

## *Grand Prix The Killer Years*

The discovery of the body of Beth Barnard in her Phillip Island farmhouse in 1986, began a homicide investigation that rocked a peaceful community. It also created an enduring mystery, for no one was ever brought to trial for her brutal death, and the main suspect disappeared - never to be seen again. Beth Barnard, a popular and attractive 23-year-old, had been having an affair with a local married man. On the night of her brutal murder, a car belonging to Vivienne Cameron - wife of Beth's lover - was found abandoned near the bridge that connects the famous tourist island to the mainland. No trace of Vivienne was ever found, and her disappearance has never been adequately explained. Nevertheless, a Coroner's Court found that Vivienne had killed her rival then jumped to her death into the waters of Westernport Bay. The case was closed but not forgotten. Ever since their first edition of *The Phillip Island Murder*, in 1993, Vikki Petraitis and Paul Daley have been regularly contacted by people wanting to know more; people who, like the authors, let the case get under their skin. More than three decades later the mystery, rumours and arm-chair solutions continue.

A lone sniper. Eight million targets. An entire city on edge... A mysterious sniper is killing random New York City citizens at the same time every day. Detective Joe Bannon and his partner Hannah Trimble follow the trail of clues down repeated blind alleys. With citizens fearing to venture outside, the streets of Manhattan have become nearly deserted. When the sniper begins escalating the profile of his targets, higher level government agencies are pulled in. But the shooter always seems to be one step ahead of the law and slips away whenever the authorities get close. As copycat killings begin spreading to other cities across the U.S., the President hatches a dangerous plan to trap the killer. Can Joe and Hannah catch the assassin before he executes the most closely guarded man in history? Catch the excitement - read the reader reviews: "The best thriller I've read in the last 12 months." "Gripping page turner." "Nonstop scary thrill ride." "Couldn't put it down." "The best of the best." "McLeay: A star is born." "A remarkable work." "You need to read this one." Get your pulse pounding today with this unputdownable thriller!

'The perfect book for Erika Foster fans. It has all the same vibes - but MORE. I actually think this is Robert Bryndza's best book yet' 'A gripping read that I could not put down' 'What an absolutely stunning start to what promises to be a brilliant new series' \_\_\_\_\_ From the breakthrough international bestselling author of *The Girl in the Ice*, a breathtaking, page-turning novel about a disgraced female detective's fight for redemption. And survival. Kate Marshall was a promising young police detective when she caught the notorious Nine Elms serial killer. But her greatest victory suddenly became a nightmare. Fifteen years after those catastrophic, career-ending events, a copycat killer has taken up the Nine Elms mantle, continuing the ghastly work of his idol. Enlisting her brilliant research assistant, Tristan Harper, Kate draws on her prodigious and long-neglected skills as an investigator to catch a new monster. But there's much more than her reputation on the line: Kate was the original killer's intended fifth victim . . . and his successor means to finish the job. \_\_\_\_\_

'Twisty, dark and layered . . . A superb start to what promises to be another stand out series' M. W. CRAVEN

'Gripping from start to finish. I will wait with bated breath for the next Kate Marshall thriller' RACHEL ABBOTT

The number of athletes who have died competing in the sport of motor racing, including amateurs and professionals around the world, stretches into the thousands. Despite the danger, drivers continue to compete day in and day out for the thrill and joy of the race. In *Taken by Speed: Fallen Heroes of Motor Sport and Their Legacies*, Connie Ann Kirk pays tribute to professional racing drivers who died while competing in the sport they loved. Covering tragedies from 1955 to the present, Kirk carefully reflects on the legacies of the racers and the impact of the tragic events, including on safety regulations, innovations, and on society as a whole. Drivers and incidents covered in this book include the 24 Heures du Mans race of 1955 where over 80 people died; the 1964 crash at the Indianapolis 500 that stopped the race for the first time in history; and the tragic losses of racers Ayrton Senna, Dale Earnhardt, Alberto Ascari, Jim Clark, Bruce McLaren, Gilles Villeneuve, Francois Cevert, Dan Wheldon, Justin Wilson, and Jules Bianchi. *Taken by Speed* features exclusive interviews with legends of motor sport—Mario Andretti, Derek Bell, Sir

Stirling Moss, Bobby Rahal, Brian Redman, and Sir Jackie Stewart—who raced in the sport's most dangerous era. It also includes timelines of safety improvements in the sport and key moments in motor sport history. Using motor sports as its lens, this book explores moving stories of what it means to pursue a life's passion with unwavering drive, commitment, and courage.

What Doesn't Kill You...

To Play the Game

The Cleveland Grand Prix

Murder In Memoriam

Joey the Hitman

My Life in Motor Racing

A Tribute to a Formula 1 Legend

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began—a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.

