

Great Gatsby Vocab Chapter 1

High school sophomore Nora has always been very cautious in her relationships, but when Patch, who has a dark side she can sense, enrolls at her school, she is mysteriously and strongly drawn to him, despite warnings from her best friend, the school counselor, and her own instincts.

After her mother’s death, Lily Owens and her African-American maid seek refuge from the racism of their South Carolina hometown with eccentric beekeeping sisters in this coming of age story representing the letter “K” in a new series of twenty-six collectible editions.

"The Black Cat" is a short story by Edgar Allan Poe. It was first published in the August 19, 1843, edition of The Saturday Evening Post. It is a study of the psychology of guilt, often paired in analysis with Poe's "The Tell-Tale Heart". In both, a murderer carefully conceals his crime and believes himself unassailable, but eventually breaks down and reveals himself, impelled by a nagging reminder of his guilt.

NEW YORK TIMES BESTSELLER • Read with Jenna Book Club Pick as Featured on Today • From the author of Daisy Jones & The Six and The Seven Husbands of Evelyn Hugo . . . ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, Time, Marie Claire, PopSugar, Parade, Teen Vogue, Self, She Reads • Irresistible . . . High drama at the beach, starring four sexy, surfing siblings and their deadbeat, famous-crooner dad.—People Four famous siblings throw an epic party to celebrate the end of the summer. But over the course of twenty-four hours, the family drama that ensues will change their lives forever. Malibu: August 1983. It’s the day of Nina Riva’s annual end-of-summer party, and anticipation is at a fever pitch. Everyone wants to be around the famous Rivas: Nina, the talented surfer and supermodel; brothers Jay and Hud, one a championship surfer, the other a renowned photographer; and their adored baby sister, Kit. Together the siblings are a source of fascination in Malibu and the world over—especially as the offspring of the legendary singer Mick Riva. The only person not looking forward to the party of the year is Nina herself, who never wanted to be the center of attention, and who has also just been very publicly abandoned by her pro tennis player husband. Oh, and maybe Hud—because it is long past time for him to confess something to the brother from whom he’s been inseparable since birth. Jay, on the other hand, is counting the minutes until nightfall, when the girl he can’t stop thinking about promised she’ll be there. And Kit has a couple secrets of her own—including a guest she invited without consulting anyone. By midnight the party will be completely out of control. By morning, the Riva mansion will have gone up in flames. But before that first spark in the early hours before dawn, the alcohol will flow, the music will play, and the loves and secrets that shaped this family’s generations will all come rising to the surface. Malibu Rising is a story about one unforgettable night in the life of a family: the night they each have to choose what they will keep from the people who made them . . . and what they will leave behind.

Young Readers Edition

Hush, Hush

Memoirs of a Boy Soldier

These Violent Delights

This Side of Paradise Illustrated

One Hundred Years of Solitude

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she’s sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children’s Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors’ Choice A Child Magazine Best Children’s Book A Mark Twain Award Winner A William Allen White Children’s Book Award Winner “A realistic post-apocalyptic world. DuPrau’s book leaves Doon and Lina on the verge of undiscovered country and readers wanting more.”—USA Today “An electric debut.”—Publishers Weekly, Starred “While Ember is colorful and dark, the book itself is rich with description.”—VOYA, Starred “A harrowing journey into the unknown, and cryptic messages for readers to decipher.”—Kirkus Reviews, Starred This Side of Paradise is the debut novel by F. Scott Fitzgerald, published in 1920. The book examines the lives and morality of post-World War I youth. Its protagonist Amory Blaine is an attractive student at Princeton University who dabbles in literature. The novel explores the theme of love warped by greed and status seeking, and takes its title from a line of Rupert Brooke’s poem Tiare Tahiti. The novel famously helped F. Scott Fitzgerald gain Zelda Sayre’s hand in marriage; its publication was her condition of acceptance.

