

Gregory Peck A Biography

Charles Napier has been a Hollywood actor for over 40 years. Square Jaw and Big Heart is the fascinating story of his life as a film and TV performer. Jim Carrey, Anthony Hopkins, Alfred Hitchcock, Gregory Peck, Tom Hanks, John Belushi, James Franco, Jack Nicholson, Sylvester Stallone are among some of the great personalities who pass through the chapters of this book. This book gives an inside look at the film and TV industry that you won t read about anywhere else.

Tom Santopietro, an author well-known for his writing about American popular culture, delves into the heart of the beloved classic and shows readers why To Kill a Mockingbird matters more today than ever before. With 40 million copies sold, To Kill a Mockingbird’s poignant but clear eyed examination of human nature has cemented its status as a global classic. Tom Santopietro's new book, Why To Kill a Mockingbird Matters, takes a 360 degree look at the Mockingbird phenomenon both on page and screen. Santopietro traces the writing of To Kill a Mockingbird, the impact of the Pulitzer Prize, and investigates the claims that Lee’s book is actually racist. Here for the first time is the full behind the scenes story regarding the creation of the 1962 film, one which entered the American consciousness in a way that few other films ever have. From the earliest casting sessions to the Oscars and the 50th Anniversary screening at the White House, Santopietro examines exactly what makes the movie and Gregory Peck’s unforgettable performance as Atticus Finch so captivating. As Americans yearn for an end to divisiveness, there is no better time to look at the significance of Harper Lee's book, the film, and all that came after.

A major reappraisal of the life of legendary entertainer Sammy Davis, Jr., Gonna Do Great Things is at once an intimate portrait and an exuberant celebration of a wholly American icon. Through his multifaceted talent and personality, Sammy became one of the most magnetic and contentious figures in modern entertainment history. His outstanding talents as a dancer, singer, actor, impressionist, and comedian, combined with his close association with megastars and his interracial marriage, made him a celebrity in the truest sense. Born in Harlem in 1925, Sammy debuted onstage with Will Mastin's vaudeville troupe when he was only three years old. He was an instant hit, and his talent propelled him into one of the most luminous entertainment careers of his generation. No one could please a crowd like Sammy, whose overwhelming energy and infectious humor exhilarated audiences for sixty years. However, Sammy's life was not without hardship, and his high-spirited attitude often masked a fragile ego. From an impoverished, broken home, he lacked even a single day of formal education, and the rigors of his blossoming show business career denied him the traditional pleasures of childhood. Racism constantly affected his life, particularly when he joined the army in 1943. Because he refused to acknowledge any race-related restrictions, his very existence became a political statement. An active member of the Civil Rights movement and America's first African-American superstar, Sammy paved the way for other black entertainers. As a charter member of the Rat Pack, Sammy spent the 1950s and 1960s basking in an image of "cool" and endearing himself to the public. But by the 1970s he was relying on cocaine and alcohol, flirting with Satanism, indulging in scandalous sexual behavior, and becoming the punchline of jokes on Saturday Night Live. Though his fans still adored him, his performances suffered. A four-pack-a-day smoker, Sammy succumbed to cancer when he was sixty-four, shortly after celebrating six decades in the spotlight. Renowned biographer of Hollywood giants Jimmy Stewart, Burt Lancaster, and Gregory Peck, Gary Fishgall brings an actor's and director's understanding of the entertainment industry to Sammy's complicated existence. Meticulously researched and filled with insights gathered from interviews with those who knew Sammy best, Gonna Do Great Things reveals the fascinating and controversial life of this beloved entertainer.

Audrey Hepburn, Humphrey Bogart, Gregory Peck, Rita Hayworth, Marilyn Monroe—the brightest stars of the silver screen couldn't resist curling up with a good book. This unique collection of rare photographs celebrates the joy of reading in classic film style. The Hollywood Book Club captures screen luminaries on set, in films, in playful promotional photos, or in their own homes and libraries with books from literary classics to thrillers, from biographies to children's books, reading with their kids, and more. Featuring nearly 60 enchanting images, lively captions about the stars and what they're reading by Hollywood photo

archivist Steven Rea, here's a real page-turner for booklovers and cinephiles .

