

Online Library  
Grimm Kelpies

*Grimm*

*Kelpies*

Musaicum Books  
presents to you  
this meticulously  
edited collection.  
The Harvard  
Classics in 51  
volumes include  
the essential works

## Online Library Grimm Kelpies

of world literature, showing the progress of man from antics to modern age. In addition – there are 20 volumes of the greatest works of fiction. Content: The Harvard Classics: V. 1: Franklin, Woolman

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Marcus Aurelius V.  
3: Bacon, Milton,  
Browne V. 4: John  
Milton V. 5: R. W.  
Emerson V. 6:  
Robert Burns V. 7:  
St Augustine &  
Thomas á Kempis  
V. 8: Nine Greek  
Dramas V. 9:

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Cicero and Pliny V.  
10: The Wealth of  
Nations V. 11: The  
Origin of Species  
V. 12: Plutarchs V.  
13: Æneid V. 14:  
Don Quixote V. 15:  
Bunyan & Walton  
V. 16: 1001 Nights  
V. 17: Folklore &  
Fable V. 18:  
Modern English

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Drama V. 19:  
Goethe & Marlowe  
V. 20: The Divine  
Comedy V. 21: I  
Promessi Sposi V.  
22: The Odyssey  
V. 23: Two Years  
Before the Mast V.  
24: Edmund Burke  
V. 25: J. S. Mill &  
T. Carlyle V. 26:  
Continental Drama

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V. 27 & 28:

English &

American Essays

V. 29: The Voyage

of the Beagle V.

30: Scientific

Papers V. 31: The

Autobiography of

Benvenuto Cellini

V. 32: Literary and

Philosophical

Essays V. 33:

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Voyages & Travels  
V. 34: French &  
English  
Philosophers V.  
35: Chronicle and  
Romance V. 36:  
Machiavelli, Roper,  
More, Luther V.  
37: Locke,  
Berkeley, Hume V.  
38: Harvey,  
Jenner, Lister,

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Pasteur V. 39:  
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47: Elizabethan  
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49: Saga V. 50:  
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51: Lectures The  
Shelf of Fiction: V.  
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of Tom Jones V. 3:  
A Sentimental  
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and Prejudice V. 4:  
Guy Mannering V.  
5 & 6: Vanity Fair  
V. 7 & 8: David

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Copperfield V. 9:  
The Mill on the  
Floss V. 10: Irving,  
Poe, Harte, Twain,  
Hale V.11: The  
Portrait of a Lady  
V. 12: Notre Dame  
de Paris V. 13:  
Balzac, Sand, de  
Musset, Daudet,  
de Maupassant V.  
14 & 15: Goethe,

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Keller, Storm,  
Fontane V. 16 – 19:  
Tolstoy,  
Dostoevsky,  
Turgenev V. 20:  
Valera, Bjørnson,  
Kielland

A stunning  
collection of darkly  
magical fairy tales  
featuring children  
who show true

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courage and face  
their fears  
Slithering  
stoorworms,  
mischievous  
brownies, fierce  
kelpies and  
magical selkies are  
exquisitely brought  
to life for children  
in Theresa  
Breslin's

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enchancing tales  
and Kate Leiper's  
otherwordly  
illustrations.

A Novel

All 71 Volumes -

The Five Foot  
Shelf & The Shelf  
of Fiction

Classified

Catalogue of the  
Carnegie Library of

Online Library  
Grimm Kelpies

Pittsburgh,  
1912-1916

Grimm

John Mitchell

Kemble and Jakob

Grimm

Comprising the  
Principal Popular  
Traditions and  
Superstitions of  
Scandinavia, North  
Germany, and the

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Netherlands

***"A braw Scots  
story for bairns!"  
Welcome to Thistle  
Sands, a beautiful  
sandy Scottish  
beach where you'll  
meet lots of  
friendly folk and  
some fun Scots  
words. Don't worry  
if you're PEELY  
WALLY, just grab***