"It is no exaggeration to call the identity of the Zodiac Killer the most maddening unsolved crime in American history...But it is also no exaggeration to say that Mike Rodelli's case stands above them all" - Tom Zoellner, Author and Former Reporter for the San Francisco Chronicle In June 1999, Mike Rodelli had an idea that had never occurred to a generation of detectives in the San Francisco Bay Area. This led him to a new suspect in the Zodiac case and began a twenty-year odyssey to prove that this man was the Zodiac Killer. In the Shadow of Mt. Diablo: The Shocking True Identity of the Zodiac Killer is filled with original research based on Rodelli's twenty years of work on such topics as the highly questionable 2002 DNA that was developed by the San Francisco Police Department and a new behavioral of killer by one of the pioneers in the field of forensic psychology. Rodelli provides the reader with an objectively researched, fully documented book that is meticulously footnoted, and which shows that, against all odds, he has solved a case many said would never yield its dark secrets.

Winner of the Motor Press Guild Best Book of the Year Award & Dean Batchelor Award for Excellence in Automotive Journalism For fans of The Boys in the Boat and In the Garden of Beasts, a pulse-pounding tale of triumph by an improbable team of upstarts over Hitler's fearsome Silver Arrows during the golden age of auto racing As Nazi

Germany launched its campaign of racial terror and pushed the world toward war, three unlikely heroes—a driver banned from the best European teams because of his Jewish heritage, the owner of a faltering automaker company, and the adventurous daughter of an American multimillionaire—banded together to challenge Hitler's dominance at the Grand Prix, the apex of motorsport. Bringing to life this glamorous era and the sport that defined it, *Faster* chronicles one of the most inspiring, death-defying upsets of all time: a symbolic blow against the Nazis during history's darkest hour.

When Ayrton Senna and Roland Ratzenberger were killed at the 1994 San Marino GP, it focused the minds of F1 officials and race fans alike on whether it was right to expect a driver to risk his life. A flurry of regulation changes followed. In *The Science of Safety* David Tremayne examines the philosophy and technology behind F1's ever-evolving regulations, and talks to the men who have helped raise safety standards to a new level. Contains statistics on driver deaths and technical advances.

*Beyond the Limit*

*A Race with Love and Death*

*Taken by Speed*

The thrilling first book in a brand-new, electrifying crime series

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

*Motor Racing's Strangest Races*

*Nine Elms*

*Since he was seven, Cary Stayner had dreamed of capturing women . . . and killing them They were crimes that grabbed headlines around the world and stunned America. Four women dead, their bodies charred and horribly mutilated. Now Dennis McDougal, acclaimed author of the spellbinding true crime tour de force Mother's Day, brings his considerable investigative and narrative skills to the Yosemite murders to give you the most complete account of what really happened. Drawing on several personal conversations with the confessed killer and interviews with the victims' families, McDougal presents the definitive story, and answers many lingering questions. What demons drove this quiet handyman and nudist colony habitue to burn, mutilate, and murder four women he didn't even know? How did he overpower a woman and two teenaged girls? And most disturbing, did the glory-seeking FBI actually hinder the investigation, leaving the killer free to kill once more before he was caught? THE YOSEMITE MURDERS offers valuable insight into these savage and senseless murders in the heart of America's most beautiful wilderness.*

*Grand PrixGrand PrixThe Killer Years*

*'A tragic age and a tragic character, both seemingly compelled to destroy themselves...a chilling reminder of how little control we have over our fates'*

*Damon Hill 'One of the greatest motor racing stories'*

*Nick Mason 'Timely, vivid and enthralling ... it's unputdownable'*

*Miranda Seymour, author of The Bugatti Queen Dick Seaman was the archetypal dashing motorsport hero of the 1930s, the first Englishman to win a race for Mercedes-Benz and the last Grand Prix driver to die at the wheel before the outbreak of the Second World War. Award-*

winning author Richard Williams reveals the remarkable but now forgotten story of a driver whose battles against the leading figures of motor racing's golden age inspired the post-war generation of British champions. The son of wealthy parents, educated at Rugby and Cambridge, Seaman grew up in a privileged world of house parties, jazz and fast cars. But motor racing was no mere hobby: it became such an obsession that he dropped out of university to pursue his ambitions, squeezing money out of his parents to buy better cars. When he was offered a contract with the world-beating, state-sponsored Mercedes team in 1937, he signed up despite the growing political tensions between Britain and Germany. A year later, he celebrated victory in the German Grand Prix with the beautiful 18-year-old daughter of the founder of BMW. Their wedding that summer would force a split with his family, a costly rift that had not been closed six months later when he crashed in the rain while leading at Spa, dying with his divided loyalties seemingly unresolved. He was just 26 years old. *A Race with Love and Death* is a gripping tale of speed, romance and tragedy. Set in an era of rising tensions, where the urge to live each moment to the full never seemed more important, it is a richly evocative story that grips from first to last.