The Gregory Peck Handbook – Everything You Need to Know about Gregory Peck

What Harper Lee's Book and the Iconic American Film Mean to Us Today

The Other Chekhov

Ray Bradbury Unbound

The Hollywood Book Club

A Charmed Life

Glenn Ford—star of such now-classic films as Gilda, Blackboard Jungle, The Big Heat, 3:10 to Yuma, and The Rounders—had rugged good looks, a long and successful career, and a glamorous Hollywood life. Yet the man who could be accessible and charming on screen retreated to a deeply private world he created behind closed doors. Glenn Ford: A Life chronicles the volatile life, relationships, and career of the renowned actor, beginning with his move from Canada to California and his initial discovery of theater. It follows Ford’s career in diverse media—from film to television to radio—and shows how Ford shifted effortlessly between genres, playing major roles in dramas, noir, westerns, and romances. This biography by Glenn Ford’s son, Peter Ford, offers an intimate view of a star’s private and public life. Included are exclusive interviews with family, friends, and professional associates, and snippets from the Ford family collection of diaries, letters, audiotapes, unpublished interviews, and rare candid photos. This biography tells a cautionary tale of Glenn Ford’s relentless infidelities and long, slow fade-out, but it also embraces his talent-driven career. The result is an authentic Hollywood story that isn’t afraid to reveal the truth. Best Books for General Audiences, selected by the American Association of School Librarians Best Books for General Audiences, selected by the Public Library Reviewers

The author, Claude Jarman Jr., takes us from his discovery in a small school in Nashville, Tennessee, through his life among the movie elite. After receiving a special Academy Award for his performance in The Yearling in 1946, he remained at MGM until 1950 when the arrival of television savaged the studio and the star system.

Please note: This is a companion version & not the original book. Sample Book Insights: #1 In 1942, talent scouts had been circling the young man named Gregory Peck. He had a deep, resonant voice that could reach all the way to the back row of the orchestra and the rear row of the balcony. He was darkly handsome and intelligent. #2 Greg was not born to the spotlight, but he ended up in it anyway. He began his career in La Jolla, a seaside community on the outskirts of San Diego. He was not only lucky, but he also had a talent for creating luck. #3 In Manhattan, he landed a two-year scholarship to the prestigious Neighborhood Playhouse. He was trained by Sanford Meisner, the school’s director, who came out of the Group Theater, which revolutionized American acting in the 1930s with psychologically truthful performances. #4 Greg’s life was not easy. He was lonely, insecure, and often at a loose end. But Greta, his wife, helped him get through those difficulties. She was the hairdresser to Katharine Cornell, star of Guthrie McClintic’s touring theater company, and she steadfastly believed in his acting ability.

"A charismatic actor, a compelling director, and a teacher who developed a dynamic antidote to Russian Naturalism, Chekhov remains the invisible man of the modern theatre. Was he, as Lee Strasberg alleged, a dangerous mystic who would subvert the vigor of Stanislavsky’s teachings and undermine the integrity of The Group Theatre? Or was he, as his disciples - Yul Brynner, Ingrid Bergman, Jack Palance, Leslie Caron, Jennifer Jones, Patricia Neal, Anthony Hopkins, and Jack Nicholson - believed, a man who had discovered a unique approach to acting that transcended the precepts enshrined in Stanislavsky’s “system”?"--BOOK JACKET.

A Biography of Michael Chekhov, the Legendary Actor, Director & Theorist

A Life

A Study in Film Perception Through References to Peck, Mitchum and Holden

Square Jaw and Big Heart - The Life and Times of a Hollywood Actor

Audrey Hepburn

For the casual film fan, Henry Hathaway is not a household name. But in a career that spanned five decades, Hathaway directed an impressive number of films and guided many actors and actresses to some their most acclaimed performances. He also helped launch the Hollywood careers of numerous actors such as Randolph Scott, Lee Marvin, Karl Malden, and Charles Bronson. His work on Nia John Wayne to his Academy Award-winning performance in the original version of True Grit. In Henry Hathaway: The Lives of a Hollywood Director, Harold N. Pomainville looks at the life and work of this Hollywood maverick. The author charts Hathaway’s career from his first low budget Western in the early 1930s through his last film in 1974. In between, he focuses his attention of the films that made him famous (1935)—for which Hathaway received an Oscar nomination—noir thrillers The House on 92nd Street and Kiss of Death, and his documentary-like production of Call Northside 777 with Jimmy Stewart. In this book, the author captures Hathaway’s extroverted personality and keen intellect. He befriended some of the best known celebrities of his generation and was known for his loyalty, generosity, explosive temper, and his dictatorial style on the set. Henry Hathaway: The Lives of a Hollywood Director is a must-read for anyone interested in the enduring work of this unheralded, but no-less-noteworthy, master of American cinema.

