

Grayson Perry Portrait Of The Artist As A Young Girl

A major new monograph on the work of celebrated and controversial British artist Grayson Perry.

This book illuminates how the 'long eighteenth century' (1660-1800) persists in our present through screen and performance media, writing and visual art. Tracing the afterlives of the period from the 1980s to the present, it argues that these emerging and changing forms stage the period as a point of origin for the grounding of individual identity in personal memory, and as a site of foundational traumas that shape cultural memory.

*Prodigies, revolutionaries, defiers of the patriarchy; drunks, rebels and impassioned immigrants; queer pioneers, paint-spattered punks and proto-feminists: there have always been artists in London. Some were celebrated in their lifetime, others were out-of-step with the spirit of their age: too radical, too subversive, too modest, too female, too foreign. Art London is more than a guidebook. It will accompany you on a journey through this great city, telling stories, uncovering histories, sharing insights into those who have made, collected and influenced art past and present. Moving neighbourhood by neighbourhood, Art London travels the streets with you, suggesting where to see art, in museums, galleries and beyond, from palace to pub to studio. Familiar figures - from Hogarth to Hirst - are joined by characters past and present, offering a fresh vision of London as a great art city. Fascinating, entertaining, full of anecdote and insights, Art London reflects the city itself: energetic, diverse, resilient, occasionally outrageous, and never short of fresh ideas. Also in the series: Vinyl London ISBN 9781788840156 Rock 'n' Roll London ISBN 9781788840163 London Peculiars ISBN 9781851499182 AUTHOR: Hettie Judah is the chief art critic of the British daily newspaper The I, and a contributor to the Guardian and the New York Times. Her work regularly appears in specialist art publications, including Frieze, Numéro Art, Art Quarterly, Artnet News and Tate Etc. as well as lifestyle publications such as Vogue International, ES Magazine, House & Garden and The Plant magazine, to which she is contributing editor. She is a lecturer at the Christie's Education art courses in London, presents talks and discussions for museums and art galleries around London and beyond, and has recorded podcasts for the Guardian. She lives and works in Kilburn, London: a neighbourhood immortalised by Leon Kossoff. SELLING POINTS: * Celebrating the diverse voices of London's art world, past and present * A down-to-earth, entertaining and accessible companion book for the London roamer * Part of a new series exploring London culture, joined by Vinyl London, Rock 'n' Roll London, Writers' London and London Peculiars*

This is a parenting book for people who don't buy parenting books With straight-talking advice from renowned Psychotherapist Philippa Perry, How to be a Parent is the definitive guide for any parent looking to navigate their past, avoid repeating mistakes, and ensure they don't land their own kids in therapy. Through the combination of case studies, and therapeutic insight gained from over 20 years of working directly with clients, Perry tackles the wider issues of what it actually means to be a parent, rather than getting bogged down in the little details. This isn't a book about meeting developmental milestones, training your child to have enviable manners, or how to get the much idealised 'perfect' family, it's about creating functional relationships with your children so that they grow up feeling secure, knowing who they are and what they want - giving both them and you a shot at real happiness. Full of refreshing, sage and sane advice on the bigger picture of parenthood, How to be a Parent is the only book you'll ever really need to ensure you don't mess your kids up.

Julie Cope's Grand Tour

Sketchbooks

Bodies, Sex and Desire from the Renaissance to the Present

Contemporary Illustration

The Most Popular Art Exhibition Ever!

Ceramic Design, Art and Architecture

Grayson Perry Portrait Of The Artist As A Young Girl Random House

Surveying fresh illustration work from across the globe, this book presents a spectrum of styles, techniques and subject matter representative of trends and innovations. Each artist's work is accompanied by a self-portrait and a profile exploring their inspirations and their approach both to illustration and to their career.

Frans Hals is one of the greatest portrait painters of all time and, together with Rembrandt and Vermeer, is one of the most eminent Dutch seventeenth-century artists. Publishing to coincide with the The Wallace Collection exhibition of the same name, Frans Hals: The Male Portrait explores the artist's highly innovative approach to male portraiture in particular, from the beginning of his career in the 1610s until the end of his life in 1666. Through pose and virtuosic painterly technique, Hals

completely revolutionised the male portrait into something entirely new and fresh, capturing and revealing his sitters' characters like no one else before him. The book includes the first in-depth study of Hals's great masterpiece, The Laughing Cavalier, from 1624. The extravagantly-dressed young man, confidently posed with his left arm akimbo in the extreme foreground of the picture and seemingly penetrating into the viewer's space, has been charming audiences for over a century. Richly illustrated, this book situates 'The Laughing Cavalier' within the artist's larger oeuvre and demonstrates how, at a relatively early point in his career, Hals was able to achieve his greatest masterpiece. Exhibition: The Wallace Collection, London, UK (22.09.2021 - 30.01.2022)

