Graveyard Study Guides

Filled with moments of deep emotion and unexpected humor, this understated and wise novel explores the complexities of living with OCD and offers the prospect of hope, happiness and healing. Perfect for readers who love Eleanor & Park and All the Bright Places. ADAM'S GOALS: Grow immediately. Find courage. Keep courage. Get normal. Marry Robyn Plummer. The instant Adam Spencer Ross meets Robyn Plummer in his Young Adult OCD Support Group, he is hopelessly, desperately drawn to her. Robyn has an hypnotic voice, blue eyes the shade of an angry sky, and ravishing beauty that makes Adam's insides ache. She's also just been released from a residential psychiatric program—the kind for the worst, most difficult-to-cure cases; the kind that Adam and his fellow support group members will do anything to avoid joining. Adam immediately knows that he has to save Robyn, must save Robyn, or die trying. But is it really Robyn who needs rescuing? And is it possible to have a normal relationship when your life is anything but? Select praise for The Unlikely Hero of Room 13B: "... achingly authentic. Like Augustus Waters before him, Adam Spencer Ross will renew your faith in real-life superheroes and shatter your heart in equal measures." —Kirkus Reviews, Starred "This book made me laugh, cry, think, and kept me coming back for more." —The Guardian "Adam is a protagonist that readers will root for." —VOYA "Honest, fresh, and funny . . . Toten employs information about OCD like grace notes in this deft and compelling narrative." —Booklist "Adam is a fresh and complex character, and far more than the sum of his symptoms." —Publishers Weekly

Twelve-year-old Molly and her ten-year-old brother, Michael, have never liked their seven-year-old stepsister, Heather. Ever since their parents got married, she's made Molly and Michael's life miserable. Now their parents have moved them all to the country to live in a house that used to be a church, with a cemetery in the backyard. If that's not bad enough, Heather starts talking to a ghost named Helen and warning Molly and Michael that Helen is coming for them. Molly feels certain Heather is in some kind of danger, but every time she tries to help, Heather twists things around to get her into trouble. It seems as if things can't get any worse. But they do—when Helen comes.

Two abandoned souls are on the hunt for one powerful man. Soon, their paths will cross and lead to one twisted fate. Danny Hansen is a Bosnian immigrant who came to America with hopes of escaping haunted memories of a tragic war that took his other's life. Now he's a priest incensed by the powerful among us who manipulate the law for their own gain, uncaring of thes hattered lives they leave behind. It is his duty to show them the error of their ways, even if he must put them in the grave. Renee Gilmore is the frail and helpless victim of one such powerful man. Having escaped his clutches, she now lives only to satisfy justice by destroying him, regardless of whom she must become in that pursuit. But when Danny and Renee's paths become inexorably entangled things go very, very badly and neither of them may make it out of this hunt alive. !--EndFragment--