The first book on Sophia of its kind, Sophia Loren: Movie Star Italian Style is a photographic tribute to the beloved icon, recounting the star’s extraordinary life and notable films. From the humblest of beginnings in her native Italy, Sophia Loren has gone on to have one of the most interesting paths in motion picture history. In a career spanning close to seven decades, she starred in epic blockbusters like Cabiria, and more recent films like The Two Women. Cary Grant, Marcello Mastroianni, John Wayne, Gregory Peck, and Marlon Brando; and turned heads in classics like Houseboat, Marriage Italian Style, Grumpy Old Men, and Two Women, for which she was awarded the first Academy Award for Best Actress in a leading role given to the star of a foreign film. Sophia Loren is a photographic tribute to the beloved icon, taking you on an illustrative journey through her film canon. Filled with hundreds of rare color and black-and-white photographs and featuring quotes by Sophia and those who have known her best, it’s a volume as stunning as its ageless subject.

Now in paperback, this is a sublime and candid-look at the man named Archie Leach who transformed,himself by sheer willpower, work, talent and,perseverance into the incomparable Hollywood star,Cary Grant. Timed for release just after the Cary,Grant Centennial, the 100th Anniversary of his,birth on January 18, 2004, this book reveals not,only the debonair, witty leading man but the,humble, sensitive actor. Superb.- Kirkus Reviews,"A stand-out biography"" - Philadelphia Inquirer

From the moment of its publication in 1977, Haywire was a national sensation and a #1 bestseller, a celebrated Hollywood memoir of a glittering family and the stunning darkness that lurked just beneath the surface. Brooke Hayward was born into the most enviable of circumstances. The daughter of a famous actress and a successful Hollywood agent, she was beautiful, wealthy, and living at the top. But over time, three her family was ripped apart. Who could have imagined that this magical life could shatter, so conclusively, so destructively? Brooke Hayward tells the riveting story of how her family went haywire.

The Biography of Josephine Baker

Alfred Hitchcock A Personal Biography

The Films of Victor Mature

Naked at the Feast

Sophia Loren (Turner Classic Movies)

Henry Hathaway

While her name is synonymous with elegance, style and grace, this poignant, funny and deeply moving biography, reveals the private Audrey Hepburn and invites readers to fall in love with her all over again. Over the course of her extraordinary life and career, Audrey captured hearts around the world and created a public image that stands as one of the most recognizable and beloved in recent memory. But despite her international fame and her tireless efforts on behalf of UNICEF, Audrey was also known for her intense privacy. With unprecedented access to studio archives, friends and colleagues who knew and loved Audrey, bestselling author Donald Spoto provides an intimate and moving account of this beautiful, elusive and talented woman. Tracing her astonishing rise to stardom, from her harrowing childhood in Nazi-controlled Holland during World War II to her years as a struggling ballet dancer in London and her Tony Award-winning Broadway debut in Gigi, Spoto illuminates the origins of Audrey’s tenacious spirit and fiercely passionate nature. She would go on to star in some of the most popular movies of the twentieth century, including Roman Holiday, Sabrina, Funny Face, The Nun’s Story, Breakfast at Tiffany’s and My Fair Lady. A friend and inspiration to renowned designer Hubert de Givenchy, Audrey also emerged as a fashion icon and her influence on women’s fashion virtually unparalleled to this day. Behind the glamorous public persona, Audrey was a different and deeper person and a woman who craved love and affection. Donald Spoto offers remarkable insights into her professional and personal relationships with her two husbands, and with celebrities such as Gregory Peck, William Holden, Fred Astaire, Gary Cooper, Robert Anderson, Cary Grant, Peter O’Toole, Albert Finney and Ben Gazzara. The turbulent romances of her youth, her profound sympathy for the plight of hungry children, and the thrills and terrors of motherhood prepared Audrey for the final chapter in her life, as she devoted herself entirely to the charity efforts of an organization that had once come to her rescue at the end of the war: UNICEF.

