

## Greek To Gcse Part 1

The two-volume course "Greek to GCSE" was written in response to a JACT survey of over 100 schools and first published in 2003. The course offers a fast-track route to GCSE for those with limited time. It is based on experience of what pupils find difficult. It concentrates on the essentials, and on the understanding of principles in both accidence and syntax. It aims to be user-friendly, but also to give pupils a firm foundation for further study. Part 1 covered the basics: the main declensions, a range of active tenses, and a vocabulary of 275 Greek words to be learned. Part 2, here issued in a new edition, introduces a wider range of grammatical forms and constructions. This revised edition has been adapted to complete the coverage of requirements for the current GCSE, expanding vocabulary to 480 words. Reading material moves from Socrates and the Sophists to the world of myth, and finally to extended passages of lightly adapted Herodotus. Practice passages and revision sentences for GCSE complete Part 2, which has a reference section covering the whole course.

The OCR-endorsed publication from Bloomsbury for the Greek AS and A-Level set text prescriptions giving full Greek text, commentary and vocabulary and a detailed introduction for each text that also covers the prescription to be read in English for A Level. The texts covered are: AS Thucydides, Histories, Book IV: 11-14, 21-23, 26-28 Plato, Apology, 18a7 to 24b2 Homer, Odyssey X: 144-399 Sophocles, Antigone, lines 1-99, 497-525, 531-581, 891-928 A-level Thucydides, Histories, Book IV: 29-40 Plato, Apology, 35e-end Xenophon, Memorabilia, Book 1.II.12 to 1.II.38 Homer, Odyssey IX: 231-460 Sophocles, Antigone, lines 162-222, 248-331, 441-496, 998-1032 Aristophanes, Acharnians, 1-203, 366-392 How did Ancient Greek express that an event occurred at a particular time, for a certain duration, or within a given time frame? The answer to these questions depends on a variety of conditions - the nature of the time noun, the tense and aspect of the verb, the particular historical period of Greek during which the author lived - that existing studies of the language do not take sufficiently into account. This book accordingly examines the circumstances that govern the use of the genitive, dative, and accusative of time, as well as the relevant prepositional constructions, primarily in Greek prose of the fifth century BC through the second century AD, but also in Homer. While the focus is on developments in Greek, translations of the examples, as well as a fully glossed summary chapter, make it accessible to linguists interested in the expression of time generally.

A companion to Bloomsbury's popular two-volume Greek to GCSE, this is the first course for Latin students that directly reflects the curriculum in a clear, concise and accessible way. Enhanced by colour artwork and text features, the books support the new OCR specification for Latin (first teaching 2016) as well as meeting the needs of later students, both at university and beyond. Written by two experienced school teachers, one also an examiner, the course is based on a keen understanding of what pupils find difficult, concentrating on the essentials and on the explanation of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. User-friendly, it also gives pupils a firm foundation for further study. Part 1 covers the basics, whilst Part 2 introduces a wider range of grammatical forms and constructions, with a vocabulary of 450 words and reading material about the developing Republic, the war with Hannibal, the rise of Julius Caesar, and Augustus and the early emperors. Practice passages and revision sentences for GCSE complete Part 2, which has a reference section covering the whole course.

Expressions of Time in Ancient Greek

Key to Writing Greek

Greek to GCSE: Part 2

Learn Ancient Greek

Latin to GCSE Part 1

*Even forty-four years after its first appearance, this little book remains a very useful tool for those studying Ancient Greek at intermediate level. Of particular value for translating verse is Part 1, which contains about 850 words in common use in Sophocles and Euripides. For those who still study prose composition, Part 2 is an invaluable treasure-house of useful words and phrases. Part 3 contains some helpful guidelines on Greek idiomatic usage.*

