broadest sense—as sounds noted, performed, and heard—focusing not only on composers and works, but also on broader social and intellectual currents.

An overview of women’s work in classical and popular music since 1900 as performers, composers, educators and music technologists.

Fundamentals of Harmony

Ideas and Styles in the Western Musical Tradition

A Concise History of Western Music

A History of Opera

HarperCollins College Outline History of Western Music

Theft: A History of Music: This comic lays out 2000 years of musical history. A neglected part of musical history. Again and again there have been attempts to police music; to restrict borrowing and cultural cross-fertilization. But music builds on itself. To those who think that mash-ups and sampling started with YouTube or the DJ’s turntables, it might be shocking to find that musicians have been borrowing - extensively borrowing - from each other since music began. Then why try to stop that process? The reasons varied. Philosophy, religion, politics, race - again and again, race - and law. And because music affects us so deeply, those struggles were passionate ones. They still are. The history in this book runs from Plato to Blurred Lines and beyond. You will read about the Holy Roman Empire’s attempts to standardize religious music using the first great musical technology (notation) and the inevitable backfire of that attempt. You will read about troubadours and church composers, swapping tunes (and remarkably profane lyrics), changing both religion and music in the process. You will see diatribes against jazz; for corrupting musical culture, against rock and roll for breaching the color-line. You will learn about the lawsuits that, surprisingly, shaped rap. You will read the story of some of music’s icons/acts - from Handel and Beethoven to Robert Johnson, Chuck Berry, Little Richard, Ray Charles, the British Invasion and Public Enemy. To understand this history fully, one has to roam wider still - into musical technologies from notation to the sample-deck, aesthetics, the incentive systems that got musicians paid, and law’s 250 year struggle to assimilate music, without destroying it in the process. Would jazz, and or rock and roll be legal if they were reinvented today? We are not sure. Which as you will read, is profoundly worrying because today, more than ever, we need the arts. All of this makes up our story. It is assuredly not the only history of music. But it is definitely a part - and a fascinating part - of that history. We hope you like it.

Music plays such an important part in everyone’s life but how much do we know about the history of music? How did music shape our civilization and how was music itself shaped by the Catholic Church? Susan Treacy, an experienced professor of music, is an excellent guide to the history of music. Every Catholic should own at least one book on music. This is it.

The second in a two-volume series based on over 40 years of music theory instruction at Berklee College of Music. This volume focuses on harmony, including triads, seventh chords, inversions, and voice leading for jazz, blues and popular music styles. You’ll develop the tools needed to write melodies and create effective harmonic accompaniments from a lead sheet.

This classic anthology includes over 200 source readings, bringing to life the history of music through letters, reviews, biographical sketches, memoirs, and other documents. Writings by composers, critics, and educators touch on virtually every aspect of Western music from ancient Greece to the present day. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Variations on His America

A History of Western Music

Ninth International Student Edition

Study and Listening Guide for A History of Western Music, Seventh Edition, by J. Peter Burkholder, Donald Jay Grout and Claude V. Palisca and Norton Anthology of Western Music, Fifth Edition, [edited] by J. Peter Burkholder and Claude V. Palisca

A History of Western MusicA History of Western MusicW Norton & Company Incorporated

Concise History of Western Music combines Grout and Palisca’s uncompromising reliability, scope, and respect for the narrative, while offering many more pedagogical aids, such as chapter preludes and postludes: “Etudes,” excursions that explore the material more deeply than the main text; and “Windows,” boxed discussions of special topics.

The main purpose of the book is to explore basic music theory so thoroughly that the interested student will then be able to easily pick up whatever further theory is wanted. Music history and the physics of sound are included to the extent that they shed light on music theory. The main premise of this course is that a better understanding of where the basics come from will lead to better and faster comprehension of more complex ideas.It also helps to remember, however, that music theory is a bit like grammar. Catherine Schmidt-Hones is a music teacher from Champaign, Illinois and she has been a pioneer in open education since 2004. She is currently a doctoral candidate at the University of Illinois in the Open Online Education program with a focus in Curriculum and Instruction.