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***a bucket and  
spade for a day of  
making  
sandcastles,  
exploring rock  
pools, and playing  
with beach balls.  
No need to look  
GLAIKIT, just  
watch out you  
don't fall on your  
BAHOOKIE and if  
you get MAUCHIT***



## Online Library Grimm Kelpies

***you can take a dip  
in the sparkling  
water. This funny  
story, told in bright  
rhyming verse, is  
full of the lively  
Scottish  
characters who've  
come to the  
seaside for the  
day. Packed with  
detail to spot on  
each page, the***

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***warm, bright  
illustrations will  
make children  
want to have their  
own splash about!  
Get smarter on the  
sun! Whether that  
be on the beach or  
in the deck chair  
on your terrace or  
backyard. \_x000D\_  
The Harvard  
Classics in 51***

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***volumes include  
the essential  
works of world  
literature, showing  
the progress of  
man from antics to  
modern age. In  
addition – there  
are 20 volumes of  
the greatest works  
of fiction. \_x000D\_  
Content: \_x000D\_  
The Harvard***

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**Classics: \_x000D\_  
V. 1: Franklin,  
Woolman &  
Penn\_x000D\_ V. 2:  
Plato, Epictetus &  
Marcus  
Aurelius\_x000D\_  
V. 3: Bacon,  
Milton,  
Browne\_x000D\_ V.  
4: John  
Milton\_x000D\_ V.  
5: R. W.**

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***Emerson\_x000D\_  
V. 6: Robert  
Burns\_x000D\_ V.  
7: St Augustine &  
Thomas á  
Kempis\_x000D\_ V.  
8: Nine Greek  
Dramas\_x000D\_  
V. 9: Cicero and  
Pliny\_x000D\_ V.  
10: The Wealth of  
Nations\_x000D\_ V.  
11: The Origin of***

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***Species\_x000D\_ V.***

***12:***

***Plutarchs\_x000D\_***

***V. 13:***

***Æneid\_x000D\_ V.***

***14: Don***

***Quixote\_x000D\_ V.***

***15: Bunyan &***

***Walton\_x000D\_ V.***

***16: 1001***

***Nights\_x000D\_ V.***

***17: Folklore &***

***Fable\_x000D\_ V.***

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**18: Modern  
English  
Drama\_x000D\_ V.  
19: Goethe &  
Marlowe\_x000D\_  
V. 20: The Divine  
Comedy\_x000D\_  
V. 21: I Promessi  
Sposi\_x000D\_ V.  
22: The  
Odyssey\_x000D\_  
V. 23: Two Years  
Before the**

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***Mast\_x000D\_ V.***

***24: Edmund***

***Burke\_x000D\_ V.***

***25: J. S. Mill & T.***

***Carlyle\_x000D\_ V.***

***26: Continental***

***Drama\_x000D\_ V.***

***27 & 28: English &***

***American***

***Essays\_x000D\_ V.***

***29: The Voyage of***

***the Beagle\_x000D\_***

***V. 30: Scientific***



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***Papers\_x000D\_ V.***

***31: The***

***Autobiography of***

***Benvenuto***

***Cellini\_x000D\_ V.***

***32: Literary and***

***Philosophical***

***Essays\_x000D\_ V.***

***33: Voyages &***

***Travels\_x000D\_ V.***

***34: French &***

***English Philosoph***

***ers\_x000D\_ V. 35:***

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Grimm Kelpies

***Chronicle and  
Romance\_x000D\_  
V. 36: Machiavelli,  
Roper, More,  
Luther\_x000D\_ V.  
37: Locke,  
Berkeley,  
Hume\_x000D\_ V.  
38: Harvey,  
Jenner, Lister,  
Pasteur\_x000D\_ V.  
39:  
Prologues\_x000D\_***