*This innovative textbook offers students a dynamic introduction to classical Greek. It inspires a constructive sense of enthusiasm in the classroom while helping students master grammatical principles and reading skills. Among the imaginative features of the book is a two-week introduction to spoken Greek, which immerses students in the sound and basic vocabulary of the language so that they are comfortable as they learn to read and write. (Conversational scripts are provided.) For its reading passages, Ancient Greek Alive uses engaging and even humorous stories drawn from folklore around the world and rendered freshly into classical Greek. The book's grammatical explanations are unusually clear. Helpful, one-step-at-a-time exercises are incorporated into the lessons. Entire chapters are devoted to vocabulary review to underline its importance and provide rest stops. There are special sections on aspects of Greek culture. Students test their reading skills along the way on intriguing passages in original Greek texts, which range from Heraclitus and the New Testament to Diogenes and Greek gravestones.*

*First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics, whilst Part 2 introduces a wider range of grammatical forms and constructions, with a vocabulary of 435 words and reading material from Socrates and the Sophists to the world of myth, and finally to extended passages of lightly adapted Herodotus. Practice passages, exam papers and revision sentences for GCSE complete Part 2, which has a reference section covering the whole course. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study. Essential GCSE Latin is a practical and accessible guide for students. Covering all the linguistic requirements (grammar, syntax and vocabulary) for GCSE Latin, the book is closely linked to OCR's current syllabus. This*

*immensely useful textbook provides straightforward and easy to understand explanations of every grammatical construction needed for GCSE, from ablative absolutes to result clauses. Each point of grammar is generously illustrated with examples and practice sentences. The book concentrates on understanding the principles behind accident and syntax, reducing the need for rote learning. 650 practice sentences provide ample opportunity for the student to get to grips with every point of grammar as it is introduced. Essential GCSE Latin can be used on its own, or a revision guide for a fast but comprehensive recap of the language. Helpful, concise and clear, the book has an easily navigable structure which breaks down the language into bite-sized sections. Essential GCSE Latin also includes a list of all the vocabulary needed for the exam and a glossary of grammar terms for quick and easy reference. An appendix of 15 practice passages provides further experience and helps equip the student for the current Language 2 paper. This new edition includes revised exercises throughout the book and updated vocabulary.*

**Oxford Latin Course**

**Parentology**

**Reading Greek**

**Latin Beyond GCSE**

**A GCSE Reader**

Greek Stories is an ideal first reader for students of Classical Greek. It offers 100 self-contained passages of manageable length, chosen for their intrinsic interest and adapted from a wide range of ancient authors. Generous help is given, with a short introduction to each story and glossing of all proper names and non-GCSE vocabulary. The collection will also be attractive to older students beginning or returning to the language. Updated to match the 2016 OCR specification, this edition has been restructured to reflect the new examinations, which now have a single language paper. Section 1 provides 30 passages, starting with very short and simple stories and building up to the level of the current OCR GCSE. Section 2 provides 30 differentiated passages of increasing difficulty on historical topics. Section 3 provides 20 shorter passages of uniform length on mythological topics, with comprehension questions, in the style of Section A of the new GCSE language paper. Section 4 provides 20 passages on historical topics, with comprehension and unseen sections, in the style of Section B of the new GCSE language paper. The new edition is supported by a companion website with an answer key and additional passages.

Combining the best features of traditional and modern methods, Athenaze: An Introduction to Ancient Greek, 2/e, provides a unique course of instruction that allows students to read connected Greek narrative right from the beginning and guides them to the point where they can begin reading complete classical texts. Carefully designed to hold students' interest, the course begins in Book I with a fictional narrative about an Attic farmer's family placed in a precise historical context (432-431 B.C.). This narrative, interwoven with tales from mythology and the Persian Wars, gradually gives way in Book II to adapted passages from Thucydides, Plato, and Herodotus and ultimately to excerpts of the original Greek of Bacchylides, Thucydides, and Aristophanes' Acharnians. Essays on relevant aspects of ancient Greek culture and history are also provided. New to the Second Edition: \* Short passages from Classical and New Testament Greek in virtually every chapter \* The opening lines of the Iliad and the Odyssey toward the end of Book II \* New vocabulary and more complete explanations of grammar, including material on accents \* Many new exercises and additional opportunities for students to practice completing charts of verb forms and paradigms of nouns and adjectives \* Updated Teacher's Handbooks for Books I and II containing translations of all stories, readings, and exercises; detailed suggestions for classroom presentation; abundant English derivatives; and additional linguistic information \* Offered for the first time, Student Workbooks for Books I and II that include self-correcting exercises, cumulative vocabulary lists, periodic grammatical reviews, and additional readings First published in 1978 and now thoroughly revised, Reading Greek is a best-selling one-year introductory course in ancient Greek for students of any age. It combines the best of modern and traditional language-learning techniques and is used in schools, summer schools and universities across the world. This Independent Study Guide is intended to help students who are learning Greek on their own or with only limited access to a teacher. It contains notes on the texts that appear in the Text and Vocabulary volume, translations of all the texts, answers to the exercises in the Grammar and Exercises volume and cross-references to the relevant fifth-century background in The World of Athens. There are instructions of how to use the course and the Study Guide. The book will also be useful to students in schools, universities and summer schools who have to learn Greek rapidly.