In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

Nora Rose Rowley is a genius, but don’t tell anyone. Nora’s managed to make it to the fifth grade without anyone figuring out that she’s not just an ordinary kid, and she wants to keep it that way. But then Nora gets fed up with the importance everyone attaches to test scores and grades, and she purposely brings home a terrible report card just to prove a point. Suddenly the attention she’s successfully avoided all her life is focused on her, and her secret is out. And that’s when things start to get really complicated...

Montana 1948

The Boy Who Harnessed the Wind

A Memoir

Essential Sat Vocabulary Flashcards + Online

Bodega Dreams

A Novel

Provides definitions and study tips for over sixteen hundred frequently used SAT words and includes strategies for memorizing the words and answering questions on the test.

Golding’s iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Richard Wright’s powerful account of his journey from innocence to experience in the Jim Crow South. It is at once an unshamed confession and a profound indictment—a poignant and disturbing record of social injustice and human suffering. When Black Boy exploded onto the literary scene in 1945, it caused a sensation. Orville Prescott of the New York Times wrote that “if enough such books are written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater understanding and a more true democracy.” Opposing forces felt compelled to comment: addressing Congress, Senator Theodore Bilbo of Mississippi argued that the purpose of this book “was to plant seeds of hate and devilment in the minds of every American.” From 1975 to 1978, Black Boy was banned in schools throughout the United States for “obscenity” and “instigating hatred between the races.” The once controversial, now classic American autobiography measures the brutality and rawness of the Jim Crow South against the sheer desperate will it took to survive. Richard Wright grew up in the woods of Mississippi, with poverty, hunger, fear, and hatred. He lied, stole, and raged at those about him; at six he was a “drunkard,” hanging about in taverns. Surly, brutal, cold, suspicious, and self-pitying, he was surrounded on one side by whites who were either indifferent to him, pitying, or cruel, and on the other by blacks who resented anyone trying to rise above the common lot. At the end of Black Boy, Wright sits poised with pencil in hand, determined to “hurl words into this darkness and wait for an echo.”

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou’s debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local “powhitetrash.” At eight years old and back at her mother’s side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors (“I met and fell in love with William Shakespeare”) will allow her to be free instead of imprisoned. Poetic and powerful, I Know Why the Caged Bird Sings will touch hearts and change minds for as long as people read. “I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity.”—James Baldwin From the Paperback edition.

. . . and Her Plans to Maximize Fun, Avoid Disaster, and (Possibly) Save the World

Elements of Language

Whacked!

The Vocab Vitamins Vocabulary Booster

Critical Theory Today

The Satyricon

Krakauer’s page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. “Terrifying... Eloquent... A heart-rending drama of human yearning.”—New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild.

Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless’s short life. Admitting an interst that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless.

When McCandless’s innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless’s uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer’s storytelling blaze through every page.

THE NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR by Booklist • Kirkus Celebrate all the ways love makes us who we are with the romance that Entertainment Weekly calls “wise, wildly unique”—from the bestselling co-author of Nick and Norah’s Infinite Playlist and Will Grayson, Will Grayson--about a teen who wakes up every morning in a different body, living a different life. Now a major motion picture! Every day a different body. Every day a different life. Every day in love with the same girl. There’s never any warning about where it will be or who it will be. A has made peace with that, even established guidelines by which to live: Never get too attached. Avoid being noticed. Do not interfere. It’s all fine until the morning that A wakes up in the body of Justin and meets Justin’s girlfriend, Rhiannon. From that moment, the rules by which A has been living no longer apply. Because finally A has found someone he wants to be with—day in, day out, day after day. With his new novel, David Levithan, bestselling co-author of Will Grayson, Will Grayson, and Nick and Norah’s Infinite Playlist, has pushed himself to new creative heights. He has written a captivating story that will fascinate readers as they begin to comprehend the complexities of life and love in A’s world, as A and Rhiannon seek to discover if you can truly love someone who is destined to change every day. “A story that is always alluring, oftentimes humorous and much like love itself—splendorous.”—Los Angeles Times

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.”—The New York Times “Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank.”—USA Today **DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.**

It is 1939 and although Australia is about to go to war, it doesn’t quite realise yet that the situation is serious. Deep in the working-class Melbourne suburb of Richmond it is business—your own and everyone else’s—as usual. And young Kip Westaway, failed scholar and stablehand, is living the most important day of his life.

