

## Graphic Organizers For Newspaper Articles

Organized into fiction, nonfiction, and word-study units, 32 graphic organizers build reading strategies such as predicting, identifying main ideas, making inferences, analyzing cause and effect, and drawing conclusions. Each organizer is supported by a six-page lesson comprising teacher instructions, a reproducible passage to read, a photocopy master of the organizer, a filled-out copy of the organizer along with model student responses, a writing assignment (for which the graphic organizer becomes a writing planner), and assessment and extension activity ideas. Grades 4-6. Illustrated. Good Year Books. 202 pages.

Preparing students to be active, informed, literate citizens is one of the primary functions of public schools. But how can students become engaged citizens if they can't read, let alone understand, their social studies texts? What can educators--and social studies teachers in particular--do to help students develop the knowledge, skills, and motivation to become engaged in civic life? *Building Literacy in Social Studies* addresses this question by presenting both the underlying concepts and the research-based techniques that teachers can use to engage students and build the skills they need to become successful readers, critical thinkers, and active citizens. The authors provide targeted strategies--including teaching models, graphic organizers, and step-by-step instructions--for activities such as \* Building vocabulary, \* Developing textbook literacy skills, \* Interpreting primary and secondary sources, \* Applying critical thinking skills to newspapers and magazines, and \* Evaluating Internet sources. Readers will also learn how to organize classrooms into models of democracy by creating learning communities that support literacy instruction, distribute authority, encourage cooperation, and increase accountability among students. Realistic scenarios depict a typical social studies teacher's experience before and after implementing the strategies in the classroom, showing their potential to make a significant difference in how students respond to instruction. By making literacy strategies a vital part of content-area instruction, teachers not only help students better understand their schoolwork but also open students' eyes to the power that informed and engaged people have to change the world.

Provides information on designing easy-to-use interfaces.

Help students organize information for better comprehension. Appeals to different learning styles. Includes essential tools from concept maps to Venn diagrams.

**Write TIME for Kids: Level K Narrative Nonfiction Teacher's Guide**

**Nonfiction Chapter Books**

**Strategies to Improve Summarization Skills**

**Social Studies Lessons Using Graphic Organizers**

**Understanding Perspectives**

**Strategies for Improving Comprehension and Critical Thinking**

Shows teachers how to establish and manage literacy learning centers,

## Get Free Graphic Organizers For Newspaper Articles

small areas of the classroom that contain supplies allowing for self-directed learning.

In this State Standards-aligned Literature Kit™, we divide the novel by chapters or sections and feature reading comprehension and vocabulary questions. In every chapter, we include Before You Read and After You Read questions. The Before You Read activities prepare students for reading by setting a purpose for reading. They stimulate background knowledge and experience, and guide students to make connections between what they know and what they will learn. The After You Read activities check students' comprehension and extend their learning. Students are asked to give thoughtful consideration of the text through creative and evaluative short-answer questions and journal prompts. Also included are writing tasks, graphic organizers, comprehension quiz, test prep, word search, and crossword to further develop students' critical thinking and writing skills, and analysis of the text.

About the Novel: *The Hunger Games* is a story about a dystopian society and a young girl's sacrifice to keep her family safe. Told from the perspective of 16-year-old Katniss Everdeen, the story takes place in a post-apocalyptic nation called Panem. The nation consists of a rich Capitol and 12 surrounding poor districts. Every year, an event known as The Hunger Games is held. One boy and one girl from each district is selected by lottery to compete in the battle to the death, with only one person standing. The story begins in District 12, where the lottery chooses Primrose to compete. In an effort to protect her sister, Katniss volunteers, taking her place. The story then follows Katniss as she journeys to the Capitol and enters the Hunger Games. The Hunger Games is an emotional story of survival, selection, and overcoming obstacles. All of our content is aligned to your State Standards and are written to Bloom's Taxonomy. Be encouraged to rise above failure and show just what you're made of. The provided Before and After reading activities really help to build student's reading comprehension. Make connections between the novel and well-known Greek myths by identifying the significance of the three old ladies Percy sees knitting. Make predictions about the plot by deciding whether Percy will find out about his parentage. Go back through the novel and make a list of clues that show the author's use of foreshadowing. Put key events from the novel in the order they occurred as Percy learns about his quest. Compare the Greek gods from the novel with their Roman counterparts. Detail some of the ways the gods of Olympus influenced events in the story, and how these influences impacted plot development. Aligned to your State Standards, additional crossword, word search, comprehension quiz and answer key are also included.

