

Gradesaver Dracula Study Guide

From the World's No. 1 Storyteller, *The Witches* is a children's classic that has captured young reader's imaginations for generations. This is not a fairy tale. This is about real witches. Grandmamma loves to tell about witches. Real witches are the most dangerous of all living creatures on earth. There's nothing they hate so much as children, and they work all kinds of terrifying spells to get rid of them. Her grandson listens closely to Grandmamma's stories—but nothing can prepare him for the day he comes face-to-face with The Grand High Witch herself! Now a major motion picture!

The Old English Baron is an ambitious rewriting of Horace Walpole's *Castle of Otranto*, transporting the trappings of the Gothic to medieval England. The noble hero endures many adventures of romantic horror in order to obtain his rightful heritage, and the story concludes with a dramatic day of retribution. Reeve's book is increasingly recognized as a major influence in the development of Gothic fiction. When Sir Philip Harclay returns to England after a long absence, he finds that his childhood friend, Arthur, Lord Lovel, is no longer alive, and that the castle and estates of the Lovel family have twice changed hands. But a mysteriously abandoned set of rooms in the castle promises to disclose the secrets of the past. After a series of frantic episodes and surprising revelations, culminating in a trial by combat, the crimes of the usurper and the legitimacy of the true heir are finally discovered. *The Old English Baron* or "the literary offspring of the castle of Otranto", as Reeve described it, provides an ambitious rewriting of Horace Walpole's groundbreaking work, transporting the trappings of the Gothic to medieval England. Innovative and original in its day, Reeve's historical romance is increasingly recognized as a major influence on the development of Gothic fiction.

Seminar paper from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 2,3, Friedrich-Alexander University Erlangen-Nuremberg (Institut für Anglistik / Literaturwissenschaft), language: English, abstract: Bram Stoker's novel "Dracula" presents two different kinds of women of the Victorian era: Lucy Westenra and Mina Harker. This era is characterised with the emerging 'New Woman' movement. Many critics persuade us, that Mina and Lucy embody paradigmatic representatives of the 'New Women' ideas and behaviour. In this work the main characteristics to the female characters of the novel will be given, considering the reasons of their actions by contrasting their Victorian and 'New Women' features.

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

The Woman in White

Stories

Nomadland: Surviving America in the Twenty-First Century

One Hundred Years of Solitude

From the author of *Searching for Sylvie*, Lee, the iconic, *New York Times*-bestselling debut novel that introduced an important Chinese-American voice with an inspiring story of an immigrant girl forced to choose between two worlds and two futures. When Kimberly Chang and her mother emigrate from Hong Kong to Brooklyn squalor, she quickly begins a secret double life: exceptional schoolgirl during the day, Chinatown sweatshop worker in the evenings. Disguising the more difficult truths of her life—like the staggering degree of her poverty, the weight of her family's future resting on her shoulders, or her secret love for a factory boy who shares none of her talent or ambition—Kimberly learns to constantly translate not just her language but herself back and forth between the worlds she straddles. Through Kimberly's story, author Jean Kwok, who also emigrated from Hong Kong as a young girl, brings to the page the lives of countless immigrants who are caught between the pressure to succeed in America, their duty to their family, and their own personal desires, exposing a world that we rarely hear about. Written in an indelible voice that dramatizes the tensions of an immigrant girl growing up between two cultures, surrounded by a language and world only half understood, *Girl in Translation* is an unforgettable and classic novel of an American immigrant—a moving tale of hardship and triumph, heartbreak and love, and all that gets lost in translation.

Lewis, Matthew Gregory is a famous British novelist and playwright. *The Monk: A Romance* is his most famous so called "gothic novel" that he wrote only in ten days. Ambrosio, once an exemplary Spanish monk, is passionate about his student: there is a beautiful woman Matilda under the monk robe. After his passion is satisfied he shifts his attention to an innocent Antonia. With Matilda's help he rapes and kills the young woman. Later it is discovered that Antonia was his sister and Matilda is Satan's messenger whose aim was to seduce the devout hermit and lead him to the sin. In the end, he falls under inquisition, but...

This version includes a FREE Study Guide with complete Book Summary, Chapter Analysis, Character Analysis, Plot Explanations, Author Bio and more! "Dracula" is the novel that introduced the fictional creature known as the vampire to millions. It is considered by many as the single most important work in the gothic vampire horror genre. "Dracula" while not the first appearance of the vampire in literature is certainly the work that is most readily identified with the vampire genre and has spawned countless imitations and references. The novel is set sometime in the late 19th century and begins by being told from the perspective of Jonathan Harker. Harker is a young English lawyer who is traveling to the castle of Count Dracula to perform some legal services for the Count. Harker upon meeting Count Dracula finds him a strange and eerie man and will soon learn his dark secret. This reference work explores the images, symbols, motifs, metaphors, figures of speech, and literary patterns found in the Bible. With over 800 articles by over 100 expert contributors, this is an inviting, enlightening and indispensable companion to the reading, study, contemplation and enjoyment of the Bible.