The Black Cat

The Secret Life of Bees

It Ends with Us

Nine Days

Jake, Reinvented

Castle Rackrent and The Absentee

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn’s alternating viewpoints. Whacked! is the definitive book of insane commentaries that focus on movies of the horror and exploitation genre of the 1970s and ’80s. The satiric criticism of movies featured in this book is the meat. The movies themselves serve as a backdrop. Home Vid writer/director of Bloodsuckers From Outer Space creates a quirky cast of characters that meander through his commentaries. These characters and their presence as the author’s movie viewing companions are often more significant that the movies themselves.

book is Coburn’s unofficial bastard stepson, Elmo. This scruffy, unwashed young man is responsible for perpetual hijinks that often distract the author from his mission to strip down each movie to its despicable anatomy.From the author: “After years of suffering from the pain of watching my son grow up, I finally realized the truth. The vaporous fumes of this book do not serve as movie reviews. My commentaries are not a sewer pipe to the understanding of movies such as, “Cannibal Buttwives of Alabama.” My flatulent essays are the entertainment industry’s most important contribution to the world. I have spent my entire life paying attention by a lobotomized turnip farmer that when he read these articles he was overcome with a compulsion to witness the movies. My beautiful writing led to great inspiration in the simmering brain of this pathetic specimen of humanity. I was not alone. I was not loathing. Several people and animals were always around to stink up the place. My horrible bastard surrogate son, Elmo was at arms length most of the time. His chronic presence was disturbing and comforting in equal measure. My lovely wife, Honeypot was always around to read to me while reading a cookbook written in Braille. My darling smart-ass daughter, Princess sat in on a few viewings and quickly turned even more disgruntled. A friend of mine described this book as toilet reading. He said that each of these commentaries could be used as a toilet paper. I can enjoy this book. I will fawn over you until you become nauseated. Those who do not appreciate my work can go straight to hell.”An excerpt: “This movie reminds me of being doped-up on cold medication. It’s like waking up in a night sweat from the grip of a cold. You’re still dreaming. When you finally wake up again, you figure out that you’re in another dream. This goes on until ninety minutes have passed and you become fully alert, engulfed in a pond of your own saliva. If Christopher Nolan was drunk on wine, this movie would be Inception for ten dollars, the result would be Blood of Ghastly Horror. I don’t mean that in a bad way. This movie is a veritable masterpiece of making one movie out of another movie and then making another movie out of the first two. Each additional film or video is unrelated to anything in any movie ever made. The layers are intractably woven together into an irresistibly trippy gruel.”Review: “Not since that other Texas redneck has there been a critic whose collection contains such a colorful cast of characters and a trashy films we (for no good reason) love. WHACKED is not only a nauseatingly fun read, but between all the shinola and bullstuff, I bet you’ll learn a thing or two. It’s a perfectly putrid addition to your vast library of otherwise stuffy film books that take the place of real books.”