About the Novel: *The Lightning Thief* follows the mythical adventures of a young boy with a legendary destiny. Twelve-year-old Percy Jackson is close to being kicked out of another boarding school. But his real concern is the figures from Greek mythology who seem intent on killing him. On a school trip, Percy is attacked by one of his chaperones. He learns this person is really a Fury—a Greek deity of vengeance. With a magic sword tossed to him by his Latin teacher, Percy successfully kills the creature. He soon

learns that he is, in fact, a demigod—half human and half Greek god. He makes his way to a summer camp for other demigods. Here he learns of his true parentage and why he struggles so much in school. Things get even stranger for Percy when he is thrust into a quest that can either save the world, or doom him forever.

Offers teachers a collection of twenty-four ready-to-use graphic organizers to enhance student learning across subject areas and grade levels.

Graphic Organizers for Reading Comprehension Across the Curriculum  
Lesson Plans for Daily Life Through History

The Boy in the Striped Pajamas - Literature Kit Gr. 7-8

Graphic Organizers for Tangerine

Persuasive Writing

Reading Comprehension: Using Graphic Organizers to Identify Fact and Opinion

**Help students gain writing confidence with this comprehensive collection of easy, super-engaging lessons that invite them to describe a dream, write a mystery story, create a movie review, compose a business letter, and so many more! Everything you need is here: Complete how-to's, quick mini-lessons, pre-writing graphic organizers, and reproducible assessment forms. A great way to prepare kids to shine on the standardized tests! For use with Grades 3-6.**

**Graphic Organizers That Helps Struggling Students includes 51 reproducible graphic organizers designed to improve skills in time management, scheduling, classroom routines, reading, and so much more! Since children who have special needs often require more than one type of instruction for retaining and recalling information, the graphic organizers feature spatial and visual modifications such as darker, heavier cutting lines, multiple steps that are easy to cut apart, and flexible directions that allow children to either draw or write.**

**Textbooks are symbols of centuries-old education. They're often outdated as soon as they hit students' desks. Acting "by the textbook" implies compliance and a lack of creativity. It's time to ditch those textbooks--and those textbook assumptions about learning In Ditch That Textbook, teacher and blogger Matt Miller encourages educators to throw out meaningless, pedestrian teaching and learning practices. He empowers them to evolve and improve on old, standard, teaching methods. Ditch That Textbook is a support system, toolbox, and manifesto to help educators free their teaching and revolutionize their classrooms.**

**Graphic organizers are tried-and-true, effective teaching tools. The blank organizers in 60 Must-Have Graphic Organizers are ready to go: teachers of grades K–5 need to supply only the topics. Students can use these reproducible organizers to practice pre-writing skills, identify story elements, collect and sort information, organize schedules, and solve problems. This 128-page book is packed with teacher-generated ideas for multiple subject-area uses that can be adapted for students of varied ages, abilities, and learning styles, as well as for individual and whole-class needs.**

**The Lightning Thief - Literature Kit Gr. 5-6  
Helping Students Organize and Process Content for Deeper Learning**

**30 Graphic Organizers for Reading  
Assessing and Teaching Reading Comprehension and Pre-writing, 3-5**

**Graphic Organizers That Help Struggling Students, Grades K - 3**

Brings history lessons to life with 50 document-based lesson plans to accompany Daily Life through History.

