

Grease School Play Script Grease School Play Alibaba

Easy guitar arrangements of 21 songs from the movie to mark the 20th anniversary of its release. Includes: Born to Hand Jive * Greased Lightnin' * Hopelessly Devoted to You * Summer Nights * We Go Together * You're the One That I Want * more. Forget the 10,000 hour rule– what if it’s possible to learn the basics of any new skill in 20 hours or less? Take a moment to consider how many things you want to learn to do. What’s on your list? What’s holding you back from getting started? Are you worried about the time and effort it takes to acquire new skills–time you don’t have and effort you can’t spare? Research suggests it takes 10,000 hours to develop a new skill. In this nonstop world when will you ever find that much time and energy? To make matters worse, the early hours of practicing something new are always the most frustrating. That’s why it’s difficult to learn how to speak a new language, play an instrument, hit a golf ball, or shoot great photos. It’s so much easier to watch TV or surf the web . . . In *The First 20 Hours*, Josh Kaufman offers a systematic approach to rapid skill acquisition– how to learn any new skill as quickly as possible. His method shows you how to deconstruct complex skills, maximize productive practice, and remove common learning barriers. By completing just 20 hours of focused, deliberate practice you’ll go from knowing absolutely nothing to performing noticeably well. Kaufman personally field-tested the methods in this book. You’ll have a front row seat as he develops a personal yoga practice, writes his own web-based computer programs, teaches himself to touch type on a nonstandard keyboard, explores the oldest and most complex board game in history, picks up the ukulele, and learns how to windsurf. Here are a few of the simple techniques he teaches: Define your target performance level: Figure out what your desired level of skill looks like, what you’re trying to achieve, and what you’ll be able to do when you’re done. The more specific, the better. Deconstruct the skill: Most of the things we think of as skills are actually bundles of smaller subskills. If you break down the subcomponents, it’s easier to figure out which ones are most important and practice those first. Eliminate barriers to practice: Removing common distractions and unnecessary effort makes it much easier to sit down and focus on deliberate practice. Create fast feedback loops: Getting accurate, real-time information about how well you’re performing during practice makes it much easier to improve. Whether you want to paint a portrait, launch a start-up, fly an airplane, or juggle flaming chainsaws, *The First 20 Hours* will help you pick up the basics of any skill in record time . . . and have more fun along the way.

(Music Express Books). Do you hear that beat? It's the sound of people entering the theater on the most famous street in the world. It's the sound of dancing feet and orchestras tuning up. It's the sound dreams are made of. It's the sound of Broadway! Celebrate musical theatre with hits from *Hairspray* , *The Music Man* , *The King and I* , *Wicked* , *Rent and Grease* , and a medley of favorites from George M. Cohan! This unique musical collection for upper elementary and middle school students features seven kid-friendly arrangements for unison voices, piano accompaniments, and fun facts about Broadway by John Jacobson. Extend learning further with a Broadway timeline, board game, and recorded history with music excerpts spanning over a century of song and dance. It's the beat of Broadway and nobody can stop it! Available separately: *Teacher Edition*, *Singer Edition 20-Pak (full color)*, *Performance/Accompaniment CD*, *Classroom Kit (teacher, Singer 20-Pak, P/A CD)*. Duration: ca. 25 minutes. Suggested for grades 4-8.

In Hairspray, it's 1962--the fifties are out and change is in the air. Baltimore's Tracy Turnblad, a big girl with big hair and an even bigger heart, has only one passion: to dance. She wins a spot on the local TV dance program, *The Corny Collins Show*, and overnight is transformed from an awkward overweight outsider into an irrepresible teen celebrity. But can a trendsetter in dance and fashion vanquish the program's reigning blond princess, win the heart of heartthrob Link Larkin, and integrate a television show without denting her 'do? Only in *Hairspray!* Based on John Waters's 1988 film, the musical comedy *Hairspray* opened on Broadway in August 2002 to rave reviews. *Hairspray*: The Roots includes the libretto of the show--along with hilarious anecdotes from the authors, to say nothing of dance step diagrams and full-color bouffant wigs to copy and cut out--along with all the creative energy, brilliant color, and full-out emotion that have made the musical "a great big, gorgeous hit . . . [that] is a triumph on all levels" (Clive Barnes, *The New York Post*).