The sequel to The Thoughts and Happenings of Wilfred Price Purveyor of Superior Funerals: "It was a pleasant delight to be invited back into this world" (The Bookbag). Set in 1926, two years after the end of The Thoughts and Happenings of Wilfred Price Purveyor of Superior Funerals, Wendy Jones's The World Is a Wedding finds Wilfred Price married to Flora Myffanwy and trying to be the perfect husband. His efforts only intensify when he learns that Flora is expecting. But something doesn't feel right to Flora: she doesn't feel at home. Meanwhile, Grace (to whom Wilfred was very briefly married before he met Flora) has fled Narberth for London, trying to escape what has happened to her and the secret she carries because of it. But secrets are not so easily escaped—and Grace's will affect Wilfred and Flora, too. A sophisticated comedy of manners, The World Is a Wedding captures life in a small town in Wales and explores the complexities of marriage, motherhood, and masculinity and femininity with equal wit and insight. "Sometimes it's just really nice to find a book that is well-written, straightforward and tells a relatively simple story . . . There are touches of Dylan Thomas in the villagers' characters, with their whispered gossip and nightly drunkenness, but they're not a bad lot. Naturally, there's some tragedy and some joy, and good things that come out of bad situations. Thoroughly enjoyable." —The Irish Times "The book is humorous throughout, often hilariously funny." —Star Tribune

Grayson Perry

Peace and Freedom

Portrait Of The Artist As A Young Girl

Playing to the Gallery

Artists of Great Bardfield

A manual for those who not only love their children but want to like them too

What does it mean to be male in the 21st Century? Award-winning artist Grayson Perry explores what masculinity is: from sex to power, from fashion to career prospects, and what it could become—with illustrations throughout. In this witty and necessary new book, artist Grayson Perry trains his keen eye on the world of men to ask, what sort of man would make the world a better place? What would happen if we rethought the macho, outdated version of manhood, and embraced a different ideal? In the current atmosphere of bullying, intolerance and misogyny, demonstrated in the recent Trump versus Clinton presidential campaign, The Descent of Man is a timely and essential addition to current conversations around gender. Apart from gaining vast new wardrobe options, the real benefit might be that a newly fitted masculinity will allow men to have better relationships—and that's happiness, right? Grayson Perry admits he's not immune from the stereotypes himself—yet his thoughts on everything from power to physical appearance, from emotions to a brand new Manifesto for Men, are shot through with honesty, tenderness, and the belief that, for everyone to benefit, updating masculinity has to be something men decide to do themselves. They have nothing to lose but their hang-ups.

The founder of the Japanese craft movement shares his ideas on the aesthetic value and importance of Oriental folk art

The Museum of Contemporary Art Australia is pleased to present the first major survey exhibition in the Southern hemisphere by internationally renowned artist and Turner Prize recipient, Grayson Perry, as part of the Sydney International Art Series. It introduces the full spectrum of his practice from the early 1980s to the present, including new work.

Grayson Perry is one of the best known British artists of his generation, acclaimed for his ceramics, sculptures, drawings, prints and tapestries. With a keen eye for detail and a love of the popular and vernacular, Perry infuses his artworks with a sly humour and reflection on society past and present. The artist's highly decorated pots in particular reveal a panoply of imagery ranging from the highly personal to the political, their subjects including his own family, the art world, Biblical stories, the royal family, and images of warfare and sexual fantasy. Perry's transvestism and feminine alter ego 'Claire' emerges through his practice as a recurring visual motif. A contemporary of the YBA (Young British Artists) generation, he has forged a distinctive career that sits apart from the cooler theoretical approach of some of his peers, favouring a more flamboyant, accessible aesthetic that blurs the division of high art and popular culture.

Here I am, a fucked, crazy, anorexic-alcoholic-childless, beautiful woman. I never dreamt it would be like this. Tracey Emin's Strangeland is her own space, lying between the

Margate of her childhood, the Turkey of her forefathers and her own, private-public life in present-day London. Her writings, a combination of memoirs and confessions, are deeply intimate, yet powerfully engaging. Tracey retains a profoundly romantic world view, paired with an uncompromising honesty. Her capacity both to create controversies and to strike chords is unequalled in British life. A remarkable book - and an original, beautiful mind.

