

Read Free Grace After Midnight A Memoir

Grace After Midnight A Memoir

An exceptional, deeply-moving memoir—a classic love story. In the late 1970s, a fragile thread linked a woman living on Park Avenue in Manhattan and a man in a guarded house in West Africa. "I love you very much he whispered softly across 7,000 miles of ocean and up the East River." Plunge! is a love story, exquisitely told. Sally was a New York career woman when David showed up in her life. Their first dinner date was July 13,

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1977, the night of the New York Blackout. Six weeks later he told her he had accepted a job in Nigeria. After a romantic weekend at the Pierre Hotel, David left the city. "The noise of the engines was muffled through the window, and as the plane taxied to the runway, the sound faded away, like a love song drawing to a melancholy close." As David struggled to clear a jungle to build a paper mill in West Africa, Sally worked at her fast-paced job, occasionally flew private planes, and led the tenants of her Park Avenue apartment building into battle against her notorious landlord. Over the next nine

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months, they corresponded-openly, often with humor-and had three brief reunions: in Nigeria, London and New York. "Perhaps the distance that separated us, the lack of instant interaction, helped us both to communicate more thoughtfully, more honestly and even more passionately than we might have otherwise." "An amazing, beautiful literary accomplishment." - Carol Shaben, author of Into the Abyss "I can't remember the last book that affected me like Plunge! It's very moving and strong and honest and beautifully written. I was drawn in from the start-a gifted writer." - Dalia Pagani, author of

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Mercy Road "So well written and so compelling." - Louise Crowley, Program Director, Vermont College of Fine Arts, MFA in Writing

My father's suspicious death, perhaps at the hands of a small town sheriff's department, forced my mother to flee our hometown--Idamay, West Virginia--a few days after he died in 1954. She was told that he'd hung himself in a jail cell in Fairmont, West Virginia, where he was being held for driving while intoxicated. She was afraid they would do something to her and leave us kids orphaned. Though we left Idamay, that town

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and our devastating loss followed us. My father's absence, though seldom spoken about, was "present" everywhere we turned. My mother never looked back. But when she died forty-two years later, his death came back to me in full force. I felt compelled to investigate further. I'd heard conflicting stories all my life. This book documents an investigation that yields more questions than answers for the seven-year-old survivor who has an insatiable need to know. This book is about this seven-year-old whose entire life was indelibly marked by this tragic loss that she experienced when she had just reached what is

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often called the age of reason. Her quest for the truth takes her to places she'd never dreamed she could go. Because there is so much she doesn't know, she finds herself leaning heavily on her imagination to help her to navigate this mysterious and fatherless world.

An American photojournalist, disillusioned by the pressures and mindlessness of Western education and consumerism, journeys with a friend to the East looking for fun and adventure. In India she unexpectedly finds truth and knowledge beyond the intellect, beauty and hope beyond the mundane. Slowly,

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unexpected love softens her skepticism. Her life is never the same.

In his 20 year affiliation with Jim Henson's Muppets Joseph A. Bailey was a staff writer on both Sesame Street and The Muppet Show. He also co-wrote the television specials Big Bird in China, Christmas Eve on Sesame Street and Rocky Mountain Holiday, starring John Denver and the Muppets on location in Aspen, Colorado. Additionally, Mr. Bailey wrote Sesame Street song lyrics, albums, five 90-minute Sesame Street Live! musicals, Muppet Business Meeting Films and special material for Big Bird's appearances in the

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White House and Carnegie Hall. The Muppet Show guest stars he wrote for include George Burns, Bob Hope, Steve Martin, Rudolf Nureyev, John Cleese, Milton Berle and Peter Sellers. For his writing, Mr. Bailey has garnered 5 Emmys, 3 Emmy nominations, a Writers Guild of America Award and a George Foster Peabody Award. Mr. Bailey lives in Manhattan with his wife, Gail. He indulges in occasional long-distance motorcycle trips and claims to speak French and play piano to the equal amusement of others.