This textbook is endorsed by OCR and supports the specification for GCSE Classical Civilisation (first teaching September 2017). It covers the Thematic Study Component 11 and all three Literature and Culture options (Components 21-23): Thematic Study: Myth and Religion by Ben Greenley Literature and Culture 1: The Homeric World by Dan Menashe Literature and Culture 2: Roman City Life by James Renshaw Literature and Culture 3: War and Warfare by James Renshaw Why does Greek and Roman mythology remain so popular today? Why is the hero Odysseus such an interesting character? What was it like to watch a gladiatorial fight? Why was the Roman army so successful? This book guides GCSE students to a greater understanding of such issues. The opening chapter examines the lives of women in Greece and Rome, and also focuses on women in myth and legend. The following three chapters invite readers to explore the culture of the Mycenaeans, city life in the Roman world, and ancient Greek and Roman warfare, focusing both on aspects of ancient society and on related literature. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images and examples of non-prescribed sources. Helpful student features include study questions, activities, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at [www.bloomsbury.com/class-civ-gcse](http://www.bloomsbury.com/class-civ-gcse).

An Introduction to Writing in the Language of Classical Athens

OCR Anthology for Classical Greek AS and A Level

Revised edition for OCR GCSE Classical Greek (9-1)

A 21st Century Approach

Greek Unseen Translation

**And for my part I hold it as chief among the magnificent benefits so conferred by him upon his country that, being the most powerful member of the state, he made no secret of his absolute submission to the laws, [3] since what lesser man, seeing the king's obedience, would take[4] on himself to disobey?**

An award-winning scientist offers his unorthodox approach to childrearing: "Parentology is brilliant, jaw-droppingly funny, and full of wisdom—bound to change your thinking about parenting and its conventions" (Amy Chua, author of *Battle Hymn of the Tiger Mother*). If you're like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed childrearing advice, he turned to scientific research to make the big decisions. In *Parentology*, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive—even when Conley's sassy kids show him the limits of his profession. *Parentology* teaches you everything you need to know about the latest literature on parenting—with lessons that go down easy. You'll be laughing and learning at the same time.

First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics and is self-contained, with its own reference section. It covers the main declensions, a range of active tenses and a vocabulary of 250 Greek words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: Aesop, Homer's *Odyssey* and Alexander the Great, providing an excellent introduction to Greek culture alongside the language study. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

PLEASE NOTE that due to the previous text options being set for an extra exam year (summer 2021 for AS; summer 2022 for A Level) the dates given in the title, on the cover and inside this book are incorrect. An errata slip has been included. ----- The only exam-board approved book for OCR's Greek AS and A-Level set text prescriptions for 2022–24 giving full Greek text, commentary and vocabulary and a detailed introduction for each text that also covers the prescription to be read in English for A Level. The texts covered are: AS and A Level Groups 1&3 Thucydides, *Histories*, Book 6, 19 to 6.32 Plato, *Symposium*, 189c2 to 194e2 Homer, *Odyssey* 1, lines 213–444 Sophocles, *Ajax*, lines 1–133, 284–347, 748–783 A Level Groups 2&4 Thucydides, *Histories*, Book 6, 47 to 50.1 and 53 to 61 Plato, *Symposium*, 201d to end of 206b Plutarch, *Alcibiades*, X.1.1 to XVI.5 Homer, *Odyssey* 6, lines 85–331 Sophocles, *Ajax*, lines 430–582, 646–692, 815–865 Aristophanes, *Clouds*, lines 1–242 Resources are available on the Companion Website.

