

Grimm Wesen

Portland homicide Detective Nick Burkhardt discovers he is descended from an elite line of criminal profilers known as “Grimms”, charged with keeping balance between humanity and the mythological creatures of the world. A brand-new original novel set in the Grimm universe.

Portland homicide detective Nick Burkhardtis back but not exactly himself as Grimmreturns for another 22 hair-raising episodes.With his abilities manifesting in new and unusual ways, Nick is stronger than ever with his partner, Hank, and reunited love, Juliette, by his sideas he tracks down Wesen criminals with renewed determination. But things are changing all around him.

As Captain Renard embroils himselfwith the birth of a royal child and Monroe and Rosalee’s relationship intensifies, the ties between humans and the Wesen world will becomeeven more irrevocably intertwined.Experience all the spine-tingling chills, sinister surprises and fabled creatures back-to-back and uninterrupted in Grimm: Season Three.

A cache of bones is found in a shallow grave in local woods... Meanwhile missing persons cases in Portland seem to be on the increase. As more bones are discovered, Portland homicide Detective Nick Burkhardt and his partner Hank Griffin investigate - but there seems to be no connection between the victims... A brand-new original story set in the Grimm universe.

Below the Surface: The Insider’s Guide to the Show

Godfather Death

The Brothers Grimm & Their Critics

Grimm’s Trailer Full of Secrets

Pamphlets on Language

Deutsches Lesebuch: Prober der deutschen Prosa seit dem Jahre MD. 1 v. in 2

NBC’s Grimm is an understudied series full of compelling characters, including Monroe, the charmingly knowledgeable vegetarian who looks like a werewolf; Wu, the funny cop who beats his way to the truth; Adalind, the enjoyably vengeful, risk-taking witch; Trubel, the furious young loner accused of insanity; Kelly, a powerful older warrior-woman; Nick, a compassionate detective; Hank, Juliette, Rosalee and others. This book, which includes a chapter on each key figure, explores the fascinating world of characterization in television. The storyline, as well as the dialogue, acting, costumes, scenery, lighting and music, contribute to in-depth depictions that evolve over time. Grimm’s figures confound our perceptions of race, age and gender. They demonstrate the ability of TV characters to build unforgettable, meaningful connections.

Schwarzwald (The Black Forest) is a large, forested mountain range in the state. It is bounded by the Rhine valley to the west and south. Known for its mythical fantasies and legends, both Grimm and Wesen alike, continue to contribute to the folklore of this enchanting area. Accompanied by his very dear, and very much dead friend, the dearly departed, Geist (Ghost) Eisbiber, Davy gets embroiled in a series of adventures.

Sgt. Wu is drawn into the Wesen intrigue when investigating a neighbors disappearance; rookie officer Sean Renard comes up against the Wesen crime boss as he wrestles for the control of his city.

(The Wesen Chronicles. Book: -1)

Seasons 1 & 2

Jacob Grimm ... Zwei Artikel der Preussischen Jahrb ü cher, etc

Philosophie-geschichtliches Lexikon

Grimm

Grimm: The Essential Guide

Grimm: The Essential Guide, Seasons 1 & 2 is here! Download this free interactive book and let the NBC hit drama series Grimm come alive! Learn about Homicide Detective Nick Burkhardt and the rest of the characters on Grimm. Watch Season One and Season Two Recaps. Enter Aunt Marie's Trailer and view her mysterious artifacts. Browse pages from Nick’s family journal passed down by generations of Grimms. Go inside Rosalee’s Exotic Tea & Spice Shop. Navigate through the Creature Gallery. See behind-the-scenes photos from the filming of both Seasons 1 & 2. Be one of the first to see the terrifying new creature, El Cucuy. See photos from the Season 3 premiere episode. Meet the cast and more! Both die-hard fans (aka Grimmsters) and curious newcomers will discover the ancient secrets of the supernatural Wesens that live among us in this revised edition of Grimm: The Essential Guide, Seasons 1 & 2. Get it and explore the world of Grimm now!

