

Online Library Great Gatsby  
Creative Project Ideas

# **Great Gatsby Creative Project Ideas**

**For library students,  
paraprofessionals, and**

## Online Library Great Gatsby Creative Project Ideas

**librarians who are wondering  
if they have their ladder  
against the right wall,  
Straight from the Stacks fills  
the need for an up-to-date  
resource that uncovers the  
amazing and varied jobs  
available in the library field.**

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**Though he has made only five films in two decades—Strictly Ballroom, William Shakespeare's Romeo + Juliet, and the Oscar-nominated films Moulin Rouge!, Australia, and The Great Gatsby—Australian writer-**

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**director Baz Luhrmann is an internationally known brand name. His name has even entered the English language as a verb, as in “to Baz things up,” meaning “to decorate them with an exuberant flourish.” Celebrated by some,**

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**loathed by others, his work is underscored by what has been described as “an aesthetic of artifice” and is notable for both its glittering surfaces and recurring concerns. In this collection of interviews, Luhrmann discusses his**

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**methods and his motives, explaining what has been important to him and his collaborators from the start and how he has been able to maintain an independence from the studios that have backed his films. He also**

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**speaks about his other artistic endeavors, including stage productions of La Bohème and A Midsummer Night's Dream, and his wife and collaborative partner Catherine Martin, who has received two Academy Awards for her work**

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**with Luhrmann.**

**Get your head in the cloud! In this easy-to-use primer, the author of bestseller *Going Google* teams up with Twitter's *The Nerdy Teacher* to demonstrate how cloud-based instruction can work for**



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**your school. With cloud computing, students connect with teachers, educators connect with colleagues, and opportunities for meaningful collaboration and innovation grow exponentially—without budget-busting investments in**

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**hardware and software. The book includes Practical tools for integrating cloud computing into the curriculum Student and teacher testimonies detailing examples of cloud-based instruction in action Step-by-**

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**step directions for classroom  
activities Chapters on storing,  
communicating, sharing, and  
creating Strategies for  
ensuring safety and security  
for students and information  
Teaching Modernist  
Anglophone Literature**

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**features “make-it-new”  
classroom approaches to  
modernist authors with an  
emphasis on inspiring  
pedagogy grounded in  
educational theory and  
contemporary digital media. It  
includes innovative project**

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**ideas, assignments, and  
examples of student work.  
The Bloomsbury Introduction  
to Adaptation Studies  
The Power Broker: Robert  
Moses and the Fall of New  
York  
F. Scott Fitzgerald's The Great**

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## **Gatsby** **Junior/Senior High /** **An Introduction for Teachers** **and Managers** **Literature Guide** **RIE.. Annual cumulation**

A sumptuously illustrated  
adaptation casts the powerful

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imagery of F. Scott Fitzgerald ' s  
great American novel in a vivid  
new format. From the green light  
across the bay to the billboard with  
spectacled eyes, F. Scott  
Fitzgerald ' s 1925 American  
masterpiece roars to life in K.

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Woodman-Maynard ' s exquisite graphic novel—among the first adaptations of the book in this genre. Painted in lush watercolors, the inventive interpretation emphasizes both the extravagance and mystery of the characters, as



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well as the fluidity of Nick Carraway ' s unreliable narration. Excerpts from the original text wend through the illustrations, and imagery and metaphors are taken to literal, and often whimsical, extremes, such as when a beautiful

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partygoer blooms into an orchid and Daisy Buchanan pushes Gatsby across the sky on a cloud. This faithful yet modern adaptation will appeal to fans with deep knowledge of the classic, while the graphic novel format makes it an

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ideal teaching tool to engage students. With its timeless critique of class, power, and obsession, The Great Gatsby Graphic Novel captures the energy of an era and the enduring resonance of one of the world ' s most beloved books.

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These fun-filled chapter books mix school, monsters, and common kid problems with hilarious results.

You'll scream with laughter!

