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Gatsby Chapter 5
Worksheet
Great

Gatsby

Chapter 5

Worksheet

The Portrait of a Lady is a novel by Henry James, first published as a serial in The Atlantic Monthly and Macmillan's

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Magazine in 1880-81 and then as a book in 1881. It is one of James's most popular long novels and is regarded by critics as one of his finest. The Portrait of a Lady is the story of a spirited young American woman, Isabel Archer, who, in

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"confronting her destiny," finds it overwhelming. She inherits a large amount of money and subsequently becomes the victim of Machiavellian scheming by two American expatriates. Like many of James's novels, it is set in Europe, mostly

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England and Italy. Generally regarded as the masterpiece of James's early period, [2] this novel reflects James's continuing interest in the differences between the New World and the Old, often to the detriment of the former. It also

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treats in a profound way the themes of personal freedom, responsibility, and betrayal.

Drawing on his own experiences, the author presents essays discussing the necessity of making a commitment to one place in a society

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that values
rootlessness
'But it hadn't been
given for nothing. It
had been given,
even the most
wildly squandered
sum, as an offering
to destiny that he
might not
remember the
things most worth
remembering, the
things that he

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would now always remember' F. Scott Fitzgerald's stories defined the 1920s 'Jazz Age' generation, with their glittering dreams and tarnished hopes. In these three tales of a fragile recovery, a cut-glass bowl and a life lost, Fitzgerald portrays,

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in exquisite prose and with deep human sympathy, the idealism of youth and the ravages of success. This book includes Babylon Revisited, The Cut-Glass Bowl and The Lost Decade.

Thorough and engaging, this new book has been

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specifically developed for the 2011 English A: Literature syllabus at both SL and HL. With activities, student model answers and examiner commentaries, it offers a wealth of material to support students in every aspect of the new

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course.

English A Literature

Babylon Revisited

Fundamentals of

Athletic Training

Their Eyes Were

Watching God

Poppy and Rye

Tender is the Night

(□□□)

A variety of

imaginative

techniques for

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integrating literature
work with language
learning.

Nine-year-old Meena
can't wait to grow up
and break free from
her parents. But, as
the daughter of the
only Punjabi family in
the mining village of
Tollington, her
struggle for
independence is

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different from most.
Tallahassee, Florida,
1960s: Brought up by
his loving, strict and
clear-sighted
grandmother, Elwood
Curtis is about to
enroll at the local
black college. But one
innocent mistake is
enough to destroy his
future, and so Elwood
arrives instead at the

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Nickel Academy,
which claims to
provide training for its
inmates to become
"honorable and honest
men". In reality, the
Nickel Academy is a
chamber of horrors,
where abuse is rife.
Stunned to find
himself in this vicious
environment, Elwood
attempts to live by Dr.

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Martin Luther King's assertion, "Throw us in jail and we will still love you." But his new friend Turner believes the only way to survive is to emulate the cruelty of their oppressors. The tension between Elwood's idealism and Turner's skepticism leads to a decision that

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will have decades-
long repercussions...

Their Eyes Were
Watching God is a
1937 novel by African-
American writer Zora
Neale Hurston. It is
considered a classic of
the Harlem
Renaissance of the
1920s, and it is likely
Hurston's best known
work.

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The Great Gastby
Inequality in a
Rapidly Changing
World

Staying Put
A User-Friendly
Guide

Critical Theory Today
The Great Gasby

"Porcelain and Pink"
is a comic one-act
play from the 1922
short story collection

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*Tales of the Jazz Age.
The plot involves a
young woman in a
bathtub and a case of
mistaken identity.*

*A young Vietnamese
girl saves a lotus seed
and carries it with her
everywhere to
remember a brave
emperor and the
homeland that she has
to flee.*

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Intellectual history is viewed in this book as a series of "great conversations"—dramatic dialogues in which a culture's spokesmen wrestle with the leading questions of their times. In nineteenth-century America the great argument centered about De Crèvecoeur's