This edited collection explores the axis where monstrosity and borderlands meet to reflect the tensions, apprehensions, and excitement over the radical changes of the early modern era. The book investigates the monstrous as it acts in liminal spaces in the Renaissance and the era of Enlightenment. Zones of interaction include chronological change – from the early New World encounters through the seventeenth century – and cultural and scientific changes, in the margins between national boundaries, and also cultural and intellectual boundaries.

Science fiction and fantasy are often thought of as stereotypically male genres, yet both have a long and celebrated history of female creators, characters, and fans. In particular, the science fiction and fantasy heroine is a recognized figure made popular in media such as Alien, The Terminator, and Buffy, The Vampire Slayer. Though imperfect, she is strong and definitely does not need to be saved by a man. This figure has had an undeniable influence on The Hunger Games, Divergent, Star Wars: The Force Awakens, and many other, more recent female-led book and movie franchises. Despite their popularity, these fictional women have received inconsistent scholarly interest. This collection of new essays is intended to help fill a gap in the serious discussion of women and gender in science fiction and fantasy. The contributors are scholars, teachers, practicing writers, and other professionals in fields related to the genre. Critically examining the depiction of women and gender in science fiction and fantasy on both page and screen, they focus on characters who are as varied as they are interesting, and who range from vampire slayers to time travelers, witches, and spacefarers.

Hellbounce

The Journal of Education

Ernst Troeltsch and the Spirit of Modern Culture

season 3

Die Wesen–Chroniken

Essays on Female Power, Evolving Femininity and Gender Roles in Science Fiction and Fantasy

When a Wesen madman named Silvio forces Nick to help him wage a personal vendetta against a shadowy group that has existed since the dawn of man, Nick finds everything he holds dear caught in the crosshairs. But Silvio's true intentions are not what they seem and the very fate of the world may hang in the balance. This is the can't-miss conclusion to the Grimm comic series! Collects issues #6-12.

Ernst Troeltsch was a theologian and sociologist but he was also a philosopher of culture. He was concerned with the "spirit of the modern world" throughout most of his academic life and chose to investigate a number of critical issues which he believed were especially problematic for the modern world. This book is an exploration of many of the key issues. It begins with an explanation of what Troeltsch believed the "spirit of the modern world" to be and then to explaining the debt that Troeltsch owed to Friedrich Schlegiermacher for an understanding of the modern world. Chapters are then devoted to Troeltsch’s investigations into issues such as the relationship between church and state, the role of natural law, the problems of historicism and pessimism, and it concludes with his observations about politics in war and in revolution. This work will be of interest to those concerned with understanding the modern world.

The detective genre has explored supernatural and paranormal themes throughout its colorful history. Stories of detectives investigating spiritualists, ghostly apparitions, the occult and psychics have spanned pulp fiction magazines, comic books, novels, film, television, animation and video games. This encyclopedia covers the history of the genre in its multiple forms and informs and adds to the knowledge of either the new or informed reader. Its A-Z format provides ready reference by title. Detective fans browsing for new discoveries will enjoy the entertaining style.

Grimm Volume 2

Women of Science Fiction and Fantasy Television

Journal of Education

Character and Gender in the Television Series

Grimm Vol. 1

Bloodlines

A poor man meets a dead end when he cannot decide on a godfather for his thirteenth child. He sees first the Lord but he does not think He will be a suitable godfather. Then he meets the Devil but this option does not suit him. The last one is the Death. The father finally decides. The Death treats equally both rich and poor so he will be the perfect godfather for his son. The gift that the Death gives to his godson is the power of seeing if a person can be cured or not. The gift is however to be used reasonably because otherwise it may lead to greater dangers. Will the thirteenth child follow his godfather’s words or he will try to trick him? What will follow? Find out in "Godfather Death". Children and adults alike, immerse yourselves into Grimm’s world of folktales and legends! Come, discover the little-known tales and treasured classics in this collection of 200 fairytales. Brothers Grimm are probably the best-known storytellers in the world. Some of their most popular fairy tales are "Cinderella", "Beauty and the Beast" and "Little Red Riding Hood" and there is hardly anybody who has not grown up with the adventures of Hansel and Gretel, Rapunzel and Snow White. Jacob and Wilhelm Grimm's exceptional literature legacy consists of recorded German and European folktales and legends. Their collections have been translated into all European languages in their lifetime and into every living language today.