Ideas and Styles in the Western Musical Tradition, Fourth Editon, explores the conceptual frameworks that have shaped musical development from antiquity to the present. In a lively narrative that prompts readers to think both critically and creatively, Douglass Seaton uses historical documents from thinkers,

artists, and musicians to add rich detail to the compelling story of Western music. This brief and accessible narrative of music history features numerous works of art, literature, and music that immerse students in the historical and intellectual contexts of musical styles. The thoroughly updated and revised fourth edition offers:
• New pedagogy including chapter-opening summaries and outlines; marginal cues to identify key ideas in each paragraph; and extended excerpts from key historical texts
• Increased and balanced coverage of women’s roles in music history, ranging from discussions of key composers and performers like

Isabella d’Este and Fanny Hensel to women’s important roles as patrons
• A custom score anthology drawn from the Oxford History of Western Music offers students full scores and analysis for key works from the text
• A more user-friendly design makes it easier for students to quickly locate key information
• Updates to the narrative throughout, including the most recent research findings along with updates to the reception of key works

The Music of Christendom

Music in Western Civilization

Norton Anthology of Western Music

A Short History of Opera

Listening to Charles Ives

Although Charles Ives has long been viewed as the quintessential American composer, he placed himself in the European classical tradition, drew on it heavily for his aesthetic philosophy and musical techniques, and extended it to create something new. This book illuminates Ives’s music by comparing it with that of other composers in Europe and the United States. The book begins with essays that examine the influences on Ives of his musical predecessors and concludes with essays that find extensive parallels between Ives and such European contemporaries as Mahler, Schoenberg, Berg, and Stravinsky, whose music he knew little or not at all, but with whom he shared influences and concerns. Taken together, these chapters distinctively American aspects of Ives’s music--from his penchant for quotation to his juxtaposition of disparate styles--have strong precedents and parallels among European composers. Ives emerges as a composer at home in the classical tradition, engaged in exploring the same issues that confronted composers of his generation on both sides of the Atlantic.

A comprehensive history of occidental music focuses on the function of music as an expression of the spirit and artistic life of each age

Surveys the history of Western classical music, offers brief profiles of influential composers from Vivaldi to John Cage, and discusses important compositions and periods

The best single volume ever written on the subject, such is its range, authority, and readability.—Times Literary Supplement Why has opera transfixed and fascinated audiences for centuries? Carolyn Abbate and Roger Parker answer this question in their “effervescent, witty” (Die Welt, Germany) retelling of the history of opera, examining its development, the musical communicates, and its role in society. Now with an expanded examination of opera as an institution in the twenty-first century, this “lucid and sweeping” (Boston Globe) narrative explores the tensions that have sustained opera over four hundred years: between words and music, character and singer, inattention and absorption. Abbate and Parker argue that, though works were almost all written in a distant European past, opera continues to change the viewer—physically, emotionally, intellectually—with its enduring power.

Instrumental Music Education

Study and Listening Guide for a History of Western Music , Seventh Edition, by J. Peter Burkholder, Donald Jay Grout and Claude V. Palisca and Norton Anthology of Western Music , Fifth Edition, by J. Peter Burkholder and Claude V. Palisca

Study and Listening Guide for A History of Western Music, Fifth Edition, by Donald Jay Grout and Claude V. Palisca and Norton Anthology of Western Music, Third Edition, by Claude V. Palisca

An Outline History of Western Music

Sample Chapters

Instrumental Music Education: Teaching with the Musical and Practical in Harmony, 2nd Edition is intended for college instrumental music education majors studying to be band and orchestra directors at the elementary, middle school, and high school levels. This textbook presents a research-based look at the topics vital to running a successful instrumental music program, while balancing musical, theoretical, and practical approaches. A central theme is the compelling parallel between language and music, including “sound-to-symbol” pedagogies. Understanding this connection improves the teaching of melody, rhythm, composition, and improvisation. The companion website contains over 120 pedagogy videos for wind, string, and percussion instruments, performed by professional players and teachers, over 50 rehearsal videos, rhythm flashcards, and two additional chapters, “The Rehearsal Toolkit” and “Job Search and Interview.” It also includes over 50 tracks of acoustically pure drones and demonstration exercises for use in rehearsals, sectionals and lessons. New to this edition:
• Alternative, non-traditional ensembles: How to offer culturally relevant opportunities for more students, including mariachi, African drumming, and steel pans.
• More learning and assessment strategies
• The science of learning and practicing: How the brain acquires information
• The philosophies of Orff and El Sistema, along with the existing ones on Kodaly, Suzuki, and Gordon.
• The Double Pyramid of Balance: Francis McBeth’s classic system for using good balance to influence tone and pitch.
• Updated information about copyright for the digital age
Evan Feldman is Conductor of the Wind Ensemble and Associate Professor of Music at the University of North Carolina at Chapel Hill
Ari Contzius is the Wind Ensemble Conductor at Washingtonville High School, Washingtonville, NY
Mitchell Lutch is Associate Professor of Music and Director of Bands at Central College in Pella, Iowa

“The narrative of A History of Western Music naturally focuses on the musical works, styles, genres and ideas that have proven most influential, enduring and significant - but it also encompasses a wide range of music, from religious to secular, from serious to humorous, from art music to popular music, and from Europe to the Americas.”--Publisher’s description.

Opera in three acts.