"I never understood what makes me so special," mused Audrey Hepburn. The daughter of a Dutch baroness, Hepburn first won international acclaim with her role as a princess in the 1953 film Roman Holiday, and she maintained a rare grace and elegance throughout her life that millions have adored and tried to emulate. Audrey Hepburn: A Photographic Celebration showcases the film star, who also worked as a UNICEF goodwill ambassador. This book is packed with great quotes from the woman herself and those who admire her (including Hollywood directors and movie stars) as well as engaging trivia and beautiful images of Audrey in all phases of her career. "I've been in pictures over thirty years, but I've never had a more exciting leading lady than Audrey," enthused Gary Cooper, her Love in the Afternoon costar. Audrey Hepburn: A Photographic Celebration features everybody's favorite leading lady with her leading men, including such luminaries as Gregory Peck, Fred Astaire, George Peppard, Albert Finney, William Holden, Humphrey Bogart, Henry Fonda, Rex Harrison, Peter O’Toole, Sean Connery, Richard Dreyfuss, and Cary Grant along with her real-life costar, her first husband—Mel Ferrer. This lovely book about this classic lady will delight both the casual and die-hard Audrey fan, as well as anyone with an eye for classic elegance.

*Gregory PeckA Biography*Simon and Schuster

"Includes pictures. "Includes Peck's own quotes about his life and career. "Includes a bibliography for further reading. "Entertainment is all right, but entertainment with an idea behind it is much more important." - Gregory Peck A lot of ink has been spilled covering the lives of history's most influential figures, but how much of the forest is lost for the trees? In Charles River Editors' American Legends series, readers can get caught up to speed on the lives of America's most important men and women in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. At the end of the 20th century, the American Film Institute ranked Gregory Peck 12th in its list of best actors, and it's not hard to see why. In addition to being one of the most popular actors in Hollywood for three decades, Peck won an Academy Award for Best Actor playing Atticus Finch in To Kill a Mockingbird, and he was also nominated several other times. Even when he wasn't being nominated for his performances, he appeared in some of the most acclaimed movies of the century, including How the West Was Won and Roman Holiday. Peck was a household name across America, but far from resting on his laurels, he poured just as much energy into humanitarian causes, though he didn't think much of it, saying, "I'm not a do-gooder. It embarrassed me to be classified as a humanitarian. I simply take part in activities that I believe in." Nonetheless, Peck's work as a humanitarian led to him being awarded a Presidential Medal of Freedom by Lyndon Johnson in 1969, when he was still near the height of his career. He championed several causes over the years, most of them liberal ones like gun control and gay rights. Always outspoken, he even lent his name and voice to politically charged commercials, including the notorious fight to stop Ronald Reagan's nomination of Robert Bork to the Supreme Court. Peck continued his work into the 21st century, and in 2011, several years after he died, he was commemorated with a postage stamp. American Legends: The Life of Gregory Peck profiles the life and career of one of America's greatest actors. Along with pictures of important people, places, and events, you will learn about Gregory Peck like never before, in no time at all.

Ingrid Bergman, a Personal Biography

Evenings With Cary Grant

Three Hollywood stalwarts in Literature

Movie Star Italian Style

This Is Not My Memoir

Ingrid

The autobiography-of-sorts of André Gregory, an iconic figure in American theater and the star of My Dinner with André This is Not My Memoir tells the life story of André Gregory, iconic theatre director, writer, and actor. For the first time, Gregory shares memories from a life lived for art, including stories from the making of My Dinner with André. Taking on the dizzying, wondrous nature of a fever dream, This is Not My Memoir includes fantastic and fantastical stories that take the reader from wartime Paris to golden-age Hollywood, from avant-garde theaters to monasteries in India. Along the way we meet Jerzy Grotowski, Helene Weigel, Gregory Peck, Gurumayi Chidvilasananda, Wallace Shawn, and many other larger-than-life personalities. This is Not My Memoir is a collaboration between Gregory and Todd London who create a portrait of an artist confronting his later years. Here, too, are the reflections of a man who only recently learned how to love. What does it mean to create art in a world that often places little value on the process of creating it? And what does it mean to confront the process of aging when your greatest work of art may well be your own life?

