

## Grendon Tales Stories From A Therapeutic Community

*Exploring the first purpose-built prison community of its kind, the HMP Dovegate Therapeutic Community, this book provides the most comprehensive coverage of this research to date, following the progress of individual prisoners' through therapy and highlighting the key essentials for prisoners to address their motivations and criminal behaviour.*

*Offenders, Deviants or Patients? provides a practical approach to understanding both the social context and treatment of mentally disordered offenders. Taking into account the current public concern, often heightened by media sensationalism, it addresses issues such as sex offending, homicide and other acts of serious bodily harm. This fourth edition comes after extensive new research by academics and professionals in the field and reflects recent changes in law, policy and practice, including: new sex offending legislation proposals to amend homicide legislation a new mental health act. Using new case examples, Herschel Prins examines the relationship between mental disorders and crime and looks at the ways in which it should be dealt with by the mental health care and criminal justice systems. Offenders, Deviants or Patients? is unique in its multidisciplinary approach and will be invaluable to all those who come into contact with serious offenders or those who study crime and criminal behaviour.*

*A comprehensive bibliography of books and short fiction published in the English language.*

*This is Bob Turney's original book about how he gave up a life of crime and became a beacon of the penal reform movement (he also wrote 'Wanted' and 'Going Straight' (with Angela Devlin) - that has been an inspiration to thousands of people faced with disadvantages and obstacles in their lives. Bob frequently visits the USA where he has been in demand as a public speaker with his messages of hope.*

*Grendon's Work*

*50 Short Science Fiction Tales*

*Grendon and the Emergence of Forensic Therapeutic Communities*

*Towards a Critical Race Theory of Desistance*

*Bookseller & Stationer and Office Equipment Journal*

*A Guide for Courts and Practitioners*

*2000 Tales of Love, Rewinding*

Indexes story collections by editor, book title, author, and story title

The book that launched the UK Prison Service initiative to involve the voluntary sector in the running of its prisons. Contains details which will enable both parties to understand what is involved, the history of voluntary work in prisons - which dates back several hundred years - and how to set about devising a scheme or promoting an idea.

In-cell television is now a permanent feature of prisons in England and Wales, and a key part of the experience of modern incarceration. This sociological exploration of prisoners' use of television offers an engaging and thought provoking insight into the domestic and everyday lives of people in prison - with television close at hand. Victoria Knight explores how television contributes to imprisonment by normalising the prison cell. In doing so it legitimates this space to hold prisoners for long periods of time, typically without structured activity. As a consequence, television's place in the modern prison has also come to represent an unanticipated resource in the package of care for prisoners. This book uncovers the complex and rich emotive responses to prison life. Dimensions of boredom, anger, frustration, pleasure and happiness appear through the rich narratives of both prisoners and staff, indicating the ways institutions and individuals deal with their emotions. It also offers an insight into the unfolding future of the digital world in prisons and begins to consider how the prisoner can benefit from engagement with digital technologies. It will be of great interest to practitioners and scholars of prisons and penology, as well as those interested in the impact of television on society.

Some of the writers August Derleth published during his 32 year reign at Arkham House have become legends among collectors and connoisseurs of weird fiction. Others have faded into unfortunate obscurity. Peter Ruber now brings 21 writers to life in detailedbiographical essays that document little-known events through exhaustive research, and their long correspondence with August Derleth. These essays and an extensive introduction provide a rare and sometimes controversial insider's history of Arkham House, in which the editor also challenges some of the myths perpetuated by misinformed critics over the last three decades. With the addition of 21 rare stories and letters (most published here for the first time), the 445 pages of "Arkham's Masters of Horror" form a book within a book. This unique and important anthology is required reading for everyone who enjoys weird fiction, and is interested in learning more about Arkham House, its founder, and the writers who made the era from 1939 to 1971 one of the most exciting in the history of specialty press publishing. Featured writers include: H.P. Lovecraft, Clark Ashton Smith, Robert Bloch, Henry S. Whitehead, Robert E. Howard, H. Russell

Wakefield, Seabury Quinn, Vincent Starrett, E. Hoffmann Price, Carl Jacobi, Donald Wandrei, Ramsey Campbell, and many others.

Stories from a Therapeutic Community

Dangerous and Severe - Process, Programme and Person

Offenders, Deviants or Patients?