A FINANCIAL TIMES, I PAPER AND STYLIST BOOK OF THE YEAR 'In his absorbing book about the lost and the gone, Peter Ross takes us from Flanders Fields to Milltown to Kensal Green, to melancholy islands and surprisingly lively ossuaries . . . a considered and moving book on the timely subject of how the dead are remembered, and how they go on working below the surface of our lives.' - Hilary Mantel 'Ross is a wonderfully evocative writer, deftly capturing a sense of place and history, while bringing a deep humanity to his subject. He has written a delightful book.' - The Guardian 'The pages burst with life and anecdote while also examining our relationship with remembrance.' - Financial Times (best travel books of 2020) 'Among the year's most surprising "sleeper" successes is A Tomb with a View. In a year with so much death, it may have initially seemed a hard sell, but the author's humanity has instead acted as a beacon of light in the darkness.' - The Sunday Times 'Fascinating . . . Ross makes a likeably idiosyncratic guide and one finishes the book feeling strangely optimistic about the inevitable.' - The Observer 'Ross has written [a] lively elegy to Britain's best burial grounds.' - Evening Standard (*Best New Books of Autumn 2020*) 'One of the non-fiction books of the year.' - The i paper (*2020 Best Books for Christmas*) 'Brilliant.' - Stylist (*Best Christmas books for Christmas 2020*) 'Never has a book about death been so full of life. James Joyce and Charles Dickens would've loved it - a book that reveals much gravity in the humour and many stories in the graveyard. It also reveals Peter Ross to be among the best non-fiction writers in the country.' - Andrew O'Hagan For readers of The Salt Path, Mudlarking, Ghostland, Kathleen Jamie and Robert Macfarlane. Enter a grave new world of fascination and delight as award-winning writer Peter Ross uncovers the stories and glories of graveyards. Who are London's outcast dead and why is David Bowie their guardian angel? What is the remarkable truth about Phoebe Hessel, who disguised herself as a man to fight alongside her sweetheart, and went on to live in the reigns of five monarchs? Why is a Bristol cemetery the perfect wedding venue for goths? All of these sorrowful mysteries - and many more - are answered in A Tomb With A View, a book for anyone who has ever wandered through a field of crooked headstones and wondered about the lives and deaths of those who lie beneath.

The Grave Robber

An Inspector Erlendur Novel

Red Island House

The Story of Arthur Truluv

A Study Guide for Robert Lowell's "The Quaker Graveyard in Nantucket"

Do we believe that God still does miracles? Considering how difficult it is for many of us adults to trust in the miraculous power of God, how much more difficult can it be for a young person in the midst of struggles about identity and purpose in life? With the help of his son Parker, bestselling author Mark Batterson now brings the exciting message of a God who longs to do miracles in our lives to a teen audience. Together they show young readers that God is intimately involved in their lives and wants them to experience the miraculous. With poignant examples from the lives of real teens, The Grave Robber, Student Edition brings to life not only the seven miracles from John's Gospel but the countless miracles we witness every day--if only we have eyes to see.

Reproducible study guide to accompany the novel: in chapter-by-chapter format includes vocabulary, comprehension questions, writing activities, cross-curricula connections, graphic organizers and more.

Approximately seventy thousand souls lay in rest at historic Oakland Cemetery in Atlanta, Georgia. They are the silent witnesses of what has gone on before. Their stones carry their stories and the history of Atlanta. Cathy Kaemmerlen, renowned storyteller and Georgia author, explores the tales behind many of the cemetery's notable figures, including: * Margaret Mitchell, of Gone with the Wind fame * Bobby Jones, 1930 winner of all four major golf championships * The Rich brothers, founders of Rich's Department Store * Joseph Jacobs, in whose pharmacy the first Coca-Cola was served

The Prague Cemetery is the #1 international bestseller from the award-winning and New York Times best-selling author of The Name of the Rose, Umberto Eco. "Vintage Eco...the book is a triumph."—New York Review of Books Nineteenth-century Europe—from Turin to Prague to Paris—abounds with the ghastly and the mysterious. Jesuits plot against Freemasons. Italian republicans strangle priests with their own intestines. French criminals plan bombings by day and celebrate Black Masses at night. Every nation has its own secret service, perpetrating forgeries, plots, and massacres. Conspiracies rule history. From the unification of Italy to the Paris Commune to the Dreyfus Affair to The Protocols of the Elders of Zion, Europe is in tumult and everyone needs a scapegoat. But what if behind all of these conspiracies, both real and imagined, lay one lone man? "Choreographed by a truth that is itself so strange a novelist need hardly expand on it to produce a wondrous tale...Eco is to be applauded for bringing this stranger-than-fiction truth vividly to life."—New York Times

Your Guide to Cemetery Research

Wait Till Helen Comes

The Priest's Graveyard

A Study Guide for Katherine Anne Porter's "Grave"