“The definitive work on the gifted, haunted actor” (Los Angeles Times) and “the best film star biography in years” (Newsweek). From the moment he leapt to stardom with the films Red River and A Place in the Sun, Montgomery Clift was acclaimed by critics and loved by fans. Elegant, moody, and strikingly handsome, he became one of the most definitive actors of the 1950s, the first of Hollywood’s “loner heroes,” a group that includes Marlon Brando and James Dean. In this affecting biography, Patricia Bosworth explores the complex inner life and desires of the renowned actor. She traces a poignant trajectory: Clift’s childhood was dominated by a controlling, class-obsessed mother who never left him alone. He developed passionate friendships with Marilyn Monroe and Elizabeth Taylor in spite of his closeted homosexuality. Then his face was destroyed after a traumatic car crash outside Taylor’s house. He continued to make films, but the loss of his beauty and subsequent addictions finally brought the curtain down on his career. Stunning and heartrending, Montgomery Clift is a remarkable tribute to one of Hollywood’s most gifted—and tormented—actors.

The producer of memorable—and constroverial—films from "High Noon" to "Guess Who's Coming to Dinner" recounts his life and career

Within a year after arriving in Hollywood, Gregory Peck became a star. He won an Academy Award for his second film, and he has continued to earn critical acclaim from the 1940s to the present day. This book provides a brief biography of Peck, along with detailed information about all his performances in film, television, radio, and on the stage. Entries for individual productions include cast and credit information, plot synopses, and insightful commentary.

A Personal Biography

Haywire

Recollections in His Own Words and by Those Who Knew Him Best

Gregory Peck

Glenn Ford

The Biography

The author recounts his early years in Brooklyn, struggles to become an actor, work with such stars as Marlon Brando and Marilyn Monroe, and role as one of the earliest members of the famed Actors Studio.

Fredric March (1897–1975) was one of the most dynamic and versatile actors of his time. On the screen he created memorable performances in such classic films as Dr. Jekyll and Mr. Hyde, Death Takes a Holiday, Les Miserables, A Star is Born, Nothing Sacred, One Foot in Heaven, The Adventures of Mark Twain, The Best Years of Our Lives, Death of a Salesman and Inherit the Wind. Along the way he was nominated five times for an Academy Award and won the coveted statuette twice. He had an equally distinguished career as a stage actor—appearing in such acclaimed Broadway productions as The Skin of Our Teeth and Long Day’s Journey Into Night—winning two Tony Awards—including the very first presented to an actor. Despite this great record of success, Fredric March isn’t as well remembered today as some of his peers (Gary Cooper, Cary Grant, James Stewart) because unlike them he never developed a recognizable screen persona that followed him

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from film to film. He was always characterizing—always hiding his own personality behind that of the character he was portraying. He was the consummate actor who richly deserves to be rediscovered. About the Author: Charles Tranberg has written six previous books: I Love the Illusion: The Life and Career of Agnes Moorehead, Not so Dumb: The Life and Career of Marie Wilson, Fred MacMurray: A Biography, The Thin Man Films: Murder over Cocktails, Robert Taylor: A Biography and Walt Disney & Recollections of the Disney Studios 1955–1980. In addition he has written articles for such publications as Classic Images and Films of the Golden Age. Mr. Tranberg lives in Madison, Wisconsin.

With his rugged features and earthy sex appeal, Victor Mature ushered in a new breed of postwar Hollywood actor, far removed from the debonair matinee idols of the 1930s. Following success as an upbeat leading man in the early 1940s Fox musicals, opposite the likes of Betty Grable and Rita Hayworth, he went on deliver two of his most powerful performances in My Darling Clementine (1946) and Kiss of Death (1947). But it was in the biblical epics such as Samson and Delilah (1949), The Robe (1953) and Demetrius and the Gladiators (1954) that his heartfelt acting and statuesque, larger than life screen presence finally secured his place as a Hollywood icon. Beginning with a concise biography, this work covers Mature’s film career in its entirety, featuring synopses, anecdotes from cast and crew, and review commentary.