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*"new man," the
American, an
innocent Adam in a
bright new world
dissociating himself
from the historic past.
Mr. Lewis reveals this
vital preoccupation as
a pervasive,
transforming
ingredient of the
American mind,
illuminating history*

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and theology as well as art, shaping the consciousness of lesser thinkers as fully as it shaped the giants of the age. He traces the Adamic theme in the writings of Emerson, Thoreau, Hawthorne, Melville, Henry James, and others, and in an Epilogue he exposes

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*their continuing spirit
in the works of F.
Scott Fitzgerald,
William Faulkner,
Ralph Ellison, J. D.
Salinger, and Saul
Bellow.*

*Krakauer's page-
turning bestseller
explores a famed
missing person
mystery while
unraveling the larger*

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riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons.

"Terrifying...

Eloquent... A heart-rending drama of

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human yearning."

*—New York Times In
April 1992 a young
man from a well-to-
do family hitchhiked
to Alaska and walked
alone into the
wilderness north of
Mt. McKinley. He had
given \$25,000 in
savings to charity,
abandoned his car
and most of his*

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*possessions, burned all
the cash in his wallet,
and invented a new
life for himself. Four
months later, his
decomposed body was
found by a moose
hunter. How
Christopher Johnson
McCandless came to
die is the
unforgettable story of
Into the Wild.*

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Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car,

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*license plates, and
burned all of his
cash. He would give
himself a new name,
Alexander
Supertramp, and,
unencumbered by
money and
belongings, he would
be free to wallow in
the raw, unfiltered
experiences that
nature presented.*

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*Craving a blank spot
on the map,
McCandless simply
threw the maps away.
Leaving behind his
desperate parents and
sister, he vanished
into the wild. Jon
Krakauer constructs a
clarifying prism
through which he
reassembles the
disquieting facts of*

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*McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled
McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff*

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*of tabloid headlines
and is dismissed for
his naiveté,
pretensions, and
hubris. He is said to
have had a death wish
but wanting to die is a
very different thing
from being compelled
to look over the edge.
Kraakauer brings
McCandless's
uncompromising*

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pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality.

*Mesmerizing,
heartbreaking, Into*

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*the Wild is a tour de
force. The power and
luminosity of Jon
Krakauer's stoytelling
blaze through every
page.*

*Generation 1.5 in
College Composition
Castle Rackrent and
The Absentee*

*A Lively and
Entertaining Guide to*

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*Reading Between the
Lines*

Jake, Reinvented

Anita and Me

*Throughout history,
some books have
changed the world.
They have
transformed the way
we see ourselves -
and each other. They
have inspired debate,
dissent, war and*

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*revolution. They have
enlightened,
outraged, provoked
and comforted. They
have enriched lives -
and destroyed them.
Now Penguin brings
you the works of the
great thinkers,
pioneers, radicals and
visionaries whose
ideas shook
civilization and helped
make us who we are.*

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Thoreau's account of his solitary and self-sufficient home in the New England woods remains an inspiration to the environmental movement - a call to his fellow men to abandon their striving, materialistic existences of 'quiet desperation' for a simple life within their means, finding

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spiritual truth through awareness of the sheer beauty of their surroundings.

A classic masterpiece of American literature by Francis Scott Fitzgerald.

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel Hatchet with a pocket-sized

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*edition perfect for
travelers to take along
on their own
adventures. This
special anniversary
edition includes a new
introduction and
commentary by
author Gary Paulsen,
pen-and-ink
illustrations by Drew
Willis, and a water
resistant cover.
Hatchet has also*

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been nominated as one of America's best-loved novels by PBS's The Great American Read. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the

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divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian

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slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he

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*emerges from his
ordeal with new
patience and maturity,
and a greater
understanding of
himself and his
parents.*

*A thoroughly revised
and updated edition of
Thomas C. Foster's
classic guide—a lively
and entertaining
introduction to
literature and literary*

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basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to

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Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his

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companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a

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communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated

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*teaching points that
Foster has developed
over the past decade.
The First Twenty-six
Stories*

*The Portrait of a Lady
/ Volume II (of II):
Novel*

*Where I Lived, and
What I Lived For
This Side of Paradise
Illustrated*

*Penguin Readers
Level 3: The Great*

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*Gatsby (ELT Graded
Reader)*

*Teaching Academic
Writing to*

*U.S.-Educated
Learners of ESL*

*Set in the Jazz Age on
Long Island, the
novel depicts narrator
Nick Carraway's
interactions with
mysterious
millionaire Jay*

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Gatsby Chapter 5
Worksheet

*Gatsby and Gatsby's
obsession to reunite
with his former lover,
Daisy Buchanan.*

*Gatsby continues to
attract popular and
scholarly attention.*

*The novel was most
recently adapted to
film in 2013 by
director Baz*

*Luhrmann, while
modern scholars*

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Worksheet

emphasize the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by Fitzgerald, criticisms include allegations of

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Worksheet

antisemitism. The Great Gatsby is widely considered to be a literary masterwork and a contender for the title of the Great American Novel. There is a mysterious new student at Fitzgerald High, Jake Garret. He seems to have it all figured out.

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Gatsby Chapter 5
Worksheet

He looks like he just stepped off the cover of the J. Crew catalog, he is the best kicker the football team has ever had, and best of all, he hosts the party to go to every Friday night. All the guys want to be like him and all the girls want to date him, but Jake only

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Gatsby Chapter 5
Worksheet

has eyes for Didi, the girlfriend of alpha male and quarterback, Todd Buckley . As Jake's friend Rick gets to know him, he at first admires him, then starts to like him, but soon grows to fear for him as he learns Jake's dangerous secret. From beloved

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Gatsby Chapter 5
Worksheet

*young adult author
Gordon Korman,
comes a new look at
age-old themes about
popularity,
acceptance, and
human nature.*

*From the show's
creators comes the
groundbreaking,
bestselling novel
inspired by the hit
Broadway show Dear*

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Gatsby Chapter 5
Worksheet

*Evan Hansen. Dear
Evan Hansen,
Today's going to be
an amazing day and
here's why... When a
letter that was never
meant to be seen by
anyone draws high
school senior Evan
Hansen into a
family's griefover the
loss of their son, he is
given the chance of a*

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Gatsby Chapter 5
Worksheet

*lifetime: to belong.
He just has to stick to
a lie he never meant
to tell, that the
notoriously troubled
Connor Murphy was
his secret best friend.
Suddenly, Evan isn't
invisible
anymore--even to the
girl of his dreams.
And Connor
Murphy's parents,*

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Gatsby Chapter 5
Worksheet

with their beautiful home on the other side of town, have taken him in like he was their own, desperate to know more about their enigmatic son from his closest friend. As Evan gets pulled deeper into their swirl of anger, regret, and confusion, he knows

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Gatsby Chapter 5
Worksheet

*that what he's doing
can't be right, but if
he's helping people,
how wrong can it be?
No longer tangled in
his once-
incapacitating
anxiety, this new
Evan has a purpose.
And a website. He's
confident. He's a
viral phenomenon.
Every day is amazing.*

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Gatsby Chapter 5
Worksheet

Until everything is in danger of unraveling and he comes face to face with his greatest obstacle: himself. A simple lie leads to complicated truths in this big-hearted coming-of-age story of grief, authenticity and the struggle to belong in an age of instant connectivity

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*and profound
isolation.*

*"A new and authentic
voice of the urban
Latino experience."*

--Esmeralda

*Santiago, author of
When I Was Puerto
Rican In a stunning
narrative combining
the gritty rhythms of
Junot Diaz with the
noir genius of Walter*

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Worksheet

Mosley, Bodega

*Dreams announces
the arrival of a writer
who "The Village
Voice has already
hailed as "a Writer
on the Verge." The
word is out in*

*Spanish Harlem:
Willy Bodega is king.
Need college tuition
for your daughter?*

Start-up funds for

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Worksheet

your fruit stand?