My Life With Papa

Beyond Mayberry

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An Autobiography

Drive Gently

A Memoir in Remedies

*Two Days to Live. What Would You Write? a
Memoir of Hope*

This is a book for anyone who has battled a mental illness - any mental illness - or for anyone who loves someone with a mental illness. It is also a book for anyone who has struggled to understand the role of faith in his/her suffering. Blue recounts a 35-year battle with the daily despair of OCD. For the

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first 25 years, his Christian upbringing convinced him he had a faith issue, not a chemical one. At age 25, after realizing there was more going on than a simple lack of faith, he spent the next 10 years struggling to find the right diagnosis, doctor, and treatment plan. This journey landed him in 7 different psychiatrists offices, countless psychologists offices, and even in the mental hospital for three days. In the end, Blue finds some answers but also comes to grips with the presence of his questions. This book will

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engage you, encourage you, and make you think about the sometimes toxic blend between spirituality and mental illness. Excerpt from chapter 3: At its core, OCD is a quest for certainty where certainty doesn't/can't exist. The person who washes his hands a million times wants certainty that the deadly germs are banished from his hands, but he can never be sure. The driver who fears she has accidentally hit a pedestrian re-drives the same route over and over, looking for absolute certainty that she didn't hit the innocent pedestrian, but there's

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no way to be absolutely certain that that odd color on the sidewalk isn ' t the blood of the child she just ran over who is now at the hospital or the morgue. Or the kid who is terrified he ' ll be abandoned by his parents...he can never ask enough questions or stand in just the right spot to check on their early arrival so as to be completely certain that they will always come back. Uncertainty dooms the sufferer of OCD to his torture chamber. For the religious person, uncertainty will, at some point, attack his quest for peace through faith.

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Let ' s face it: religion comes with plenty of uncertainty. Sooner or later, everyone on the quest to understand or know God will have to ask some difficult questions: Why does God allow bad things to happen to good people? Why does God allow so much suffering when he could simply zap the evil-doers? What does it mean to be saved? Unsaved? Is there such a thing as hell, and if so, how do I know that the sweet little old lady who used to live next door who wasn ' t very religious but who was the kindest person I ever knew isn ' t there? (See

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appendix for a fuller discussion of hell). My inevitable questions about the black-and-white certainties of the Christian faith caused the struggle between my internal self and my external self to rage on. Spiritual questions plagued my brain from the time I was old enough to ponder such matters, but the stakes were high in my family, where failure to see things the Right Way was not acceptable. My family 's certainty mixed with my inevitable lack of certainty created a struggle within me between intellectual honesty and family

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acceptance – a struggle that persists to this day. One of the certainties of my upbringing that troubled my uncertain brain was the question of hell. To make matters worse, in my early childhood, we were Southern Baptists to the core – no drinking, church on Sunday and Wednesday (and sometimes Sunday night just in case!), suits to church so Jesus could admire our wardrobes, etc. Dogmatic Christian groups are guilty of excessive certainty about countless uncertain things, like how long it took the world to be created, where the precise line

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is between those who are “ saved ” and “ unsaved, ” and that hell is a real place where anyone who hasn ’ t “ accepted Jesus as his/her savior ” is going. Middle-school-Southern-Baptist-Tim, who had outgrown his fear of being left by his parents, needed some new way to be petrified of abandonment and isolation. Eternal damnation seemed like just the right thing for my brain to grab ahold of. Grace After Midnight A Memoir Grand Central Publishing

Things that happen to you in the past can mold

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you into someone you

At the age of forty-four, Jan Vallone is everything her Italian American parents brought her up to be—a lawyer, wife and mother who owns a vintage home and takes European vacations. But instead of feeling happy and successful, she's consumed by frustration and anxiety that threaten to shatter her marriage and have dimmed her faith. Discarding prosperity and prestige, she takes a job teaching English at a yeshiva—an Orthodox Jewish high school—though she was raised

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Catholic. There, she opens her heart to her students, who bloom under her tutelage and teach her the meaning of faith and fulfillment. Set in New York, Seattle and Italy, *Pieces of Someday* portrays how one woman fuses the facets of her life-family, career, ethnicity, spirituality and dreams-into a cohesive picture as luminous as stained glass. From Reviewers *Pieces of Someday* is a gripping chronicle of one woman's disappointments and blessings. In this striking debut, Jan Vallone writes with tenderness, wisdom, and humor about family,