“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on,

waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

I hope you enjoy using these colorful graphic organizers for this book. Answers are included for the following elements: parts of speech, point of view, setting, tone, theme, mood, plot summary, protagonist, conflict, and the climax. If you do not have the ability to print in color or prefer not to, they may be printed in black and white. This 20 page unit includes the following graphic organizers: Character Study Comparing and Contrasting the Setting to Where I Live Author Study Sequence of Events Cause and Effect Chapter Details A Picture of Your Favorite Event Main Idea Rising and Falling Action Predictions New Vocabulary Comparing and Contrasting My Personality Traits to the Main Character's Personality Traits Conflict and Resolution About the Book Parts of Speech Details Story Elements I also included a handout of story elements to be used in conjunction with the Story Elements graphic organizer. In addition, I included 2 blank graphic organizer templates for you to use to create your own. One is for 3 topics and one is for 4 topics

Activities in this book have been divided into three categories: letters, editorials, and reviews. Incorporated throughout the book are standards for assessment.

**Creating Electronic Graphic Organizers**

**Building Literacy in Social Studies**

**Content-Area Graphic Organizers for Language Arts**

**Show Me**

**The Teacher's Big Book of Graphic Organizers**

**A Guide to Graphic Organizers**

Provides graphic organizers to help students get the most out of independent reading.

Research question(s): How will teaching the use of a graphic organizer and a checklist help struggling fourth and fifth grade students improve their structure and content of summary writing after reading a news article? (1) Will using Step Up to Writing strategies that are organized into one graphic organizer help the structure of students' summaries to include a topic sentence, details, and a conclusion? (2) Will using a checklist, which include the questions: who, what, where, when, why, and how, improve students' ability to recognize whether their summaries include the most important information from the news article reading? (3) Will using Step Up to Writing strategies that are organized into one graphic organizer help students' ability to figure out a logical progression of ideas in their news article summaries? Research activities: Context: The study took place in combination class of fourth and fifth grade students at a public school in the Bay

Area. The intervention was especially focused on five students. Two of the students were fourth grade students and three of the students were fifth grade students who were all struggling with summarization. Although I had English language learners in my class, these five students who were not English language learners were having the most trouble with summarizing articles.

Methods and Data: The whole-class intervention lasted six weeks, but three of the weeks were an interruption due to the Winter Break. Each day varied between 45 minutes to an hour and a half depending on students' needs. The students were expected to use a graphic organizer created using Step Up to Writing strategies and a checklist in order to help students with their article summaries. The data sets used were the grading of summaries based on a rubric done as a pre- and a post-intervention assessment, attitudinal data found through a survey also done as a pre- and a post-assessment, and in-the-midst notes written daily.

Results: Comparisons of baseline data to outcome data suggested that using a graphic organizer and a checklist improved students' ability to write an article summary. My target students improved their average score from a 4.8 to a 9.5. The class average improved from 6.8 to 9.8 out of a total of 12 points. The graphic organizer was able to assist students in organizing their ideas in a logical progression, help students create a topic sentence, conclusion sentence, and indicate where details are expected in a paragraph. The checklist helped students pull out the most important information of the article to include in their summary. Together, these two strategies led to drastic improvement in writing.

Grade Level: 4 and 5. Data collection methods: Survey-attitude, Observation-Student engagement/behavior tallies, Student work, Writing samples, Writing assessment. Curriculum Areas: English Language Arts, Writing. Instructional Approaches: Graphic Organizer/concept maps and Writing-Summary.

Paths to College and Career Jossey-Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts (ELA) curriculum and professional development resources for grades 6 – 12 to educators across the country. Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require, Paths to College and Career includes daily lesson plans, guiding questions, recommended texts, scaffolding strategies and other classroom resources. Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts. At each grade level, Paths to College and Career delivers a yearlong curriculum that develops all students' ability to read closely and engage in text-based discussions, build evidence-based claims and arguments, conduct research and write from sources, and expand their academic vocabulary. Paths to College and Career's instructional resources address the needs of all learners, including students with disabilities, English language learners, and gifted and talented students. This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible, a Teacher Resource Book for each

module that includes all of the materials educators need to manage instruction, and Student Journals that give students learning tools for each module and a single place to organize and document their learning. As the creators of the Paths ELA curriculum for grades 6 – 12, PCG Education provides a professional learning program that ensures the success of the curriculum. The program includes: Nationally recognized professional development from an organization that has been immersed in the new standards since their inception. Blended learning experiences for teachers and leaders that enrich and extend the learning. A train-the-trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches. Paths offers schools and districts a unique approach to ensuring college and career readiness for all students, providing state-of-the-art curriculum and state-of-the-art implementation.