A hired killer on his final job; a burned-out detective whose wife is dying slowly and in agony; a young boy abandoned by his parents and living alone by his wits. Three people, solitary and disconnected from society. The detective is looking for the killer, Christian, though he doesn't know that. Christian is trying to find the man who stepped in and took down his target before he had the chance. And the boy, Jimmie, is having the killer's dreams. While they never meet, they are inextricably linked, and as their stories unfold, all find the solace of community. In what is at one and the same time a coming-of-age novel, a realistic crime novel and a novel of the contemporary Southwest, *The Killer Is Dying* is above all the story of three men of vastly different age and background, and of the shape their lives take against the unforgiving sunlight and sprawl of America's fifth largest city, Phoenix. 'James Sallis is a superb writer' - Times 'Sallis is an unsung genius of crime writing' - Independent 'Sallis creates vivid images in very few words and his taut, pared down prose is distinctive and powerful' - Sunday Telegraph Don't miss other works by James Sallis, including the Turner trilogy and the Lew Griffin series

*In the Shadow of Mt. Diablo*

*The Billionaire Murders*

*Shadow Dancers*

*The Osage Murders and the Birth of the FBI*

*The Shocking True Identity of the Zodiac Killer*

## *The Unapproachable Norton Vietnam Inc.*

The hugely entertaining, and extremely candid, autobiography of one of the most colourful characters in motor sport Eddie Jordan gave Michael Schumacher his first drive, and helped groom a whole series of drivers early in their careers, including Damon Hill and Johnny Herbert. But he funded his first move into motor sport by selling smoked salmon well past its sell-by date to rugby fans leaving Lansdowne Road; when stopped for speeding by a policeman, he ended up selling him his car. Jordan set up his own team, and moved into Formula One at the end of the 1980s. It wasn't long before the team began to pick up podium finishes, and in 1998 won its first race - a remarkable achievement on a comparatively small budget. The following year was even better, but sadly this was to be the peak, as the search for more finance and legal battles with sponsors hit hard. Eventually, in January 2005 he sold the team. AN INDEPENDENT MAN goes behind the scenes to reveal the true personalities of the drivers Jordan worked with, and his battles with Bernie Ecclestone. It shows how, when so much money is involved, nothing is ever simple. His has been a life lived to the full, and his account is packed full of superb stories, colourful adventures and revealing tales.

David Beck has rebuilt his life since his wife's murder eight years ago, finishing medical school and establishing himself as a pediatrician, but he's never forgotten the woman he fell in love with in second grade. And when a mysterious e-mail arrives on the anniversary of their first kiss, with a message and an image that leads him to wonder whether Elizabeth might still be alive, Beck will stop at nothing to find the truth that's eluded him for so many years. A powerful billionaire is equally determined to make sure his role in her disappearance never comes to light, even if it means destroying an innocent man.

Her eyes are wide open. Her lips parted as if to speak. Her dead body frozen in the ice . . . She is not the only one. When a young boy discovers the body of a woman beneath a thick sheet of ice in a South London park, Detective Erika Foster is called in to lead the murder investigation. The victim, a beautiful young socialite, appeared to have the perfect life. Yet when Erika begins to dig deeper, she starts to connect the dots between the murder and the killings of three prostitutes, all found strangled, hands bound and dumped in water around London. What dark secrets is the girl in the ice hiding? As Erika inches closer to uncovering the truth, the killer is closing in on Erika. The last investigation Erika led went badly wrong... resulting in the death of her husband. With her career hanging by a thread, Erika must now battle her own personal demons as well as a killer more deadly than any she's faced before. But will she get to him before he strikes again? A page-turning thriller packed with suspense. If you like Angela Marsons, Rachel Abbott and Karin Slaughter, discover Rob Bryndza's new series today - at a special launch price. Read what people are saying about *The Girl in the Ice*: 'I freakin' LOVED it! . . . Once in a while a book stops you in your tracks . . . this is THAT book!' Crime Book Junkie 'I loved, loved, loved this book and Erika Foster is most definitely my kind of heroine. She is smart, tenacious, direct and passionate...I found the writing tight, evocative and enthralling. I CAN NOT wait for the next installment.' Angela Marsons 'A non-stop, edge-of-your-seat, rollercoaster of a thriller!The ending, oh the ending! My mind is still blown! This book does not disappoint!' The Book Addicted Boy 'Oh my gosh!...gripping, grimy, hardcore, thrilling...I was hooked!!!!...I loved this book...You Have GOT To Read This!' A Page of Fictional Love 'An intriguing web of lies, secrets and suspense. I really enjoyed getting to know DCI Foster and am already looking forward to the next