This volume offers a range of responses to the problem of “disposable assignments,” essays

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written just for a grade and then thrown away. The scholars collected here explore how renewable assignments can contribute to public knowledge, eliciting student work that is shared across networks of learning,

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that does something, that transcends the teacher ' s grade. Although there is significant interest in such innovative teaching practices, particularly in this year of pedagogical experimentation, there are few resources for

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teachers that collect in one place both scholarly context and practical advice for implementing renewable assignments in the classroom. The essays in this volume range widely, from demonstrating how digital tools

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engage and empower reluctant learners, to raising theoretical questions around intellectual property, to measuring the success of renewable assignments through outcomes assessment.

Harness your creative potential!



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Make no mistake; creative thinking is a skill. As with any skill, it can be strengthened, honed and mastered. And just like any endeavor, mastery of creativity requires thoughtful study and practice. This book gives you the tools you need

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to make creative thinking a part of your approach to every aspect of your life. Breakthrough Thinking is a holistic approach to creativity complete with industry examples from successful creative professionals and some of the top

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creative organizations in business today. Within the pages of this timely and comprehensive guide to idea generation and problem solving you'll find techniques and exercises to help you: Develop critical understanding of concepts,

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theories and trends in creativity  
Learn how to develop and apply  
creative concepts and strategies  
within today's competitive business  
environment Brainstorm, analyze  
and evaluate innovative ideas and  
solutions Empower your team's

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creative process And much more  
Let Breakthrough Thinking be your  
guide and tap into your creative  
potential today! "This book  
represents an important  
contribution to our growing  
understanding of creativity in

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professional practice. Vogel's take on it from a variety of perspectives and contexts is rich and rewarding." --W. Glenn Griffin, Ph. D., Associate Professor of Advertising, The University of Alabama and co-author of The

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Creative Process Illustrated "A resource not only for industry innovators, but also for academic mentors who aim to provide rich learning environments for creative leaders of the future." --Joann M. Montepare, Professor of

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Psychology, Lasell College

The International Baccalaureate

Diploma Programme

Baz Luhrmann

The Authority Project

Choreographing Creativity

How The Great Gatsby Came to Be



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and Why It Endures

The Intimate Francis Ford Coppola  
Godfather

*Embarking on your first  
solo road trip. Receiving  
a special surprise that  
arrives out of the blue.*

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*Finding a sudden flash of inspiration that sets you on a wondrous new path. When we think about the moments that stand out in our memory, it's clear that our minds hold onto*

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*the unusual or unexpected.  
By tapping into students'  
innate curiosity, you can  
design memorable,  
meaningful learning  
experiences that captivate  
their interest and ignite*

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*their imaginations.  
Structured around four key  
elements that fuel  
engagement-surprise,  
curiosity, freedom, and  
inspiration-Keeping the  
Wonder offers practical*

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*strategies and abundant inspiration for K-12 educators to create lessons that are fun and compelling. Combining enchanting anecdotes, real-world experience, and a*

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*wealth of research, the authors share their collective expertise as educators and founders of the innovative Keeping the Wonder workshop. In this dynamic handbook, Jenna,*

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*Ashley, Abby, and Staci offer a fresh approach to learning through the lens of wonder. By providing creative ideas for switching up standard lesson plans in ways both*

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*subtle and profound, they show us how to recapture our fascination with the world by employing all of our senses, and enhance engagement and critical thinking for students and*



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*teachers alike.*

*Endorsements Before  
reading Keeping the  
Wonder, I saw my social  
studies classroom for what  
it was: brick walls,  
desks, and a few colorful*

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*posters. Today, I see  
magic seeping through the  
cracks of every space.  
Keeping the Wonder  
reignited my passion for  
student engagement and  
learning with every turn*

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*of the page. -Dr. Jacob Bauer Zebley, high school social studies teacher and 2015 Cecil County Teacher of the Year From personal stories, practical advice, and research-based*

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*strategies, Keeping the Wonder is a book you will reach for time and again. After reading, you'll start looking not just at your own classroom and curriculum through the*

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*lens of wonder, but the world around you. A must read for any teacher who is looking to bring that sense of curiosity and love of learning back into their classroom. -Caitlin*

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*Mitchell and Jessica  
Cannata, cofounders of EB  
Academics and bestselling  
authors of The Empowered  
ELA Teacher  
The Common Core State  
Standards initiated major*