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faith, and legacies, and finding a place in the world. -Jocelyn Lieu, author of What Isn't There: Inside a Season of Change Jan Vallone's memoir is something rare: a story that is deeply personal, and yet one that will resonate with countless contemporary women seeking some deeper gratification beneath the surface of success. Her candor and her pointillist's eye for detail emerge in writing crafted with power and precision. -David Sobel, editor and writer, instructor at Eugene Lang College, The New School Vallone's prose shifts and gleams as

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surely and mysteriously as kaleidoscopic light. -Dani Boss, teacher, author of the memoir Little America Pieces of Someday is a beautifully-written account of fathers and daughters, teachers and students, successes and failures-the wonderful offspring of what Vallone calls her "dominant ponder gene." Holding up a defiant hand against the cynicism that has come to mark so much of America's story, she insists that the greatest success may be measured, not in the things we accumulate, but in the lives we touch. -Les Lamkin, teacher, author of the

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fiction collection Happiness is a Dead Wife Jan Vallone pulls our common experience into her personal memoir by weaving surprises through every chapter-some challenging, some unsettling, some smashing into truth, others gently leading to revelation. - Gwen Mansfield, teacher, author of the novel Experiment Station Road I laughed, I cried-mostly I related. Pieces of Someday is unflinching-a heart-wrenching memoir about one woman's battle against expectations. With this book, Jan Vallone brings light into the world and shows you've got to

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believe in people. -Isla McKetta, editor of Forum Magazine A gripping and earnest account of one woman's search for what truly matters in life. -Roxana Arama I was at once seized by this book. The story of Vallone's life in New York, Seattle and Italy is one to which every hungry reader can relate. Vallone's work is joyful, impassioned, and endearing; her book is truly a celebration of her life as a teacher, her reverence for tradition, and the embracing of multicultural paths. -Julie Greene, author of the memoir This Hunger Is Secret: My

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Journeys through Mental Illness and Wellness.

<http://juliemadblogger.wordpress.com>

Vallone's life blooms on these pages like the flowers in her garden-fragrant, colorful, real.

-David Berg, computer technician and musician

A Memoir of Andy Griffith and Mount Airy

North Carolina

A Memoir

Syncing Forward

Henry in a Hurry

The Book of Help

Uprooted

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The texts which comprise this small book - forms of essay, talk, dialogue - at one time saw themselves as individualists who went somewhere (to small press magazines) on their own. Now they are here, collected with the chance of going nowhere together. As it should be: since they represent the fate of language and translation in the memory of aliens living inside America - like a family going nowhere together, but at home. The philosopher Jacques Derrida and his family are part of this family in the dead letter office, and curiously they are named going nowhere together at home. Along the way, so are the poets Charles Reznikoff and William Carlos Williams and Emmanuel

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Hocquard and Juliette Valery and Charles Olson, as well as Horace's Odes in translation. You will find in this Memoir what it means for an alien to search for his family in a book outside the time of its writing. You will find him discovering that translation is a personal story and that poetry might not have a home without it. You will find him wondering: whose voices are these which we hear around us as we write, as Babel turns to rumor through the fact of translation, wherein a book is being made and remade from American to French and back again? You will find him through translation like a Being in the Poetry of the Extraterritorial, an un-owned territory which is neither French nor American but is

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negotiated by the rumor of a poetry which emerges from both, a future condition (État) which seeks the name it could be but is not. Follow this alien Being's trajectory: he is not of America but grows up in it. He publishes a book in French translation before it appears in the American English original. He becomes native to a writing whose eloquence is always in question, at times because it is passive, at other times because it is unpronounceable. Who, over time, finds his Memoir? In the dead letter office, we do. We find someone somewhat like ourselves, who uses language and translation as if these were a poet's gifts in the making of history, a history which is foreign yet integral to his

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homeland. We find someone who uses it to return to his own people and place, so that he can "only stand more/revealed." We find someone who will act the new basis for his identity - the consciousness whose coming into Being must be premised on his existence in another world.