The Prague Cemetery

What Josh thought would be the dullest summer of his life, spent with his eccentric great-aunt, turns chilling when he meets the ghost of a coal miner killed in a mine explosion. Willie has been waiting years for some kind soul to dig up his leg and rebury it with the rest of him—only then will he be at peace. Josh agrees to do the grisly deed, but when he digs in the old cemetery, he finds more than Willie's leg bones! Who buried the box of cash in the grave, and why? How far will that person go to get the money back? The Ghost's Grave is a deliciously spooky adventure from a master of suspense.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist–books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

INSTANT NEW YORK TIMES BESTSELLER Two brothers meet in the remote Australian outback when the third brother is found dead, in this stunning new standalone novel from Jane Harper Brothers Nathan and Bub Bright meet for the first time in months at the remote fence line separating their cattle ranches in the lonely outback. Their third brother, Cameron, lies dead at their feet. In an isolated belt of Australia, their homes a three-hour drive apart, the brothers were one another's nearest neighbors. Cameron was the middle child, the one who ran the family homestead. But something made him head out alone under the unrelenting sun. Nathan, Bub and Nathan's son return to Cameron's ranch and to those left behind by his passing: his wife, his daughters, and his mother, as well as their long-time employee and two recently hired seasonal workers. While they grieve Cameron's loss, suspicion starts to take hold, and Nathan is forced to examine secrets the family would rather leave in the past. Because if someone forced Cameron to his death, the isolation of the outback leaves few suspects. A powerful and brutal story of suspense set against a formidable landscape, The Lost Man confirms Jane Harper, author of The Dry and Force of Nature, is one of the best new voices in writing today.

A trans boy determined to prove his gender to his traditional Latinx family summons a ghost who refuses to leave in Aiden Thomas's New York Times-bestselling paranormal YA debut Cemetery Boys, described by Entertainment Weekly as "groundbreaking." Yadriel has summoned a ghost, and now he can't get rid of him. When his traditional Latinx family has problems accepting his true gender, Yadriel becomes determined to prove himself a real brujo. With the help of his cousin and best friend Maritza, he performs the ritual himself, and then sets out to find the ghost of his murdered cousin and set it free. However, the ghost he summons is actually Julian Diaz, the school's resident bad boy, and Julian is not about to go quietly into death. He's determined to find out what happened and tie off some loose ends before he leaves. Left with no choice, Yadriel agrees to help Julian, so that they can both get what they want. But the longer Yadriel spends with Julian, the less he wants to let him leave. Praise for Cemetery Boys: Longlisted for the National Book Award "The novel perfectly balances the vibrant, energetic Latinx culture while delving into heavy topics like LGBTQ+ acceptance, deportation, colonization, and racism within authoritative establishments." —TeenVogue.com "This stunning debut novel from Thomas is detailed, heart-rending, and immensely romantic. I was bawling by the end of it, but not from sadness: I just felt so incredibly happy that this queer Latinx adventure will get to be read by other kids. Cemetery Boys is necessary: for trans kids, for queer kids, for those in the Latinx community who need to see themselves on the page. Don't miss this book." —Mark Oshiro, author of Anger is a Gift

Whistling Past the Graveyard

Beyond the Bright Sea

Silence of the Grave

Scottish Non-fiction Book of the Year 2021

The powerful, unforgettable graphic memoir from Jarrett Krosoczka, about growing up with a drug-addicted mother, a missing father, and two unforgettably opinionated grandparents. A National Book Award Finalist! In kindergarten, Jarrett Krosoczka's teacher asks him to draw his family, with a mommy and a daddy. But Jarrett's family is much more complicated than that. His mom is an addict, in and out of rehab, and in and out of Jarrett's is a mystery -- Jarrett doesn't know where to find him, or even what his name is. Jarrett lives with his grandparents -- two very loud, very loving, very opinionated people who had thought they were through with raising children until Jarrett came along. Jarrett goes through his childhood trying to make his non-normal life as normal as possible, finding a way to express himself through drawing even as so little is being said to him about what's g a teenager can Jarrett begin to piece together the truth of his family, reckoning with his mother and tracking down his father. Hey, Kiddo is a profoundly important memoir about growing up in a family grappling with addiction, and finding the art that helps you survive.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in d Jack—who has already killed Bod's family.