book.' Mel Sherratt 'A compelling read - once you've started, it's hard to put down.'  
Rachel Abbott 'Hands-down, one of the most exciting, dramatic, tense and compelling thrillers that I think I have ever read.' Bookaholic Confessions 'Absolute perfection!...Boy are there some sharp turns! There were a few moments when I felt like I had it all figured out and I was so wrong! Fantastic book!...' The Eternal Optimist 'The Girl In The Ice is a brilliantly clever crime thriller...Had me hurtling at full speed, until WHAM!!!! with an ending that just totally blew me away! An absolute must read for all you crime fanatics out there.' By The Letter Book Reviews 'Engaging, thought provoking, full of suspense this is one murder mystery you won't want to miss.' Erisea Magazine 'With a great plot that really digs into the depths of human nature and some fascinating characters that really were excessive shades of light and dark...The book keeps you guessing and on edge, you will think you have it ALL worked out, but the twisty reveal was very impressive, loved it.' Book Lover Cat Lady 'I found myself racing through the chapters...it has plenty of twists and turns, with enough red herrings to keep the reader captivated to the very last page, it's addictive, compulsive and much more.' The Book Review Caf é  
NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The Phillip Island Murder

Killers of the Flower Moon

Extraordinary but true stories from over a century of motor racing

Arc of Justice

The Daily Show (The Book)

The Mysterious Deaths of Barry and Honey Sherman

Sicilian Grand Prix Attack

*Between 1997 and 2014, Tom Kristensen won the world's toughest motor race, the Le Mans 24 Hours, a record nine times and finished on the podium on five more occasions. Every time his car made it to the finish, in fact, he was in the top three. It is no wonder that this great sports car driver is known as 'Mr Le Mans' to motorsport fans*

*around the world. Now retired from racing, Kristensen shares in this book his deepest personal reflections and insights from inside and outside the cockpit. He looks back on more than 30 years spent striving for perfection in racing and tells of the battles and setbacks that sometimes seemed impossible to overcome, including a terrible accident in 2007. Climbing the racing ladder, from karting into Formula 3 single-seaters, including championship titles in Germany (1991) and Japan (1993), then Formula 3000 and a Formula 1 testing role with Tyrrell. Winning as an underdog on his first visit to Le Mans, in 1997 driving an elderly Joest-run privateer Porsche in which he impressed all onlookers with a night-time charge to vanquish Porsche's factory-entered favourite. His second Le Mans victory came in 2000 on his maiden drive for Audi in the R8, a car that was to become all-conquering. Kristensen won the next five editions of Le Mans, four times with Audi and once with Bentley (in 2003), his last victory in this sequence taking him past Jacky Ickx's previous record at the Circuit de la Sarthe. His eighth win came in one of the all-time classic contests at Le Mans, in 2008, a rollercoaster of a race in which his ageing diesel-powered Audi was never expected to beat the fancied works Peugeots. One more victory with Audi in 2013 sealed his reputation as a true legend of Le Mans. His story includes exploits at other racetracks all over the world, none more prolific than Sebring, home of America's long-established classic endurance race that Kristensen won six times. Personal reflections together with contributions from notable observers -- including English journalists Gary Watkins and Charles Bradley -- complete a truly rounded portrait of the man and his achievements. Voted 'Sports Book of the Year' when originally published in Kristensen's native Denmark, this thoughtful memoir is now available in English.*

*From humble beginnings in 1907 to a last flash of glory in 1961 Norton was in the forefront of international Grand Prix racing. Rem Fowler's win at the inaugural 1907 Isle of Man Tourist Trophy was the precursor of a remarkable 34 victories at that challenging circuit. Their 'works' riders were the very best of that era; names such as Guthrie, Woods, Hunt and Simpson who left an indelible imprint on the racing scene. In a post-war scenario new names emerged; the greatest of their time; Bell, Duke, Surtees and other greats; alas by that stage the circuits were dominated by Italy with their multi-cylinder designs. Nevertheless in 1961 Norton glory at the TT was briefly restored by Mike Hailwood's Senior win and Phil Read's Junior victory.*