While Felicia is a brilliant actor in a truly chilling role in The Wire, what's most remarkable about "Snoop" is what she has overcome in her life. Snoop was born a three-pound cross-eyed crack baby in East Baltimore. Those streets are among the toughest in the world, but Snoop was tougher. The runt of the ghetto showed an early aptitude for drug slinging and violence and

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thrived as a baby gangsta until she landed in prison after killing a woman in self-defense. There she rebelled violently against the system, and it was only through the intervention of her mentor that she turned her life around. Snoop was discovered in a nightclub and quickly recruited to be one of television's most frightening and intriguing villains. Snoop's is the story of a woman who defied traditional conventions on the hardest streets in America.--From publisher description. The author describes his early life, growing up in a dysfunctional family, and how he ended up becoming a CIA case officer.

An amazing life. As a New Yorker brought up in the

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world of Broadway theater, the author, Burt Boyar, became a child radio actor earning \$1000 a week in the late 1930's, early 40's, playing Archie on Archie Andrews, Billy Batson on Captain Marvel, Dexter Franklin on Corliss Archer, etc. etc. Then he became a caviar taster, a polo player, a widely syndicated Broadway columnist, close friend and biographer to Sammy Davis, Jr. with the worldwide Best Selling book, Yes I Can. Then, an intimate of the world's greatest tennis players, Rod Laver, Ken Rosewall, Lew Hoad, etc. which brought him and beloved wife, Jane, to Spain where they lived for 28 glorious years in a beach house in Marbella as close friends of Chief of State General

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Francisco Franco's family, among other European dazzlers, until Jane's untimely death brought their idyllic 44 year marriage to an end. Burt returned to the U.S., to Los Angeles, where he is living yet another extraordinary life.

Five Years, Eleven Months and a Lifetime of Unexpected Love

The Man Who Sent the SOS

Living for Change

Jake Hardy

Memoir, Correspondence, and Miscellanies, from the Papers of Thomas Jefferson

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How would you handle losing the #1 person in your life? Ryan Krohn lived the perfect life as a college student without a care in his perfect world. But then that perfect world came to a screeching halt when his beloved mother, Patricia, was T-boned by a semi-truck. Shattered, the community grieving along with them, Ryan and his family spent an agonizing week at the hospital, making the toughest decision anyone should never have to make. In these pages, Ryan Krohn shares this painful journey and the invaluable advice his mother gave him as he struggled to find a true purpose in being the one left behind.

Excerpts from Baklava for President: "The first clue that a meal was unsavory was our father's claim he was presenting us with a delicacy." "Maybe priests were just as bad at math as Jesus." "Frankly, Homeland Security would be wise to contact our yiayias

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for a diplomacy consult." "Once the egg cracking contest began, we were no longer family-we were soldiers on a battlefield trying to vanquish our adversaries." "When I die, I want to go to Heaven savoring that last, rich, salty bite of spanakopita on my lips." For K. D. Papandreou, growing up in a Greek-American family was a topsy-turvy experience. While breakfast cereal and morning cartoons were allowed on Saturdays, Sundays were always church daze. And trips to Grandma's house were fun because there was always plenty of spanakopita and honey candies. Still they knew, once they crossed that threshold, that American rules and customs no longer applied. That meant no Oreos, pizza, or TV. It also meant trying to avoid eating tripe stew on the holidays. Luckily, the tooth fairy was a regular visitor, so they had pocket change to spend on gum, chocolate, and other essentials. K. D. has decided to call

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Baklava for President a memoir so there's no finger pointing about her childhood recollections. And she's taken the liberty of cleverly altering everyone's names so she won't have to go into the Witness Protection Program after her family reads this. But she knows there is one thing they all agree about: food is love and, if something is good, more is better.

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Grace is Born, a beautifully illustrated poetic parable, is the perfect gift for "sages of all ages, wearing the face of every race, talking the tongue of every one." This spiritual guide to harmonious living awakens our gifts of divinity, inspiring us to InSparkle our world with Loving Acts of Compassion. Grace guides us to take each

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other's hands, promising that together we will "far surpass the stance of survival and become enraptured in the dance of revival." Grace is Born accompanies readers throughout their childhood into adulthood.