"Now Iceland has its own Mankell." ---Holger Kreitling, Die Welt (Germany) Last year Jar City introduced international crime-writing sensation Arnaldur Indridason to rave reviews and a rousing welcome from American thriller fans. And now, Silence of the Grave, the next in this stunning series has won the coveted Golden Dagger Award. Presented by the British Crime Writers' Association, previous winners of this award include John Le Carr Walters, Henning Mankell, and James Lee Burke. In Silence of the Grave, a corpse is found on a hill outside the city of Reykjavík, and Detective Inspector Erlendur Sveinsson and his team think the body may have been buried for some years. While Erlendur struggles to hold together the crumbling fragments of his own family, slowly but surely he finds out the truth about another unhappy family. Few people are still alive who can tell the tale taken to the grave cannot remain hidden forever. Destined to be a classic in the world of crime fiction, Silence of the Grave is one of the most accomplished thrillers in recent years.

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal–winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a s wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

Lincoln's Grave Robbers

The Miraculous Journey of Edward Tulane

The Graveyard Book Graphic Novel Single Volume

Secrets to the Grave

Graveyard Book

From master storyteller Carlos Ruiz Zafon, author of the international phenomenon The Shadow of the Wind, comes The Angel's Game – a dazzling new page-turner about the perilous nature of obsession, in literature and in love. The whole of Barcelona stretched out at my feet and I wanted to believe that when I opened those windows – my new windows – each evening its streets would whisper stories to me, secrets in my ear, that I could catch on paper and narrate to whomever cared to listen… In an abandoned mansion at the heart of Barcelona, a young man, David Martin, makes his living by writing sensationalist novels under a pseudonym. The survivor of a troubled childhood, he has taken refuge in the world of books and spends his nights spinning baroque tales about the city's underworld. But perhaps his dark imaginings are not as strange as they seem, for in a locked room deep within the house lie photographs and letters hinting at the mysterious death of the previous owner. Like a slow poison, the history of the place seeps into his bones as he struggles with an impossible love. Close to despair, David receives a letter from a reclusive French editor, Andreas Corelli, who makes him the offer of a lifetime. He is to write a book unlike anything that has ever existed – a book with the power to change hearts and minds. In return, he will receive a fortune, and perhaps more. But as David begins the work, he realizes that there is a connection between his haunting book and the shadows that surround his home. Once again, Zafon takes us into a dark, gothic universe first seen in The Shadow of the Wind and creates a breathtaking adventure of intrigue, romance, and tragedy. Through a dizzyingly constructed labyrinth of secrets, the magic of books, passion, and friendship blend into a masterful story.

Both volumes of the New York Times bestselling The Graveyard Book Graphic Novel are now available in a single-volume paperback edition! Each chapter in this adaptation by P. Craig Russell—now combined into one splendid volume—is illustrated by a different luminary from the comic book world, showcasing a variety of styles from a breadth of talent. Together, they bring Neil Gaiman's Newbery Medal-winning, nationally bestselling novel The Graveyard Book to new life in this gorgeously illustrated graphic novel adaptation. Inventive, chilling, and filled with wonder, Neil Gaiman's The Graveyard Book reaches new heights in this stunning single-volume paperback edition.