Bodega can help. He gives everyone a leg up, in exchange only for loyalty--and a steady income from the drugs he pushes.

Lyric, inspired, and darkly funny, this powerful debut novel brilliantly evokes the trial of Chino, a smart, promising

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Worksheet

*young man to whom
Bodega turns for a
favor. Chino is drawn
to Bodega's street-
smart idealism, but
soon finds himself
over his head,
navigating an
underworld of
switchblade tempers,
turncoat morality,
and murder.*

How to Read

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*Literature Like a
Professor Revised
Horton Hears a Who!
The Satyricon
Literature Guide
The Beautiful and the
Damned Illustrated
Study Guide and
Student Workbook
(Enhanced Ebook)
Penguin
Readers is an*

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*ELT graded
reader series.
Please note that
the eBook
edition does
NOT include
access to the
audio edition
and digital
book. Written
for learners of
English as a*

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*foreign
language, each
title includes
carefully
adapted text,
new illustrations
and language
learning
exercises. Titles
include popular
classics,
exciting*

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*contemporary
fiction, and thou
ght-provoking
non-fiction,
introducing
language
learners to
bestselling
authors and
compelling
content. The
eight levels of*

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Penguin

*Readers follow
the Common*

European

Framework of

Reference for

language

learning

(CEFR).

Exercises at the

back of each

Reader help

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*language
learners to
practise
grammar,
vocabulary, and
key exam skills.
Before, during
and after-
reading
questions test
readers' story
comprehension*

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Gatsby Chapter 5
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*and develop
vocabulary. The
Great Gatsby, a
Level 3 Reader,
is A2 in the
CEFR
framework. The
text is made up
of sentences
with up to three
clauses,
introducing first*

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*conditional, past
continuous and
present perfect
simple for
general
experience. It is
well supported
by illustrations,
which appear on
most pages.
Everybody
wants to know*

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Jay Gatsby. He is handsome and very rich. He owns a big house, and he has wonderful parties there. But after the music and dancing, does anybody really know who Jay

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*Gatsby is? This
is a story of
love, money,
and secrets.*

*Visit the
Penguin
Readers website
Register to
access online
resources
including tests,
worksheets and*

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answer keys.

*Exclusively with
the print*

*edition, readers
can unlock a*

*digital book and
audio edition*

*(not available
with the eBook).*

*Differentiating
Instruction With
Menus:*

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Literature

(Grades 9-12):

'... A well-organized volume with a strong emphasis on pedagogy.' -
Trudy Smoke,
Hunter

College/City
University of
New York, USA

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*'Generation 1.5
is the most
interesting topic
of concern in
ESL today, yet
publications are
few and far
between.... The
editors clearly
know what
they're doing....
They know the*

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*field, know the
subject matter,
and understand
the problems....*

*This volume
contributes to
the thinking in
the field.'* –

*Linda Lonon
Blanton,
University of
New Orleans,*

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*USA Building on
the work that
has been done
over the past
decade, this
volume provides
theoretical
frameworks for
understanding
debates about
immigrant
students,*

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*studies of
students'
schooling paths
and language
and literacy
experiences,
and pedagogical
approaches for
working with
Generation 1.5
students.*

Generation 1.5

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in College

*Composition: is
designed to help
both scholars
and*

*practitioners
reconceptualize
the fields of
College*

*Composition
and TESOL and
create a space*

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*for research,
theory, and
pedagogy
focusing on
postsecondary
immigrant ESL
students
provides both
important new
theoretical work
(which lays the
underpinnings*

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*for serious
pedagogical
innovation) and
important new
pedagogical
approaches.
Because of their
varied and
complex
language and
literacy profiles,
Generation 1.5*

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*students are
found in
developmental
English courses,
college ESL
courses, and
mainstream
college writing
courses. This
volume is
directed to
preservice and*

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*inservice
teachers,
teacher
educators, and
researchers
involved with
educating
Generation 1.5
students in
these and other
contexts.*