The performance tasks in this book are linked directly to instructional strategies and include holistic rubrics, analytic rubrics, and assessment lists. They can be photocopied and distributed to your students. Included in this series are 98 performance tasks, 196 assessment lists, 18 holistic rubrics, 30 analytic rubrics, 88 graphic organizers -- all of which support the development of reading comprehension as defined by the National Assessment of Education Progress (NAEP) and is in line with the objectives of the No Child Left Behind legislation. Over 100 childrens books are referenced including those leveled by the Fountas and Pinnell System.

59 Graphic Organizers Designed to Help with Time Management, Classroom Routines, Homework, Reading, and So Much More!

50 History DBQ's

English Language Arts, Grade 6 Module 3

Literacy Work Stations for Grades 3-6

50 Engaging Activities With Graphic Organizers That Teach Kids How to Tell a Story, Convey Information, Describe, Persuade, & More!

The Elementary Teacher's Big Book of Graphic Organizers, K-5

**While he should be studying for a geography test, Ben dreams about a voyage around the world.**

**Graphic organizers-an important tool in both school and business for visual learning and information processing-are no longer confined to posters, flip pads, or the pages of reports. Graphic organizers have gone digital. Now diagrams, charts, and other "mind maps" can be generated, posted, viewed, interpreted, and presented on computer. This means that they can be used on one's web site, inserted into a multimedia presentation, and revised or updated with new information on a daily basis. This book is an essential guide for students in how to design, create, and use digital graphic organizers, from the most basic (timelines, pie charts, step-by-step charts) To The more complex and sophisticated (Venn diagrams, flow charts, KWHL charts). This book gives readers an edge in mastering and using these invaluable tools effectively.**

**100 ready-to-use graphic organizers that help elementary students learn Graphic organizers are a powerful metacognitive teaching and learning tool and this book features 100 graphic organizers for teachers in grades K-5—double the number of any**

**other book on the market. These graphic organizers can be used as before learning, during learning, or after learning activities, and support students' learning in the major content areas: English language arts, science, social studies, and mathematics. Teachers can use each graphic organizer as-is or customize for their own classroom's unique needs. Tips for classroom implementation and information on how the tool supports learning A Difficulty Dial that indicates the complexity of each graphic organizer Two Student Samples demonstrating how the organizer may be used with younger and older students This book gives teachers in grades K-5 a powerful way to help students understand relationships between facts, terms, and ideas.**

**30 Graphic Organizers for ReadingShell Education**

**The Big Book of Ready-To-Go Writing Lessons**

**Long Way Down**

**Graphic Organizers for Reading Comprehension**

**Patterns for Effective Interaction Design**

**60 Must-Have Graphic Organizers, Grades K - 5**

**Free Your Teaching and Revolutionize Your Classroom**

Provides fresh, new graphic organizers to help students read, write, and comprehend content area materials. Helps students organize and retain information.

**\*\*This is the chapter slice "Using Graphic Organizers to Identify Fact and Opinion" from the full lesson plan "Reading Comprehension"\*\*\*** A child's ability to read and comprehend the written word is his touchstone to success in school and in life. The primary object of our Reading Comprehension guide is to teach the reading skills that are basic to reading fluency and understanding in all subject areas and situations. Reading is the most essential communication skill in our society. For this reason, the author has given emphasis to many of the primary building blocks of reading acquisition, such as using context clues, determining main idea, and understanding inferences. "Reading Comprehension" emphasize important concepts and appear throughout this series. Definitions of important terms and many opportunities to practice the skills being taught also make this book user-friendly and easy to understand. In addition, the objectives used in this book are structured using Bloom's Taxonomy of Learning to ensure educational appropriateness. All of our content meets the Common Core State Standards and are written to Bloom's Taxonomy.