The Beach

Almost, Maine

A Facsimile Edition

Dracula (Annotated) - Including Free Study Guide!

The Old English Baron

A fearless young woman from a small African village starts a revolution against an American oil company in this sweeping, inspiring novel from the *New York Times* bestselling author of *Behold the Dreamers*. ONE OF THE TEN BEST BOOKS OF THE YEAR:

The *New York Times*, *People* □ ONE OF THE BEST BOOKS OF THE YEAR: The *New York Times* Book Review, The

Washington Post, Esquire, Good Housekeeping, The Christian Science Monitor, Marie Claire, Ms. magazine, BookPage, Kirkus Reviews — Mbue reaches for the moon and, by the novel's end, has it firmly held in her hand. NPR We should have known the end was near. So begins Imbolo Mbue's powerful second novel, *How Beautiful We Were*. Set in the fictional African village of Kosawa, it tells of a people living in fear amid environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of cleanup and financial reparations to the villagers are made—and ignored. The country's government, led by a brazen dictator, exists to serve its own interests. Left with few choices, the people of Kosawa decide to fight back. Their struggle will last for decades and come at a steep price. Told from the perspective of a generation of children and the family of a girl named Thula who grows up to become a revolutionary, *How Beautiful We Were* is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community's determination to hold on to its ancestral land and a young woman's willingness to sacrifice everything for the sake of her people's freedom.

"If now a swell from the Deep has swept over this planetary ship of earth, and I, who alone chanced to find myself in the furthest stern, as the sole survivor of her crew... What then, my God, shall I do?." The *Purple Cloud* is widely hailed as a masterpiece of science fiction and one of the best "last man" novels ever written. A deadly purple vapor passes over the world and annihilates all living creatures except one man, Adam Jefferson. He embarks on an epic journey across a silent and devastated planet, an apocalyptic Robinson Crusoe putting together the semblance of a normal life from the flotsam and jetsam of his former existence. As he descends into madness over the years, he becomes increasingly aware that his survival was no accident and that his destiny - and the fate of the human race - are part of a profound, cosmological plan.

A lone human survivor in a world that is overrun by vampires, Robert Neville leads a desperate life in which he must barricade himself in his home every night and hunt down the starving undead by day. Reissue. 100,000 first printing. (A Warner Bros. film, releasing December 2007, directed by Francis Lawrence, starring Will Smith). (Horror)

After the success of his first novels (*Edwin Mullhouse* and *Portrait of a Romantic*), Steven Millhauser went on to enchant critics and readers with two short story collections that captured the magic and beauty of his longer works in vivid miniature. The seven stories of *In the Penny Arcade* blend the real and the fantastic in a seductive mix that illuminates the full range of the author's gifts, from the story of "August Eschenburg," the clockmaker's son whose extraordinary talent for creating animated figures is lost on a world whose taste for the perverse and crude supersedes that of the refined and beautiful, to "Cathay," a kingdom whose wonders include elaborate landscape paintings executed on the eyelids and nipples of court ladies.

Silly Novels by Lady Novelists

Detailed Summary, Analysis and Reading Guide

Dracula

The Historian

Bram Stoker's Notes for Dracula

From his early newspaper comics to the sophisticated graphic novels he produces today, Will Eisner has been a pioneering force in comics for more than sixty years. Ron Goulart, writing in Book World, declared, "A shrewd, thoughtful man, Eisner has always had a knack for deftly combining dialogue and images to tell his story," and fellow graphic novelist Alan Moore simply said, "Eisner is the single person most responsible for giving comics its BRAINS." And Amazon.com, which called him "the Elvis of comics," said, "It's fair to say that Eisner invented modern comic art." In FAGIN THE JEW, Eisner proves himself to be not only a master of comic storytelling, but also an incisive literary and social critic. This project was first conceived as an introduction to a pictorial adaptation of Oliver Twist, but as he learned more about the history of Dickens-era Jewish life in London, Eisner uncovered intriguing material that led him to create this new work. In the course of his research, Eisner came to believe that Dickens had not intended to defame Jews in his famous depiction. By referring to Fagin as "the Jew" throughout the book, however, he had perpetuated the common prejudice; his fictional creation imbedded itself in the public's imagination as the classic profile of a Jew. In his award-winning style, Eisner recasts the notorious villain as a complex and troubled antihero and gives him the opportunity to tell his tale in his own words. Depicting Fagin's choices and actions within a historical context, Eisner captures the details of life in London's Ashkenazi community and brilliantly re-creates the social milieu of Dickensian England. Eisner's fresh, compelling look at prejudice, poverty, and anti-Semitism lends an extraordinary richness to his artwork, ever evocative and complex. Like the modern classics Maus and The Jew of New York, FAGIN THE JEW blends image and prose in an unforgettable exploration of history.