The third book

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*in the beloved
Poppy series by
Newbery
Medal-winning
author Avi, with
illustrations
from Caldecott
Medal-winning
artist Brian
Floca
Heartbroken
over the death*

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*of her fiancé,
Ragweed, Poppy
the deer mouse
journeys west
through the vast
Dimwood Forest
to bring the sad
news to
Ragweed's
family. But
Poppy and her
prickly*

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*porcupine pal
Ereth arrive
only to discover
that beavers
have flooded the
serene valley
where Ragweed
lived. Together
Poppy and
Ragweed's
brother Rye
brave*

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*kidnapping,
imprisonment,
and a daring
rescue to fight
the beavers. At
the same time,
Rye—who has
lived in
Ragweed's
shadow—fights
to prove himself
worthy of*

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Poppy's love.

The American

Adam

The Nickel Boys

The Baker's

Secret

A Novel

Hatchet

Literature in the

Language

Classroom

Exam board: AQA A,

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AQA B, OCR Level:

A-level Subject:

English First teaching:

September 2015 First

exams: Summer 2016

(AS); Summer 2017

(A-level) Check,

reinforce and improve

critical skills and

textual understanding

to give students the

best chance of success

in their AS/A-level

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English Literature exams. Containing over 150 ready-made activities for The Great Gatsby - with comprehensive answers provided online - this write-in Workbook: - Actively develops knowledge and skills as students practise questions that cover plot and

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structure, themes,
characterisation, form
and language, contexts
and critical
approaches - Ensures
that every student
achieves real progress
with activities that
gradually build in
difficulty, plus
additional 'Challenge
yourself' tasks to
target the top grades -

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Helps students make the transition from GCSE to AS/A-level, with guidance from experienced examiners and teachers on higher-level skills, such as analysing structure and using literary terminology - Focuses on exam skills with a separate section that

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includes practice
essay questions and
advice on: question
types; essay planning;
writing about extracts
and whole texts; using
evidence and context -
Encourages
independent learning
as students use their
Workbook at home or
in class, throughout
the course or for

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revision and exam
preparation - Supports
the AQA A, AQA B
and OCR AS/A-level
English Literature
specifications through
a wide range of
activities suitable for
every exam board

This work explains
concepts in athletic
training and presents
injuries and illnesses

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encountered by certified athletic trainers. The book discusses various conditions, illnesses and diseases along with information on nutrition and the effects of therapeutic, recreational and performance-enhancing drug use.

A collection of
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"commercial short stories F. Scott Fitzgerald published before he began to work on what would become his great American novel, *The Great Gatsby*." --Back cover.

Critical Theory Today is the essential introduction to contemporary critical

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theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides

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in-depth coverage of
the most common
approaches to literary
analysis today:
feminism,
psychoanalysis,
Marxism, reader-
response theory, new
criticism,
structuralism and
semiotics,
deconstruction, new
historicism, cultural

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criticism,
lesbian/gay/queer
theory, African
American criticism,
and postcolonial
criticism. The chapters
provide an extended
explanation of each
theory, using
examples from
everyday life, popular
culture, and literary
texts; a list of specific

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questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary

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works; and a
bibliography of
primary and
secondary works for
further reading.

Differentiating
Instruction With
Menus

World Social Report
2020

The Rising Tide of
Color Against White
World-supremacy

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Literature (Grades
9-12)

The Lotus Seed

The Great Gatsby by
F. Scott Fitzgerald

This report
examines the
links between
inequality and
other major
global trends (or
megatrends),
with a focus on

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technological
change, climate
change,
urbanization and
international
migration. The
analysis pays
particular
attention to
poverty and
labour market
trends, as they
mediate the

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distributional impacts of the major trends selected. It also provides policy recommendations to manage these megatrends in an equitable manner and considers the policy implications, so as to reduce

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inequalities and support their implementation. Choose kindness with Horton the elephant and the Whos of Who-ville in this 65th Anniversary Edition of Dr. Seuss's classic picture book about caring for