*In THE LIMIT, Michael Cannell tells the enthralling story of Phil Hill-a lowly California mechanic who would become the first American-born driver to win the Grand Prix-and, on the fiftieth anniversary of his triumph, brings to life a vanished world of glamour, valor, and daring. With the pacing and vivid description of a novel, THE LIMIT charts the journey that brought Hill from dusty California lots racing midget cars into the ranks of a singular breed of men, competing with daredevils for glory on Grand Prix tracks across Europe. Facing death at every turn, these men rounded circuits at well over 150 mph in an era before seat belts or roll bars-an era when drivers were "crushed, burned, and beheaded with unnerving regularity." From the stink of grease-smothered pits to the long anxious nights in lonely European hotels, from the tense camaraderie of teammates to the trembling suspense of photo finishes, THE LIMIT captures the 1961 season that would mark the high point of Hill's career. It brings readers up close to the remarkable men who surrounded Hill on the circuit-men like Hill's teammate and rival, the soigné and cool-headed German count Wolfgang Von Trips (nicknamed "Count*

*Von Crash"), and Enzo Ferrari, the reclusive and monomaniacal padrone of the Ferrari racing empire. Race by race, THE LIMIT carries readers to its riveting and startling climax—the final contest that would decide it all, one of the deadliest in Grand Prix history.*

*Following up on the success of the Adrenaline title Mob: Stories of Death and Betrayal from Organized Crime, Adrenaline Classics brings back the New York Times bestseller (originally published as Killer) that helped pave the way for the latest generation of nouveau-mob stories, from Donnie Brasco to The Sopranos. "Joey"—a journeyman Jewish hitman, numbers king, and loan shark—collaborated with David Fisher (co-editor of the hit Adrenaline title Wild Blue) to lay out the rackets in gripping detail. His story includes detailed accounts of his chillingly "professional" murders of thirty-eight victims. The strong sales of Mob are further evidence that the best mafia stories—and this is one of the best—capture the public's interest. Joey the Hitman's original best-seller status reflects the quality of the writing, the frank intelligence of the subject/writer, and Joey's convincingly matter-of-fact, regular-guy tone. When he writes, debunking The Godfather, "... Actually very few mob members even have Bronx-Italian accents ... a lot of mob people are not very tough, the people we meet and deal with are very ordinary, most of us stay home at night and watch TV, and we only shoot each other when absolutely necessary," you know you're listening to the original Soprano. This edition includes a new afterword from David Fisher, who for the first time reveals Joey's identity and the incredible story of how Joey finally died.*

*An Analysis of Sports*

*Life and Death on the 1961 Grand Prix Circuit*

*The Story of Richard Seaman*

*The Battle Against Unacceptable Risks in Motor Racing*

*The Blood-Dimmed Tide*

*A Saga of Race, Civil Rights, and Murder in the Jazz Age*

*The Yosemite Murders*

Sir Jackie Stewart is one of the most highly regarded names in global sport - winner of three F1 World Championships, 27 Grands Prix and ranked in the top five drivers of all time. On retiring from the circuit, he went on to build an equally impressive international business career. In the 1960s and into the 70s, with his black cap, sideburns and aviator shades Jackie Stewart was an unmistakable icon in a glorious era of style, glamour and speed. On the track, his story is one of drama, excitement, tragedy, controversy, celebrity, danger and massive success. Beyond the sport his life is a compelling tale of battling against the odds and achieving world-wide recognition as an outstanding sportsman, a role model and a highly accomplished and respected businessman.

Home to inventors of the first automobile, airplane and professional baseball team, Ohio is also the birthplace of the first horse show jumping grand prix in the Western Hemisphere. Longtime fans can relive the exciting victories of some of the finest horses and riders in history, while newcomers can experience the Cleveland Grand Prix's glory years as the premier summer social tradition for thousands of spectators. From harness racing to fox hunting,

saddle up with equestrian authority Betty Weibel as she explains how this picturesque corner of the Chagrin Valley grew into a world-class horse sport hub.

Starting Out: Sicilian Grand Prix Attack is a further addition to Everyman's best-selling Starting Out series, which has been acclaimed for its original approach to tackling chess openings. International Master Gawain Jones revisits the fundamentals of this opening, elaborating on the crucial early moves and ideas for both sides in a way that is often neglected in other texts.

This is the thrilling, warts-engine-oil-and-all autobiography of the only racing driver Ayrton Senna ever feared - the 200mph flawed genius of Tommy Byrne. It tells the surreal tale of a poverty-stricken Dundalk kid's rise to become the only racing driver the great Ayrton Senna ever feared - and how it all went wrong from there. For a brief moment Tommy Byrne was arguably the world's greatest driver, the motor racing equivalent of George Best and Muhammad Ali rolled into one - A racer, a thief, a raconteur. This is the story of his improbable escape, his rapid rise and his spectacular and bizarre fall from grace. Peppered with dark humour and a cast of ridiculous characters, it is the antithesis of a fairytale - and it's all true. Hold on tight, the tale of Tommy Byrne is quite a ride - from fending for himself as the runt of a big Catholic litter in the '60s, running the gauntlet of the sectarian violence in the '70s, troubling Ayrton Senna and making it to F1 in the '80s, resorting to drugs in the aftermath and driving for a deluded billionaire madman and then gun-toting Mexicans in the '90s. It's raw, passionate, and - with Byrne's ability to tell it like it is - not for the faint-hearted.