A Comedy in Three Acts

The Story of Frankie Valli & The Four Seasons

The Making of a Friendship and a Classic American TV Show

How Schools and Courts Subvert Students' First Amendment Rights

Happy Days - A Musical (90 Minute Version)

Grease

Drawing equally from Viennese operetta, Parisian cabaret, vaudeville, and Tin Pan Alley, the American musical theatre has thrived in an unprecedented variety of forms and styles as our truest hybrid art. From Show Boat and Oklahoma! to West Side Story, Fiddler on the Roof, and A Chorus Line, the musical has attracted our finest actors, composers, writers, directors, and choreographers. The greats and near-greats are finally brought together in this essential reference guide to over 2,000 personalities, productions, and songs of the musical theatre in both New York and London from the late nineteenth century right up to Sweeney Todd and Evita. Scholars, professionals, critics, and devoted fans alike will find a wealth of fascinating information on the backgrounds, plots, casts, scores, and credits of the leading musicals; biographies of their artists; and complete lists of Broadway, off-Broadway, and London productions, long runs, and awards. With a complete bibliography and discography.

Groups who perform for young audiences or produce musicals with young actors now have an ideal version of GREASE for their needs. Shorter and more suitable in content for teens and subteens, this abridged version retains the fun-loving spirit and immortal songs that make GREASE a favorite among rock and roll fans of all ages.

American public schools censor controversial student speech that the Constitution protects. Catherine Ross brings clarity to court rulings that define speech rights of young citizens and proposes ways to protect free expression, arguing that the failure of schools to respect civil liberties betrays their educational mission and threatens democracy.

(LimeLight). In the summer of 1978, *Grease* was the word. On Friday, June 16, 1978, the movie musical made a major comeback when a big-screen version of the long-running rock-and-roll stage musical, *Grease* , opened in theaters around the country. With a talented cast led by John Travolta and Olivia Newton-John and a memorable score featuring a mixture of oldies-style rock and contemporary pop, *Grease* captured the look and the feel of an old-fashioned Hollywood musical while taking audiences on a nostalgic trip back to the days of poodle skirts, malt shops, drag racing, and sock hops. Stephen Tropiano takes a fascinating and revealing look at *Grease* as a cultural phenomenon from its humble beginnings as a fringe musical in Chicago, to its unparalleled success on Broadway, to the making of the film that became the highest-grossing movie musical of all time. You will get an in-depth, close-up look at the making of this Hollywood classic and the creative talent in front and behind the camera that made it all happen. Thirty-plus years after its release, *Grease* is still the word!

How to Learn Anything . . . Fast!

Making It on Broadway

The Director's Notebook

How to Learn Anything . . . Fast!

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Making It on Broadway

The Director's Notebook

Best Foot Forward

Actors' Tales of Climbing to the Top

Countering the misperceptions about Broadway performers leading glamorous lives, the words of more than 150 Broadway stars provide unprecedented insight into their struggle for stardom. With an introduction by Jason Alexander and candid interviews with today's most celebrated Broadway stars, this book offers stories to entertain and astonish theater lovers, as well as serve as a sobering reality check for those considering careers on the stage. This book shares firsthand accounts of professional actors' difficult yet fulfilling journeys to Broadway: moving to New York, finding survival jobs, auditioning, landing roles, avoiding pitfalls, forging a family life, and much more. Interviews include These Award-Winning Actors: • Jason Alexander • Daisy Eagan • Heather Headley • Wilson Heredia • Randy Graf • Donna McKechnie • Donna Murphy • John Rubinstein • Lea Salonga • Scott Wise • Chita Rivera