Tap into the power of graphic organizers for classroom success Veteran educator and NCTE trainer Katherine McKnight shows how students can use graphic organizers as an important tool to organize new information. Providing a visual representation that uses symbols to express ideas, concepts, and convey meaning, graphic organizers help to depict relationships between facts, terms, and ideas. The author demonstrates how graphic organizers have proven to be a powerful teaching and learning strategy. Includes 100 graphic organizers-more than any comparable book Included graphic organizers can be used before-, during-, and after-learning activities across the content areas Contains easy-to-follow instructions for teachers on how to use and adapt the book's graphic organizers Offers strategies for teachers to create their own graphic organizers for different grade levels The author Katherine McKnight is a noted literacy educator.

Experience this powerful story about childhood innocence, friendship and suffering set at Auschwitz Concentration Camp during World War II. Assess students' comprehension of the novel and explore their personal reactions to the events of the book. Imagine what Bruno sees from his bedroom window that makes him feel cold and unsafe. Explore Bruno's state of mind by detailing the lesson he learns from his conversation with Maria, and what experiences he thinks he shares with her. Identify statements about the story as either Bruno or his mother's description of Herr Roller. Match vocabulary words from the novel with their meanings. Describe how Bruno's perspective is different from Gretel's because he is getting to know

Maria, Pavel and Schmuel. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: *The Boy in the Striped Pajamas* is a classic story told from the point of view of a young German boy as he befriends a Jewish boy at a concentration camp. Nine-year-old Bruno lives with his family at Auschwitz Concentration Camp. They move there when Bruno's father is promoted to Commandant. While at his new home, Bruno meets and befriends a young boy named Shmuel who lives on the other side of the wire fence that surrounds the camp. One day, Bruno's mother convinces his father to let the family move back to Berlin. Before they leave, Bruno disguises himself and sneaks into the camp to help his friend find his missing father.

30 Graphic Organizers for Writing Grades 3-5

100 Reproducible Organizers that Help Kids with Reading, Writing, and the Content Areas  
Comprehending Challenging Texts, 4-12

Grades 6-8

Ditch That Textbook

Grades 7-8

*Retells the tale of the little boy whose resourcefulness and courage saved his country from being destroyed by the ocean.*

*58 color reproducible graphic organizers to help your students comprehend any book or piece of literature in a visual way. Our graphic organizers enable readers to see how ideas fit together, and can be used to identify the strengths and weaknesses of your students' thought processes. Our graphic organizers are essential learning tools that will help your students construct meaning and understand what they are reading. They will help you observe your students' thinking process on what you read as a class, as a group, or independently, and can be used for assessment. They include: Story Maps, Plot Development, Character Webs, Predicting Outcomes, Inferencing, Foreshadowing, Characterization, Sequencing Maps, Cause-Effect Timelines, Themes, Story Summaries and Venn Diagrams.*

*Identifies the elements of an effective reading lesson, and presents strategies teachers may use to help secondary students read and understand challenging fiction and nonfiction books.*

*Literacy—it's not just for English teachers anymore! The new Common Core English Language Arts Standards aren't just for English teachers. Fluent reading and writing are critically important to the study of history/social studies, science, and technical subjects, too. In this practical resource, you'll use teacher-tested, CCSS-based lessons as models—and follow the principles of the Backward Design approach to curriculum development to set and meet your goals. Each lesson template includes The teaching strategies you'll utilize Ways to incorporate technology and media Variations for differentiation and interdisciplinary connections Links to the work of major educational theorists*

*Developing Listening Skills*

*The Hunger Games (Suzanne Collins)*

30 Graphic Organizers for Writing Grades 5-8

Write TIME for Kids: Level K Best Practices Guide

Graphic Organizer and Checklist

100+ Ready-to-Use Organizers That Help Kids Learn Language Arts, Science, Social

*Studies, and More*