-- Michael Koopmans FANGORIA.com

Chaoyue: Advancing in Chinese covers the five Cs—communication, cultures, comparisons, connections, and communities—and follows three communicative modes in lesson design: interpersonal, interpretive, and presentational. The authors arrange their lessons to be intrinsically interesting to students: the self, schooling, social customs, and the global village, fostering a full appreciation of Chinese culture. Each lesson contains warm-up activities, mini-dialogues, authentic readings, conversational relays, a cultural unit, exercises, and a vocabulary list. Two review lessons are geared specifically toward synthesizing and reinforcing the language and culture skills taught throughout the book, and footnote glossaries assist in reading comprehension. Written by experienced Chinese language teachers, these lessons help students reach the preadvanced proficiency level within two semesters, or approximately 150 to 180 hours of course time. The preadvanced stage is comparable to a fourth-semester college Chinese course, or 250 hours of instruction. Unlike other language textbooks, Chaoyue uses simplified and traditional Chinese characters, as well as the phonetic systems used in China (pinyin) and Taiwan (zhuyin fuhao). It also includes a CD-ROM with additional assignments and review as well as an online teacher manual. Lesson sections include: • Authentic readings • Articulate the lesson’s theme and activate students’ prior knowledge • Short readings in the form of letters, e-mails, reports, dialogues, stories, and interviews • Dialogue practice with key vocabulary and sentence patterns • Interactive activities such as surveys, role plays, and group discussions • Conversational relays that ask pairs to complete minialogues • Authentic readings in the form of advertisements, Web sites, maps, and signs, with multiple-choice review questions • Common expressions that relate to the lesson theme

One of the 20th century’s enduring works, One Hundred Years of Solitude is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the Buendía family through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, and legends of the world. In Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, One Hundred Years of Solitude weaves the political, personal, and social into a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

Chaoyue

Great Expectations

Black Boy

I Know Why the Caged Bird Sings

Skewed Views of Horror Movies That Simply Refuse to Die

Annotated

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times **NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR** BY THE NEW YORK TIMES **BOOK REVIEW** • **ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR** • **BILL GATES’S HOLIDAY READING LIST** • **FINALIST: National Book Critics Circle’s Award In Autobiography** and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive. . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue **NAMED ONE OF THE BEST BOOKS OF THE YEAR** BY The Washington Post • **O: The Oprah Magazine** • **Time** • **NPR** • **Good Morning America** • **San Francisco Chronicle** • **The Guardian** • **The Economist** • **Financial Times** • **Newsday** • **New York Post** • **theSkimm** • **Refinery29** • **Bloomberg** • **Self** • **Real Simple** • **Town & Country** • **Bustle** • **Paste** • **Publishers Weekly** • **Library Journal** • **LibraryReads** • **Book Riot** • **Pamela Paul, KQED** • **New York Public Library**

"A new and authentic voice of the urban Latino experience." --Esmeralda Santiago, author of When I Was Puerto Rican In a stunning narrative combining the gritty rhythms of Junot Diaz with the noir genius of Walter Mosley, Bodega Dreams announces the arrival of a writer who "The Village Voice has already hailed as "a Writer on the Verge." The word is out in Spanish Harlem: Willy Bodega is king. Need college tuition for your daughter? Start-up funds for your fruit stand? Bodega can help. He gives everyone a leg up, in exchange only for loyalty--and a steady income from the drugs he pushes. Lyric, inspired, and darkly funny, this powerful debut novel brilliantly evokes the trial of Chino, a smart, promising young man to whom Bodega turns for a favor. Chino is drawn to Bodega's street-smart idealism, but soon finds himself over his head, navigating an underworld of switchblade tempers, turncoat morality, and murder.

An Instant New York Times Bestseller! A BuzzFeed Best Young Adult Book of 2020 Perfect for fans of The Last Magician and Serpent & Dove, this heart-stopping debut is an imaginative Romeo and Juliet retelling set in 1920s Shanghai, with rival gangs and a monster in the depths of the Huangpu River. The year is 1926, and Shanghai hums to the tune of debauchery. A blood feud between two gangs runs the streets red, leaving the city helpless in the grip of chaos. At the heart of it all is eighteen-year-old Juliette Cai, a former flapper who has returned to assume her role as the proud heir of the Scarlet Gang—a network of criminals far above the law. Their only rivals in power are the White Flowers, who have fought the Scarlets for generations. And behind every move is their heir, Roma Montagov, Juliette’s first love...and first betrayal. But when gangsters on both sides show signs of instability culminating in clawing their own throats out, the people start to whisper. Of a contagion, a madness. Of a monster in the shadows. As the deaths stack up, Juliette and Roma must set their guns—and grudges—aside and work together, for if they can’t stop this mayhem, then there will be no city left for either to rule.