More Gregory Peck Than You Think. This book is your ultimate resource for Gregory Peck. Here you will find the most up-to-date 75 Success Facts, Information, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Gregory Peck's Early life, Career and Personal life right away. A quick look inside: 1968 in film - Notable films released in 1968, Film Society of Lincoln Center - Past honorees of Gala Tribute, 1991 in film - L-Q, Adolf Hitler in popular culture - Film, Gregory Peck - Early life, 1966 in film - Notable films released in 1966, AFI's 100 Years...100 Heroes and Villains - The actors, Che (film) - Development, 1961 in film - Notable films released in 1961, Meisner technique - List of Meisner-trained actors, University of California, Berkley - Notable alumni, faculty, and staff, Other People's Money, Sanford Meisner - Notable students, 1978 in film - Notable films released in 1978, Angie Dickinson - Leading lady, 1958 in film - Notable films released in 1958, Other People's Money - Plot, SpongeBob SquarePants (season 1) - Cast, University of California, Berkeley - Notable alumni, faculty, and staff, Dean Jones (actor) - Television and film, Corporate raider - Media reflections of corporate raiders, Gregory Peck - Stage, Other People's Money - Cast, Cape Fear (1991 film) - Background, Sanford Meisner - The Neighborhood Playhouse School of the Theatre, The Graduate - Casting, 41st Academy Awards - Presenters, 1970 in film - Notable films released in 1970, Neighborhood Playhouse - History, Ed Flanders - Notable roles, Mercedes-Benz W113 - In popular culture, Top Ten Money Making Stars Poll - 1961 Poll, and much more...

The Lives of a Hollywood Director

A Mad, Mad, Mad, Mad World

A Life in Hollywood

Gonna Do Great Things

In My Anecdotage

Montgomery Clift

Traces the life and career of actor Robert Mitchum in a biography of one of Hollywood’s biggest and most colorful stars.

A portrait based on firsthand interviews and conversations with fellow stars, directors, and friends offers insight into Ingrid Bergman's professional achievements and scandalous decision to abandon her family for a life in Italy with Roberto Rossellini.

Josephine Baker was the very essence of of Paris in the riotous twenties. Hemingway danced cheek to cheek with her, proclaiming her to be the most sensational woman anyone had ever seen; Picasso painted her; Colette sent her fan letters; her name was linked with Mussolini, de Gaulle, Peron, Castro, Tito and the Pasha of Marrakesh. In this intimate spell-binding biography, Lynn Haney uncovers the story of this remarkable and outrageous woman and the extraordinary figures in her circle. This is the story of a truly remarkable woman in an already remarkable era.

His first screen test was a disaster, his features were large and irregular, his left ear outsized the right, yet he would one day be headlined as the Most Handsome Man in the World. And most of his leading ladies—among them, Ingrid Bergman, Jennifer Jones, Audrey Hepburn, Sophia Loren, and Ava Gardner—would not disagree. Irreverent, candid, refreshingly honest, Lynn Haney’s carefully researched biography not only charts the remarkable career of the Oscar-winning star but also plumbs Peck’s frequently troubling complexity in his off-screen roles as husband, father, lover, and son. About the tough times, Haney minces no words; but the misfortunes by no means eclipse the energy, intensity, and excitement that characterized Peck's five decades of moviemaking. This is a book filled with telling photographs, and a story cast with movie moguls from Louis B. Mayer to Darryl Zanuck, with directors from Hitchcock and Walsh to Huston and Wyler, with nearly every major luminary in Hollywood, and, starring for the first time in toto, Gregory Peck.

Fredric March - A Consummate Actor

American Legends

Why To Kill a Mockingbird Matters

My Life and the Final Days of Hollywood

It's Only a Movie

Finding Gregory Peck

Learning that the man of your dreams loves you, too, is wonderful...unless he's a Hollywood legend who died years ago.... Heather Blackstone is on top of the world-happily married, adorable young son, co-owner of a rising Hollywood film-production company. Then her husband announces he's in love with a young starlet, and she loses her house. Now he is trying to wrest control of their company away from her, too. Is it any wonder she's going a little crazy? Heather falls asleep in front of her TV and is awakened by Bette Davis telling her that her furnished apartment is a dump, and that Heather needs to fight for what is rightfully hers. Heather soon finds herself drawn into the feud between Bette Davis and Joan Crawford, and she makes Vivien Leigh angry when Clark Gable carries Heather up the stairs. Yet those incidents pale when she discovers that her lifelong fantasy has come true: she meets up with Gregory Peck and discovers that he loves her every bit as much as she has always loved him. Heather is convinced she's in love. Her ex-husband is convinced she's certifiable. With the possibility of losing her son, her home, her profession, and her reputation, how can she possibly find happiness? But with the love of Gregory Peck, how can she not?

