

Greek Art Ediz Illustrata

The first book to celebrate the beautiful and provocative ways artists have represented, scrutinized and utilized the body over centuries. Body of Art is the first book to explore the various ways the human body has been both an inspiration and a medium for artists over hundreds of thousands of years. Unprecedented in its scope, it examines the many different manifestations of the body in art, from Anthony Gormley and Maya Lin sculptures to eight-armed Hindu gods and ancient Greek reliefs, from feminist graphics and Warhol's empty electric chair to the blue-tinted complexion of Singer Sargent's Madame X. It is the most expansive examination of the human body in art, spanning western and non-western, ancient to contemporary, representative to abstract and conceptual. Over 400 artists are featured in chapters that explore identity, beauty, religion, absent body, sex and gender, power, body's limits, abject body and bodies & space. Works range from 11,000 BC hand stencils in Argentine caves to videos and performances by contemporary artists such as Marina Abramovic, Joan Jonas and Bruce Nauman÷ Its fresh, accessible and dynamic voice brings to life the thrilling diversity of both classical and contemporary art through the prism of the body. More than simply a book of representations, this is an original and thought provoking look at the human body across time, cultures and media.

Muerte. Ediz. illustrataDrago (Roma)

Simone Pomardi (1757-1830) e la Roma del suo tempo

Together with an Account of the Polygot Bibles, Polygot Psalters, Hebrew Bibles, Greek Bibles and Greek Testaments, the Greek Fathers and the Latin Fathers

Josef Albers: To Open Eyes

Bird: Exploring the Winged World

Muerte. Ediz. illustrata

"Max Huber (1919-92) is one of the most significant graphic designers of the twentieth century. In this comprehensive monograph, the first to be published on this major figure, the authors trace and illustrate Huber's entire career, from his early years in Switzerland to his more mature work in Italy." "Huber's style assimilated the teachings of the early modern masters, such as Max Bill and Laszlo Moholy-Nagy, combining their principles with the enormous variety of cultural influences present in vibrantpost-war Milan. This fully illustrated survey of his work demonstrates that Huber was among the first to apply the aesthetics of the avant garde to a corporate and commercial environment, creating formal solutions that he would go on to use throughout his life. Among the 450 illustrations in this book (the majority of which were never published before) are examples of his celebrated posters for the Monza races, his jazz record covers and book series for major Italian publishers, which remain appreciated today as superb examples of their genres." "Some of Huber's most enduring achievements were on a completely different scale and remain in the collective memory of generations and on the streets of Italy: his logo design for the department store La Rinascente and the supermarket chain Esselunga, were so influential as to change the public's perception of these two popular stores and, moreover, the visual landscape of Milan itself." "The three expert authors of this book (Stanislaus von Moos, Mara Campana and Giampiero Bosoni) were privileged to have the full support of Huber's widow, Aoi Kona, who granted them unrestricted access to the renowned archive of Huber's work that is now housed in the m.a.x.Museo, in Chiasso, Switzerland. This wide-ranging and exhaustively researched book demonstrates the importance of this fascinating and influential figure in the history of modern graphic design."---BOOK JACKET.

This publication takes a new look at how works of sculpture were created, the circumstances of their discovery, and the historical and political background.

Catalogue of the London Library . . . Catalogue

An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics

Time Has Fallen Asleep in the Afternoon Sunshine

Ninive. Capitale degli assiri. Ediz. illustrata

American costume jewelry (1935-1950) . Ediz. illustrata

The most comprehensive monograph available on the internationally renowned Belgian floral artist and designer Daniel Ost. His masterful site-specific sculptures redefine the boundaries of art, design, and floral arrangement. Ost has created exquisite installations for royal residences, embassies, temples, international art exhibitions, and the fashion industry. Presents 80 of his most important projects while accompanying essays explore their significance and the inspiration behind them. Lav photography illustrates each project in this visually inspiring sourcebook for all creative and design professionals. Texts by Dutch author Cees Nooteboom and Japanese architect Kengo Kuma reflect on the impact of Ost's career.