Dracula Random House Books for Young Readers

Describing the silliness and 'feminine fatuity' of many popular books by lady novelists, George Eliot perfectly skewers the formulaic yet bestselling works that dominated her time, with their loveably flawed heroines. She also examines the great women writers of France and their enrichment of the culture, and the varying qualities of literary translations. GREAT IDEAS. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

Bram Stoker's initial notes and outlines for his landmark horror novel Dracula were auctioned at Sotheby's in London in 1913 and eventually made their way to the Rosenbach Museum and Library in Philadelphia, where they are housed today. Until now, few of the 124 pages have been transcribed or analyzed. This painstaking work reproduces the handwritten notes both in facsimile and in annotated transcription. It also includes Stoker's typewritten research notes and thoroughly analyzes all of the materials, which range from Stoker's thoughts on the novel's characters and settings to a nine-page calendar of events that includes most of the now-familiar story. Ample annotations guide readers through the construction of the novel and the changes that were made to its structure, plot, setting and characters. Nine appendices provide insight into Stoker's personal life, his other works and his early literary influences.

Large Print

In the Penny Arcade

A Lively and Entertaining Guide to Reading Between the Lines

Dracula by Bram Stoker (Book Analysis)

How Beautiful We Were

Celebrate one of the earliest science fiction novels by rediscovering Jack Finney's internationally acclaimed *Invasion of the Body Snatchers*—which Stephen King calls a story “to be read and savored for its own satisfactions,” now repackaged with a foreword by #1 New York Times bestselling author, Dean Koontz. On a quiet fall evening in the peaceful town of Mill Valley, California, Dr. Miles Bennell discovers an insidious, horrifying plot. Subtly, almost imperceptibly, alien life-forms are taking over the bodies and minds of his neighbors, friends, family, the woman he loves, and the entire world as he knows it. First published in 1955, this classic science fiction thriller about the ultimate alien invasion and the triumph of the human spirit over an invisible enemy has inspired multiple film adaptations and entertained readers for decades. This repackaged edition features a new cover by Hugo award-winning illustrator, John Picacio and a foreword by New York Times bestselling author, Dean Koontz.

On a promontory jutting out into the Atlantic wind stands the Home run by Brother Benedict, where boys are taught a little of God and a lot of fear. To Michael Lamb, one of the youngest brothers, the regime is without hope, and when he inherits a small legacy he defies his elders and runs away, taking with him a twelve-year-old boy, Owen Kane. Radio Eireann call it a kidnapping. For Michael the act is the beginning of Owen's salvation. Posing as father and son, they concentrate on discovering the happiness that is so unfamiliar to them both. But as the outside world closes in around them - as time, money and opportunity run out - Michael finds himself moving towards a solution that is as uncompromising as it is inspired by love.

Considered one of the mystery genre's greatest novels, *The Woman in White* was first serialized from 1859 to 1860. Published as a book in 1860, it was among the first mystery novels. Setting the stage for other works of mystery fiction, *The Woman in White* is an early detective story starring Walter Hartright, a young art teacher from London who works to find the true identity of a mysterious woman in white who appears to be in deep trouble.

The increasing power of computer technologies, the evolution of software engineering and the advent of the intelligent transport systems has prompted traffic simulation to become one of the most used approaches for traffic analysis in support of the design and evaluation of traffic systems. The ability of traffic simulation to emulate the time variability of traffic phenomena makes it a unique tool for capturing the complexity of traffic systems. In recent years, traffic simulation – and namely microscopic traffic simulation – has moved from the academic to the professional world. A wide variety of traffic simulation software is currently available on the market and it is utilized by thousands of users, consultants, researchers and public agencies. Microscopic traffic simulation based on the emulation of traffic flows from the dynamics of individual vehicles is becoming one of the most attractive approaches. However, traffic simulation still lacks a unified treatment. Dozens of papers on theory and applications are published in scientific journals every year. A search of simulation-related papers and workshops through the proceedings of the last annual TRB meetings would support this assertion, as would a review of the minutes from specially dedicated meetings such as the International Symposiums on Traffic Simulation (Yokohama, 2002; Lausanne, 2006; Brisbane, 2008) or the International Workshops on Traffic Modeling and Simulation (Tucson, 2001; Barcelona, 2003; Sedona, 2005; Graz 2008). Yet, the only comprehensive treatment of the subject to be found so far is in the user's manuals of various software products.