Comprehensive and beautifully designed, *Grease: The Director's Notebook* also includes all new exclusive interviews with the key cast members and crew, including Olivia Newton-John, John Travolta, and Stockard Channing, original script pages, call sheets, conceptual images, and more. *Grease* is the word . . . Released more than four decades ago, the film version of *Grease* is one of the highest-grossing musicals of all time and a bona fide global sensation with legions of devoted fans across generations. For the first time ever, the film's director, Randal Kleiser, looks back at the making of this legendary cultural landmark. Created in conjunction with Paramount Pictures and authorized by Jim Jacobs and Warren Casey (via his Estate), the creators of the original musical stage play, *Grease: The Director's Notebook* features rare and never-before-seen imagery from the studio's archives, as well as Kleiser's production notes, dialogue changes, and more. The book's heart is Kleiser's own heavily annotated shooting script, along with his storyboards and sketches—including lines from the play that were added to the film's script. *Grease: The Director's Notebook* is a fitting tribute to this revered international phenomenon and the one book the movie's adoring fans will want. TM & © 2019 Paramount Pictures. All Rights Reserved. TM & © 2019 James H. Jacobs Trust and Trust Under The Will of Warren Casey. All Rights Reserved.

Total nonsense lyrics from the classic finale song "We Go Together," sung by the entire cast. For fans of the iconic movie and musical based on a group of high school friends in the 1950s, "Grease" - a time of slick hair, rolled up sleeves, cigarettes, and car racing. **** This journal alternates between 8 LINED pages for writing and 2 BLANK pages for sketching/drawing throughout - no text. Size 5.2" x 0.2" x 8" with 110 pages total.**** Its pages can be used as a diary of milestones, a record of special memories, a place for random sketches and diagrams, a very long bucket list, a notebook for tips and tricks, and much more. Make the journal even more special by stuffing a gift certificate or a little cash into the folds. Related terms: *Grease* lightening, John Travolta, greaser Danny Zuko, Olivia Newton-John, Rizzo, Sandy Olsson, 1950s, 1959, Pink Ladies, Rydell High School, T Birds, dragsters, riverbed drag racing, hot rod, street racing, Pink Ladies, "You're the One That I Want," "Rebel without a Cause," "American Graffiti." Hot Rods: Thunderbirds, Studebaker Commander Regal, Dodge Wayfarer, Dodge Wayfarer, Mercury Custom, Ford De Luxe convertible. ---On the BACK COVER: --- Motion Picture: "Grease" -- Total nonsense lyrics from the classic finale song "We Go Together." "Grease," a 1971 musical by Jim Jacobs and Warren Casey, takes us through experiences with the friendships, romances and adventures of a group of high school kids in the 1950s. A wholesome exchange student, Sandy, and a leather-clad Danny have a summer romance that will have to cross clique lines to survive when they get back in school.**** Also Available from Write Run Books **** --- "There are worse things I could do." ISBN-10: 1727117549 --- "Peachy Keen, Jellybean." ISBN-10: 1727117999 --- "Born to Hand Jive" ISBN-10: 1727139461 --- "Dip Dadip Dadip Doowop Da Doobee Doo" ISBN-10: 1727139070 --- "Shoobop Sha Wadda Wadda Yippity Boom de Boom" ISBN-10: 1727133536 --- "Pink Ladies" ISBN-10: 1727133536 --- "T Birds" ISBN-10: 172716671X

Includes recipes and tips to try at home! "Kids and cupcakes are the perfect recipe!"—Sophie and Katerine, stars of TLC’s DC Cupcakes Meet Kylie Carson. She’s a fourth grader with a big problem. How will she make friends at her new school? Should she tell her classmates she loves monster movies? Forget it. Play the part of a turnip in the school play? Disaster! Then Kylie comes up with a delicious idea: What if she starts a cupcake club? Soon Kylie’s club is spinning out tasty treats with the help of her fellow bakers and new friends. But when Meredith tries to sabotage the girls’ big cupcake party, will it be the end of the Cupcake Club? Sheryl Berk, New York Times bestselling author of *Soul Surfer*, and her nine-year-old daughter, Carrie, a cupcake connoisseur who has reviewed confections from the world in her *Carrie’s Cupcakes Critiques* newsletter, have cooked up a delightful new series sure to be a treat.