Topdesign è una raccolta dei migliori prodotti di design dell'anno selezionati tramite un contest online. La selezione è stata effettuata in base a criteri estetici, funzionali e al grado di innovazione nei materiali, nelle finiture e nelle tecniche di produzione. Il risultato è un libro di pezzi unici al confine tra arte e design composto da 176 immagini di 55 opere inedite realizzate da artisti di 19 diversi Paesi. Questo libro è rivolto sia al professionista in cerca di nuovi prodotti particolari e al tempo stesso di qualità, sia all'appassionato di arredamento, illuminazione, lifestyle e moda. Il lettore troverà in ogni pagina tutti i riferimenti utili per poter contattare l'ideatore del manufatto. TopDesign is a collection of the best design products of the year selected through an online contest. The selection has been made according to aesthetic and functional criteria, degree of innovation in materials used, in finishing and in production techniques. The result is a book of unique products at the border between art and design, with 176 images of 55 unreleased products made by artists from 19 diffent Countries. This book is addressed to professionals looking for new special fine products, but also to whom loves furniture, lighting, lifestyle products and fashion. The reader will find on each page all the references to contact the creator of the product.

Scelta di libri d'arte in varie lingue . . . , suddivisa per epoche

Trattato generale di archeologia e storia dell'arte greca

National Union Catalog

An American Legacy

Literarische Zeitung 7 in Verbindung mit mehreren Gelehrten hrsg. von Karl Büchner

From the cascading waterfalls of Yosemite to the unique geothermal features of Yellowstone, the U.S. national parks are among the most breathtaking destinations in the world. Founded to preserve the nation's heritage and historic landscapes for posterity, the national parks represent one of America's crowning achievements and internationally significant treasures. The National Parks: An American Legacy tells the story of the parks through the photography of Ian Shive, today's leading photographer of our national parks and their surrounding significant landscapes, as well as through poignant essays by conservancy groups from across the country. With more than 200 glorious images of the nation's parks, this book celebrates everything from the snowy vistas of Denali in Alaska to the lava flows in Hawaii's Volcano National Park—as well as Yellowstone, Yosemite, the Grand Canyon and hundreds more, from sea to shining sea. Comprehensive, stunningly beautiful, and always inspiring, The National Parks: An American Legacy reveals the way humankind interacts with the parks, and how the story of the national parks is also a tribute to the people who visit, explore, and tirelessly work to preserve these cherished American landscapes.

The Tempio Malatestiano in Rimini is one of the highest points of Italian art, one that could not possibly be omitted from Mirabilia Italiae. Although left unfinished after at least three planning stages (or rather, for this very reason), it immediately

Byzantine Mosaics in Norman Sicily

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

Iliade. Catalogo della mostra (Roma, 9 settembre 2006-25 febbraio 2007). Ediz. illustrata

The Chinese Art Book

Literarische Zeitung

Sicily is famous for the spectacular mosaics found in its magnificent palaces, chapels and cathedrals. Commissioned during the twelfth century by Sicily's Norman rulers and largely the work of Greek-speaking mosaicists brought to Sicily from Constantinople, these mosaics are among the most beautiful examples of Byzantine art in existence. A brief historical introduction about Byzantine, Arab and Norman domination and the spread of Byzantine art in Sicily is followed by three chapters dedicated to the greatest examples of Byzantine influence in Palermo, Cefalù and Monreale. With more than 175 color photographs, this extensively illustrated book provides a fascinating look at these mosaics. There are many close-ups, along with breathtaking views of interior spaces. Text in English and Italian.

A fascinating study of the revolutionary painter and teacher, Josef Albers.