Memoir American

Memoir of a Childhood in the Warsaw Ghetto

Our Beloved Red

A Memoir of Mythology

Regarding Anna

Memoir of a Flight Attendant

This memoir is one of the rare first-hand accounts of a child's life in the Warsaw Ghetto and in hiding on the Aryan side. In this short, beautifully written account, the author weaves together

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memories from her wartime childhood, reflections on the psychological burdens and damages she carried into her adult life, and accounts of her travel, in the last decade of her life, to contemporary Warsaw, seeking to find traces of the past. In these pages, the reader will encounter events as they were experienced by a child, as well as insights and confessions of an adult- written vividly, honestly, and with striking psychological insight. This unique tapestry of time and perspective makes this book stand out in the vast and growing literature about the Holocaust. This is the black and white version.

Felicia Pearson, who starred of the acclaimed television series 'The Wire', reveals her incredible, hard-knock life story, one that dramatically parallels her television character. While Felicia is a

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brilliant actor who played a truly chilling role, what's most remarkable about "Snoop" is what she has overcome in her life. Snoop was born a three-pound cross-eyed crack baby in East Baltimore. Those streets are among the toughest in the world, but Snoop was tougher. The runt of the ghetto showed an early aptitude for drug slinging and violence and thrived as a baby gangsta until she landed in Jessup state penitentiary after killing a woman in self-defense. There she rebelled violently against the system, and it was only through the cosmic intervention of her mentor, Uncle Loney, that she turned her life around. Eventually, Snoop was discovered in a nightclub by one of The Wire's cast members and quickly recruited to be one of television's most frightening and intriguing villains. While the story of coming up

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from the hood has been told by Antwone Fisher and Chris Gardner, among others, Snoop's tale goes far deeper into The Life than any previous books. And like Mary Karr's story, Snoop's is a woman's story from a fresh point of view. She defied traditional conventions of gender and sexual preference on the hardest streets in America and in front of millions of viewers on TV.

Layla, a Palestinian woman, witnesses the diaspora of her family during the war in Palestine in 1948. Torn between her culture and the western way of life, Layla chases a dream of love and independence. Her journey takes her around the world, ending with a dramatic love story with a Jewish American man. Out of Reach is a compelling story of an independent woman who learns

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the harsh lessons of her life through marriage, romance, loss and deceit.

This epic memoir captures the emotional journey of a preteen coming of age in the Nation's capitol during an era in which Washington, D.C. was the murder capitol of the country. From his initiation into the drug trade at the age of twelve, to his receiving two life sentences at the age of sixteen, the words on these pages relate a tale that is devastating and inspiring in the same breath as its readers will learn the path to contrition which Halim A. Flowers took to transform from a prisoner to a publisher, author, poet, blogger, college student, and an at-risk youth activist.

The Formative Years of an African-American Spy

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Makings of a Menace, Contrition of a Man

Grace After Midnight

Legends of Emergence

Blessed

Plunge!

My purpose for writing this book is to leave a legacy of a man who was truly remarkable. My journal consists of the 30 odd years we spent together, all the adventures and travels.

He was famous for telling stories. He could always make the story interesting. He had a way of seeing the best or funniest of every situation. He wrote

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down over 180 of his best stories in his last few years for all his family and friends. You will laugh, and relate to the stories of childhood, school years, and growing up during the depression. From his northern New Jersey, small town home he shares what it was like growing up in the 20's and 30's. From logging to working with horses, the stories provide a great view of the life style from that time period.

An intriguing, uncensored, inside view of the not-so-friendly skies through the eyes of former flight attendant, Margo Anderson. If you are a frequent

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flier, or if you plan to fly in the near future, fasten your seat belt for a turbulent read! After five years of flying with a commuter airline based at Atlanta's Hartsfield-Jackson International Airport, Anderson draws on her personal experiences and conversations, painting a portrayal of life as a flight attendant--grueling twelve hour days, complaining and unfriendly passengers, and unexpected, almost unbelievable situations, especially in the days and weeks following 9/11. Anderson navigates the complex world of flight crews with clarity, insight, wittiness, and her own

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special brand of humor. Readers are given a view of flying they may never have seen before, through the lens of the workhorse of the airline industry, regarded by many as the "puddle-jumpers," the commuter airlines.