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*changes for language arts teachers, particularly the emphasis on “informational text.” Language arts teachers were asked to shift attention toward informational texts*

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*without taking away from  
the teaching of  
literature. Teachers,  
however, need to  
incorporate nonfiction in  
ways that enhance rather  
than take away from their*



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*teaching of literature.  
The Using Informational  
Text series is designed to  
help. In this fourth  
volume (Volume 1: Using  
Informational Text to  
Teach To Kill a*

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*Mockingbird; Volume 2:  
Using Informational Text  
to Teach A Raisin in the  
Sun; Volume 3: Connecting  
Across Disciplines:  
Collaborating with  
Informational Text), we*

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*offer challenging and engaging readings to enhance your teaching of Gatsby. Texts from a wide range of genres (a TED Talk, federal legislation, economic policy material,*

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*newspaper articles, and  
1920s political writing)  
and on a variety of topics  
(income inequality,  
nativism and immigration,  
anti-Semitism, the  
relationship between*

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*wealth and cheating, the Black Sox scandal and newspaper coverage, and prohibition) help students answer essential questions about F. Scott Fitzgerald's novel. Each*

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*informational text is part  
of a student-friendly  
unit, with media links,  
reading strategies,  
vocabulary, discussion,  
and writing activities,  
and out-of-the-box class*

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*activities.*

*Out is a fashion, style,  
celebrity and opinion  
magazine for the modern  
gay man.*

*Power and Identity In the  
Creative Writing Classroom*

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*remaps theories and practices for teaching creative writing at university and college level. This collection critiques well-established approaches for teaching*



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*creative writing in all genres and builds a comprehensive and adaptable pedagogy based on issues of authority, power, and identity. A long-needed reflection,*

## Online Library Great Gatsby Creative Project Ideas

*this book shapes creative writing pedagogy for the 21st century.*

*A Commemorative History of the North Harris Montgomery Community College District*

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*Ideas, Images, and  
Projects from the Spanish  
Pavilion at the 15th  
Venice Architecture  
Biennale  
Searching for the American  
Dream*

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*A Documentary Volume*  
*An Educator's Guide to*  
*Magical, Engaging, and*  
*Joyful Learning*  
*A Sea of Troubles*  
*The 1900's in Como*  
Contributed by English

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teachers across the United States, the activities contained in this booklet are intended to promote the effective teaching of writing and literature. Teaching strategies

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offered in the first section of the booklet are designed to stimulate language exploration and include activities in which students write family newspapers that

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include the proper  
journalistic components;  
use clustering to write  
poetry; and use a variety  
of artistic media to  
illustrate the landscape  
of Dante's "Inferno."

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Activities in the second section, which are designed to stimulate an appreciation and understanding of literature, include discussions in which



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students cast actors to star in novels the class is studying; select a dozen powerful quotations from Alice Walker's "The Color Purple" and then investigate how Stephen

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Spielberg treated these passages in his film of the novel; and adopt journalistic roles that enable them to produce a historical newspaper from a time and place depicted

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in a novel. Teaching ideas in the third section provide the means for students to learn about various stages of the writing process. These include activities in

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which students become consumer reporters; engage in mocked-up conversations for practice in writing dialogue; and make "poetry earrings" by writing pithy metaphoric statements or

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haikus on small,  
rectangular pieces of  
paper. (SAM)

Gail Sinclair --; "Look  
here, you see": focusing  
on myopic vision in The  
great Gatsby /; Ted Billy

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--; Echoes of the Middle Ages: teaching the Medieval in The great Gatsby /; Deborah Davis Schlacks --; Enough guilt to go around: teaching Fitzgerald's lesson in

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morality /; Peter L. Hays  
--; Doubting Nick: reading  
Nick reading Gatsby  
reading Daisy /; Cecilia  
Konchar Farr --; Teaching  
The great Gatsby through  
examining gender roles /;

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Marilyn Elkins --; Fiction  
and film: teaching aspects  
of narrative in The great  
Gatsby /; Danuta  
Fjellestad and Eleanor  
Wikborg --; Using music to  
teach The great Gatsby /;



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Anthony Berret.