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

America's National Parks

Sasquatch Centuryhb

Pop-Up Dinosaurs

Il tempio malatestiano a Rimini. Ediz. illustrata

The most comprehensive monograph on Turner Prize-nominated artist Peter Doig. In every generation of artists, there are a few-or perhaps just one-who propose a new set of questions and alter the way we understand art. Peter Doig is such an artist. While stories of painting's demise in the early 1990s deemed painters and their work quaintly anachronistic, Doig-looking ahead as much as back for inspiration-forged a new painterly language: an ironic mix of Romanticism and post-impressionism to create haunting and sometimes dreamlike landscape vistas. In this lavish new volume devoted to his entire career-which includes paintings, drawings, and reference material, such as found photographs-art historians Richard Shiff and Catherine Lampert mine the artist's rich and varied work. Doig's landscapes have been inspired by the many places the artist has lived-England, Canada, Trinidad. So, too, does memory, or the idea of memory, inform much of his production. This handsome slipcased volume is designed in close collaboration with the artist, with Doig specially creating the cover and various elements of the interior. Every facet of the painter's singular vision is explored, from his earliest paintings of the early 1990s to the most recent series of works. Published in association with Michael Werner Gallery.

Mike Giant has achieved fame as a graffiti artist, illustrator and tattooist. Black ink is Giant's specialty and whether his medium is concrete, paper or skin his signature style - made up of equal parts Mexican folk art and Japanese illustration - is unmistakable. All over the world his style is renowned and followed. Latin and Hispanic culture play a major role in the execution of his silhouettes, which often resemble buxom pin-up femme fatale's and assorted other voluptuous characters, often with skulls and animal tentacles (for good measure). Be them shapely graceful figures or flashy femme fatale's from various era's and cultures, Mike Giant's characters from every époque guarantee a stellar viewing experience. Muerte is the jewel in the crown of the 36 Chambers series.

Goya. Ediz. Illustrata

Top Design -

Rivista storica italiana

A Book on Reading, Writing, Memory and Forgetting in a Library of Living Books

Includes entries for maps and atlases.

Wander through the delightful pages to discover the pre-historic world buzzing with life in this busy pop-up book. Illustrations are brought to life in a riot of color and details as you turn each page to see a 3-dimensional scene emerge. Learn about dinosaurs and see them pop-up and move!

From Antiquity to the Present Day

Arte italiana dall'origine al novecento

Body of Art

Lying in between. Hellas 2016. Ediz. illustrata

Jan Knap

On life and works of Goya

This book offers a mid-career survey of Norwegian artist Torbjørn Rodland (born 1970). Guiding readers through the artist's enticing visual language, which straddles the border between the constructed and authentic, it includes a selection of his photographic works from the past 20 years.

Répertoire d'art et d'archéologie

Sculpture

The National Union Catalog, Pre-1956 Imprints

Repertorium für kunstwissenschaft

Max Huber. Ediz. illustrata

The Chinese Art Book is a beautifully packaged, authoritative, and unprecedented overview of Chinese art from its earliest dynasties to the contemporary generation of artists enlivening today's art world. 300 works represent every form of Chinese visual art, including painting, calligraphy, sculpture, ceramics, figurines, jade, bronze, gold and silver, photography, video, installation, and performance art. Full of surprises for readers of all levels, The Chinese Art Book breaks new ground by pairing works that speak to one another in unexpected ways, enlightening historical, stylistic and cultural connections. Concise descriptive essays place each work in context, while cross-references lead the reader on a fascinating journey through Chinese art history. The Chinese Art Book features an introductory essay by Colin Mackenzie, Senior Curator of Chinese Art at the Nelson-Akins Museum of Art, along with an accessible summary of Chinese political and cultural history, a comprehensive glossary defining technical terms, and an illustrated timeline.

Artists and theorists reflect on a "living library" project--people who memorize and recite books This book documents a project in which a group of people memorize a book of their choice, forming a library of "living books."

Torbjorn Rodland

Peter Doig

Journal of the Society of Architectural Historians

Arts & Humanities Citation Index

More Dirty Girls. Ediz. Illustrata

Let your imagination take flight and celebrate the beauty and diversity of birds throughout art, science, history, and culture

Cleto Munari. Dandy design (Napoli, 1997). Ediz. illustrata

La statuaria ellenistica del Museo archeologico di Venezia

Daniel Ost