Up against the Weird Sisters and a Wesen crime boss, Juliette can’t turn to her friends for help. The only person on her side is Adalind, and she is pretty sure that is only lasting as long as it takes to get stabbed in the back. With the final showdown looming ahead, things are not looking good for Juliette.

THE REAL BOOK OF MONSTERS, WEAPONS AND POTIONS AS SEEN IN THE SHOW! This in-universe book explores the monsters, weapons and potions in Grimm with detailed pictures and descriptions. The book is Aunt Marie's recording of the supernatural creatures she and her fellow Grimms have to defeat! Inspired by the classic Grimm Brothers' fairy tales, Grimm is a cop-drama with a twist! A detective discovers he has the ability to see supernatural beings, including a reformed 'Big Bad Wolf' and the witch-like Hexebiester, along with many others.

Channeling Wonder

The Mythology of Grimm

The ARC Chronicles Part 1

Monsters in Society: An Interdisciplinary Perspective

Monsters and Borders in the Early Modern Imagination

The Coins Of Zakynthos

As a psychologist in a prison hospital, Eva Ross had always dealt with her share of sinners. The corrupt, the insane, their minds were all hers to unlock. But when those around her, those she trusted with her life start to exhibit the same characteristics, she is forced to turn to a stranger, a man whose name she is incapable of even remembering, for sanctuary. Follow Eva as she crosses continents to unlock the answers, and her eventual destiny.

Detective Nick Burkhardt of the Portland PD is more than familiar with strange happenings _ as a Grimm, he has gone head to head with many creatures that were thought to be the stuff of children’s fairy tales. Not only are these creatures real, but they’ve kidnapped his mother in an effort to obtain an artifact of great power: the Coins of Zakynthos. Tossed into a globe-spanning journey along with his partner, Detective Hank Griffith, and his Wesen friend Monroe, Nick suddenly finds himself in the middle of a centuries long war. Forging a reluctant alliance with the Wesen Resistance and a new mysterious Grimm, Nick must not only get his mother back, but also destroy the coins before they fall into the wrong hands. But in a world where even blood doesn’t guarantee loyalty, who can he really trust?

Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. • Provides encyclopedic coverage of folktales and fairy tales from around the globe • Covers not only the history of the fairy tale, but also topics of contemporary importance such as the fairy tale in manga, television, pop music, and music videos • Brings together the study of geography, culture, history, and anthropology • Revises and expands an award-winning work to now include a full volume of selected tales and texts

German Fairy-Tale Figures in American Pop Culture

Nocturnal

Buffy to Batgirl

Grimm: The Icy Touch

Craving Supernatural Creatures

An Encyclopedia of 400 Characters and 200 Shows, 1950-2016

Welcome to the world of Grimm, the acclaimed NBC series now expanded to original, in-continuity comics! Written by show creators David Greenwalt and Jim Kouf, plus show writers Marc Gaffen and Kyle McVey, the entire 2013-2014 Grimm comic book series is collected in this massive Omnibus Edition, assembled for the first time alongside the "Portland, Wu" one-shot special and "The Warlock" miniseries (by Bram Stoker Award-winning author Jai Nitz)! Homicide detectives Nick Burkhardt and Hank Griffin must maintain order on the streets of Portland... which is no easy feat, as secret societies of mythological creatures known as Wesen threaten the balance of peace and power! Whether journeying to Europe in pursuit of the fabled Coins of Zakynthos, getting drawn into the personal vendetta of a madman, racing to save a missing girl with Wesen connections, or facing a seemingly invincible Warlock, the detectives -- joined by the wolf-like Monroe and Sergeant Drew Wu -- face all-new threats and uncover secrets unexplored in the television series itself!