Champion Racing

The Greatest Racing Driver You Never Saw

The Killer Is Dying

The Science of Safety

Winning Is Not Enough

### Murray Walker: Incredible!

In the years since Sid Watkins' first bestselling book of Formula One memoirs, *Life at the Limit*, was published the sport has seen enormous changes. The FIA's President, Max Mosley, has launched a zero option policy with the goal of zero mortality and much research and development has gone into technical changes to the cars, circuit design, safety barrier development and personal protection in the cockpit. The Prof has been intimately involved with this work, and discusses it in detail here, but as he knows only too well, uncertainty and unpredictability provide the thrills both the fans and the drivers crave. In *Beyond the Limit*, Watkins also looks at some of the extraordinary Grands Prix the sport has seen in the last four years, including Schumacher's epic crash at Silverstone in 1999. He also looks back over his twenty or more years in the sport and discusses some of the great drivers he has known. Here, too, is a race-

by-race account of the Millenium season offering a completely up-to-date picture of Formula One at the beginning of the 21st century.

'Makes fascinating reading' Planet F1 'Lively and entertaining...will make the reader laugh out loud' F1 Magazine '[Sid Watkin's] anecdotes are littered with humour and show us that one of the most respected men in F1 is also one of the funniest' Motorsport News

"Unnerving... from [a] richly textured background, Airth draws a vivid cast of full-bodied characters and a plot that satisfies."—The New York Times Book Review With the publication of the New York Times Notable Book *River of Darkness*, Rennie Airth established himself as a master of suspense. *The Blood-Dimmed Tide*, set in 1932, marks the return of the beloved Inspector John Madden, whose discovery of a young girl's mutilated corpse near his home in rural England brings him out of retirement despite his wife's misgivings. Soon he finds himself chasing a killer whose horrific crime could have implications far afield in a Europe threatened by the rise of Hitler. A riveting, atmospheric, multilayered mystery, this intense and intelligent tale more than delivers on the promise of Rennie Airth's first thriller. When Florida Porsche dealer Dave Maraj launched his Champion Racing team in 1993, few observers would have guessed it would eventually become a top competitor in the American Le Mans Series, the Speedvision World Challenge, and even the 24 Hours of Le Mans. In this book, author David Tremayne tells the full story of the team's rise, and explains how Maraj's commitment to hard work, intense preparation, and empowering the right people made all the difference.

Since 1894, when motor racing's colourful history began with a bang (and a banger!), drivers, racers and lunatics alike have done many stupid and bizarre things all in the name of motor sport. Author Geoff Tibballs has gathered together this absorbing collection of stories from over a century of motor racing around the world, including the Frenchman who drove 25 miles in reverse, the Grand Prix in which the leading drivers were so far ahead that they stopped for a meal in the pits, the Le Mans 24-hour race won by a car patched up with chewing gum, and the driver who drank six bottles of champagne - virtually one per pit-stop - on the way to winning the Indianapolis 500. The stories in this book are bizarre, fascinating, hilarious, and, most importantly, true. Revised, redesigned and updated for a new generation of petrolheads, this book contains enough extraordinary-but-true tales to drive anyone around the bend. Word count: 45,000

*How a Jewish Driver, an American Heiress, and a Legendary Car Beat Hitler's Best*

*The Girl in the Ice*

*Faster*

*There's Someone Inside Your House*

*The Autobiography of a Mafia Killer*

*Unlucky Day*

*Mr Le Mans*

On the evening of October 17, 1961 twenty-thousand Algerians marched in Paris in defiance of and in protest against a curfew imposed by Maurice Papon, chief of the Paris Metropolitan