Greek Beyond GCSE

Writing Greek

Text and Vocabulary

Everything You Wanted to Know about the Science of Raising Children but Were Too Exhausted to Ask

With enthusiasm and wry wit, author Jones takes you step by step through the rudiments of the Western World's first great language—the medium of Plato and the New Testament. Introduces the Greek alphabet, explains each grammar point in layman's terms, gives plenty of study hints, provides answers for the exercises, and even presents a "to-do" list at the end of most chapters. Not too far into the book you'll already be reading masterful Greek literature, in extracts chosen from such authors as Plato, Sophocles, and Thucydides. Offers a discussion of Greek history and culture in each chapter, and another feature that looks closely at Greek words, with special emphasis on related words in English.--From publisher description.

This is the OCR endorsed publication from Bloomsbury for the Greek GCSE set text prescriptions examined from 2018 to 2023. The texts covered are: Homer *Odyssey* 6:48–159 *Iliad* 3:1–112 *Odyssey* 7:184–297 Herodotus *Histories* 1.30–4, 86–7 and 6.125 (Solon & Croesus; How Alcmaeon Was Enriched by Croesus) *Histories* 3.17–25, 38 (The Ethiopians; The Power of Custom) *Histories* 2.2, 69–70, 129–33, 31–2 (Psammetichus; Crocodiles; Mycerinus; Pygmies) Euripides *Alcestis* 280–393 *Electra* 215–331 *Bacchae* 434–508, 800–38 Plato *Phaedo* 59c–60a, 115b–d, 116b–d, 117c–18a Plutarch *A Spartan Childhood* Lucian *Anacharsis and Athletics* The *Isle of the Blest* The volume starts with an introduction to ancient Greek history and culture, which will set in context the passages for the exams and give guidance on how to translate ancient Greek. The prescribed texts are set out in clear passages facing commentary notes, with further information on GCSE vocabulary and key terms as well as study questions. The full GCSE vocabulary is provided at the back of the book and a timeline, Who's Who, glossaries and map combine to give students a focused preparation for their exams. The book is supported by a companion website of further resources.

Latin Stories is an ideal first reader for students of Latin. It offers 100 self-contained passages of manageable length, chosen for their intrinsic interest and adapted from a wide range of ancient authors. Generous help is given, with a short introduction to each story and glossing of all proper names and non-GCSE vocabulary. The collection will also be attractive to older students beginning or returning to the language. Updated to match the 2016 OCR specification, this edition has been restructured to reflect the new examinations, which now have a single language paper. Section 1

provides 30 passages, starting with very short and simple stories and building up to the level of the current OCR GCSE. Section 2 provides 30 differentiated passages of increasing difficulty on historical and miscellaneous topics. Section 3 provides 20 shorter passages of uniform length on mythological topics, with comprehension questions, in the style of Section A of the new GCSE language paper. Section 4 provides 20 passages on historical topics, with comprehension and unseen sections, in the style of Section B of the new GCSE language paper. The new edition is supported by a companion website with an answer key and additional passages.

This is one of the classic course books for those beginning ancient Greek. Designed to give students a working knowledge of the Greek languages in order to examine the ancient texts with confidence and enjoyment, the text includes some of the more familiar of the myths, some of the exciting parts of the Odyssey, and a number of extracts from other Greek authors from the earliest down to the New Testament.