IT'S ONLY A MOVIE is as close to an autobiography by Alfred Hitchcock that you could ever have. Drawn from years of interviews with her subject, his friends and the actors who worked with him on such classics as THE BIRDS, PSYCHO and REAR VIEW WINDOW, Charlotte Chandler has created a rich, complex, affectionate and honest picture of the man and his milieu. This is Hitchcock in his own voice and through the eyes of those who knew him better than anyone could. This book focuses on the perception of the names, personae, performances and films of three Hollywood megastars, Gregory Peck, Robert Mitchum and William Holden, as presented in the references and allusions encountered in American and foreign literature. Its secondary aim is to establish the ‘impact factor’ of the three actors and their major films and provide extensive data for further studies on the complex and bilateral relationships between film and literature. The pertinent quotations in ‘Three Hollywood Stalwarts in Literature: A Study in Film Perception Through References to Peck, Mitchum and Holden’ have been extracted from nearly 220 works by about 140 authors. The majority of the works were written by acclaimed authors; amongst them are some well-known American mainstream writers such as John Updike, John Irving, Fannie Flagg and Anne Tyler; some leaders of the mystery genre include Martha Grimes, Stuart Kaminsky, Elmore Leonard, Sara Paretsky; and a few masters of other popular genres, such as Stephen King and Dean Koontz. The global flavor of the citations is provided by international authors (e.g., Julio Cortázar, Elizabeth Hay, Henri Charrière, Sebastien Japrisot) and authors born to first-generation U.S. immigrants (e.g., Oscar Hijuelos). Almost seventy films referenced in world literature are discussed in the book, and those mentioned in the biggest number of works include ‘Sunset Boulevard’, ‘The Wild Bunch’, ‘To Kill a Mockingbird’, ‘Roman Holiday’, ‘Spellbound’, ‘The Guns of Navarone’, and ‘Duel in the Sun’, among others. This book will appeal to college professors and students interested in film studies, specifically film analysis and criticism, film perception, and film genres. It will also hold interest for the general reader interested in biographies of movie personalities and the careers of the three actors, movie and stage actors, and fans of the western, film noir, and war genres.

An icon of the silver screen, Gregory Peck is one of those rare actors who can command an audience's attention by his mere presence. This biography tells the story of that man whose career has endured for over 50 years. Peck came to Hollywood during WWII and began his remarkable career by making no less than sixteen films before his screen debut, Days of Glory, had even been seen by the public. He received four Oscar nominations during his first six years in the movies before finally winning for his outstanding performance in To Kill A Mockingbird. Yet, it is his commercial successes in such films as Moby Dick, Duel in the Sun, The Omen and MacArthur, that made him the powerful acting force for several generations.

Atticus Finch

A Biography

I Am Not Ashamed

Complete Gregory Peck- Better Than Ever - 75 Facts

The Life of Gregory Peck

Robert Mitchum

Who was the real Atticus Finch? A prize-winning historian reveals the man behind the legend The publication of Go Set a Watchman in 2015 forever changed how we think about Atticus Finch. Once seen as a paragon of decency, he was reduced to a small-town racist. How are we to understand this transformation? In Atticus Finch, historian Joseph Crespino draws on exclusive sources to reveal how Harper Lee's father provided the central inspiration for each of her books. A lawyer and newspaperman, A. C. Lee was a principled opponent of mob rule, yet he was also a racial paternalist. Harper Lee created the Atticus of Watchman out of the ambivalence she felt toward white southerners like him. But when a militant segregationist movement arose that mocked his values, she revised the character in To Kill a Mockingbird to defend her father and to remind the South of its best traditions. A story of family and literature amid the upheavals of the twentieth century, Atticus Finch is essential to understanding Harper Lee, her novels, and her times.