A Moonless, Starless Sky

An Updated Reference Guide to Over 2000 Performers, Writers, Directors, Productions, and Songs of the Musical Stage, Both in New York and London

The Making of the Steven Spielberg Film

The Best Little Whorehouse Goes Public

June Moon

The Witches of Eastwick

East Bay Grease, Eric Miles Williamson's now classic first novel, has received worldwide acclaim as one of the great depictions of working-class America in the latter half of the 20th century. The story of T-Bird Murphy, born in the tumultuous 1960s and raised in the ghettos of Oakland by his mother, who rides with the Hell's Angels, his father, who is an ex-convict, and the father figures who range from musicians to construction workers, East Bay Grease is a novel of dignity, honor, and courage that has been compared to the works of John Steinbeck, Jack London, and Upton Sinclair. Praise for EAST BAY GREASE: "Williamson's writing becomes transcendent. His prose cuts loose in torrid rhythms that evoke the peril and exuberance of jazz."—The New York Times Book Review "A confident debut, an arresting, often harrowing read."—The London Times

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"Written by Don Knotts's brother-in-law and featuring extensive unpublished interviews with those closest to both men, [this book explores] the legacy of The Andy Griffith Show and... two of America's most enduring stars"!--Amazon.com.

*(Easy Piano Vocal Selections). Easy piano arrangements of 15 tracks from the hit Broadway musical, including: Big Girls Don't Cry * Can't Take My Eyes of f of You * December 1963 (Oh, What a Night) * My Boyfriend's Back * Rag Doll * Sherry * Walk like a Man * Working My Way Back to You * and more.*

Theatre, Film, and Television

Broadway Beat

West Side Story

4001 A.D.

Zombie Prom

The Oxford Companion to the American Musical

Based on the classic 1989 film, Westerberg High is ruled by a shoulder-padded, scrunchie-wearing junta: Heather, Heather and Heather, the hottest and cruelest girls in all of Ohio. But misfit Veronica Sawyer rejects their evil regime for a new boyfriend, the dark and sexy stranger J.D., who plans to put the Heathers in their place - six feet under.

Featuring never-before-seen unit photography, storyboards, costume and concept designs, and behind-the-scenes photos from Academy Award-winning director Steven Spielberg's first musical, *West Side Story: The Making of the Steven Spielberg Film* is a loving chronicle of the years of effort that went into bringing a beloved story back to the screen for a new generation. Author Laurent Bouzereau was embedded with the film's cast and crew and conducted original interviews with director and producer Steven Spielberg, screenwriter and executive producer Tony Kushner, Tony Award-winning choreographer Justin Peck, and the cast of *Sharks and Jets*, among many others, to bring together a firsthand oral history documenting every stage of the film's production. As relevant today as when it first debuted on Broadway, *West Side Story* has been reimaged by Spielberg, Kushner, and their cast of young stars, including Ansel Elgort (Tony), Rachel Zegler (Mar í a), Ariana DeBose (Anita), and David Alvarez (Bernardo), fully embracing historical accuracy in its vibrant depiction of mid-1950s New York City and the forbidden love of the teenagers caught between familial allegiances and passion. *West Side Story: The Making of the Steven Spielberg Film* provides exclusive in-depth commentary on these themes, bringing together a chorus of diverse voices to explore what it means to find a place for yourself in America.

An endlessly entertaining and informative look at how musicals have both reflected and adapted to America's changing mores

(Applause Books). It is hard to believe that over 25 years have passed since A Chorus Line first electrified a New York audience. The memories of the show's birth in 1975, not to mention those of its 15-year-life and poignant death, remain incandescent and not just because nothing so exciting has happened to the American musical since. For a generation of theater people and theatergoers, A Chorus Line was and is the touchstone that defines the glittering promise, more often realized in lengend than in reality, of the Broadway way. This impressive book contains the complete book and lyrics of one of the longest running shows in Broadway history with a preface by Samuel Freedman, an introduction by Frank Rich and lots of photos from the stage production.