Embracing Survival, a memoir by Dydine Umunyana, tells the story of the Rwandan Genocide against the Tutsis at the hands of the Hutu perpetrators in Rwanda (1994) through the eyes of the four-year-old-child that she was when the horrific massacre occurred. Separated from her family, she barely survived the conflict. While

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the physical killing finally stopped, the mental and emotional 'killing' continued, affecting her and her family. She writes that "I have learned that we cannot do for others what we cannot do for ourselves. By nourishing the light within ourselves, we find strength we never knew was there....I came to realize that one's own life experiences are not theirs to keep but ours to teach."

One Woman's Quest for Love, Family and a Lost Country

Becoming Duchess Goldblatt

Grace is Born

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Memoirs of a Muppets Writer

Oh Charlie

Growing Up Greek in America

Eddie K. Wrights memoir detailing the controversial experience of being the young father of a son who would grow up to be the gayest man on the planet! His "NO SON OF MINE!!" street gangster mentality evolves during his difficult life journey coming to realize that his responsibility as a loving father didn't change just because his son is

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gay. The book is scheduled for publication on June 1, 2016. In his first memoir, Eddie shares his story of becoming a father at 18 years old who realized his son was showing 'stereotypical' signs of being gay while still in diapers. Spending most of his adult life engulfed in the street gangster/hip hop culture where this subject was not only hushed, but deeply frowned upon, he gives us the voice for what's been kept silent for

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far too long, confronting almost every aspect of this taboo topic. It took years for him to silently accept his son's homosexuality himself, regardless of all the signs. When his son was five years old, his favorite color was pink and there was nothing Dad could do about it. By the age of fourteen; he was an internet sensation, dancing on YouTube building his fan base to guarantee his success when performing as a drag queen a few years later.

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Eddie addresses the questions most are scared to ask; Was there anything I could do to stop my son's homosexuality? When did I know my son was gay? What made him that way? Parents will find comfort in reading that Eddie admits that his son's feminine behaviors embarrassed him and he seriously contemplated abandonment, a choice that too many fathers feel they have to choose.

Jake is a mountain man in 1838 Colorado

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who finds he is dying from Cancer. He isn't given much time to live, and doc says it is going to be painful. He sends him off with some medicine to help cope with the pain. Instead of going home to die, Jake decides to set out on a last adventure to find the perfect secluded valley for his final resting place. His best friend, Joe Barnes, won't let him go alone, and he brings along a deaf mute girl named Beth. Along the way they save some

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children from hostile Indians, guide a wagon train to safety, spend time with old friends, and settle an old score with a past friend.

No one can tell in advance what form a movement will take. Grace Lee Boggs's fascinating autobiography traces the story of a woman who transcended class and racial boundaries to pursue her passionate belief in a better society.

Now with a new foreword by Robin D. G. Kelley, *Living for Change* is a sweeping

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account of a legendary human rights activist whose network included Malcolm X and C. L. R. James. From the end of the 1930s, through the Cold War, the Civil Rights era, and the rise of the Black Panthers to later efforts to rebuild crumbling urban communities, *Living for Change* is an exhilarating look at a remarkable woman who dedicated her life to social justice. When people think of *World of Warcraft*, they think of a socially awkward, acne-

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faced teenager with "no life."
Confessions of a Teenage Gamer challenges those stereotypes and shows how a kid from a wealthy family with every opportunity at his fingertips ended up finding himself in a video game. Confessions of a Teenage Gamer is funny in its honest retellings of teenage puberty, witty in its commentary on rich suburban life, and thought provoking in a way that questions the meaning behind success

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and happiness. This true story draws parallels between sports, music, and video games-and shows how, at the core, they teach many of the same lessons. With a successful spine surgeon for a father, a music teacher for a mother, and a house full of driven, high-achieving siblings, Nicolas Cole's Confessions of a Teenage Gamer shows how far one boy will go to chase his dream of becoming a professional gamer.