This graveyard hides buried dolls...and buried secrets!The house at Cinder Creek hides many secrets. Shelby and Brian Tate have heard heated voices crying out in the night. They've noticed the unsettling way things move around on their own. But the most chilling thing about their new home is the cemetery someone's built out back. The graves are tiny, only big enough for dolls. AND THE DOLLS WON'T STAY BURIED.Soon Shelby's learning all about them. Betsy Anne's angelic appearance hides a raging fire behind her eyes, while Baby Daisy changes faces as quickly as she changes moods. And Miss Amelia's cracked porcelain skin and twisted lips only hint at the pain she once endured at the hands of a very angry girl. If Shelby can help the dolls find peace, she and her family might actually be happy at Cinder Creek. But if she can't--the dolls will have their revenge....

- Winner of the 2018 Scott O'Dell Award for Historical Fiction - From the bestselling author of Echo Mountain and Newbery Honor—winner Wolf Hollow, Beyond the Bright Sea is an acclaimed best book of the year. An NPR Best Book of the Year • A Parents' Magazine Best Book of the Year • A Booklist Editors' Choice selection • A BookPage Best Book of the Year • A Horn Book Fanfare Selection • A Kirkus Best Book of the Year • A School Library Journal Best Book of the Year • A Charlotte Observer Best Book of the Year • A Southern Living Best Book of the Year • A New York Public Library Best Book of the Year "The sight of a campfire on a distant island…proves the catalyst for a series of discoveries and events—some poignant, some frightening—that Ms. Wolk unfolds with uncommon grace." —The Wall Street Journal ★ "Crow is a determined and dynamic heroine." —Publishers Weekly ★ "Beautiful, evocative." —Kirkus The moving story of an orphan, determined to know her own history, who discovers the true meaning of family. Twelve-year-old Crow has lived her entire life on a tiny, isolated piece of the starkly beautiful Elizabeth Islands in Massachusetts. Abandoned and set adrift in a small boat when she was just hours old, Crow's only companions are Osh, the man who rescued and raised her, and Miss Maggie, their fierce and affectionate neighbor across the sandbar. Crow has always been curious about the world around her, but it isn't until the night a mysterious fire appears across the water that the unspoken question of her own history forms in her heart. Soon, an unstoppable chain of events is triggered, leading Crow down a path of discovery and danger. Vivid and heart-wrenching, Lauren Wolk's Beyond the Bright Sea is a gorgeously crafted and tensely paced tale that explores questions of identity, belonging, and the true meaning of family.

Go to My Grave

The Historic Oakland Cemetery of Atlanta

An Artist's Memoir of the Jim Crow South

The Tale of Despereaux

The Unlikely Hero of Room 13B

For the first time in trade paperback, #1 New York Times bestselling author Tami Hoag's second thriller in the Oak Knoll microseries, exploring the early days of forensic investigation, the characteristics of innocence—and the nature of evil. Marissa Fordham had a past full of secrets, a present full of lies. Everyone knew of her, but no one knew her. When Marissa is found brutally murdered, with her young daughter, Haley, resting her head on her mother's bloody breast, she sends the idyllic California town of Oak Knoll into a tailspin. Already on edge with the upcoming trial of the See-No-Evil killer, residents are shocked by reports of the crime scene, which might not have been discovered for days had it not been for a chilling 911 call: a small child's voice saying, "My daddy hurt my mommy." Sheriff's detective Tony Mendez faces a puzzle with nothing but pieces that won't fit. To assist with his witness, Haley, he calls teacher-turned-child advocate Anne Leone. Anne's life is hectic enough—she's a newlywed and a part-time student in child psychology, plus she's the star witness in the See-No-Evil trial. But one look at Haley, alone and terrified, and Anne's heart is stolen. As Tony and Anne begin to peel back the layers of Marissa Fordham's life, they find a clue fragment here, another there. And just when it seems Marissa has taken her secrets to the grave, they uncover a fact that puts Anne and Haley directly in the sights of a killer: Marissa Fordham never existed.