Plain and Fancy

A Musical

Music on Film Series

Encyclopedia of the Musical Theatre

Shoobop Sha Wadda Wadda Yippity Boom de Boom

Dip Dadip Dadip Doowop Da Doobee Doo

Pulitzer Prize winner Paul Zindel's brilliant Broadway success. This biting, touching and often wildly funny play probes deeply into the tortured relationship of three sisters whose lives have reached a point of crisis. "In Paul Zindel we seem to have that rarity—a playwright who can write intelligent, sensitive, entertaining plays for a wide public." —Newsweek. "It is funny and fierce and, well, absolutely extraordinary." —Boston Globe. "...he has created three parts that most actresses would trade their souls to play." —Hollywood Reporter. The Story: Their father having deserted them in their childhood, the three Reardon sisters have grown up in a house of women, dominated by their mother, who is only recently dead. But time has erased the tender closeness of girlhood; one sister has married and cut herself off; another has begun to drink more than she should; and the third, after a scandalous incident at the school where she teaches, is on the brink of madness. When the married sister comes to dinner to press the need for committing her sibling to an institution, the simmering resentments of many years burst alive and are exacerbated by the intrusion of a well-meaning but boorish neighbor couple, whose unexpected arrival impels the action towards its shattering conclusion—in which all the pathos, humor and searing honesty of the play combine with overwhelming effect.

5m, 5f (with doubling) / Ints. This girl loves ghoul rock and roll Off Broadway musical is set in the atomic 1950s at Enrico Fermi High, where the law is laid down by a zany, tyrannical principal. Pretty senior Toffee has fallen for the class bad boy. Family pressure forces her to end the romance, and he charges off on his motorcycle to the nuclear waste dump. He returns glowing and determined to reclaim Toffee's heart. He still wants to graduate, but most of all he wants to take Toffee to the

GreaseSchool VersionSamuel French Incorporated Plays

WINNER OF THE 2018 PEN OPEN BOOK AWARD "A rich and urgently necessary book" (New York Times Book Review), *A Moonless, Starless Sky* is a masterful, humane work of journalism by Alexis Okeowo--a vivid narrative of Africans who are courageously resisting their continent's wave of fundamentalism. In *A Moonless, Starless Sky* Okeowo weaves together four narratives that form a powerful tapestry of modern Africa: a young couple, kidnap victims of Joseph Kony's LRA; a Mauritanian waging a lonely campaign against modern-day slavery; a women's basketball team flourishing amid war-torn Somalia; and a vigilante who takes up arms against the extremist group Boko Haram. This debut book by one of America's most acclaimed young journalists illuminates the inner lives of ordinary people doing the extraordinary--lives that are too often hidden, underreported, or ignored by the rest of the world.

And Miss Reardon Drinks a Little

The Roots

Lessons in Censorship

East Bay Grease

Jasper in Deadland

Heathers the Musical

Total nonsense lyrics from the classic finale song "We Go Together," sung by the entire cast. For fans of the iconic movie and musical based on a group of high school friends in the 1950s, "Grease" - a time of slick hair, rolled up sleeves, cigarettes, and car racing. **** This journal alternates between 8 LINED pages for writing and 2 BLANK pages for sketching/drawing throughout - no text. Size 5.2" x 0.2" x 8" with 110 pages total. **** Its pages can be used as a diary of milestones, a record of special memories, a place for random sketches and diagrams, a very long bucket list, a notebook for tips and tricks, and much more. Make the journal even more special by stuffing a gift certificate or a little cash into the folds. Related terms: Grease lightening, John Travolta, greaser Danny Zuko, Olivia Newton-John, Rizzo, Sandy Olsson, 1950s, 1959, Pink Ladies, Rydell High School, T Birds, dragsters, riverbed drag racing, hot rod, street racing, Pink Ladies, "You're the One That I Want," "Rebel without a Cause," "American Graffiti." Hot Rods: Thunderbirds, Studebaker Commander Regal, Dodge Wayfarer, Dodge Wayfarer, Mercury Custom, Ford De Luxe convertible. ---On the BACK COVER: --- Motion Picture: "Grease" --- Total nonsense lyrics from the classic finale song "We Go Together." "Grease," a 1971 musical by Jim Jacobs and Warren Casey, takes us through experiences with the friendships, romances and adventures of a group of high school kids in the 1950s. A wholesome exchange student, Sandy, and a leather-clad Danny have a summer romance that will have to cross clique lines to survive when they get back in school. **** Also Available from Write Run Books **** --- "There are worse things I could do." ISBN-10: 1727117549 --- "Peachy Keen, Jellybean." ISBN-10: 1727117999 --- "Born to Hand Jive" ISBN-10: 1727139461 --- "Dip Dadip Dadip Doowop Da Doobee Doo" ISBN-10: 1727139070 --- "Pink Ladies " ISBN-10: 1727133536 --- "T Birds" ISBN-10: 172716671X