Prison(Er) Education

Inside Art

Young Men's Experiences of Long-Term Imprisonment

What Works in Therapeutic Prisons

A definitive account of the UK's first - and until recently only - therapeutic community prison that deals with some of the most serious violent and sexual offenders in the UK - based upon unprecedented access to the prison that was granted to Waterside Press and Professor Ursula Smartt of Thames Valley University

UK. An innovative and acclaimed account based on one-to-one interviews with staff and inmates - and 'living with' prisoners through their daily lives.

Includes science fiction tales by Issac Asimov, Anthony Boucher, Robert A. Heinlein, and Jack Finney

"What is a psychopath? How can we tell? Are psychopaths always a risk to the public? How safe are we from criminal psychopaths? This basic guide looks at the history and development of psychopathy. It gives practical illustrations and explains key provisions for dealing with criminal psychopaths (with examples). It also examines possible causes, the difficulties involved in the assessment of risk, and the tools used to determine whether or not someone has a psychopathic personality. Psychopathy may exist in the boardroom, politics or sport just as it does in our prisons—sometimes driven or successful people can exhibit similar traits without unduly adverse reaction. But when located in an individual with violent tendencies things become problematic and the chances are that they will not be deterred by or respond to everyday approaches to crime and punishment. Psychopaths may be cold, calculating, manipulative and lack empathy for victims or others. They may be charming, intelligent and walk the streets unnoticed. This book looks at how we seek to identify those who are dangerous or predatory and the arrangements to contain them in prisons and secure hospitals in the name of public safety (often for long periods of time). An expert introduction based on huge experience; Suitable for professionals, academics and general readers: With Questions, Suggestions for Further Reading and a Glossary of key terms. 'They are Manfred-like characters, existing in their own time and space': Dr Emmanuel Miller, in conversation with the author. 'I think we have to be willing to go into the darkness': Leading psychiatrist, Sarah Trevelyan. 'Reflects immense scholarship based on multidisciplinary perspectives, innate decency and an ability to convey complex behaviours in a readable style': John Harding CBE. 'A much needed text from one of the doyens in this field': Professor David Wilson. Professor Herschel Prins is highly respected in crime and mental health circles, having started out as a probation officer, worked for the Home Office, taught in universities and served on the Parole Board, Mental Health Review Tribunal, Mental Health Act Commission and as chair of various inquiries concerning psychopaths."

Life imprisonment has replaced the death penalty as the most common sentence imposed for heinous crimes worldwide. Consequently, it has become the leading issue of international criminal justice reform. In the first survey of its kind, Dirk van Zyl Smit and Catherine Appleton argue for a human rights-based reappraisal of this harsh punishment.

Prison Writing

A Global Human Rights Analysis

A Listing of Fantasy, Supernatural, Occult, Weird, and Horror Anthologies

A Practical Guide

Enabling Change the TC way

The Night Side

A Bridge Into the Community

Long sentenced young people are a small but significant part of the juvenile prison population. The current approach to young people convicted of serious crime speaks to wider issues in criminal and social justice, including the idealisation of (some) childhoods, processes of racialisation and identity and the sociology of the body. Analysing the relationships between biography, trauma and habitus reveals the ways in which class, racial and legal status are experienced and resisted. Young Men's Experiences of Long-Term Imprisonment: Living Life considers the need for the reinvigoration of prison ethnography and calls for a phenomenological approach to understanding youth crime and punishment. An insightful ethnographic study on imprisoned 15- to 17-year-olds in England, this volume examines how young people experience long-term imprisonment, manage their time and imagine and shape their futures. Drawing on observations, interviews and correspondence, Tynan situates long-term imprisonment of young men within the wider social context of criminal and social justice; and analyses constructs and practices that locate responsibility for crime with individuals and communities. Young Men's Experiences of Long-Term Imprisonment: Living Life will be of interest to students and researchers interested in the sociology of prisons, punishment and youth justice and qualitative research methodology.

Published in association with the Prison Reform Trust, and one of a series on criminal justice and the penal system, this book covers the history of imprisonment in England and Wales, prison conditions, the prison population, and regimes from reception to discharge.

Each story preceded by a biographical sketch of the author.

HMP Grendon hosts the UK's only prison-based therapeutic community, inhabited by around 200 residents, almost all convicted of crimes against the person, and about half of whom have killed. This is an inside account of the work, and the theory behind the work, carried out at a prison which not only exemplifies the best in prison philosophy, but also a pioneering approach to the treatment of psychopaths. Previously the Director of Therapies at Grendon, Mark Morris provides a unique insight into the work of this experimental prison regime. He tracks its history from the 1950s, and describes how its approaches have evolved over the decades. He explores Grendon's status as a provider of a psychological therapy, and positions its treatment process as a therapeutic community, explaining why this approach is so appropriate and effective for helping prisoners with personality disorders, and how the prison environment can help in the rehabilitation of offenders.