This accessible introduction explores both mainstream and experimental electronic music and includes many suggestions for further reading and listening.

The Oxford History of Western Music

Theft

A history of Western music, 1st ed

Music in the Western World

World Musics in Context

Prepared for students by renowned professors and noted experts, here are the most extensive and proven study aids available, covering all the major areas of study in college curriculums. Each guide features: up-to-date scholarship; an easy-to-follow narrative outline form; specially designed and formatted pages; and much more.

The Study and Listening Guide provides chapter outlines and objectives, study questions, review questions, and valuable guides to help students listen more productively.

World Musics in Context is a wide-ranging survey of musics of the world, in their historical and social contexts, from ancient times to the present day. Ethnomusicologist Peter Fletcher begins by describing aspects of musical style and function in relation to the early developments of civilizations. He then goes on to explore, in five parts, music of the ancient world, music of Africa and Asia, European music, North and South American traditions, and music of the modern world.

A compendium of information as well as an examination of musical causation and function, this book gives a deeper understanding of the various musical traditions that contribute to the modern, multicultural environment.

Combining current scholarship with cutting-edge pedagogy, the Ninth Edition of A History of Western Music is the text that students and professors have trusted for generations. Combining thoughtful revisions - particularly to chapters on the twentieth and twenty-first centuries - with exceptional media resources, A History of Western Music provides all the resources that students need in a text that will last a lifetime.

Understanding Basic Music Theory

Music in the Eighteenth Century (Western Music in Context: A Norton History)

Gli equivoçi nel sembianze

Charles Ives and the Classical Tradition

From Pythagoras to Schoenberg

Barbara Hanning’s Concise History of Western Music offers students a manageable introduction to the forces that shaped music. Combining concision with the imaginative pedagogy that her text pioneered, Hanning focuses on an essential repertoire of 109 characteristic works--from the Middle Ages to the present--providing students with cultural and historical context to illuminate the music and remember its significance.

A tool for students, this classroom-tested guide provides chapter objectives, chapter outlines, study questions, lists of key terms and names, review questions, musical exercises and guides for listening.

“The fourth edition incorporates new scholarship that traces the most important developments in the evolution of musical drama. After surveying anticipations of the operatic form in the lyric theater of the Greeks, medieval dramatic music, and other forerunners, the book reveals the genre’s beginnings in the seventeenth century and follows its progress to the present day.”--Jacket.

Charles Ives is famous for using borrowed material in his music. Almost two hundred individual works or movements, spanning his entire career and representing more than a third of his output, incorporate music by other composers or from his own previous work. In this book, the eminent Ives scholar J. Peter Burkholder identifies the different kinds of “quotations” in Ives’s music, explores the complex musical, aesthetic, and psychological motivations behind the borrowings, and shows the purpose, techniques, and effects that characterize each one. Burkholder catalogues fourteen distinct ways that Ives borrowed, ranging from direct quotation to paraphrase, variation, collage, modeling, and stylistic allusion. Arguing that these borrowing procedures were compositional strategies, he provides a new perspective on Ives’s process of composition. In addition, by tracing the development of Ives’s borrowing practices through his career, he contributes to an understanding of the composer’s stylistic evolution.

And by showing how much of Ives’s music uses borrowing procedures that are common to many composers, he reveals that Ives is not as far removed from the classic-romantic tradition as has been thought. Finally, Burkholder’s comprehensive treatment of Ives’s borrowing techniques offers a new perspective on the entire field of music.

Study & Listening Guide for Concise History of Western Music

Berklee Music Theory Book 2

Teaching with the Musical and Practical in Harmony

Music by the Numbers

A Comprehensive Survey of the World’s Major Musical Cultures

How music has influenced mathematics, physics, and astronomy from ancient Greece to the twentieth century Music is filled with mathematical elements. The works of Bach are often said to possess a math-like logic, and Arnold Schoenberg, Iannis Xenakis, and Karlheinz Stockhausen wrote music explicitly based on mathematical principles. Yet Eli Maor argues that it is music that has had the greater influence on mathematics, not the other way around. Starting with Pythagoras, proceeding through Schoenberg, and bringing the story up to the present with contemporary string theory, Music by the Numbers tells a fascinating story of composers, scientists, inventors, and eccentrics who have played a role in the age-old relationship between music, mathematics, and the physical sciences. Weaving compelling stories of historical episodes with Maor’s personal reflections as a mathematician and lover of classical music, this book will delight anyone who loves math and music.

A History

All Made of Tunes

Concise History of Western Music

Electronic Music

Study and Listening Guide for A History of Western Music, Sixth Edition, by Donald Jay Grout and Claude V. Palisca and Norton Anthology of Western Music, Fourth Edition, by Claude V. Palisca