A full behind-the-scenes guide to the show, from costumes to special effects to make up and more, with exclusive production designs and images direct from the ABC studios! Acclaimed show runners David Greenwalt (X-Files, Buffy, Angel) and Jim Kouf (Ghost Whisperer, Angel) reveal all about the development and ongoing creation of the show. Read interviews with the entire cast of the show, including David Giuntoli (lead character Nick), Silas Weir Mitchell (Monroe), Bitsie Tulloch (Juliette Silverton) and more!

Kamenetsky analyzes the Grimms' (Jacob, 1785-1863; Wilhelm, 1786-1859) folktale collection from various theoretical and critical perspectives, including linguistics, anthropology, history, sociology, psychology, feminism, and comparative literature.

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Grimm Vol. 2 #4

Historisch-biographisches Handw ö rterbuch Zur Geschichte Der Philosophie

The Fairy Tale and Folklore Roots of the Popular TV Show

Folktales and the Quest for Meaning

Traditions and Texts from around the World

FFG is proud to present Grimm - an aptly named excursion, both dream and nightmare - to the classic fairy tales of childhood. Despite the flights of fancy these fairytales represent, something dark and brooding lies at their centers. Grimm takes those kernels of despair and pulls the players, kicking and screaming, into them. These stories are not the ones we remember. Something has happened, and the fairytale worlds and their denizens have become dark, twisted, and dangerous. Players take on the roles of kids trapped in these horrid places with nothing but their wits and imagination to escape. Become the jock, the nerd, the popular kid, the bully, or the outcast. Deal with figures from Humpty Dumpty to Red Riding Hood's wolf, and try to figure out which wants to have you over for dinner, and which wants to have you for dinner. Get ready to make your own stories... and don't be surprised if the endings aren't happy.

GET INSIDE GRIMM. NBC's hit television series Grimm pits modern detective Nick Burkhardt of the Portland Police against a cast of terrifying villains—lifted directly from the pages of classic fairytales. In the world of the show, the classic stories are actually a document of real events, and Nick himself is descended from a long line of guardians, or Grimms, charged with defending humanity from the mythological creatures of the world. From The Big Bad Wolf to Sleeping Beauty, The Mythology of Grimm explores the history and folkloric traditions that come into play during Nick's incredible battles and investigations—tapping into elements of mythology that have captured our imaginations for centuries.

Portrait of Linguists is the standard biographical work in the history and theory of linguistics and a resource for all scholars of 18th, 19th and early 20th-century Western linguistics. Edited by Thomas A. Sebeok, this text contains articles by eminent scholars in English, French and German.

Ninety-one biographies are featured, including Wilhelm von Humboldt, Jacob Grimm, Franz Bopp, Sir William Jones and Max Muller. They constitute a mass of information on the leading figures in linguistics, and include bibliographical information in addition to revealing the authors' thoughts on the various schools of linguistics. Arranged chronologically by subjects' year of birth, this two-volume work is also indexed at the end of volume 2 and is a valuable storehouse of information on the seminal figures in the mainstream of Western linguistics.

Portland, Wu

Folktales and Fairy Tales: Traditions and Texts from around the World, 2nd Edition [4 volumes]

Grimm: The Chopping Block

Grimm: Aunt Marie's Book of Lore

Supernatural and Paranormal Elements in Novels, Pulps, Comics, Film, Television, Games and Other Media

Portrait Of Linguists

Experiencing vivid dreams about serial murders taking place throughout San Francisco, homicide detective Bryan Clauser fears he is losing his sanity and discovers a link between the victims and a seemingly ordinary young boy who is gripped by the same nightmares, a case that is complicated by the work of a shadowy vigilante with seemingly supernatural powers. 40,000 first printing.