THE EDGAR AWARD-WINNING NOVEL THE FIRST KATE MARTINELLI MYSTERY In Laurie R. King's Grave Talent, the unthinkable has happened in a small community outside of San Francisco. A series of shocking murders has occurred, the victims far too innocent and defenseless. For lesbian Detective Kate Martinelli, just promoted to Homicide and paired with a seasoned cop who's less than thrilled to be handed a green partner, it's a difficult case that just keeps getting harder. Then the police receive what appears to be a case-breaking lead: it seems that one of the residents of this odd colony is Vaun Adams, arguably the century's greatest woman painter and a notorious felon once convicted of a heinous crime. But what really happened eighteen years ago? To bring a murderer to justice, Kate must delve into the artist's dark past—even if it means losing everything she holds dear.

An international evangelist brings his unique blend of Bible knowledge, prophecy and spiritual insight to the topic of the afterlife, in a comprehensive examination of hell, paradise, heaven and what happens after we leave this world. Original.

"Elephant's Graveyard is the unfortunately true story of Mary, an elephant who went berserk during a parade through the middle of a small town in Tennessee in 1916. The townspeople demanded justice for her actions, which led to a very unfortunate set of circumstances. The play combines historical fact and legend, exploring the deep-seated American craving for spectacle, violence and revenge."--George Brant's interview answer to Adam Szymkowicz in "I Interview Playwrights Part 48: George Brant" by Adam Szymkowicz.

Chasing Me to My Grave

The Book Thief

A Grave Talent

Elephant's Graveyard

The Ghost's Grave

A Study Guide for Robert Lowell's "The Quaker Graveyard in Nantucket," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

The first volume of a glorious two-volume, four-color graphic novel adaptation of Neil Gaiman's #1 New York Times bestselling and Newbery Medal-winning novel The Graveyard Book, adapted by P. Craig Russell and illustrated by an extraordinary team of renowned artists. Inventive, chilling, and filled with wonder, Neil Gaiman's The Graveyard Book reaches new heights in this stunning adaptation. Artists Kevin Nowlan, P. Craig Russell, Tony Harris, Scott Hampton, Galen Showman, Jill Thompson, and Stephen B. Scott lend their own signature styles to create an imaginatively diverse and yet cohesive interpretation of Neil Gaiman's luminous novel. Volume One contains Chapter One through the Interlude, while Volume Two includes Chapter Six to the end.

" I dare you to read this novel and not fall in love with Arthur Truluv. His story will make you laugh and cry, and will show you a love that never ends, and what it means to be truly human. " —Fannie Flagg An emotionally powerful novel about three people who each lose the one they love most, only to find second chances where they least expect them " Fans of Meg Wolitzer, Emma Straub, or [Elizabeth] Berg ' s previous novels will appreciate the richly complex characters and clear prose. Redemptive without being maudlin, this story of two misfits lucky to have found one another will tug at readers ' heartstrings. " —Booklist For the past six months, Arthur Moses ' s days have looked the same: He tends to his rose garden and to Gordon, his cat, then rides the bus to the cemetery to visit his beloved late wife for lunch. The last thing Arthur would imagine is for one unlikely encounter to utterly transform his life. Eighteen-year-old Maddy Harris is an introspective girl who visits the cemetery to escape the other kids at school. One afternoon she joins Arthur—a gesture that begins a surprising friendship between two lonely souls. Moved by Arthur ' s kindness and devotion, Maddy gives him the nickname " Truluv. " As Arthur ' s neighbor Lucille moves into their orbit, the unlikely trio band together and, through heartache and hardships, help one another rediscover their own potential to start anew. Wonderfully written and full of profound observations about life, The Story of Arthur Truluv is a beautiful and moving novel of compassion in the face of loss, of the small acts that turn friends into family, and of the possibilities to achieve happiness at any age. Praise for The Story of Arthur Truluv " For several days after [finishing The Story of Arthur Truluv], I felt lifted by it, and I found myself telling friends, also feeling overwhelmed by 2017, about the book. Read this, I said, it will offer some balance to all that has happened, and it is a welcome reminder we ' re all neighbors here. " —Chicago Tribune " Not since Paul Zindel ' s classic The Pigman have we seen such a unique bond between people who might not look twice at each other in real life. This small, mighty novel offers proof that they should. " —People, Book of the Week