Confessions of a Teenage Gamer

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Pieces of Someday

(You Mean Somebody Actually Writes That Stuff?)

Mathilde: Mémoires D'Une Jeune Femme

The Last Seven Pages

Embracing Survival

Henry's rushed approach to life creates problems at every turn. Readers will enjoy following Henry through his day to see if he discovers the importance of doing things carefully.

"A superior exploration of the consequences of the hollowing out of our agricultural heartlands."—Kirkus Reviews In the tradition of Wendell Berry, a young writer

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*wrestles with what we owe the places we've left behind. In the tiny farm town of Emmett, Idaho, there are two kinds of people: those who leave and those who stay. Those who leave go in search of greener pastures, better jobs, and college. Those who stay are left to contend with thinning communities, punishing government farm policy, and environmental decay. Grace Olmstead, now a journalist in Washington, DC, is one who left, and in *Uprooted*, she examines the heartbreaking consequences of uprooting—for Emmett, and for the greater heartland America. Part memoir, part journalistic investigation, *Uprooted* wrestles with the questions of what we owe the places we come from and what we are willing to sacrifice for profit and progress.*

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As part of her own quest to decide whether or not to return to her roots, Olmstead revisits the stories of those who, like her great-grandparents and grandparents, made Emmett a strong community and her childhood idyllic. She looks at the stark realities of farming life today, identifying the government policies and big agriculture practices that make it almost impossible for such towns to survive. And she explores the ranks of Emmett's newcomers and what growth means for the area's farming tradition. Avoiding both sentimental devotion to the past and blind faith in progress, Olmstead uncovers ways modern life attacks all of our roots, both metaphorical and literal. She brings readers face to face with the damage and brain drain left in the wake of our

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pursuit of self-improvement, economic opportunity, and so-called growth. Ultimately, she comes to an uneasy conclusion for herself: one can cultivate habits and practices that promote rootedness wherever one may be, but: some things, once lost, cannot be recovered.

PROCEEDS OF THIS BOOK donated to Civil Liberties Defense Center in Eugene, Ore. which assists varied groups protecting Mother Earth. (www.cldc.org). This book is a mythological telling of memoir, based on true events that happened to the author in and around Dineh (Navajo) lands in Arizona, USA. And within the "hippy" movement in the Pacific Northwest during the 1970's and 1980's. Dineh (Navajo) asked rag tag hippies and the active environmental

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movement of the time, for help in their resistance to forced relocation by the U.S. Government. Hippies responded happily. "Legends" depicts their converging paths and the treacheries involved in demanding human rights for American Indian nations. Using both mythology and memoir the endnotes of this book help readers to learn about facts of Big Mountain resistance, and the overall landscape of white and Red worlds, meeting. The story weaves truths otherwise unseen. With Love, as the theme.

1st Place Gold Award in the 2015 Feathered Quill Book Program for Science Fiction/Fantasy! Finalist in the 2014 Book Pipeline Contest! Travel to the future - it will only cost you everyone you love. Attacked and injected with a drug

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which slows his metabolism to a fraction of normal, Martin James becomes an unwilling time traveler who hurtles through the years. His children grow up, his wife grows older, and his only hope is finding the people who injected him in the first place- not an easy task when one day for Martin lasts four years. And while Martin James strives to find a cure before everyone he loves is gone, others are uncertain if his journey can be stopped at all. W. Lawrence weaves a dystopian future filled with the best and worst of humanity, highlights the blessings and curses of technology, and pushes the limits of faith and hopelessness. Above all, Syncing Forward is a tale of one man's love for his family, and their devotion to saving him from being lost forever.

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Out of Reach

Alone In Vietnam

Baklava for President

Compelled

My Kaddish

Recovering the Legacy of the Places We've Left Behind

When a ventilator prevented her from speaking during her final hours, Jennifer started writing. After her death, her husband turns to those pages to tell her story of courage and faith. James had just walked through the door after a day's work when Jennifer told him the news that changed everything: it was cancer. In the following two years they would lose their sense of normalcy and their dreams for the

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future. But along the way, they would gain something even greater than their loss. Told through the eyes of a grieving husband is this true story of a young woman's fight for her life. Jennifer's final words, penned by hand when a ventilator prevented her from speaking, provide a powerful backdrop to this journey of faith and hope. A memoir that also offers a practical pathway for those struggling with loss, *The Last Seven Pages* is a testimony of a God who is present in our darkest moments, and who turned a devastating illness into a life-changing promise.