Ida B

All American Boys

The Rising Tide of Color Against White World-supremacy
 Into the Wild
 Things Fall Apart
 Every Day

A thirty-day vocabulary building program which includes a pronunciation guide and word origins and histories

In this “brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it” (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of All Your Perfects, a workaholic with a too-good-to-be-true romance can’t stop thinking about her first love. Lily hasn’t always had it easy, but that’s never stopped her from working hard for the life she wants. She’s come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily’s life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He’s also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn’t hurt. Lily can’t get him out of her head. But Ryle’s complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can’t help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY).

Now a Netflix film starring and directed by Chiwetel Ejiofor, this is a gripping memoir of survival and perseverance about the heroic young inventor who brought electricity to his Malawian village. When a terrible drought struck William Kamkwamba’s tiny village in Malawi, his family lost all of the season’s crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family’s life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William’s windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy’s brilliant idea can light up the world. Complete with photographs, illustrations, and an epilogue that will bring readers up to date on William’s story, this is the perfect edition to read and share with the whole family.

The Satyricon is a Latin work of fiction in a mixture of prose and poetry. It is believed to have been written by Gaius Petronius Arbiter, though the manuscript tradition identifies the author as a certain Titus Petronius. As with the *Metamorphoses* of Apuleius, classical scholars often describe it as a “Roman novel”, without necessarily implying continuity with the modern literary form. The surviving portions of the text detail the misadventures of the narrator, Encolpius, and his lover, a handsome sixteen-year-old boy named Giton. Throughout the novel, Encolpius has a hard time keeping his lover faithful to him as he is constantly being enticed away by others. Encolpius’s friend Ascyltus (who seems to have previously been in a relationship with Encolpius) is another major character. Of the many masterpieces which classical antiquity has bequeathed to modern times, few have attained, at intervals, to such popularity; few have so gripped the interest of scholars and men of letters, as has this scintillating miscellany known as the *Satyricon*, ascribed by tradition to that Petronius who, at the court of Nero, acted as arbiter of elegance and dictator of fashion. The flashing, wit, the masterly touches which bring out the characters with all the detail of a fine old copper etching; the marvelous use of realism by this, its first prophet; the sure knowledge of the perspective and background best adapted to each episode; the racy style, so smooth, so elegant, so simple when the educated are speaking, beguile the reader and blind him, at first, to the many discrepancies and incoherences with which the text, as we have it, is marred. The more one concentrates upon this author, the more apparent these faults become and the more one regrets the lacunae in the text. Notwithstanding numerous articles which deal with this work, some from the pens of the most profound scholars, its author is still shrouded in the mists of uncertainty and conjecture. He is as impersonal as Shakespeare, as aloof as Flaubert, in the opinion of Charles Whibley, and, it may be added, as genial as Rabelais: an enigmatic genius whose secret will never be laid bare with the resources at our present command.

Advancing in Chinese - A Textbook for Intermediate and Preadvanced Students

The City of Ember

A Long Way Gone

SAT Power Vocab

Second Course

Fiske WordPower

The Exclusive Method You Can Use to Learn—Not Just Memorize—Essential Words A powerful vocabulary expands your world of opportunity. Building your word power will help you write more effectively, communicate clearly, score higher on standardized confident and persuasive in everything you do. Using the exclusive Fiske method, you will not just memorize words, but truly learn their meanings and how to use them correctly. This knowledge will stay with you longer and be easier to recall—and it does memorization. How does it work? This book uses a simple three-part system: 1. Patterns: Words aren’t arranged randomly or alphabetically, but in similar groups based on meaning and origin that make words easier to remember over time. 2. Deeper Meanings: Just brief definitions—of what the words mean, plus multiple examples of the words in sentences. 3. Quick Activities: Frequent short quizzes help you test how much you’ve learned, while helping your brain internalize their meanings.