My Pretty Little Art Career

Seven Days in the Art World

Grayson Perry: The Vanity of Small Differences

A Life of Picasso

Grayson Perry Selects from the Arts Council Collection

Helping Contemporary Art in Its Struggle to Be Understood

Meet and see famous contemporary artists at home in their studios

Every inch of Grayson's childhood bedroom was covered with pictures of aeroplanes, and every surface with models. In 2003, an acclaimed ceramic artist, he accepted the Turner Prize as his alter-ego Clare, wearing his best dress, with a bow in his hair. In this book, he tells his story.

A global survey of 100 of today's most important clay and ceramic artists, chosen by leading art world professionals. Vitamin C celebrates the revival of clay as a material for contemporary visual artists, featuring a wide range of global talent as selected by the world's leading curators, critics, and art professionals. Clay and ceramics have in recent years been elevated from craft to high art material, with the resulting artworks being coveted by collectors and exhibited in museums around the world. Packed with illustrations, Vitamin C is a vibrant and incredibly timely survey - the first of its kind. Artists include: Caroline Achaintre, Ai Weiwei, Aaron Angell, Edmund de Waal, Theaster Gates, Marisa Merz, Ron Nagle, Gabriel Orozco, Grayson Perry, Sterling Ruby, Thomas Schütte, Richard Slee, Clare Twomey, Jesse Wine, and Betty Woodman. Nominators include: Pablo Leon de la Barra, Iwona Blazwick, Mary Ceruti, Dan Fox, Jens Hoffmann, Christine Macel, James Meyer, Jed Morse, Beatrix Ruf, Patrizia Sandretto Re Rebaudengo, Nancy Spector, Sheena Wagstaff, and Jonathan Watkins.

Unpopular Culture features paintings, sculpture, and photographs selected from the Arts Council Collection by artist Grayson Perry. The selection presents a personal view of post-war British art, and provides an investigation of the mood, pace and preoccupations that underlie the period.

My Life in the Sunshine

Cultural Afterlives of the Long Eighteenth Century

Portrait of the Artist as a Young Girl

Lucian Freud

How London Created the Smallest Sculpture Park in the World

Searching for My Father and Discovering My Family

An examination of how bodies and sexualities have been constructed, categorised, represented, diagnosed, experienced and subverted from the fifteenth to the early twenty-first century. It draws attention to continuities in thinking about bodies and sex: concept may have changed, but they nevertheless draw on older ideas and language.

Grayson Perry's book will overturn everything you thought you knew about "art" Now Grayson Perry is a fully paid-up member of the art establishment, he wants to show that any of us can appreciate art (after all, there is a reason he's called this book *Playing to the Gallery* and not *Sucking Up to the Academic Elite*). This funny, personal journey through the art world answers the basic questions that might occur to us in an art gallery but that we're too embarrassed to ask. Questions such as: What is "good" or "bad" art—and does it even matter? Is art still capable of shocking us or have we seen it all before? And what happens if you place a piece of art in a rubbish dump?

New Wave Clay unpicks the zeitgeist and aesthetic of an exciting discipline with intelligence, insight and indulgence. Against the backdrop of the digital age and shiny screens, a whole new generation of craftspeople, designers and artists are realizing the pleasure of working with clay and bringing a fresh perspective to the material. Today, there is a lively crossover between craft, design, sculpture and technology that is rethinking ceramics: what you can make with it, what it looks like and who makes it. New Wave Clay is a global survey of 55 imaginative ceramicists that are leading this craft revival. They include classically trained potters who create design-led pieces, product designers who use clay as a means of creative expression, as well as fine artists, architects, decorators, illustrators, sculptors and graphic designers. Their collective output goes far beyond pots into ceramic furniture, sculpture, murals, wall reliefs, small-scale architecture and 3D printing. The book is divided into four thematic sections and features special contributions from Edmund de Waal, Hella Jongerius, Grayson Perry, Martin Brudnizki and Sarah Griffin discussing craft, industry, ornament, decorating and collecting. New Wave Clay is an image-led, dynamic study of the exciting new generation jumpstarting this age-old art. Features - A 296-page survey of 55 international ceramicists who bridge the worlds of product design, interiors, fine art and luxury craftsmanship. - Four thematic chapters are accompanied by interviews and written contributions on the subject from designers, decorators and collectors. - Richly illustrated, New Wave Clay is an image-led, dynamic book that aims to demonstrate the contemporary condition of this age-old art. - Instead of focusing on traditional craft ware and

functional pieces, this title focuses on the community of ceramicists who create design-led works.