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***V. 40–42: English  
Poetry\_x000D\_ V.  
43: American  
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nts\_x000D\_ V. 44  
& 45: Sacred  
Writings\_x000D\_  
V. 46 & 47:  
Elizabethan  
Drama\_x000D\_ V.  
48: Blaise  
Pascal\_x000D\_ V.  
49: Saga\_x000D\_***

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***V. 50: Reader's  
Guide\_x000D\_V.  
51:***

***Lectures\_x000D\_  
The Shelf of  
Fiction:\_x000D\_V.  
1 & 2: The History  
of Tom***

***Jones\_x000D\_V.  
3: A Sentimental  
Journey & Pride  
and Prejudice***

***\_x000D\_V. 4: Guy***

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***Mannering\_x000D\_  
V. 5 & 6: Vanity  
Fair\_x000D\_ V. 7 &  
8: David Copperfiel  
d\_x000D\_ V. 9: The  
Mill on the  
Floss\_x000D\_ V.  
10: Irving, Poe,  
Harte, Twain,  
Hale\_x000D\_ V.11:  
The Portrait of a  
Lady\_x000D\_ V.  
12: Notre Dame de***

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***Paris\_x000D\_ V.  
13: Balzac, Sand,  
de Musset, Daudet,  
de Maupassant\_x0  
00D\_ V. 14 & 15:  
Goethe, Keller,  
Storm,  
Fontane\_x000D\_  
V. 16–19: Tolstoy,  
Dostoevsky,  
Turgenev\_x000D\_  
V. 20: Valera,  
Bjørnson, Kielland***

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***Cryptozoology is best understood as the study of animals which, in the eyes of Western science, are extinct, unclassified or unrecognised. In consequence, and in part because of its selective methods and lack***

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***of epistemological  
rigour,  
cryptozoology is  
often dismissed as  
a pseudo-science.  
However, there is a  
growing  
recognition that  
social science can  
benefit from  
engaging with it,  
for as as social  
scientists are very***



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***well aware,  
'scientific'  
categorisation and  
explanation  
represents just  
one of a myriad of  
systems used by  
humans to enable  
them to classify  
and make sense of  
the world around  
them. In many  
cultural contexts,***

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***myth, folk  
classification and  
lived experience  
challenge the  
'truth' expounded  
by scientists. With  
a reflexive,  
anthropological  
approach and  
drawing on rich  
empirical and  
ethnographic  
studies from***

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***around the world,  
this volume  
engages with the  
theoretical and  
methodological  
issues raised by  
reported sightings  
of unrecognised  
animals. Bringing  
into sharp focus  
the  
anthropological  
value and***

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***challenges for  
methodology  
posed by beliefs  
about unclassified  
creatures,  
Anthropology and  
Cryptozoology:  
Exploring  
encounters with  
mysterious  
creatures will be of  
interest to  
anthropologists,***

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Grimm Kelpies

***sociologists and  
geographers  
working in the  
fields of research  
methods,  
anthrozoology,  
mythology and  
folklore and  
human-animal  
interaction.  
Beyond the  
Highland Mist  
Founded Mainly on***

Online Library  
Grimm Kelpies

***the Materials  
Collected by the  
Philological  
Society  
Catscape  
Beowulf, tr. into  
modern rhymes by  
H.W. Lumsden  
Ancient History  
pamphlets  
The Sisters Grimm  
The critically***

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acclaimed author of  
The House at the  
End of Hope Street  
combines love,  
mystery, and magic  
with her first foray  
into bewitching  
fantasy with a dark  
edge evocative of  
V.E. Schwab and  
Neil Gaiman. Once  
upon a time, a

## Online Library Grimm Kelpies

demon who desired earthly domination fathered an army of dark daughters to help him corrupt humanity . . . As children, Goldie, Liyana, Scarlet, and Bea dreamed of a strange otherworld: a nightscape of mists and fog, perpetually



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falling leaves and  
hungry ivy, lit by an  
unwavering moon.  
Here, in this  
shadowland of  
Everywhere, the four  
girls, half-sisters  
connected by blood  
and magic, began to  
nurture their  
elemental powers  
together. But at

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thirteen, the sisters were ripped from Everwhere and separated. Now, five years later, they search for one another and yearn to rediscover their unique and supernatural strengths. Goldie (earth) manipulates

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plants and gives life.  
Liyana (water)  
controls rivers and  
rain. Scarlet (fire)  
has electricity at her  
fingertips. Bea (air)  
can fly. To realize  
their full potential,  
the blood sisters  
must return to the  
land of their  
childhood dreams.