The Encyclopedia Americana

A 60th Anniversary Anthology Retrospective of the First 30 Years of Arkham House

The New Law Journal

Television in Prison

Offenders, Deviants or Patients? Fourth Edition

Dovegate

Stories of Prison Relationships

**Past studies have suggested that offenders desist from crime due to a range of factors, such as familial pressures, faith based interventions or financial incentives. To date, little has been written about the relationship between desistance and racialisation. This book seeks to bring much needed attention to this under-researched area of criminological inquiry. Martin Glynn builds on recent empirical research in the UK and the USA and uses Critical Race Theory as a framework for developing a fresh perspective about black men's desistance. This book posits that the voices and collective narrative of black men offers a unique opportunity to refine current understandings of desistance. It also demonstrates how new insights can be gained by studying the ways in which elements of the desistance trajectory are racialised. This book will be of interest both to criminologists and sociologists engaged with race, racialisation, ethnicity, and criminal justice.**

**A quickly absorbed jargon-busting introduction to the language of criminal justice and its unique and fascinating usages. The Pocket A-Z connects key terms, concepts, processes, laws, people and events. The 2,000 plus entries and cross-references give insight and perspective, making it invaluable to anyone involved in criminal justice work or study. • Get up to speed with the language of criminal justice • Touchstones aid understanding and memory • A handy reference guide for students, practitioners and anyone needing criminal justice insight. The Pocket A-Z of Criminal Justice draws together words and phrases commonly encountered by practitioners and researchers. It represents real value for its breadth and simplicity. It also includes extensive sections on Touchstones and Curiosities, 500 commonly encountered Acronyms and Abbreviations and a Timeline.**

**This two-volume set offers comprehensive coverage of horror literature that spans its deep history, dominant themes, significant works, and major authors, such as Stephen King, Edgar Allan Poe, and Anne Rice, as well as lesser-known horror writers. • Describes horror literature during different periods, thus helping readers understand the roots of modern horror literature, how works of horror have engaged social issues, and how horror has evolved over time • Connects horror literature to popular culture through sidebars on film adaptations, television shows, video games, and other nonliterary, popular culture topics • Includes excerpts from selected literary works that exemplify topics discussed in the entries that support English language arts standards by enabling students to read these excerpts critically in light of the entries • Prompts students to consider the nature of horror as a genre, the relationship of horror literature and social issues, and how horror literature intersects with mainstream supernatural concerns, such as religion**

**A collection of writing by people in prison and connected to prisons: creative and challenging - one of two special Waterside Press editions. 'A remarkable anthology which will interest everyone concerned with the fate of prisoners and anxious to see their conditions improved': Michael McMullan, Justice of the Peace. 'This fascinating and very readable collection of fact, fiction and verse is the fifteenth issue edited and produced by two probation officers from Sheffield. We are fortunate that they have found a new publisher in Waterside Press to continue giving prisoners (and others), an opportunity to do something wich all writers crave - find an audience to communicate their feelings and experiences... The contributors give deeply personal insights into the nature of their world and prove that imagination and talent are incapable of being destroyed if people are ready to develop them... This anthology deserves to be read... by everyone who is interested in new writers experimenting with the development of their talent. Each piece is different and compelling: David Underhill, The Magistrate.**

**Introduction to the Criminal Justice Process**

**Cell Mates/soul Mates**

**Evaluating Psychological Change in Dovegate Therapeutic Community**

**Crime, Punishment and Creative Energies**

**Psychopaths**

**Masterpieces of the Strange & Terrible**

**Explorations in Clinical Criminology**

This third edition of Offenders, Deviants or Patients? is aimed specifically at understanding the social context of the serious criminal offender who is deemed to be mentally abnormal. Using up-to-date case examples, Herschel Prins examines the relationship between abnormality and criminal behaviour, the extent to which this relationship is used or misused in the criminal courts, and the various facilities that are currently available for the management/incarceration of offenders/patients. Offenders, Deviants or Patients? will be invaluable to all those who come into contact with serious offenders, as well as those studying crime or criminal behaviour.

Prison(er) Education comprises key essays by leading prison education practitioners, academics and prisoners, including new work on how to evaluate the success of education within prison by Dr Ray Pawson of Leeds University, and Stephen Duguid of Simon Fraser University, Canada. A major challenge to penal policy-makers to accept the value of education - beyond basic skills, and at a time when prison regimes have come to be dominated by cognitive thinking skills courses.