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others! The new
matte finish
cover and peel-off
Anniversary
Sticker make it a
perfect gift! A
person's a
person, no matter
how small.
Everyone's
favorite elephant
stars in this
heartwarming

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and timeless
story for readers
of all ages. In the
colorful Jungle of
Nool, Horton
discovers
something that at
first seems
impossible: a tiny
speck of dust
contains an
entire miniature
world--Who-

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ville--complete
with houses and
grocery stores
and even a
mayor! But when
no one will stand
up for the Whos
of Who-ville,
Horton uses his
elephant-sized
heart to save the
day. This tale of
compassion and

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determination
proves that any
person, big or
small, can choose
to speak out for
what is right.

This story
showcases the
very best of Dr.
Seuss, from the
moving message
to the charming
rhymes and

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imaginative
illustrations. No
bookshelf is
complete without
Horton and the
Whos! Do you see
what I mean? . . .
They've proved
they ARE
persons, no
matter how
small. And their
whole world was

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saved by the

Smallest of All!

The Satyricon is a

Latin work of

fiction in a

mixture of prose

and poetry. It is

believed to have

been written by

Gaius Petronius

Arbiter, though

the manuscript

tradition

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identifies the author as a certain Titus Petronius. As with the *Metamorphoses* of Apuleius, classical scholars often describe it as a "Roman novel", without necessarily implying

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continuity with the modern literary form. The surviving portions of the text detail the misadventures of the narrator, Encolpius, and his lover, a handsome sixteen-year-old boy named Giton.

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Throughout the novel, Encolpius has a hard time keeping his lover faithful to him as he is constantly being enticed away by others. Encolpius's friend Ascyltus (who seems to have previously been in a relationship

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with Encolpius) is another major character. Of the many masterpieces which classical antiquity has bequeathed to modern times, few have attained, at intervals, to such popularity; few

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have so gripped the interest of scholars and men of letters, as has this scintillating miscellany known as the Satyricon, ascribed by tradition to that Petronius who, at the court of Nero, acted as arbiter of elegance and

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dictator of
fashion. The
flashing, wit, the
masterly touches
which bring out
the characters
with all the detail
of a fine old
copper etching;
the marvelous
use of realism by
this, its first
prophet; the sure

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knowledge of the
perspective and
background best
adapted to each
episode; the racy
style, so smooth,
so elegant, so
simple when the
educated are
speaking, beguile
the reader and
blind him, at first,
to the many

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discrepancies
and incoherences
with which the
text, as we have
it, is marred. The
more one
concentrates
upon this author,
the more
apparent these
faults become
and the more one
regrets the

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Worksheet

lacunae in the
text.

Notwithstanding
numerous
articles which
deal with this
work, some from
the pens of the
most profound
scholars, its
author is still
shrouded in the
mists of

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uncertainty and conjecture. He is as impersonal as Shakespeare, as aloof as Flaubert, in the opinion of Charles Whibley, and, it may be added, as genial as Rabelais; an enigmatic genius whose secret will never be laid

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bare with the
resources at our
present
command.

This Side of
Paradise is the
debut novel by F.
Scott Fitzgerald,
published in
1920. The book
examines the
lives and morality
of post-World

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War I youth. Its protagonist Amory Blaine is an attractive student at Princeton University who dabbles in literature. The novel explores the theme of love warped by greed and status

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seeking, and
takes its title
from a line of
Rupert Brooke's
poem *Tiare
Tahiti*. The novel
famously helped
F. Scott
Fitzgerald gain
Zelda Sayre's
hand in marriage;
its publication
was her condition

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of acceptance.