A Study Guide for Bram Stoker's "Dracula's Guest"

Dracula's Guest Illustrated

Fundamentals of Traffic Simulation

The Role of Women in Bram Stoker's "Dracula"

Fagin the Jew

"The Lair of the White Worm is a horror novel by the Irish writer Bram Stoker. It was first published by Rider and Son of London in 1911[1][2] - the year before Stoker's death - with colour illustrations by Pamela Colman Smith. The story is based on the legend of the Lambton Worm. It has also been issued as *The Garden of Evil*. In 1925 a highly abridged and rewritten[clarification needed] form was published.[3] It was shortened by more than 100 pages, the rewritten book having only 28 chapters instead of the original 40. The final eleven chapters were cut down to only five, leading some critics to complain that the ending was abrupt and inconsistent.[4] The Lair of the White Worm was very loosely adapted by Ken Russell into a 1988 film of the same name. The first episode of the German radio drama ""Die Schwarze Sonne"", produced by the label LAUSCH, is loosely based on the events of *The Lair of the White Worm*. [5] The main characters of the radio drama are also based on the protagonists of the novel and feature in the rest of the episodes even though the plot turns away from Stoker's original story."

The inspiration for Chloé Zhao's 2020 Golden Lion award-winning film starring Frances McDormand. "People who thought the 2008 financial collapse was over a long time ago need to meet the people Jessica Bruder got to know in this scorching, beautifully written, vivid, disturbing (and occasionally wryly funny) book." —Rebecca Solnit From the beet fields of North Dakota to the campgrounds of California to Amazon's CamperForce program in Texas, employers have discovered a new, low-cost labor pool, made up largely of transient older adults. These invisible casualties of the Great Recession have taken to the road by the tens of thousands in RVs and modified vans, forming a growing community of nomads. *Nomadland* tells a

revelatory tale of the dark underbelly of the American economy—one which foreshadows the precarious future that may await many more of us. At the same time, it celebrates the exceptional resilience and creativity of these Americans who have given up ordinary rootedness to survive, but have not given up hope.

A Study Guide for Bram Stoker's "Dracula's Guest", excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

What is Leisure Studies? Who are the key figures in the field? How can we evaluate the relevance of concepts in the field? This is the first full length Dictionary of Leisure Studies. It examines the key concepts, assesses the work of central figures and helps students zero-in on essential issues and conceptual distinctions. The Book: • Provides an unprecedented critical survey of the field • Offers students authoritative, comprehensive accounts of the basic concepts and leading figures • Provides students with core resources to write essays and pass exams Written by teachers experienced with the needs of undergraduates and postgraduates in the field, the book will be quickly recognized as a vital asset in making sense of Leisure Studies.

Lonely Days

Studies in the History of the Renaissance

The Waves

Lamb

Dictionary of Biblical Imagery

The record-breaking phenomenon from Elizabeth Kostova is a celebrated masterpiece that "refashioned the vampire myth into a compelling contemporary novel, a late-night page-turner" (San Francisco Chronicle). Breathtakingly suspenseful and beautifully written, *The Historian* is the story of a young woman plunged into a labyrinth where the secrets of her family's past connect to an inconceivable evil: the dark fifteenth-century reign of Vlad the Impaler and a time-defying pact that may have kept his awful work alive through the ages. The search for the truth becomes an adventure of monumental proportions, taking us from monasteries and dusty libraries to the capitals of Eastern Europe—in a feat of storytelling so rich, so hypnotic, so exciting that it has enthralled readers around the world. "Part thriller, part history, part romance...Kostova has a keen sense of storytelling and she has a marvelous tale to tell." —Baltimore Sun

Unlock the more straightforward side of *The Castle of the Carpathians* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Castle of the Carpathians* by Jules Verne, which is set in Transylvania, Romania and tells the story of the mysterious and frightening things that begin to occur at an abandoned castle. The villagers are terrified as nobody knows what is causing these sudden, strange happenings in this supernatural tale of revenge and jealousy. The novel is thought to have inspired *Dracula* by Bram Stoker, which was released just a few years after Verne's work. Despite this, it is actually the genre of science fiction in which Verne is considered to have been most influential, and he is sometimes even called the "Father of Science Fiction". He is the second most-translated author in the world. Find out everything you need to know about *The Castle of the Carpathians* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

One of Woolf's most experimental novels, *The Waves* presents six characters in monologue - from morning until night, from childhood into old age - against a background of the sea. The result is a glorious chorus of voices that exists not to remark on the passing of events but to celebrate the connection between its various individual parts.