Greek Vocabulary and Idiom

Latin Stories

Essential GCSE Latin

Agesilaus

A Primer of Greek Grammar

In this elementary textbook, Philip S. Peek draws on his twenty-five years of teaching experience to present the ancient Greek language in an imaginative and accessible way that promotes creativity, deep learning, and diversity. The course is built on three pillars: memory, analysis, and logic. Readers memorize the top 250 most frequently occurring ancient Greek words, the essential word endings, the eight parts of speech, and the grammatical concepts they will most frequently encounter when reading authentic ancient texts. Analysis and logic exercises enable the translation and parsing of genuine ancient Greek sentences, with compelling reading selections in English and in Greek offering starting points for contemplation, debate, and reflection. A series of embedded Learning Tips help teachers and students to think in practical and imaginative ways about how they learn. This combination of memory-based learning and concept- and skill-based learning gradually builds the confidence of the reader, teaching them how to learn by guiding them from a familiarity with the basics to proficiency in reading this beautiful language. Ancient Greek I: A 21st-Century Approach is written for high-school and university students, but is an instructive and rewarding text for anyone who wishes to learn ancient Greek. This text gives clear, concise and easily understood explanations of all the key points of Ancient Greek grammar. Features such as study tips and a glossary ensure students have all the support they need to help their language learning.

A companion to Bloomsbury's popular two-volume Greek to GCSE, this is the first course for Latin students that directly reflects the curriculum in a clear, concise and accessible way. Enhanced by colour artwork and text features, the books support the new OCR specification for Latin (first teaching 2016) as well as meeting the needs of later students, both at university and beyond. Written by two experienced school teachers, one also an examiner, the course is based on a keen understanding of what pupils find difficult, concentrating on the essentials and on the explanation of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. User-friendly, it also gives pupils a firm foundation for further study. Part 1 covers the basics and is self-contained, with its own reference section. It outlines the main declensions, a range of active tenses and a vocabulary of 275 Latin words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: the Fall of Troy, the journeys of Aeneas, the founding of Rome and the early kings, providing an excellent introduction to Roman culture alongside the language study.

Since its publication in 1990, Athenaze: An Introduction to Ancient Greek has helped tens of thousands of students learn classical Greek. Building on the bestselling tradition of previous editions, the long-awaited third edition combines the best features of traditional and modern teaching methods. It provides a unique course of instruction that allows students to read connected Greek narrative right from the beginning and guides them to the point where they can begin reading complete classical texts. James Morwood, editor of the Oxford Grammar of Classical Greek and the Pocket Oxford Classical Greek Dictionary, brings his expertise and years of teaching experience to this revision. Carefully designed to hold students' interest, the course begins in Book I with a fictional narrative about an Attic farmer's family placed in a precise historical context (432-431 B.C.). This narrative, interwoven with tales from mythology and the Persian Wars, gradually gives way in Book II to adapted passages from Thucydides, Plato, and Herodotus and ultimately to excerpts of the original Greek of Bacchylides, Thucydides, and Aristophanes' Acharnians. Essays on relevant aspects of ancient Greek culture and history are also woven throughout.

OCR Anthology for Classical Greek AS and A Level: 2021-2023

Athenaze

Thrasymachus

Ancient Greek Alive

OCR Anthology for Classical Greek GCSE

Designed for North American students, this special version of the Oxford Latin Course combines the best features of both modern and traditional methods of Latin teaching, providing an exciting, stimulating introduction and approach to Latin based on the reading of original texts. In this four-volume North American edition, the order of declensions corresponds to customary U.S. usage, and the spelling has been Americanized. In addition, it offers full-color illustrations and photographs throughout Parts I and II and an expanded Teacher's Book with translations for each part. Parts I-III (now available in hardcover editions) are built around a narrative detailing the life of Horace, now based more closely on historical sources, which helps students to get to know real Romans--with their daily activities, concerns, and habits--and to develop an understanding of Roman civilization during the time of Cicero and Augustus. Part IV (paperback) is a reader consisting of extracts from Caesar, Cicero, Catullus, Virgil, Livy, and Ovid. The second edition of the Oxford Latin Course has been carefully designed to maximize student interest, understanding, and competence. It features a clearer presentation of grammar, revised narrative passages, new background sections, more emphasis on

daily life and on the role of women, a greater number and variety of exercises, and review chapters and tests. Each chapter opens with a set of cartoons with Latin captions that illustrate new grammar points. A Latin reading follows, with new vocabulary highlighted in the margins and follow-up exercises that focus on reading comprehension and grammatical analysis. A background essay in English concludes each chapter. Covering a variety of topics--from history to food, from slavery to travel, these engaging essays present a well-rounded picture of Augustan Rome. The Oxford Latin Course, Second Edition offers today's students and teachers an exceptionally engaging and attractive introduction to the language, literature, and culture of Rome--one that builds skills effectively and is exciting to use.