From Catriona McPherson, the Agatha-Award winning author of Quiet Neighbors, comes a clever, spine-tingling standalone Gothic thriller. " Go to My Grave is both a classic ' country house mystery ' and a thriller. Atmospheric, with mind-bending twists, a narrator who may or may not be reliable, and an ending that will take your breath away and leave you astonished. " —Louise Penny Donna Weaver has put everything she has into restoring The Breakers, an old bed and breakfast on a remote stretch of beach in Galloway. Now it sits waiting—freshly painted, richly furnished, filled with flowers—for the first guests to arrive. But Donna's guests, a contentious group of estranged cousins, soon realize that they ' ve been here before, years ago. Decades have passed, but that night still haunts them: a sixteenth birthday party that started with peach schnapps and ended with a girl walking into the sea. Each of them had made a vow of silence: " lock it in a box, stitch my lips, and go to my grave. " But now someone has broken the pact. Amid the home-baked scones and lavish rooms, someone is playing games, locking boxes, stitching lips. And before the weekend is over, at least one of them will go to their grave.

Cemetery Boys

The Angel's Game

How Jesus Can Make Your Impossible Possible

The Lost Man

Octavius Grimwood's Graveyard Guide

A Study Guide for Katherine Anne Porter's "Grave," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

"Fleeing her strict grandmother's home in 1963 Mississippi, 9-year-old Starla Claudelle becomes an unlikely companion to an African-American woman at whose side she learns harsh lessons about period segregation and family. By the RITA-winning author of Back Roads. 50,000 first printing."

From National Book Award–nominated writer Andrea Lee comes Red Island House, a travel epic that opens a window on the mysterious African island of Madagascar, and on the dangers of life and love in paradise, as seen through the eyes of a Black American heroine. "People do mysterious things when they think they have found paradise," reflects Shay, the heroine of Red Island House. When Shay, an intrepid Black American professor, marries Senna, a brash Italian businessman, she doesn't imagine that her life's greatest adventure will carry her far beyond their home in Milan: to an idyllic stretch of beach in Madagascar where Senna builds a flamboyant vacation villa. Before she knows it, she becomes the reluctant mistress of a sprawling household, caught between her privileged American upbringing and her connection to the continent of her ancestors. So begins Shay's journey into the heart of a remote African country. Can she keep her identity and her marriage intact amid the wild beauty and the lingering colonial sins of this mysterious world that both captivates and destroys foreigners? A mesmerizing, powerful tale of travel and self-discovery that evokes Isabel Allende's House of the Spirits and Chimamanda Ngozi Adichie's Americanah, Red Island House showcases an extraordinary literary voice and gorgeously depicts a lush and unknown world.

Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available. Reprint.

Novel-Ties Study Guide

A Novel

UnWholly

The Graveyard Book

Secrets from Beyond the Grave

Provides information on cemetery research covering such topics as locating graves and cemeteries, accessing death records, searching a cemetery, and American burial customs.

"Thanks to Connor, Lev, and Risa, and their high-profile revolt at Happy Jack Harvest Camp, people can no longer turn a blind eye to unwinding. Ridding society of troublesome teens and, in the same stroke, providing much-needed tissues for transplant might be convenient, but its morality has finally been brought into question. However, unwinding has become big business, and there are powerful political and corporate interests that want to see it not only continue, but expand, allowing the unwinding of prisoners and the impoverished. Cam is a teen who does not exist. He is made entirely out of the parts of other unwinds. Cam, a 21st century Frankenstein, struggles with a search for identity and meaning, as well as the concept of his own soul, if indeed a rewound being can have one. When a sadistic bounty hunter who takes "trophies" from the unwinds he captures starts to pursue Connor, Risa and Lev, Cam finds his fate inextricably bound with theirs"--

Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. #1 New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice * A Bustle Best YA Novel * A Paste Magazine Best YA Book * A Book Riot Best Queer Book * A Buzzfeed Best YA Book of the Year * A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of Before I Fall and If I Stay, They Both Die at the End is a tour de force from acclaimed author Adam Silvera, whose debut, More Happy Than Not, the New York Times called "profound." Plus don't miss The First to Die at the End: #1 New York Times bestselling author Adam Silvera returns to the universe of international phenomenon They Both Die at the End in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast's fateful calls.

The Graveyard BookHarper Collins

Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread

Study Guide and Student Workbook

The Doll Graveyard

They Both Die at the End

Hey, Kiddo: A Graphic Novel

A true crime thriller -- the first book for teens to tell the nearly unknown tale of the brazen attempt to steal Abraham Lincoln's body! The action begins in October of 1875, as Secret Service agents raid the Fulton, Illinois, workshop of master counterfeiter Ben Boyd. Soon after Boyd is hauled off to prison, members of his counterfeiting ring gather in the back room of a smoky Chicago saloon to discuss how to spring their ringleader. Their plan: grab Lincoln's body from its Springfield tomb, stash it in the sand dunes near Lake Michigan, and demand, as a ransom, the release of Ben Boyd --and $200,000 in cash. From here, the action alternates between the conspirators, the Secret Service agents on their trail, and the undercover agent moving back and forth between the two groups. Along the way readers get glimpses into the inner workings of counterfeiting, grave robbing, detective work, and the early days of the Secret Service. The plot moves toward a wild climax as robbers and lawmen converge at Lincoln's tomb on election night: November 7, 1876.

*WINNER OF THE 2022 PULITZER PRIZE IN BIOGRAPHY Booklist #1 Nonfiction Book of the Year * African American Literary Book Club (AALBC) #1 Nonfiction Bestseller * Named a Best Book of the Year by: NPR, Publishers Weekly, BookPage, Barnes & Noble, Hudson Booksellers, ARTnews, and more * Amazon Editors' Pick * Carnegie Medal of Excellence in Nonfiction Longlist "A compelling and important history that this nation desperately needs to hear." -Bryan Stevenson, New York Times bestselling author of Just Mercy and executive director of the Equal Justice Initiative Winfred Rembert grew up in a family of Georgia field laborers and joined the Civil Rights Movement as a teenager. He was arrested after fleeing a demonstration, survived a near-lynching at the hands of law enforcement, and spent seven years on chain gangs. During that time he met the undaunted Patsy, who would become his wife. Years later, at the age of fifty-one and with Patsy's encouragement, he started drawing and painting scenes from his youth using leather tooling skills he learned in prison. Chasing Me to My Grave presents Rembert's breathtaking body of work alongside his story, as told to Tufts Philosopher Erin I. Kelly. Rembert calls forth vibrant scenes of Black life on Cuthbert, Georgia's Hamilton Avenue, where he first glimpsed the possibility of a life outside the cotton field. As he pays tribute, exuberant and heartfelt, to Cuthbert's Black community and the people, including Patsy, who helped him to find the courage to revisit a traumatic past, Rembert brings to life the promise and the danger of Civil Rights protest, the brutalities of incarceration, his search for his mother's love, and the epic bond he found with Patsy. Vivid, confrontational, revelatory, and complex, Chasing Me to My Grave is a searing memoir in prose and painted leather that celebrates Black life and summons readers to confront painful and urgent realities at the heart of American history and society.*

A coffin-shaped book offers facts and lore about cemeteries, skeletons, ghosts, apparitions, haunted buildings, vampires, werewolves, witches and spells, zombies, mummies, and Halloween.

Speaking Stones

The Graveyard Book Graphic Novel: Volume 1

A Ghost Story

A Tomb With a View – The Stories & Glories of Graveyards