## Online Library Grimm Kelpies

But Everwhere can only be accessed through certain gates at 3:33 A.M. on the night of a new moon. As Goldie, Liyana, Scarlet, and Bea are beset with the challenges of their earthly lives, they must prepare for a battle that lies

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ahead. On their eighteenth birthday, they will be subjected to a gladiatorial fight with their father ' s soldiers. If they survive, they will face their father who will let them live only if they turn dark. Which would

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be fair, if only the sisters knew what was coming. So, they have thirty-three days to discover who they truly are and what they can truly do, before they must fight to save themselves and those they love.

With her signature

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blend of sensual  
fantasy, thrilling  
adventure, and  
breathtaking magic,  
Karen Marie  
Moning—the #1  
New York Times  
bestselling author of  
such novels as  
Shadowfever and  
Dreamfever—is the  
reigning queen of

## Online Library Grimm Kelpies

paranormal  
romance. Now in a  
convenient eBook  
bundle, here are the  
seven novels in her  
spellbinding  
Highlander series,  
featuring passionate  
love stories with a  
time-travel twist:  
Beyond the  
Highland Mist, To



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Tame a Highland  
Warrior, The  
Highlander ' s  
Touch, Kiss of the  
Highlander, The  
Dark Highlander,  
The Immortal  
Highlander, and  
Spell of the  
Highlander.

“ Highly original . .  
. sensual, hard-to-put-

## Online Library Grimm Kelpies

down romance.

Karen Marie

Moning is destined  
to make her mark on  
the

genre. ” —Romantic  
Times, on Beyond  
the Highland Mist

Beyond the

Highland Mist He is  
known throughout  
medieval Scotland as

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Hawk. No woman could refuse his touch, but no woman ever stirred his heart—until Adrienne de Simone tumbles out of modern-day Seattle and into Hawk ' s legendary bed. To Tame a Highland Warrior He was

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born to a clan of Highland warriors of supernatural strength, but Gavrael McIlloch abandoned his name to escape the dark fate of his ancestors. Yet even from afar, he watches over Jillian St. Clair. She is the only woman

## Online Library Grimm Kelpies

who can tame the  
beast within  
him—even as deadly  
enemies plot to  
destroy them both.  
The Highlander 's  
Touch A trick of fate  
has sent Lisa seven  
hundred years back  
in time and into  
Scottish warrior  
Circenn Brodie 's

## Online Library Grimm Kelpies

chamber to tempt  
him with an all-  
consuming desire.  
For this woman he  
burns to possess is  
also the woman he  
has foresworn to  
destroy. Kiss of the  
Highlander  
Enchanted by a  
powerful spell,  
Highland laird

## Online Library Grimm Kelpies

Drustan MacKeltar has slumbered for nearly five centuries, until an unlikely savior, Gwen Cassidy, awakens him. Bound to Drustan, Gwen is swept back to sixteenth-century Scotland where a warrior with the

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power to change history will defy time itself for the woman he loves. The Dark Highlander Dageus MacKeltar is a sixteenth-century Scot trapped between worlds, battling with the thirteen Druids who possess his soul.