First published in 1978, Reading Greek has become a best-selling one-year introductory course in ancient Greek for students and adults. It combines the best of modern and traditional language-learning techniques and is used widely in schools, summer schools and universities across the world. It has also been translated into several foreign languages. This volume provides full grammatical support together with numerous exercises at different levels. For the second edition the presentations of grammar have been substantially revised to meet the needs of today's students and the volume has been completely redesigned, with the use of colour. Greek-English and English-Greek vocabularies are provided, as well as a substantial reference grammar and language surveys. The accompanying Text and Vocabulary volume contains a narrative adapted entirely from ancient authors in order to encourage students rapidly to develop their reading skills, simultaneously receiving a good introduction to Greek culture.

Second edition of best-selling one-year introductory course in ancient Greek for students and adults. This volume contains a narrative adapted entirely from ancient authors in order to encourage students rapidly to develop their reading skills. The texts and numerous illustrations also provide a good introduction to Greek culture.

"Key to Writing Greek" provides model translations for all the exercise sentences and continuous passages that appear in the authors' "Writing Greek", published simultaneously with this "Key".

Latin to GCSE

Myth and Religion

An Independent Study Guide to Reading Greek

An Introduction to Classical Greek Answer Book

Greek Stories

Greek to GCSE: Part 1 Revised edition for OCR GCSE Classical Greek (9 – 1) Bloomsbury Publishing

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This is a useful collection of 120 passages from Greek authors, ideal for students at GCSE and A level. The first half contains twenty adapted passages building up to GCSE level, thirty lightly adapted ones for AS, and ten easy unadapted passages to introduce the translation of verse. The second half contains thirty prose and thirty verse passages of A level standard, unadapted except by minor omissions. Vocabulary beyond the core assumed at each level is glossed.

This is the endorsed publication from OCR and Bloomsbury for the Greek AS and A-Level set text prescriptions for 2019-21 giving full Greek text, commentary and vocabulary and a detailed introduction for each text that also covers the prescription to be read in English for A Level.

The texts covered are: AS and A Level Groups 1&3 Herodotus, Book 7: 5 – 10 Plato, Phaedo: 62c9 to 67e6 Homer, Iliad 18: 1 – 38, 50 – 238 Euripides, Medea: 271 – 355, 663 – 758, 869 – 905 A Level Groups 2&4 Herodotus, Book 7: 34 – 35, 38 – 39, 45 – 52, 101 – 105 Plato, Phaedo: 69e6 to 75c5 Xenophon, Anabasis, Book 4: 7 – 8 Homer, Iliad 9: 182 – 431 Euripides, Medea: 214 – 270, 364 – 409, 1019 – 1055, 1136 – 1230 Aristophanes, Peace: 1 – 10, 13 – 61, 180 – 336 Resources are available on the Companion Website [www.bloomsbury.com/ocr-editions-2019-2021](http://www.bloomsbury.com/ocr-editions-2019-2021)

Athenaze:

OCR Anthology for Classical Greek AS and A Level: 2019 – 21

Grammar and Exercises

Communicative Approaches for Ancient Languages

The Classical Greek Reader

**Latin Beyond GCSE covers all the linguistic requirements for the OCR AS and A Level in Latin. It aims to bring students to a point where they can tackle original Latin texts with confidence. Although designed as a continuation of Latin to GCSE, it is self-contained and can be used independently. This new edition is brought in line with the new OCR specifications and benefits from a completely redesigned layout, with added colour and images. The answer key is available on a companion website. The first part of the book introduces new constructions and the translation of sentences from English to Latin, with reading passages at AS standard. The next sections provide translation and comprehension passages at AS and A-level, including verse unseens, scansion, and a list of 300 common poetic words. Next come longer unadapted extracts from a range of authors. Finally there is a reference section including a summary of all constructions, a comprehensive grammar, and a general vocabulary of about 1200 Latin words.**