Samantha Stephens in Bewitched. Lieutenant Uhura on Star Trek. Wonder Woman, Xena, Warrior Princess, Buffy the Vampire Slayer, and many more. Television's women of science fiction and fantasy are iconic and unforgettable yet there hasn't been a reference book devoted to them until now. Covering 400 female characters from 200 series since the 1950s, this encyclopedic work celebrates the essential contributions of women to science fiction and fantasy TV, with characters who run the gamut from superheroes, extraterrestrials and time travelers to witches, vampires and mere mortals who deal with the fantastic in their daily lives.

Television has long been a familiar vehicle for fairy tales and is, in some ways, an ideal medium for the genre. Both more mundane and more wondrous than cinema, TV magically captures sounds and images that float through the air to bring them into homes, schools, and workplaces. Even apparently realistic forms, like the nightly news, routinely employ discourses of “once upon a time,” “happily ever after,” and “a Cinderella story.” In Channeling Wonder: Fairy Tales on Television, Pauline Greenhill and Jill Terry Rudy offer contributions that invite readers to consider what happens when fairy tale, a narrative genre that revels in variation, joins the flow of television experience. Looking in detail at programs from

Canada, France, Italy, Japan, the UK, and the U.S., this volume's twenty-three international contributors demonstrate the wide range of fairy tales that make their way into televisual forms. The writers look at fairy-tale adaptations in musicals like Rodgers and Hammerstein's Cinderella, anthologies like Jim Henson's The Storyteller, made-for-TV movies like Snow White: A Tale of Terror, Bluebeard, and the Red Riding Trilogy, and drama serials like Grimm and Once Upon a Time. Contributors also explore more unexpected representations in the Carosello commercial series, the children's show Super Why!, the anime series Revolutionary Girl Utena, and the live-action dramas Train Man and Rich Man Poor Woman. In addition, they consider how elements from familiar tales, including "Hansel and Gretel," "Little Red Riding Hood," "Beauty and the Beast," "Snow White," and "Cinderella" appear in the long arc serials Merlin, Buffy the Vampire Slayer, and Dollhouse, and in a range of television formats including variety shows, situation comedies, and reality TV. Channeling Wonder demonstrates that fairy tales remain ubiquitous on TV, allowing for variations but still resonating with the wonder tale's familiarity. Scholars of cultural studies, fairy-tale studies, folklore, and television studies will enjoy this first-of-its-kind volume.

Roleplaying Adventure in a World of Twisted Fairy Tales

Grimm: The Killing Time

Encyclopedia of Weird Detectives

Grimm Omnibus

Fairy Tales on Television

A Social-Political Investigation

AN ALL NEW STORY BASED ON THE HIT NBC SERIES! Back in the 19th century a Wesen and a Grimm fight to the death. The Grimm wins, but the Wesen's son escapes and vows revenge. In the present day, Captain Renard sends Nick and Hank to investigate an international crime cartel named Le Touche Givre (The Icy Touch). They discover this deadly gang is run by Wesen, and is involved in various illegal activities, including forced prostitution and drug pushing. As they close in on the gang, Nick begins to realise that their charismatic and dangerous leader is just as intent on tracking him down...

THE FIRST ORIGINAL NOVEL TO TIE-IN WITH THE HIT US SHOW, INSPIRED BY THE GRIMM BROTHERS' CLASSIC FAIRY TALES! Back in the 19th century a Wesen and a Grimm fight to the death. The Grimm wins, but the Wesen's son escapes and vows revenge. In the present day, Captain Renard sends Nick and Hank to investigate an international crime cartel named Le Touche Givre (The Icy Touch). They discover this deadly gang is run by Wesen, and is involved in various illegal activities, including forced prostitution and drug pushing. As they close in on the gang, Nick begins to realise that their charismatic and dangerous leader is just as intent on tracking him down...

Analyzes the portrayal of German fairy-tale figures in contemporary North American media adaptations.