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When Chloe Zanders is drawn into his world, she will face the challenge of a lifetime: fighting thirteen evil spirits for the heart of one irresistible man. The Immortal Highlander Adam Black is free to roam

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across time in  
pursuit of his  
insatiable desires,  
until a curse strips  
him of his  
immortality and  
makes him invisible.  
The only woman  
who can see him is  
Gabrielle  
O ' Callaghan. It is  
the beginning of a

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long, dangerous  
seduction, the price  
of which could be  
their very lives. Spell  
of the Highlander  
Jessi St. James first  
sees the gorgeous  
man staring out at  
her from the glass of  
an ancient mirror.  
Heir to the arcane  
magic of his Druid

## Online Library Grimm Kelpies

ancestors, Cian MacKeltar was trapped centuries ago inside the Dark Glass, and now an enemy will stop at nothing to reclaim it. And Cian will stop at nothing to protect Jessi from a deadly fate. “ [Moning ’ s] storytelling skills are

## Online Library Grimm Kelpies

impressive, her voice and pacing dynamic, and her plot as tight as a cask of good Scotch whisky. ” —Contra Costa Times, on Kiss of the Highlander Includes a tantalizing excerpt from Karen Marie Moning ’ s beloved

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novella Into the  
Dreaming.  
Fergus can't believe  
it when his brand-  
new digital watch  
starts going  
backwards. Then he  
crashes (literally) into  
gadget-loving Murdo  
and a second  
mystery comes to  
light: cats are going

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missing all over the neighbourhood. As the two boys start to investigate, they find help in some unexpected places.

Compiled from  
Original and Other  
Sources. In Three  
Volumes.

Scandinavian  
Popular Traditions

Online Library  
Grimm Kelpies

and Superstitions  
Classified Catalogue  
of the Carnegie  
Library of Pittsburgh  
Cinderella, Sleeping  
Beauty, Hansel and  
Gretel and Many  
More Classic Stories  
Classified Catalog of  
the Carnegie Library  
of Pittsburgh:  
1907-1911. 3 v



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Classified Catalogue  
of the Carnegie  
Library of  
Pittsburgh,  
1912-1916 ... V. IX-  
XI, Series Four, V.  
1-3

He would sell his  
warrior soul to  
possess her. . . .  
An alluring  
laird... He was

## Online Library Grimm Kelpies

known  
throughout the  
kingdom as  
Hawk, legendary  
predator of the  
battlefield and  
the boudoir. No  
woman could  
refuse his touch,  
but no woman  
ever stirred his  
heart—until a  
vengeful fairy

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tumbled Adrienne de Simone out of modern-day Seattle and into medieval Scotland. Captive in a century not her own, entirely too bold, too outspoken, she was an irresistible challenge to the

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sixteenth-century  
rogue. Coerced  
into a marriage  
with Hawk,  
Adrienne vowed  
to keep him at  
arm's length—but  
his sweet  
seduction played  
havoc with her  
resolve. A  
prisoner in time...  
She had a perfect

## Online Library Grimm Kelpies

"no" on her  
perfect lips for  
the notorious  
laird, but Hawk  
swore she would  
whisper his name  
with desire,  
begging for the  
passion he longed  
to ignite within  
her. Not even the  
barriers of time  
and space would

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keep him from  
winning her love.  
Despite her  
uncertainty about  
following the  
promptings of her  
own passionate  
heart, Adrienne's  
reservations were  
no match for  
Hawk's  
determination to  
keep her by his

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side. . . .

The 1st ed.

includes an index  
to v. 28-36 of St.  
Nicholas.

Musaicum Books  
presents to you  
this meticulously  
edited Harvard  
Classics

collection: V. 1:

Franklin,

Woolman & Penn

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V. 2: Plato,  
Epictetus &  
Marcus Aurelius

V. 3: Bacon,  
Milton's Prose,

Browne V. 4

Complete Poems  
by John Milton V.