A professional wedding stylist provides DIY projects for the ambitious bride, in a book that includes 200 photos, mood boards, source lists and

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much more.

Spain was one of the countries where the practice of architecture has been most affected by the economic crisis. There are few places on earth

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where such large numbers of buildings were built in such a short period of time. The lack of reflection over whether these projects were necessary or valid

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resulted in the subsequent abandonment of many buildings when their completion or maintenance was discovered not to be economically viable. Their appearance throughout

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Spanish territories has generated a collection of unfinished buildings where the factor of time was eliminated from the formula for making architecture. The

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publication gathers  
examples of architecture  
produced during the past  
few years, born out of  
renunciation and economy  
of means, designed to  
evolve and adapt to future

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necessities and trusting  
in the beauty conferred by  
the passage of time.

Unfinished

Andrew Stevovich

Teaching as Artistic and  
Technical Within the

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Curriculum of Composition  
Adapting the Canon in  
Film, TV, Novels and  
Popular Culture  
Keeping the Wonder  
American Cinematographer  
A Classroom Guide to Ralph



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Waldo Emerson

Moses is pictured as idealist reformer, and political manipulator as his rise to power and eventual domination of New York State politics is documented

This classroom guide to Ralph Waldo Emerson is the third in a growing

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series of Craig's Notes Classroom Guides for teachers of literature. The Emerson guide is a bit different from the others, however. To begin, it is the first of three unique guides devoted to the American Transcendentalists. The Emerson guide is an outgrowth of a

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collaboration between Candace R. Craig and James D. Reid, Associate Professor of Philosophy at the Metropolitan State University of Denver. Reid's scholarly work includes publications on Kant in world-class journals, such as *The Kantian Review* and *The Review of Metaphysics*. He is

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also co-editor and essay contributor for Thoreau's Importance for Philosophy (Fordham). His second book, Being Here Is Glorious: On Rilke, Poetry, and Philosophy, which includes a philosophical interpretation and fresh translation of the Duino Elegies, is forthcoming

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with Northwestern University Press (July 2015). Reid has written substantial introductions to each of the three works presented in this guide: Nature, the "Divinity School Address," & "Self-Reliance." He has also contributed some of his own ideas for advanced-level essay

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prompts and college-level class discussion questions. The Emerson guide is thus a cohesive amalgamation of the expertise of a serious scholar and a veteran teacher of high-school English. The first section of the guide contains pre-reading activities and two substantial

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introductions. The subsequent three sections take a chronological approach, beginning with Nature, followed by the "Divinity School Address" and culminating in "Self-Reliance." Each of these sections contains a helpful introduction (Reid), followed by a combination of

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classroom activities, tests, quizzes, writing activities, etc., focusing on everything from vocabulary to basic comprehension to rhetorical and literary devices to essay assignments, and more. The final section of the guide contains culminating activities that challenge students to practice



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their writing and critical thinking skills by synthesizing and drawing connections between each of the three Emerson texts and the spiritual or intellectual descendants of Emerson's legacy (i.e., Thoreau, Whitman, Frost, Stevens, Dillard, and recent sojourners seeking to

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experience deeper meaning and self-knowledge through their correspondence with nature). The final pages include lists of project ideas, research topics, and advanced essay prompts.

WITH A FOREWORD BY WALTER  
MURCH Gene Phillips blends

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biography, studio history, and film criticism to complete the most comprehensive work on Coppola ever written. The force behind such popular and critically acclaimed films as *Apocalypse Now* and the *Godfather* trilogy, Coppola has imprinted his distinct style on each of

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his movies and on the landscape of American popular culture. In *Godfather*, Phillips argues that Coppola has repeatedly bucked the Hollywood "factory system" in an attempt to create distinct films that reflect his own artistic vision—often to the detriment of his career and

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finances. Phillips conducted interviews with the director and his colleagues and examined Coppola's production journals and screenplays. Phillips also reviewed rare copies of Coppola's student films, his early excursions into soft-core pornography, and his less celebrated

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productions such as *One from the Heart* and *Tucker: The Man and His Dream*. The result is the definitive assessment of one of Hollywood's most enduring and misunderstood mavericks.