The definitive career retrospective on the work of the renowned and controversial artist Grayson Perry.

How to be a Parent

The Picture Book

The Thoughts and Happenings of Wilfred Price Purveyor of Superior Funerals

'Great Bardfield Shows Beautiful Things'

Memory and Enlightenment

Cycle of Violence

Every inch of Grayson's childhood bedroom was covered with pictures of aeroplanes, and every surface with models. Fantasy took over his life, in a world of battles ruled by his teddy bear, Alan Measles. He grew up. And in 2003, an acclaimed ceramic artist, he accepted the Turner Prize as his alter-ego Clare, wearing his best dress, with a bow in his hair. Now he tells his own story, his voice beautifully caught by his friend, the writer Wendy Jones. Early childhood in Chelmsford, Essex is a rural Eden that ends abruptly with the arrival of his stepfather, leading to constant swerving between his parents' houses, and between boys' and women's clothes. But as Grayson enters art college and discovers the world of London squats and New Romanticism, he starts to find himself. At last he steps out as a potter and transvestite.

The vacant plinth in the north-west corner of London's Trafalgar Square has provoked controversy for generations. Originally intended to hold an equestrian statue of William IV, it remained empty because of a lack of funds. For a century and half, debate over the plinth's fate raged until 1998, when it was decided to use the spot as a site of temporary commissions of contemporary art by leading artists. A marble statue of a heavily pregnant disabled artist, a scale model of Nelson's HMS Victory with African print sails inside a huge bottle and a giant cockerel in striking blue are just some of the controversial and political art works that have added a modern and provocative element to the famous square. International artists of the likes of Antony Gormley, Hans Haacke, Rachel Whiteread, Mark Wallinger, Yinka Shonibare and Elmgreen and Dragset are among those to have been selected to create a work for the space. The results have divided opinion across the capital and beyond, prompting debate not only about the merits of each commission but also about the value of art in the public realm. This book tells the story of the ongoing Fourth Plinth program from its inception to the very latest commission, David Shrigley's "Really Good," to be unveiled in September 2016. Individual chapters present the background and genesis of each work, with behind-the-scenes views of the fabrication, contributions from some of the many individuals involved in the projects, including the artists, and in situ shots of all the installed works. And just as every commission reflects varied aspects of London's past and present as a global capital, the book, too, celebrates the impact of contemporary art on the vibrant, creative and multi-cultured city that it is today--one that has created the smallest but the most-talked-about sculpture park in the world.

A historical fiction debut. "An old-fashioned story exploring first love, loyalty and loss—this diverting novel is pure pleasure" (The New York Times Book Review). Under the heady influence of a springtime picnic and vague notions of obligation, young undertaker Wilfred Price blurts out a marriage proposal to a woman he barely knows. Much to his consternation, she says yes. As Wilfred attempts to extricate himself from the situation, his betrothed's overbearing father presents further complications. And when Wilfred meets another woman he does wish to marry, a comedy of manners ensues. Set in rural Wales during the 1920s, Wendy Jones's charming first novel is a deceptive, subtly humorous entrance to the mores and social conventions of a world gone by. "A life-embracing novel." —The Boston Globe "A skillfully drawn comedy of manners." —The New Yorker "[Jones'] characters are delightfully drawn, lovingly described, and infused with life that transcends the printed page." —World Literature Today "Wilfred's sentimental education is wrought so delightfully and affectionately." —Sunday Times "Light, passionate drama about a small, very tightly bound, ancient corner of the world." —The Guardian "This is a spryly told tale whose heart is an ample match for its more knowing qualities." —Daily Mail "A comedy of errors in rural Wales evolves into a dark tale of family secrets in this very accomplished debut." —Kirkus Reviews (starred review)

Since winning the Turner Prize in 2003 and exhibiting at The British Museum in 2011, Grayson Perry seems doomed to become 'a national treasure'. 'They're preparing the embroidered slippers,' he remarks. Now one of his virtually unknown works - the graphic novel Cycle of Violence - is available to the public in a beautiful case bound edition. Originally issued as a private publication in 1992, the story features an idealised male hero with tones of crossdressing and bondage, which Perry created as an adolescent and developed while facing up to becoming a dad.