5: Essays &  
English Traits by

Emerson V. 6:

Poems and Songs  
by Robert Burns



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V. 7: The  
Confessions of  
Saint Augustine  
& The Imitation  
of Christ V. 8:  
Nine Greek  
Dramas V. 9:  
Cicero and Pliny  
V. 10: The Wealth  
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Lives of the

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and Romans V.  
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Don Quixote V.  
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Walton V. 16: The  
Thousand and  
One Nights V. 17:  
Folklore & Fable:  
Aesop, Grimm &  
Andersen V. 18:  
Modern English  
Drama V. 19:

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Goethe &  
Marlowe V. 20:  
The Divine  
Comedy V. 21: I  
Promessi Sposi V.  
22: The Odyssey  
V. 23: Two Years  
Before the Mast  
V. 24: Edmund  
Burke: French  
Revolution... V.  
25: J. S. Mill & T.  
Carlyle V. 26:

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English Essays:  
Sidney to  
Macaulay V. 28:  
Essays: English  
and American V.  
29: The Voyage of  
the Beagle V. 30:  
Scientific Papers  
V. 31: Benvenuto  
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Literary and

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Philosophical  
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Voyages &  
Travels V. 34:  
French & English  
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35: Chronicle and  
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Harvey, Jenner,  
Lister, Pasteur V.  
39: Prefaces and  
Prologues to  
Famous Books V.  
40: English  
Poetry 1: from  
Chaucer to Gray  
V. 41: English  
Poetry 2: from  
Collins to  
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Grimm Kelpies

from Tennyson to  
Whitman V. 43:  
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Sacred Writings  
1: Confucian,  
Hebrew &  
Christian V. 45:  
Sacred Writings  
2: Christian,  
Buddhist, Hindu  
& Mohammedan

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Elizabethan

Drama 1:

Marlowe &

Shakespeare V.

47: Elizabethan

Drama 2: Dekker,

Jonson, Webster,

Massinger,

Beaumont and

Fletcher V. 48:

Thoughts, Letters

& Minor Works of



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Pascal V. 49: Epic  
and Saga V. 50:  
The Editor's  
Introduction &  
Reader's Guide V.  
51: Lectures  
An Illustrated  
Treasury of  
Scottish Folk and  
Fairy Tales  
Thistle Games  
Dictionary of  
phrase and fable.

Online Library  
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[A dictionary of  
English  
literature] by  
W.D. Adams, with  
additions

A Braw Scots  
Story for Bairns  
Fairies

Childrens'  
Catalog

*A quirky  
detective  
story, for fans*

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*of the Devlin  
Quick  
Mysteries.*

*Describes the  
origin of  
fairies, where  
they live, and  
what powers  
they possess.*

*If you have the  
misfortune to  
spend a night  
at Hotel Grimm,*

## Online Library Grimm Kelpies

*it may be the  
last one you  
spend anywhere!  
Or so the  
residents of  
Aberfintry  
believe. From  
its vantage  
point high  
above the town,  
the hotel has  
long been the  
source of dead*

# Online Library Grimm Kelpies

*guests and  
terrifying  
stories. When  
eleven-year-old  
Rory McKenna  
becomes an  
overnight  
advertising  
sensation for  
Zizz Cola,  
Hotel Grimm's  
mysterious  
owner,*

# Online Library Grimm Kelpies

*Granville*

*Grimm, presents  
Rory with the  
task of giving  
his hotel a new  
image. Refusal  
is not an  
option... Can  
"Zizz Boy" do  
it again, or  
will he become  
Hotel Grimm's  
next victim?*

# Online Library Grimm Kelpies

*Full of  
unexpected  
twists and  
turns,  
surprising  
allies and  
things that go  
bump in the  
night, Rory's  
life is about  
to get very  
complicated.*

*Set in the*

# Online Library Grimm Kelpies

*fictional town  
of Aberfintry,  
located roughly  
in Scotland's  
Trossachs  
region, this is  
a humorous  
adventure story  
from the prize-  
winning author  
of Catscape.  
Exploring  
Encounters with*



Online Library  
Grimm Kelpies

*Mysterious  
Creatures  
The Complete  
Harvard  
Anthology of  
the Greatest  
Works of World  
Literature  
Monthly  
Bulletin of the  
Carnegie  
Library of  
Pittsburgh*