Offender rehabilitation has become increasingly and almost exclusively associated with structured cognitive-behavioural programmes. For fifty years, however, a small number of English prisons have promoted an alternative method of rehabilitation: the democratic therapeutic community (TC). These prisons offer long-term prisoners convicted of serious offences the opportunity to undertake group psychotherapy within an overtly supportive and esteem-enhancing living environment. Drawing upon original research conducted with ' residents ' (prisoners) and staff at three TC prisons, Offender Rehabilitation and Therapeutic Communities provides a uniquely evocative and engaging portrayal of the TC regime. Individual chapters focus on residents ' adaptation to ' the TC way ' of rehabilitation and imprisonment; the development of caring relationships between community members; residents ' contributions towards the safe and efficient running of their community; and the greater assimilation of sexual offenders within TCs for men, made possible in part by a lessening in ' hypermasculinity '. By analyzing residents ' own accounts of ' desistance in process ' in the TC, this book argues that TCs help offenders to change by enabling positive developments to their personal identity and self-narratives: to the ways in which they see themselves and their life. The radically ' different ' penal environment allows its residents to become someone ' different ' .

A comprehensive treatment of the law, both civil and criminal, as it applies to children and juveniles in the UK.

Child Law

Life Imprisonment

A Study of a Therapeutic Prison

Remote Control

An Introduction

An Episode Guide, History and Analysis of the Classic 1960s Television Series

A Therapeutic Community in a Private Prison and Developments in Therapeutic Work with Personality Disordered Offenders

This book is a triumph in its clarity, scholarship and sheer scope. It is increasingly vital that criminologists understand crime and the criminal justice system in depth, and Ursula Smartt unmask the mysteries and lays bare the complexities of law like few other writers on the subject. This is the book on criminal law that should be on the shelf of everyone connected to the criminal law - Baroness Helena Kennedy QC Law for Criminologists is a timely and concise introduction for those in criminology and law. Combining accessibility and scholarship, it will be welcomed by students and lecturers alike - Dr Azrini Wahidin, Reader and Programme Director for Criminology, Queen's University Belfast Highly informative, comprehensive and reader-friendly - this groundbreaking book is essential reading for all who are engaged in the study of criminology - Peter Joyce, Manchester Metropolitan University This practical guide introduces students to the basic principles of the law, enabling a comprehensive understanding of criminology and criminal justice. Law for Criminologists will enthuse the student and teacher about the law whilst giving sound advice on how to achieve a thorough comprehension of the topic. Striking a much-needed balance between essential law for criminologists, and commentary on current legal issues, this book provides the reader with a full understanding of: " the workings of the law in England, Wales, Scotland and Northern Ireland " the European Union legal frameworks " the law of evidence and the criminal process " punishment and sentencing " human rights issues " the differences between youth justice and adult criminal legislation " how to undertake independent legal research and further reading in the discipline. Packed with extensive learning aids including case studies, boxed notes, sample examination questions, appendices of statutes and cases and a comprehensive glossary, this book is vital for all students in criminology and criminal justice. As well as an extensive foreword by Baroness Helena Kennedy QC.

This book is a closely observed account of the UK's first private sector, prison-based Therapeutic Community (TC) - a 200 bed facility known as Dovegate TC. Providing extensive data and references, it contains first-hand insider accounts by Dovegate staff and inmates and describes the latest developments in TC work. The book considers: the background to and regimes at Dovegate \* modern developments in TC work with offenders (often high-risk) \* the differences between Dovegate, Grendon, and other UK prison-based TCs \* private and public sector imperatives \* democratic and hierarchical TCs \* reparative, restorative, and punitive approaches \* accreditation, group work, assessment, suitability, and de-selection \* the TC culture versus the prison culture \* the role of positive attitudes, relationships, and experiences \* psychology, psychiatry, psychotherapy, security, and control \* how TCs alter behavior and prevent crime.