The Male Portrait

The World Is a Wedding

Grayson Perry - Making Meaning

The Pre-Therapy Years

Vitamin C: Clay and Ceramic in Contemporary Art

"This is an enormously appealing book about art, and about one of our most recognisable artists. Grayson Perry came to national attention when he accepted the Turner Prize as his alter ego, Clare and wearing his best dress but this funny, unsettling and intimate biography brings us the story of how he grew from a nervous schoolboy, living in fear of his violent stepfather, to a world renowned potter and transvestite."--Publisher's web site.

This book explores the highly-valued, and often highly-charged, ideal of authenticity in hip-hop — what it is, why it is important, and how it affects the day-to-day life of rap artists. By analyzing the practices, identities, and struggles that shape the lives of rappers in the London scene, the study exposes the strategies and tactics that hip-hop practitioners engage in to negotiate authenticity on an everyday basis. In-depth interviews and fieldwork provide insight into the nature of authenticity in global hip-hop, and the dynamics of cultural appropriation, globalization, marketization, and digitization through a combined set of ethnographic, theoretical, and

cultural analysis. Despite growing attention to authenticity in popular music, this book is the first to offer a comprehensive theoretical model explaining the reflexive approaches hip-hop artists adopt to 'live out' authenticity in everyday life. This model will act as a blueprint for new studies in global hip-hop and be generative in other authenticity research, and for other music genres such as punk, rock and roll, country, and blues that share similar issues surrounding contested artist authenticity.

A fly-on-the-wall account of the smart and strange subcultures that make, trade, curate, collect, and hype contemporary art. The art market has been booming. Museum attendance is surging. More people than ever call themselves artists. Contemporary art has become a mass entertainment, a luxury good, a job description, and, for some, a kind of alternative religion. In a series of beautifully paced narratives, Sarah Thornton investigates the drama of a Christie's auction, the workings in Takashi Murakami's studios, the elite at the Basel Art Fair, the eccentricities of Artforum magazine, the competition behind an important art prize, life in a notorious art-school seminar, and the wonderland of the Venice Biennale. She reveals the new dynamics of creativity, taste, status, money, and the search for meaning in life. A judicious and juicy account of the institutions that have the power to shape art history, based on hundreds of interviews with high-profile players, Thornton's entertaining ethnography will change the way you look at contemporary culture.

The artist stripped bare by himself: Lucian Freud's self-portraits redefine the genre In 1964 Lucian Freud set his students at the Norwich College of Art an assignment: to paint naked self-portraits and to make them "revealing, telling, believable ... really shameless." It was advice that the artist was often to follow himself. Visceral, unflinching and often nude, Freud's self-portraits chart his biography and give us an insight into the development of his style. These paintings provide the viewer with a constant reminder of the artist's overwhelming presence, whether he is confronting the viewer directly or only present as a shadow or in a reflection. Freud's exploration of the self-portrait is unexpected and wide-ranging. In this volume, essays by leading authorities, including those who knew him, explore Freud's life and work, and analyze the importance of self-portraiture in his practice. Lucian Freud was born in Germany in 1922, and permanently relocated to London in 1933 during the ascent of the Nazi regime. After seeing brief service during World War II, Freud had his first solo exhibition in 1944 at the Alex Reid & Lefevre Gallery in London. Despite exhibiting only occasionally over the course of his career, Freud's 1995 portrait Benefits Supervisor Sleeping was sold at auction, at Christie's New York in May 2008, for \$33.6 million, setting a world record for sale value of a painting by a living artist. Freud died in London in 2011.

The Triumphant Years, 1917-1932

The Descent of Man

The Tomb of the Unknown Craftsman

Hip-Hop Authenticity and the London Scene

The Unknown Craftsman

Living Out Authenticity in Popular Music

Highly original and thought provoking, capturing the wit, philosophy, imaginative world and talents of this 'celebrity' artist

A three-volume study of the life and work of Pablo Picasso captures the artist from his early life in Málalaga and Barcelona, through his revolutionary Cubist period, to the height of his fame in Europe.

A new examination of the early ceramic work of the world's most famous potter, Grayson Perry, this book includes previously lost and unpublished pieces.