Police. The protesters were met with ferocious and uninhibited violence. Eleven-thousand were arrested; more than one thousand injured; as many as three hundred were killed, many of them thrown into the Seine, from which their bodies were later recovered. In recreating the scene of the atrocities in *Murder in Memoriam*, his controversial alarum first published in 1984, Didier Daeninckx introduces a fictional observer of the riot, Roger Thiraud, a middle-aged history teacher in a public school, only steps from his home and his waiting, pregnant wife. In the first few minutes of the demonstration, he will be assassinated, in cold blood, by a member of the anti-terrorist secret police. For nearly forty years after October 1961, France would deny the killings. Upon the independence of Algeria in 1962 an amnesty put its perpetrators safely beyond prosecution. The records were buried. In 1981, Bernard Thiraud, Roger's son, is researching the archives in Toulouse, intent on completing his father's history of his birthplace, Drancy, now notorious as the site of a detention and transit camp from which Jews were deported to Auschwitz. One afternoon, after leaving the town hall, he too is murdered -- the victim of what appears to investigating officers to be a professional killing. When inspector Cadin of the Toulouse prefecture learns of the unsolved murder of the young man's father, he suspects a connection. But why would anybody want to kill two bourgeois, politically unconnected history teachers? Didier Daeninckx has located the link between the two murders in the history that France had yet to confront -- in its colonial racism and its complicity in genocide. Daeninckx made this connection in fiction, deliberately provoking its acknowledgment in fact. *Murder in Memoriam* anticipated by more than a decade the shocking revelations provided by the exposure, trial, and conviction of Maurice Papon -- the Parisian chief of police in 1961, and the never-named villain whose real crimes, unrevealed at the time of its first publication, haunt this account -- for crimes against humanity; for his part in the administration of the deportation of the Jews from Bordeaux to Auschwitz.

'A BRILLIANT TRIBUTE TO A BRILLIANT MAN.' BOOK OF THE MONTH - CLASSIC AND SPORTS CAR --- A celebration of the extraordinary life of legendary commentator Murray Walker, with tributes from key figures in Formula 1 and motorsport. Murray Walker was the voice of Formula One, matching the thrill of the track with his equally fast-paced and exhilarating commentary, delivering the euphoria of motor racing to millions. Commentating on his first grand prix for the BBC at Silverstone in 1949, Murray's broadcasting career spanned over fifty years. His natural warmth and infectious enthusiasm won great affection with audiences,

whilst his passion and knowledge of motorsport allowed him to hone his instinctive presenting style into a craft. When Murray passed away in March 2021, tributes came flooding in from every corner of the sporting world. This book, compiled by Murray's great friend and colleague Maurice Hamilton, celebrates the extraordinary life of this truly legendary man. With contributions from drivers and industry figures, and many friends from the world of motorsport and beyond, Incredible! combines fond memories, never-before-told stories and famous Murrayisms with reflections on the highlights of a life lived at full throttle.

**NATIONAL BESTSELLER** A top journalist crosses the yellow tape to investigate a shocking high-society crime. Billionaires, philanthropists, socialites . . . victims. Barry and Honey Sherman appeared to lead charmed lives. But the world was shocked in late 2017 when their bodies were found in a bizarre tableau in their elegant Toronto home. First described as murder-suicide — belts looped around their necks, they were found seated beside their basement swimming pool — police later ruled it a staged, targeted double murder. Nothing about the case made sense to friends of the founder of one of the world's largest generic pharmaceutical firms and his wife, a powerhouse in Canada's charity world. Together, their wealth has been estimated at well over \$4.7 billion. There was another side to the story. A strategic genius who built a large generic drug company — Apotex Inc. — Barry Sherman was a self-described workaholic, renowned risk-taker, and disruptor during his fifty-year career. Regarded as a generous friend by many, Sherman was also feared by others. He was criticized for stifling academic freedom and using the courts to win at all costs. Upset with building issues at his mansion, he sued and recouped millions from tradespeople. At the time of his death, Sherman had just won a decades-old legal case involving four cousins who wanted 20 percent of his fortune. Toronto Star investigative journalist Kevin Donovan chronicles the unsettling story from the beginning, interviewing family members, friends, and colleagues, and sheds new light on the Shermans' lives and the disturbing double murder. Deeply researched and authoritative, *The Billionaire Murders* is a compulsively readable tale of a strange and perplexing crime.

Photographs and explanatory notes document America's intervention in Vietnam, examining the destruction of the Vietnamese people and their environment.