Unlock the more straightforward side of *Dracula* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Dracula* by Bram Stoker, which tells the nail-biting story of a blood-thirsty vampire as he hunts for victims, and the desperate attempts of a group of friends to stop him in his tracks. Credited with creating many of the now integral characteristics of a vampire, such as a fear of garlic and lack of reflection, *Dracula* is a classic novel that continues to entertain audiences today. While Stoker was not well known during his time, his novel has now been adapted various times for the big screen, and *Dracula* is now a notorious figure in the collective imagination. Find out everything you need to know about *Dracula* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

How to Read Literature Like a Professor Revised

Invasion of the Body Snatchers

The Witches

A Study Guide for Bram Stoker's *Dracula*

Carmilla

One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of

government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, One Hundred Years of Solitude weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

LADY ATHLYNE BY BRAM STOKER Lady Athlyne is a romance novel by Bram Stoker (the author of Dracula), written in 1908. It was published one year before the release of Stoker's The Lady of the Shroud. The novel begins on a journey from New York to Italy. Joy and her Aunt Judith meet Mrs. O'Brien who claims to have fostered Earl Athlyne. Since Mrs. O'Brien describes the Earl Athlyne's son in such great detail all of the women, including Joy, begin to develop an interest in a man they had never met or heard of until that moment. Her Aunt Judy even calls her Lady Athlyne. The mysterious woman warns them that by linking her name to his that they have sealed her fate and Aunt Judy believes that there is truth to this statement. At first, the women are careful not to tell anyone about their joke or their (secret) but it is used in front of Joy's father by mistake. He warns her that by linking her name to a man she does not know can harm her in the future. LADY ATHLYNE BY BRAM STOKER

THE STORY: On a cold, clear, moonless night in the middle of winter, all is not quite what it seems in the remote, mythical town of Almost, Maine. As the northern lights hover in the star-filled sky above, Almost's residents find themselves falling

Dracula's Guest is a short story by Bram Stoker and published in the short story collection Dracula's Guest and Other Weird Stories.

The SAGE Dictionary of Leisure Studies

I Am Legend

The Lair of the White Worm Illustrated

Christabel...

The Castle of the Carpathians by Jules Verne (Book Analysis)

A Study Guide for Bram Stoker's "Dracula," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

"All is yours, everywhere is open to you - except the lock that the single key fits. You must promise, if you love me, to leave it well alone." When a 17 year old virgin marries a mature and charismatic Marquis it seems like a fairy tale. But when the Marquis is called away on their wedding night, leaving her only her only his keys and a single instruction, her curiosity leads her to uncover a dark secret. Bryony Lavery's new stage adaptation of Angela Carter's story opened as a Northern Stage production in September 2008.

A 20th anniversary edition of this million copy bestseller, with a new introduction by John Niven: a classic story of paradise found - and lost. Richard lands in East Asia in search of an earthly utopia. In Thailand, he is given a map promising an unknown island, a secluded beach - and a new way of life. What Richard finds when he gets there is breathtaking: more extraordinary, more frightening than his wildest dreams. But how long can paradise survive here on Earth? And what lengths will Richard go to in order to save it?

In Styria, we, though by no means magnificent people, inhabit a castle, or schloss. A small income, in that part of the world, goes a great way. Eight or nine hundred a year does wonders. Scantly enough ours would have answered among wealthy people at home. My father is English, and I bear an English name, although I never saw England. But here, in this lonely and primitive place, where everything is so marvelously cheap, I really don't see how ever so much more money would at all materially add to our comforts, or even luxuries. My father was in the Austrian service, and retired upon a pension and his patrimony, and purchased this feudal residence, and the small estate on which it stands, a bargain.

THE MONK

The Vampire Play in Three Acts

The Bloody Chamber

Lady Athlyne by Bram Stoker - (Illustrated)

Girl in Translation

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings in these texts. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero walks along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from motifs to themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a v where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never j shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the p Drama Hamilton Deane and John L. Balderston, from Bram Stoker's novel Characters: 6 male, 2 female 3 Interior Scenes An enormously successful revival of this classic opened on Broadway in 1977 fifty years after the original production. This is one great mystery thrillers and is generally considered among the best of its kind. Lucy Seward, whose father is the doctor in ch English sanitorium, has been attacked by some mysterious illness. Dr. Van Helsing,

The Purple Cloud

A Novel