This Course Companion in Criminal Justice by Ursula Smartt is to be applauded. It is an essential handbook for all students and practitioners who are studying the criminal justice system. The user-friendly framework provides students with practical support in how they can organise their approach to studying to maximise their knowledge and revision skills. I have no hesitation in commending this Companion as a valuable complementary text' - Professor Allyson MacVean, John Grieve Centre for Policing & Community Safety, Buckinghamshire Chilterns University College "Congratulations to Ursula Smartt and Sage on a most welcome 'skills' text for Criminal Justice students... The book is concise, clear, well-organised and accessible - highly recommended." Stephen Parrott, Birkbeck, University of London Criminal Justice by Ursula Smartt is part of an exciting new series from SAGE. It is designed to help students to make the most of their undergraduate or foundation course in criminal justice or criminology. Developed as accessible reference tools, SAGE Course Companions offer an introduction to the subject and encourage students to extend their understanding of key concepts, issues and debates. Criminal Justice This book provides a basic grounding in criminal justice, alongside pointers to further reading and advice on study skills. It can be used as an overview of the subject and referred to throughout the degree for tips and revision guidance. Smartt's Criminal Justice is designed to complement, rather than replace, existing textbooks for the course, and will provide: - Helpful summaries of the course curriculum to aid exam revision and essay planning - Key summaries of the approach taken by the main textbooks on the course - Guidance on the essential study skills required to pass the course - Help with developing critical thinking - Route-maps to aid the development of wider learning above and beyond the textbook - Pointers to success in course exams and written assessment exercises - A tutor's-eye view of what course examiners are looking for - An insider's view of what key course concepts are really all about SAGE Course Companions are much more than revision guides for undergraduate. They are an essential tool to success in undergraduate courses, enriching the learning experience and developing students' understanding. Grendon Prison opened in 1962, originally intended to investigate and treat prisoners whose crimes had recognisable psychiatric causes. Thirty years later, its radical ideas of the rehabilitation of prisoners through psychological or psychotherapeutic treatment have been embraced by the WoolfReport, which clearly committed the Prison Service to a rehabilitation ambition. Based upon interviews with prisoners and prison staff, this new study of a 'model' prison will be of interest to criminologists, penologists and prison staff everywhere.

I'm Still Standing

Law for Criminologists

A Collection of Fact, Fiction and Verse

Grendon

Prisons and the Voluntary Sector

Horror Literature through History: An Encyclopedia of the Stories that Speak to Our Deepest Fears [2 volumes]

The phenomenon of relationships and bonds struck up between prisoners and outsiders - by one of the UK's leading women writers on criminal justice and with a Foreword by one of the UK's leading 'agony aunts'.

A complete overview and introduction to all aspects of the UK criminal justice system written by two leading experts - and as used across the UK; an ideal, accessible and readable account and a longstanding flagship work for the Waterside Press introductory series of books on criminal justice and penal affairs.

An explanation of the way in which the study of art can act as a trigger for change in prisoners. This stimulating work is based on conversations with artists - including people in prison or who were once imprisoned. It charts the importance of creative activity as an instrument of personal change. As the author is compelled to say: "Individuals can, and do, change. If there is a message in these stories, this is it: we need to listen, understand and act upon it. The physical walls around prisons must not become mental walls keeping us from understanding the worlds of those within. We are all members of the society that builds the prison wallsi.

This unique collection of research and practice papers highlight HMP Grendon's groundbreaking and sustained contribution to our understanding of the role therapeutic communities have in effective interventions with offenders. Reveals the history and research behind HMP Grendon, one of the first prisons to develop therapeutic communities Combines a mixture of quantitative and qualitative research papers, coupled with historical, theoretical and practice commentary Features quantitative research based on unusually complete and extensive records, collected over an extended period and stored in Grendon's database Provides an international perspective with prominent figures from America and Holland

Black Men, Invisibility and Crime

Catalog of Copyright Entries. Part 1. [A] Group 1. Books. New Series

The Supernatural Index

Offender Rehabilitation and Therapeutic Communities

Science Fiction, Fantasy, & Horror

Stories of Change and Transformation

This Is a Thriller

Grendon TalesStories from a Therapeutic CommunityWaterside Press

The late 1950s and early 1960s were the golden years of horror television. Anthology series such as Way Out and Great Ghost Tales, along with certain episodes of Twilight Zone and The Alfred Hitchcock Hour, were among the shows that consistently frightened a generation of television viewers. And perhaps the best of them all was Thriller, hosted by Boris Karloff. In Thriller the horror was gothic, with a darker, bleaker vision of life than its contemporaries. The show's origins and troubled history is first discussed here, followed by biographies of such key figures as producer William Frye, executive producer Hubbell Robinson, writers Robert Bloch and Donald S. Sanford, and Karloff. The episode guide covers all 67 installments, providing airdate, production credits, cast, plot synopses and critical evaluations.

Living Life

Law Books Published

Arkham's Masters of Horror

Grendon Tales

Introduction to Prisons and Imprisonment

The Pocket A-Z of Criminal Justice

Criminal Justice