The internationally renowned British artist Grayson Perry, winner of the Turner Prize in 2003, is a vivid chronicler of contemporary life. His work abounds with autobiographical references that can be read in tandem with issues relating to class, taste and the status of artists and artisans. Packed with vivid images, and a number of gatefold pages, this book provides an overview of Perry's career focusing on his work in a variety of media ranging from ceramic and tapestry to embroidery and print. The acclaimed art historian and biographer Jenny Uglow provides a peep into Perry's work, and an interview between Perry and Tim Marlow, the RA's Artistic Director, reveals the many sides of Perry's personality. This book accompanies the exhibition 'Making the Unknown Known' by Erin Manns and the first exhibition in a three-year collaboration between The Gallery at Windsor and the Royal Academy. Exhibition: The Gallery at Windsor, Vero Beach, USA (15.03.2015 - 15.06.2015)

The Story of a Life by Grayson Perry

Fourth Plinth

Art London

Unpopular Culture

Strangeland

Radiance Lost

This text presents an in-depth examination of Picasso as a politically and socially engaged artist, from the 1940s, when he defiantly remained in Paris during the Nazi occupation, throughout the subsequent Cold War period.

"Nabil traces the image of his father through song. With growing fascination and heartbreak, he draws out meaning from the shadow of absence, and ultimately redefines what it means to be a family." -

Michelle Zauner, New York Times bestselling author of Crying in H Mart and Grammy nominated musician Japanese Breakfast A memoir about one man's journey to connect with his musician father, ultimately re-drawing the lines that define family and race. Throughout his adult life, whether he was opening a Seattle record store in the '90s or touring the world as the only non-white band member in alternative rock bands, Nabil Ayers felt the shadow and legacy of his father's musical genius, and his race, everywhere. In 1971, a white, Jewish, former ballerina, chose to have a child with the famous Black jazz musician Roy Ayers, fully expecting and agreeing that he would not be involved in the child's life. In this highly original memoir, their son, Nabil Ayers, recounts a life spent living with the aftermath of that decision, and his journey to build an identity of his own despite and in spite of his father's absence. Growing up, Nabil only meets his father a handful of times. But Roy's influence is strong, showing itself in Nabil's instinctual love of music, and later, in the music industry—Nabil's chosen career path. By turns hopeful--wanting to connect with the man who passed down his genetic predisposition for musical talent—and frustrated with Roy's continued emotional distance, Nabil struggles with how much DNA can define a family... and a person. Unable to fully connect with Roy, Nabil ultimately discovers the existence of several half-siblings as well as a paternal ancestor who was enslaved. Following these connections, Nabil meets and befriends the descendant of the plantation owner, which, strangely, paves the way for him to make meaningful connections with extended family he never knew existed. Despite his father's absence, Nabil, through sheer will and a drive to understand his roots, re-draws the lines that define family and race.

There are some artists for whom 'popular' is a bit of a dirty word. Grayson Perry is not one of them. He thinks art shouldn't be an exclusive club for people who 'get' it, but for everyone - that's why his new show is called The Most Popular Art Exhibition Ever! This accompanying book contains all his latest works, in full colour - including his much-discussed 'Leave' and 'Remain' pots, and creations inspired by his recent TV series All Man - along with an introduction by Grayson, his sketches and his commentary on each piece, explaining the thinking behind them. The images and words here explore populism, celebrity, masculinity, identity, Britain today and Grayson himself. They invite us to look again at the things we think we know, and show us that nothing, not even Brexit, is black and white.

Inspired by Caribbean and African culture and mythology, Radiance Lost is a story of adventure, self-discovery, family, and friendship. When Zara is abducted by mysterious shadow spirits from her home in the jungle, her older brother, Nwanne, is forced to leave the only home he's known to save her. With the guidance of an ak?k? named Chwal, the companionship of a creature named Bakari, the knowledge of a seer named Tai, and the help from other friends and acquaintances he meets along the way, Nwanne journeys through Juuga and discovers a magical ability within himself that he must master as he prepares for the inevitable dangers that lie ahead. Throughout his quest to find his sister, Nwanne also discovers the true meaning of deceit and trust, the value and negotiations of life itself, and the heaviness of bonds with family and loved ones. Radiance Lost is a fascinating adventure that will both captivate and resonate with modern fantasy fans.

Picasso

New Wave Clay

Artists and Their Studios

A Japanese Insight Into Beauty

Frans Hals

"For over 30 years, Grayson Perry has made his name sculpting ceramic vases that are brazenly decorated and strikingly detailed. In this unique collaboration with the artist, over 100 double-page illustrations bring to life the sketches that have been essential in forming Grayson's style, from his days as a fresh art graduate to the moment he won the Turner Prize. Published to coincide with an exhibition of his work in 2016, aSketchbooksaoffers an untamed glimpse into the imagination of a much-loved artist. "