From the silver screen to the Great White Way, small community theatres to television sets, the musical has long held a special place in America's heart and history. Now, in *The Oxford Companion to the American Musical*, readers who flocked to the movies to see *An American in Paris* or *Chicago*, lined up for tickets to *West Side Story* or *Rent*, or crowded around their TVs to watch *Cinderella* or *High School Musical* can finally turn to a single book for details about them all. For the first time, this popular subject has an engaging and authoritative book as thrilling as the performances themselves. With more than two thousand entries, this illustrated guide offers a wealth of information on musicals, performers, composers, lyricists, producers, choreographers, and much more. Biographical entries range from early stars Fred Astaire, Bing Crosby, Mary Martin, and Mae West to contemporary show-stoppers Nathan Lane, Savion Glover, and Kristin Chenoweth, while composers Irving Berlin, George Gershwin, Richard Rodgers, and Andrew Lloyd Webber all have articles, and the choreography of Bob Fosse, Tommy Tune, and Debbie Allen receives due examination. The plays and films covered range from modern hits like *Mamma Mia!* and *Moulin Rouge!* to timeless classics such as *Yankee Doodle Dandy* and *Show Boat*. Also, numerous musicals written specifically for television appear throughout, and many entries follow a work-Babes in Toyland for example-as it moves across genres, from stage, to film, to television. The Companion also includes cross references, a comprehensive listing of recommended recordings and further reading, a useful chronology of all the musicals described in the book, plus a complete index of Tony Award and Academy Award winners. Whether you are curious about Singin' in the Rain or Spamalot, or simply adore *The Wizard of Oz* or *Grease*, this well-researched and entertaining resource is the first place to turn for reliable information on virtually every aspect of the American musical.

Follows the adventures of four teenagers during the 50's through school, work, play and romance.

Jasper is lost in the living world. When you're failing classes, kicked off the swim team, and your family is on the skids, life can feel like it's going to hell. Yet, in all the disappointment, Jasper has his best friend, Agnes. In one night of teenage passion, Jasper and Agnes consummate a years-long friendship. But in the morning Agnes is gone, telling Jasper to meet her at their cliff. When he arrives there's no sign of his best friend, only a swirling vortex to another world in the water be

the fotonovel

Peace, Love, and Cupcakes

Grease 2

"we'll Always be Together!"

Frenchy's Grease Scrapbook

A Musical Comedy

*The story, based on the John Updike novel, is set in the fictional Rhode Island town of Eastwick in the late 1960s, and follows the witches Alexandra Spofford, Jane Smart, and Sukie Rougemont, who acquired their powers after leaving or being left by their husbands. Their coven is upset by the arrival of a devil-like character, Darryl Van Horne. The mysterious Darryl seduces each of the women, encouraging them to play with their powers and creating a scandal in the town. This songbook features twelve songs and has a selection of color and black & white photographs from London's West End production of 2000 which starred Ian McShane, Lucie Arnaz, Maria Friedman and Joanna Riding. Titles: Make Him Mine * Waiting for the Music to Begin * Words, Words, Words * Something * Dirty Laundry * I Wish I May * Another Night at Darryl's * Dance with the Devil * Evil * Loose Ends * Who's the Man? * Look at Me.*