THE NOVEL

Bodega Dreams

The Great Gatsby

(F. Scott

Fitzgerald)

The Great Gatsby

A Resource Book

of Ideas and

Activities

Dear Evan

Hansen

In this State

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Standards-
aligned
Literature
Kit™, we
divide the
novel by
chapters or
sections and
feature
reading
comprehension
and vocabulary

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questions. In every section, we include Before You Read and After You Read questions. The Before You Read activities prepare students for

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reading by
setting a
purpose for
reading. They
stimulate
background
knowledge and
experience,
and guide
students to
make
connections

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between what they know and what they will learn. The After You Read activities check students' comprehension and extend their learning.

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Students are asked to give thoughtful consideration of the text through creative and evaluative short-answer questions and journal prompts. Also

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included are
writing tasks,
graphic
organizers,
comprehension
quiz, test
prep, word
search, and
crossword to
further
develop
students'

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critical

thinking and
writing

skills, and
analysis of
the text.

About the

Novel: The

Great Gatsby,
written by F.

Scott

Fitzgerald, is

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a story about
a man
prospering
from the Jazz
Age, and his
inevitable
downfall. Told
through the
eyes of Nick
Carraway, we
are introduced
to his

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mysterious
neighbor—Jay
Gatsby—who
spends every
evening
throwing
lavish
parties. One
such night,
Nick is
extended an
invitation.

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There, we learn of Gatsby's intention of using Nick to facilitate a reunion between Gatsby and his lost love, Daisy Buchanan.. Daisy, who

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lives across
the lake in
the house with
the green
light at the
end of the
dock, also
happens to be
Nick's cousin.
Daisy and
Gatsby reunion
leads to a

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tragic love
affair that
changes the
lives of each
character
forever. The
Great Gatsby
is a classic
tale of the
rise and fall,
and
perseverance

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of mankind.

All of our
content is
aligned to
your State
Standards and
are written to
Bloom's
Taxonomy.

Thady Quirk,
steward to the
decaying

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estate of the
Rackrent
family,
narrates a
story of four
generations of
a dying
dynasty in
Castle
Rackrent. This
volume also
includes

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Ennui, the entertaining confessions of the Earl of Glenthorn, a bored aristocrat. Both novels offer a darkly comic and satirical expose of the

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Irish class
system.

A tale
beautifully,
wisely, and
masterfully
told.” – Paula
McLain, author
of The Paris
Wife and
Circling the
Sun From the m

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multiple-award-
winning,
critically
acclaimed
author of The
Hummingbird
and The
Curiosity
comes a
dazzling novel
of World War
II—a

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shimmering
tale of
courage,
determination,
optimism, and
the resilience
of the human
spirit, set in
a small
Normandy
village on the
eve of D-Day.

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On June 5,
1944, as dawn
rises over a
small town on
the Normandy
coast of
France,
Emmanuelle is
making the
bread that has
sustained her
fellow

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villagers in
the dark days
since the
Germans
invaded her
country. Only
twenty-two,
Emma learned
to bake at the
side of a
master, Ezra
Kuchen, the

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village baker
since before
she was born.
Apprenticed to
Ezra at
thirteen, Emma
watched with
shame and
anger as her
kind mentor
was forced to
wear the six-

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pointed yellow
star on his
clothing. She
was likewise
powerless to
help when they
pulled Ezra
from his shop
at gunpoint,
the first of
many villagers
stolen away

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and never seen
again. In the
years that her
sleepy coastal
village has
suffered under
the enemy,
Emma has
silently,
stealthily
fought back.
Each day, she

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receives an
extra ration
of flour to
bake a dozen
baguettes for
the occupying
troops. And
each day, she
mixes that
precious flour
with ground
straw to

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create enough
dough for two
extra loaves—c
ontraband
bread she
shares with
the hungry
villagers.

Under the
cold, watchful
eyes of armed
soldiers, she

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builds a clandestine network of barter and trade that she and the villagers use to thwart their occupiers. But her gift to the village is

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more than
these few
crusty loaves.
Emma gives the
people a taste
of hope—the
faith that one
day the Allies
will arrive to
save them.

Into the Wild
Before Gatsby

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Gatsby Chapter 5
Worksheet

A Rose for
Emily and
Other Stories
Making a Home
in a Restless
World