Thady Quirk, steward to the decaying estate of the Rackrent family, narrates a story of four generations of a dying dynasty in Castle Rackrent. This volume also includes Ennui, the entertaining confessions of the Earl of Glenthorn, a bored aristocrat. Both are of the Irish class system.

Get your all-in-one supplement for dynamic daily diction! Straight from the popular website VocabVitamins.com comes a healthy dose of vocabulary-boosting lessons sure to supercharge your word power. Grouped thematically into nine easy-to-digest Vocabulary Boosters, this book offers wonderful words to chew on, along with proven methods for memorization and usage, games, and puzzles that teach you how to: Use each word in a sentence Pronounce the words properly Understand the meaning and nuance of each word Retain the information month subscription to the website, where you’ll receive a new word every day and much more. Great for test prep or your personal and professional life, The Vocab Vitamins Vocabulary Booster will add vim and vigor to your vocabulary and more pep to your day. *Elements of Language 2009* provides practical teaching strategies, differentiated instruction, and engaging presentation tools that offer more ways to reach more students than ever before. In partnership with teachers like you, Holt created *Elements of Language* for today’s challenging classroom, innovative ways to differentiate instruction, and streamlined technology tools. Designed with your students in mind, this program offers you the flexibility and options to manage your diverse classroom.--Publisher.

The Report Card

Malibu Rising

30 Days to a More Powerful Vocabulary

The Book Thief

A User-Friendly Guide

The Most Effective System for Building a Vocabulary That Gets Results Fast

Great Expectations is the thirteenth novel by Charles Dickens and his penultimate completed novel. It depicts the education of an orphan nicknamed Pip. It is Dickens's second novel, after *David Copperfield*, to be fully narrated in the first person.

The tragic tale of a Montana family ripped apart by scandal and murder: “a significant and elegant addition to the fiction of the American West” (Washington Post). In the summer of 1948, twelve-year-old David Hayden witnessed and experienced a series of cataclysmic events that would forever change the way he saw his family. The Haydens had been pillars of their small Montana town: David’s father was the town sheriff; his uncle Frank was a war hero and respected doctor. But the family’s solid foundation was suddenly shattered by a bombshell revelation. The Hayden’s Sioux housekeeper, Marie Little Soldier, tells them that Frank has been sexually assaulting his female Indian patients for years—and that she herself was his latest victim. As the tragic fallout unravels around David, he learns that truth is not what one believes it to be, that power is abused, and that sometimes one has to choose between loyalty and justice. Winner of the Milkweed National Fiction Prize

The New York Times bestselling debut novel from acclaimed children’s author Katherine Hannigan is both very funny and extraordinarily moving. Who is Ida B. Applewood? She is a fourth grader like no other, living a life like no other, with a voice like no other, and her story will resonate long after you have put this book down. How does Ida B cope when outside forces—life, really—attempt to derail her and her family and her future? She enters her Black Period, and it is not pretty. But then, with the help of a patient teacher, a loyal cat and dog, her beloved apple trees, and parents who believe in the same things she does (even if they sometimes act as though they don’t), the resilience that is the very essence of Ida B triumph...and Ida B. Applewood takes the hand that is extended and starts to grow up. This modern classic is a great choice for independent reading.

*Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe’s stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe’s landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.*

Educated

The Giver

Lord of the Flies

There is a mysterious new student at Fitzgerald High, Jake Garret. He seems to have it all figured out. He looks like he just stepped off the cover of the J. Crew catalog, he is the best kicker the football team has ever had, and best of all, he hosts the party to go to every Friday night. All the guys want to be like him and all the girls want to date him, but Jake only has eyes for Didi, the girlfriend of alpha male and quarterback, Todd Buckley . As Jake’s friend Rick gets to know him, he at first admires him, then starts to like him, but soon grows to fear for him as he learns Jake’s dangerous secret. From beloved young adult author Gordon Korman, comes a new look at age-old themes about popularity, acceptance, and human nature.

Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald’s *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.