Crashed and Byrned

A Novel

Gravesend: A Novel

Tell No One  
Grand Prix  
A Little Bit of Magic  
Tom Kristensen

***In this masterful work of neo-noir, William Boyle expertly captures the grit and desperation of a neighborhood in flux, and spotlights the neighbors who find themselves caught up in the crimes of the past. Some worship him and some want him dead, but either way, tensions run high when “Ray Boy” Calabrese is released from prison. It’s been sixteen years since Ray Boy’s actions led to the death of a young man. The victim’s brother, Conway D’Innocenzio, is a 29-year-old Brooklynite wasting away at a local Rite Aid, stuck in the past and drawn into a darker side of himself when he hears of Ray Boy’s freedom. But even with the perfect plan in place, Conway can’t bring himself to take the ultimate revenge on Ray Boy, which sends him into a spiral of self-loathing and soul-searching. Meanwhile, Alessandra, a failed actress, returns to her native Gravesend after the death of her cancer-stricken mother, torn between the desperate need to escape back to Los Angeles as quickly as possible and the ease with which she could sink back into neighborhood life. Alessandra and Conway are walking eerily similar paths—staring down the rest of their lives, caring for their aging fathers, lost in the youths they squandered—and each must decide what comes next. In the tradition of American noir authors like Dennis Lehane and James Ellroy, William Boyle’s Gravesend brings the titular neighborhood to life in this story of revenge, desperation, and escape.***

***In this fascinating analysis of the development, structure, and strategies of sports, Bell argues that games are an institution that not only reflect society but also mold society. He develops a typology of seven game levels from the primitive to the decadent and examines the history of game development in Western civilization, through the relation of the various game levels to national ambitions and strategies. To Play the Game is both enlightening and entertaining, an original contribution to the growing scholarship on sports. NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of The Lost City of Z. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.***

**Johnny Herbert was one of the most brilliant natural talents to emerge in motor racing, but for all his bravery and prowess, he's lucky to be alive. After becoming British Junior Karting Champion (losing part of a finger in the process), then the Formula 3 title for Eddie Jordan in 1987, he was all set for a glittering debut season in Formula 1 when he was caught in a mass pile-up at Brands Hatch. That horrific crash threatened to end his career, but Herbert made a miraculous recovery, was a hugely popular winner of the British Grand Prix in 1995, and enjoyed 25 years of competitive motorsport, becoming the only British driver to win the 24 hours of Le Mans followed by a Grand Prix. And all that despite driving every pace in extreme pain; in fact, as the first and only disabled driver in F1 history. While chronicling an extraordinary life behind the wheel with cheer and his trademark cheeky humour, *What Doesn't Kill You...* contains a wealth of stories from the hard end of Formula 1- on Johnny's team-mate Michael Schumacher, legends like Ayrton Senna and Alain Prost, his fellow British adversaries Damon Hill, Martin Brundle and Nigel Mansell, and of course all those gruesome accidents. With an encyclopaedic knowledge and love of the sport, Johnny Herbert's autobiography, much like the man himself, delivers brilliance from the back of the grid.**

***The Autobiography***

***Starting Out***

***An American Show Jumping First***

***Fallen Heroes of Motor Sport and Their Legacies***

***A John Madden Mystery***

***The Limit***

***An Independent Man***

Now a Netflix Feature Film! □A heart-pounding page-turner with an outstanding cast of characters, a deliciously creepy setting, and an absolutely merciless body count.□

□Courtney Summers, New York Times bestselling author of *Sadie* and *The Project* A New York Times bestseller It's been almost a year since Makani Young came to live with her grandmother and she's still adjusting to her new life in rural Nebraska. Then, one by one, students at her high school begin to die in a series of gruesome murders, each with increasing and grotesque flair. As the body count rises and the terror grows closer, can Makani survive the killer's twisted plan?

This is the story of when Grand Prix was out of control. Mechanical failure, lethal track design, fire and incompetence snuffed out dozens of eager young drivers, who had become almost expendable. It was the '60s and early '70s and this waste of life was often televised for millions to see. With boycotts of the prestigious Belgian and German Grand Prix, drivers fought to get their voices heard but it would be a long and painful time before conditions changed. Featuring many famous drivers, including three World Champions - Emerson Fittipaldi, Sir Jackie Stewart and John Surtees OBE - John L Matthews goes to the heart of these deadly years in the Grand Prix and tells the story in the words of the men who were there.

A serial killer is terrorizing New York City . . . and he just picked up a copycat For Police Lieutenant Frank Mooney, life is a series of problems and complications; he has his hands full with a savage rapist and murderer dubbed "the Dancer." Despite Mooney and

the NYPD's efforts, the Dancer has already accrued an alarming body count—and Mooney's job is on the line if he doesn't put a stop to the savage murder spree. However, this is no average serial killer case: The Dancer has a copycat, dubbed "the Shadow Dancer," reenacting his brutal work. *Shadow Dancers* chronicles the harrowing manhunt that engulfs Manhattan as Mooney attempts to bring these two psychopaths to justice. As the lieutenant gets closer to his suspects, he finds two murderers as chilling and unexpected as any in crime literature. Herbert Lieberman has created an unforgettable trio with Frank Mooney, the Dancer, and the Shadow Dancer—one that will have readers whipping through the pages to reach the story's shocking conclusion.

The Killer Years