Online Library  
Grimm Kelpies

*Anthropology  
and  
Cryptozoology  
Grimm's  
goblins,  
Grimm's  
household  
stories, tr. by  
E. Taylor. 24  
illustr. after  
G. Cruikshank.  
With notes by  
E. Taylor, &c*

# Online Library Grimm Kelpies

*Series IV, Pt.*

*1-*

GrimmFloris Books

"Bairns the world  
over will love the  
folk they meet and  
the Scots words  
they learn spending  
a day in a Scottish  
village."--Publisher.

Welcome to the  
Thistle Games,  
Scotland's best

## Online Library Grimm Kelpies

highland games,  
where you'll meet  
lots of friendly folk  
and learn some fun  
Scots words. This  
funny story, told in  
bright rhyming  
verse, is full of the  
lively Scottish  
characters you've  
met in Thistle Street  
and Thistle Sands,  
plus a whole host

# Online Library Grimm Kelpies

more.

Among Our Books  
Classified Catalogue  
Harvard on the  
Beach  
Thistle Street  
Transactions  
Journal of  
Literature, Science,  
the Fine Arts, Music  
and the Drama  
*Der Nachlass der*

# Online Library Grimm Kelpies

*Bruder Grimm  
zahlt zweifellos zu  
den  
umfangreichsten  
und  
bedeutendsten Gel  
ehrtennachlassen  
aus dem 19.  
Jahrhundert. Er  
umfasst nicht nur  
Schriftzeugnisse  
zu Leben und*

# Online Library Grimm Kelpies

*Werk dieser  
beiden  
Wissenschaftler,  
sondern  
dokumentiert auch  
vor allem durch  
den ausgedehnten  
Briefwechsel die  
historische  
Entwicklung der S  
prachwissenschaft,  
der Germanistik,*

# Online Library Grimm Kelpies

*der  
Rechtsgeschichte,  
der Volkskunde  
und anderer Wissens-  
schaftsbereiche.  
Der Katalog  
erschliesst diesen  
einmaligen Bestand  
in seiner ganzen  
Breite und Tiefe  
mit zwei  
detaillierten*



# Online Library Grimm Kelpies

*Registern und  
einer  
systematischen  
Übersicht und stellt  
der Forschung  
damit erstmals ein  
praktikables  
Arbeitsinstrument  
für die Nutzung  
des Nachlasses  
zur Verfügung.*

*A light treatment*

## Online Library Grimm Kelpies

*by one of the most  
important  
translators of the  
Eddas.*

*Two hundred  
years ago, the  
Brothers Grimm  
published their  
famous collection  
of folk tales,  
including these  
thirty much-loved*

## Online Library Grimm Kelpies

*stories of helpful  
elves; giants who  
can see into the  
next land; foolish  
but good-hearted  
lads; princesses  
with golden hair;  
faithful servants  
and wicked  
queens. This  
sumptuously  
illustrated*

## Online Library Grimm Kelpies

*collection of  
essential Grimm  
classics includes  
stories every  
childhood needs:  
The Princess and  
the Frog, Little  
Red Riding Hood,  
Sleeping Beauty,  
Cinderella,  
Rumpelstiltskin  
and dozens more.*

## Online Library Grimm Kelpies

*Each tale is brought to life with radiant, faithful pictures from Daniela Drescher, one of Germany's best-loved illustrators, which are sure to fire any child's imagination.*

*A New English Dictionary on*

Online Library  
Grimm Kelpies

*Historical  
Principles  
An Illustrated  
Collection of Fairy  
Tales for Brave  
Children  
The Highlander  
Series 7-Book  
Bundle  
Der Nachlass der  
Brüder Grimm  
Scandinavian*

Online Library  
Grimm Kelpies

*popular traditions  
and superstitions  
A Journal of  
Literature,  
Science, the Fine  
Arts, Music, and  
the Drama*