The "Fresh Air" book critic investigates the enduring power of

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The Great Gatsby -- "The Great American Novel we all think we've read, but really haven't." Conceived nearly a century ago by a man who died believing himself a failure, it's now a revered classic and a rite of passage in the reading lives of millions. But how well do we really

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know The Great Gatsby? As Maureen Corrigan, Gatsby lover extraordinaire, points out, while Fitzgerald's masterpiece may be one of the most popular novels in America, many of us first read it when we were too young to fully comprehend its power. Offering a fresh perspective on what



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makes Gatsby great-and utterly unusual-So We Read On takes us into archives, high school classrooms, and even out onto the Long Island Sound to explore the novel's hidden depths, a journey whose revelations include Gatsby's surprising debt to hard-boiled crime fiction, its rocky path to

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recognition as a "classic," and its profound commentaries on the national themes of race, class, and gender. With rigor, wit, and infectious enthusiasm, Corrigan inspires us to re-experience the greatness of Gatsby and cuts to the heart of why we are, as a culture, "borne back ceaselessly"

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into its thrall. Along the way, she spins a new and fascinating story of her own.

The Great Gatsby in the Classroom  
The Snow Day from the Black Lagoon  
(Black Lagoon Adventures #11)  
Approaches to Teaching Fitzgerald's  
The Great Gatsby

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Straight from the Stacks

Teaching Modernist Anglophone  
Literature

Using Informational Text to Teach The  
Great Gatsby

Silk

The Great Gatsby is regarded as  
the most widely taught and read

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American literary classic. This volume is intended to help readers fully enjoy and understand this work that continues to become part of the equipment of educated people. Also provides information on the author's intentions in writing this

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work and the knowledge, values, standards and biases of the public at the time of its initial publication. Provides specific teaching strategies for each chapter and classroom-tested oral, written, drawing, and dramatic activities that

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help students make meaning out of the novel and engage them in its thematic and affective elements. Sea of Troubles has been designed for classroom teachers struggling to address the overwhelming issues facing our world today. By

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embracing the Common Core ' s emphasis on the inclusion of more nonfiction, informational texts, the authors have demonstrated how to incorporate meaningful informational texts into their favorite units of literature. Sea of Troubles



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shows teachers how literature and informational texts can work together, to enhance each other, and, by extension, enhance student ' s abilities to critically think and respond to the sea of troubles that pervades society.

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Choreographing Creativity:  
Teaching as Artistic and Technical  
within the Curriculum of  
Composition views teaching as a  
combination of artistic and technical  
elements, similar to a figure skating  
or dance routine. Jennifer Lynne

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Bird presents a fictional story founded in factual teaching methods to illustrate this concept. The fifteen teachers in "Cohort for Change" join her on this journey to share snapshots of their classroom experiences and advice for

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educators who wish to reclaim classroom creativity in the current "teach to the test" culture of education.

Ideas Plus

Breakthrough Thinking

A Guide to Creative Thinking and

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Idea Generation

Beyond the Traditional Essay:

Increasing Student Agency in a  
Diverse Classroom with

Nondisposable Assignments

Sweater Design in Plain English

Pairing Literary and Informational

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Texts to Address Social Inequality  
More Than 25 Simple Projects and  
Endless Inspiration for Designing  
Your Big Day

"A new and authentic voice of the  
urban Latino experience."

--Esmeralda Santiago, author of

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When I Was Puerto Rican In a stunning narrative combining the gritty rhythms of Junot Diaz with the noir genius of Walter Mosley, Bodega Dreams announces the arrival of a writer who "The Village Voice has already hailed as "a Writer on the Verge." The word is out in Spanish

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Harlem: Willy Bodega is king. Need college tuition for your daughter? Start-up funds for your fruit stand? Bodega can help. He gives everyone a leg up, in exchange only for loyalty--and a steady income from the drugs he pushes. Lyric, inspired, and darkly funny, this powerful debut



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novel brilliantly evokes the trial of Chino, a smart, promising young man to whom Bodega turns for a favor. Chino is drawn to Bodega's street-smart idealism, but soon finds himself over his head, navigating an underworld of switchblade tempers, turncoat morality, and murder.