**Latin to GCSE is a complete course in two volumes, of which this is Part 1. The course covers all the ground necessary for those studying for a GCSE in Latin. The authors concentrate on imparting an understanding the principles of grammar (both accidence and syntax) without getting bogged down in minor irregularities. Like its companion course, Greek to GCSE, the books include a good range of reading passages and the background material necessary to their understanding. Revision material is included at the end of Part 2.**

This answer book contains all the answers to the exercises in An Introduction to Classical Greek. - Endorsed by ISEB - Features a complete set of answers to the exercises in An Introduction to Classical Greek - Ideal to save you time marking work and identifying areas that require further study  
Greek Beyond GCSE covers all the linguistic requirements for the OCR AS and A Level in Classical Greek. It aims to bring students to a point where they can tackle original Greek texts with confidence. Although designed as a continuation of Greek to GCSE, it is self-contained and can be used independently. This second edition is brought in line with the current OCR specifications. The first part of the book introduces new constructions accompanied by exercises including the translation of sentences from English to Greek and reading passages (which in the opening chapters are lightly adapted). The next sections provide translation and comprehension passages at both AS and A Level standard, including verse unseens, scansion, and a list of 300 common poetic words (new to this edition). Next come longer unadapted extracts from a range of authors. Finally there is a reference section including a summary of all constructions, a comprehensive grammar, various appendices and a vocabulary of about 1,200 Greek words.

The Oxford Grammar of Classical Greek

An Introduction to Ancient Greek

Greek to GCSE:

Odyssey

Greek to GCSE: Part 1

This book is the first in its field. It showcases current and emerging communicative practices in the teaching and learning of ancient languages (Latin and Greek) across contemporary education in the US, the UK, South America and continental Europe. In all these parts of the globe, communicative approaches are increasingly being accepted as showing benefits for learners in school, university and college classrooms, as well as at specialist conferences which allow for total immersion in an ancient language. These approaches are characterised by interaction with others using the ancient language. They may include various means and modalities such as face-to-face conversations and written communication. The ultimate aim is to optimise the facility to read such languages with comprehension and engagement. The examples showcased in this volume provide readers with a vital survey of the most current issues in communicative language teaching, helping them to explore and consider adoption of a wider range of pedagogical practices, and encouraging them to develop tools to promote engagement and retention of a wider variety of students than currently find ancient languages accessible. Both new and experienced teachers and learners can build on the experiences and ideas in this volume to explore the value of these approaches in their own classrooms.

Planned as a companion volume to Writing Latin by Richard Ashdowne and James Morwood, this accessible guide to writing Greek is useful for anyone starting Greek prose composition. Part 1 deals with the constituent elements of the simple sentence, and in Part 2 all major constructions are covered, each with thorough explanations and clear examples. Each chapter has either two or three exercises of practice sentences, further supplemented throughout Part 2 by passages for continuous composition. 100 important irregular verbs with their principal parts are listed at the back of the book, and there is a complete vocabulary for all the exercises, a useful learning and revision resource in itself.

Scholarly commentary on the nuances of Greek writing fills library shelves, even entire libraries. Yet nothing can take the place of the documents themselves. The Classical Greek Reader marks an exciting departure from the traditional anthology approach to Greek literature and thought. By focusing not only on the big names but also on the less-familiar voices--the women, doctors, storytellers, herbalists, and romance writers--we are offered a glimpse of ancient Greece as we have rarely seen it. Kenneth J. Atchity provides the reader with firsthand access to literary, artistic, social, political, religious, scientific, and philosophical texts that shaped Greek thinking. From Homeric epics to the histories of Plutarch, and from the poems of Korinna to the romances of Heliodorus, this invaluable reference provides readers with modern translations of the voices that shaped the classical Greek spirit. Each entry contains an introduction identifying the author and providing information that allows readers to consider these ancient texts in a new light. Here are the wonders of the Greek world presented in a modern, accessible manner, perfect for those looking to refresh their acquaintance with the classics and for those who have yet to explore the exciting intellectual energy of the ancient Greek world.

Ancient Greek I

OCR Classical Civilisation GCSE Route 1