The most ambitious comics event of 2016 brings war to the 41st century - with Rai leading the charge! One hundred years from today, Father - the benevolent artificial intelligence that governs the island nation of Japan - will gain sentience. To defend its borders, Father will take drastic action by launching Japan into space...where its people will thrive in isolation, away from the overpopulated and resource-deprived planet below. Over the centuries, as New Japan orbits our increasingly unstable world, it will become a model society - one built on peace, prosperity... and Father's control. A thousand years from today, Father will create the first Rai, founding a lineage of technologically enhanced heroes engineered to defend New Japan and sworn to protect it from all enemies. For hundreds of years into the future, the Rai will single-handedly enforce New Japan's justice well...and serve Father without question. Now, at the dawn of 4001 A.D., the latest Rai is about to inherit the dark truth behind the origin of his kind...and discover the sinister secret at the heart of Father's existence. For New Japan to live, Earth must die...and as Rai challenges his former master for the first time in more than a millennium, the lone guardian of New Japan will be cast out of his own Father's kingdom... Exiled from the only realm he's ever known, Rai now walks the ravaged world of 4001 A.D. in search of forgotten heroes like himself... on a mission to collect the last surviving legends of a broken planet...and to forge a rebellion with the power to bring the most advanced civilization in history crashing back down to Earth. New York Times best-selling writer Matt Kindt (DIVINITY II) and superstar artist Clayton Crain (X-Force) bring their startling vision of the year 4001 A.D. to new heights...with the fate of New Japan floating in the balance! Collecting 4001 A.D. #1D4.

MusicalCharacters: 10 male, 7 female. Cast can be expanded for large groupsThis abridged, 90-minute version, is perfect for school groups.Goodbye gray skies, hello blue! Happy days are here again with Richie, Potsie, Ralph Malph and the unforgettable "king of cool" Arthur "The Fonx" Fonzarelli. Based on the hit Paramount Pictures television series, Happy Days, A New Musical reintroduces one of America's best loved families, the Cunninghams -- yes, Howard, Marion and Joanie are here too -- to a whole new generation of kids and parents.The famed drive-in malt shop and number one hangout, Arnold's, is in danger of demolition. So the gang teams up to save it with a dance contest and a TV-worthy wrestling match. Even Pinky Tuscadero, Fonzie's childhood sweetheart, returns to help and -- lo and behold! -- they rekindle their old flame. Happy Days, A New Musical, with amazing music from Oscar-winner Paul Williams and a book by the TV series original creator Garry Marshall, is perfect for regional theatres to perform. High schools can also perform the show with any number of cast members they wish. This show is so versatile it can be done with a full orchestra, just a piano, or even instrumental tracks. Return to the days of 1959 Milwaukee complete with varsity sweaters, hula hoops and jukebox sock-hoppin' fun. This perfectly family friendly musical will have you rockin' and rollin' all week long! "If you like Grease you will love Happy Days. A power house, rock and roll trip down memory lane, HAPPY DAYS IS NOT TO BE MISSED!" -NY Daily News"A family show...and it brings back a cast of characters loved by millions of fans." -TalkingBroadway.com"Very cool! TWO THUMBS UP!" -Los Angeles Daily News"A real crowd pleaser!" -Hollywood Reporter

"Welcome to Andromeda" takes place in the gloomy book lined bedroom of a paralytic who is celebrating his twenty first birthday. He is being tended by a nurse while his mother is shopping for presents. Alternately taunting and cajoling the nurse and eventually getting her drunk, he endeavors to have her administer a fatal injection. "Variety Obit" is a fanciful musical about an obituary notice in Variety, the weekly theatrical trade publication. Daniel Jefferson, the last remaining member of an American vaudeville family dating back 200 years, has just died.

A Comedy in a Prologue and Three Acts

Do Black Patent Leather Shoes Really Reflect Up?

Blank Journal and Musical Theater Quote

Andy and Don

Ordinary Women and Men Fighting Extremism in Africa

The First 20 Hours