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From David Lean's big screen *Great Expectations* to Alejandro Amenábar's reinvention of *The Turn of the Screw* as *The Others*, adaptations of literary classics are a constant feature of popular culture today. The Bloomsbury *Introduction to Adaptation Studies* helps students

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master the history, theory and practice of analysing literary adaptations. Following an introductory overview of major debates and concepts, each chapter focuses on a canonical text and features: - Case study readings of adaptations in a variety of media,

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from film to opera, televised drama to animated comedy show, YA fiction to novel/graphic novel. - Coverage of popular appropriations and re-imaginings of the text. - Discussion questions and creative exercises throughout to guide students through their own analyses. -

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Annotated guides to further reading and viewing plus online resources. - The book also includes chapter overviews and a glossary of critical terms to give students quick access to key information for further study, reference and revision. The Bloomsbury Introduction to

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Adaptation Studies covers adaptations of: Jane Eyre; Great Expectations; The Turn of the Screw; The Great Gatsby.

This volume in the Routledge Key Guides series provides a round-up of the fifty musicals whose creations were seminal in altering the

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landscape of musical theater discourse in the English-speaking world. Each entry summarises a show, including a full synopsis, discussion of the creators' process, show's critical reception, and its impact on the landscape of musical theater. This is the ideal primer for

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students of musical theater - its performance, history, and place in the modern theatrical world - as well as fans and lovers of musicals.

The International Baccalaureate (IB) is a respected qualification gaining increasing currency around the world, and which has been adopted



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by a wide variety of schools, both public and private. In the UK, growing dissatisfaction with the A-level system has led to an intense debate about alternative qualifications, and in many schools IB courses have been introduced alongside conventional A-level

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courses. This practical introduction to the IB takes a balanced look at the pros and cons and features a wealth of advice from those actually involved in teaching and implementing it in schools. Providing comparative material on how IB courses differ from A-levels and a

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subject-by-subject account of best practice in teaching the IB, this book offers a rich source of practical advice for teachers, school leaders or managers involved in teaching or implementing the IB programmes.

Vintage Wedding Style

Bodega Dreams

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Teaching Gifted Students Literature  
and Language in Grades Nine  
Through Twelve

Resources in Education

A Classroom Guide to the Great  
Gatsby

Christian Home Educators'  
Curriculum Manual

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Nature, the Divinity School Address  
and Self-Reliance

If you're tired of  
making sweaters with  
sleeves that are the  
wrong length, necklines  
that droop, armholes

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that are too tight, and an overall look that's not quite right, then let Seater Design in Plain English come to your rescue. In clear, straightforward terms,

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Maggie Rihettie shares her knitting know-how and good fashion sense so that, no matter what your knitting level, you can overcome the fear of failure, avoid costly

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mistakes, adapt already-existing patterns, and plan and create sweaters that really fit and look terrific-sweaters that will be worn for many years to come. Topics



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and techniques include:

- Understanding the nature of yarn and pattern stitches
- Choosing the most flattering color and design for the wearer

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-Taking accurate body measurements -Estimating the amount of yarn you'll need -How to tell whether or not a sweater will look good on you- before you start to knit

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-How to alter printed patterns so they really fit -How to understand the mathematics of gauge and pattern design -Plus start-to-finish instructions for

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thirteen classic  
sweaters Each technique  
is illustrated with  
clear diagrams,  
sketches, or  
photographs. Complete  
with conversion charts

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part by new tools,  
technologies, and online  
communities available to  
today's makers, its  
simultaneous emphasis on  
engaging the world  
through design and

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sharing with others  
harkens back to early  
educational predecessors  
including Froebel,  
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Papert. Makerspaces as  
Learning Environments



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among teacher guides for  
literature, the volume  
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essay and project ideas,  
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discussion questions,  
vocabulary, reading  
quizzes, as well as  
detailed chapter-by-  
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plot, character  
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devices, and themes. All Craig's Notes guides have been thoughtfully developed by a veteran English Teacher who draws upon her extensive experience engaging

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