Gregory Peck (April 5, 1916 - June 12, 2003) was an American actor. One of 20th Century Fox's most popular film stars from the 1940s to the 1960s, Peck continued to play important roles well into the 1980s. His notable performances include that of Atticus Finch in the 1962 film To Kill a Mockingbird, for which he won his Academy Award. President Lyndon Johnson honored Peck with the Presidential Medal of Freedom in 1969 for his lifetime humanitarian efforts. In 1999, the American Film Institute named Peck among the Greatest Male Stars of All Time, ranking at #12. This book is your ultimate resource for Gregory Peck. Here you will find the most up-to-date information, photos, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about his Early life, Career and Personal life right away: Days of Glory (1944 film), The Keys of the Kingdom (film), The Valley of Decision, Spellbound (1945 film), The Yearling (film), Duel in the Sun (film), The Macomber Affair, Gentleman's Agreement, The Paradine Case, Yellow Sky, The Great Sinner, Twelve O'Clock High, The Gunfighter (film), Captain Horatio Hornblower R.N., Only the Valiant, David and Bathsheba, The Snows of Kilimanjaro (film), The World in His Arms, The Million Pound Note, Roman Holiday, Night People (film), The Purple Plain, The Man in the Gray Flannel Suit, Moby Dick (1956 film), Designing Woman, The Hidden World, The Bravados, The Big Country, Pork Chop Hill, Beloved Infidel, On the Beach (1959 film), The Guns of Navarone (film), Cape Fear (1962 film), How the West Was Won (film), To Kill a Mockingbird (film), Captain Newman, M.D., Behold a Pale Horse (film), Mirage (1965 film), John F. Kennedy: Years of Lightning, Day of Drums, Arabesque (film), Pahkahullu Suomi, The Stalking Moon, Mackenna's Gold, The Chairman, Marooned (film), I Walk the Line (film), Shoot Out, Billy Two Hats, The Dove (1974 film), The Omen, MacArthur (film), The Boys from Brazil (film), The Sea Wolves, The Scarlet and the Black, Terror in the Aisles, Amazing Grace and Chuck, Old Gringo, Super Chief: The Life and Legacy of Earl Warren, Other People's Money, Frederic Remington: The Truth of Other Days, Cape Fear (1991 film), The Portrait (1993 film), A Conversation With Gregory Peck Contains selected content from the highest rated entries, typeset, printed and shipped, combining the advantages of up-to-date and in-depth knowledge with the convenience of printed books. A portion of the proceeds of each book will be donated to the Wikimedia Foundation to support their mission.

In Ray Bradbury Unbound, Jonathan R. Eller continues the story begun in his acclaimed Becoming Ray Bradbury, following the beloved author's evolution from a short story master to a multi-media creative force and outspoken visionary. At the height of his powers as a poetic prose stylist, Bradbury shifted his creative attention to film and television, where new successes gave him an enduring platform as a compelling cultural commentator. His passionate advocacy validated the U.S. space program's mission, extending his pivotal role as a chronicler of human values in an age of technological wonders. Informed by many years of interviews with Bradbury as well as an unprecedented access to personal papers and private collections, Ray Bradbury Unbound provides the definitive portrait of how a legendary American author helped shape his times.

Ingrid Bergman was one of the biggest and most glamorous stars in Hollywood. She had starred in several now-classic films: Casablanca, Spellbound, Notorious, Gaslight; and her co-stars included such icons as Humphrey Bogart, Cary Grant and Gregory Peck. Already a movie star in her native Sweden, Ingrid Bergman became an instant sensation in Hollywood and the number one box-office star in the world. But the most dramatic event in her life took place off the screen when she made a film in Italy and began a passionate affair with her director, Roberto Rossellini. The scandal that followed left her exiled from America, ostracized from Hollywood, vilified by the press and separated from her young daughter. In the words of those who were involved, Chandler describes Bergman's life before, during and after the scandal. Among those Chandler spoke with were Alfred Hitchcock, George Cukor, Cary Grant and Greta Garbo. She also spoke with Roberto Rossellini, their twin daughters, Isabella and Isotta Ingrid, Rossellini's son Renzo, Ingrid's daughter Pia Lindstrom and others who knew Ingrid well. This extraordinary access makes INGRID: A PERSONAL BIOGRAPHY the most perceptive and revealing book ever written about the charismatic Hollywood legend.

The Life of Sammy Davis, Jr.

The Good, the Bad, and Me

A Bio-bibliography

"Baby I Don't Care"

"The Life of Audrey Hepburn

Summary of Lynn Haney’s Gregory Peck

Traces the career of the actor who starred in such film classics as "Roman Holiday," "Horatio Hornblower," and "To Kill a Mockingbird," revealing the many personal roles he has played in his life, from husband and friend to dedicated activist.

Enchantment

A Photographic Celebration