One of the *New York Times* ' 20 Books to Read in 2020 " A tonic . . . Splendid . . . A respite . . . A summer cocktail of a book. " —*Washington Post* " Unforgettable . . . Behind her

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brilliantly witty and uplifting message is a remarkable vulnerability and candor that reminds us that we are not alone in our struggles—and that we can, against all odds, get through them. ” —Lori Gottlieb, New York Times best-selling author of *Maybe You Should Talk to Someone* Part memoir and part joyful romp through the fields of imagination, the story behind a beloved pseudonymous Twitter account reveals how a writer deep in grief rebuilt a life worth living. Becoming Duchess Goldblatt is two stories: that of the reclusive real-life writer who created a fictional character out of loneliness and thin air, and that of the magical Duchess Goldblatt herself, a bright light in the darkness of social media. Fans around the world are drawn to Her Grace ' s voice, her wit, her life-

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affirming love for all humanity, and the fun and friendship of the community that 's sprung up around her.

@DuchessGoldblat (81 year-old literary icon, author of *An Axe to Grind*) brought people together in her name: in bookstores, museums, concerts, and coffee shops, and along the way, brought real friends home—foremost among them, Lyle Lovett. “ The only way to be reliably sure that the hero gets the girl at the end of the story is to be both the hero and the girl yourself. ” — Duchess Goldblatt

Felicia Pearson, who starred of the acclaimed television series *The Wire*, reveals her incredible, hard-knock life story, one that dramatically parallels her television character. While Felicia is a brilliant actor who played a truly chilling role,

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what's most remarkable about "Snoop" is what she has overcome in her life. Snoop was born a three-pound cross-eyed crack baby in East Baltimore. Those streets are among the toughest in the world, but Snoop was tougher. The runt of the ghetto showed an early aptitude for drug slinging and violence and thrived as a baby gangsta until she landed in Jessup state penitentiary after killing a woman in self-defense. There she rebelled violently against the system, and it was only through the cosmic intervention of her mentor, Uncle Loney, that she turned her life around. Eventually, Snoop was discovered in a nightclub by one of *The Wire's* cast members and quickly recruited to be one of television's most frightening and intriguing villains. While the story of coming up from the

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hood has been told by Antwone Fisher and Chris Gardner, among others, Snoop's tale goes far deeper into The Life than any previous books. And like Mary Karr's story, Snoop's is a woman's story from a fresh point of view. She defied traditional conventions of gender and sexual preference on the hardest streets in America and in front of millions of viewers on TV.

Mount Airy North Carolina was the birthplace of the late actor Andy Griffith and Historian Tom Perry. In this memoir of their hometown, Perry tells the story of the real Mayberry and his thoughts of the most famous son of the piedmont North Carolina town. This book is part memoir, part biography and part tour guide about Andy Griffith and Mount

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Airy, North Carolina. Beginning on the day Andy Griffith died, July 3, 2012, Perry tells about the town that day and goes back in time to bring Griffith and his own family to Mount Airy to work in the factories in the twentieth century. Sharing his connections with Griffith, Perry tells about the youth both shared in Mount Airy. The book then follows Andy Griffith to the University of North Carolina at Chapel Hill, Goldsboro to teach school and then Broadway, television and movies in a career that lasted decades. The book also details the effect of Andy Griffith on Mount Airy with the decades long tourism boom that began in the 1980s with the town taking on the persona of the fictional Mayberry that Griffith obviously used to in his highly successful Andy Griffith Show that ran on CBS

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for eight years ending its run as the number one show on television.

A Memoir of OCD, Anxiety, Depression, Bi-Polar Disorder, and Faith...Sometimes

Voice for the Silent Fathers

A Memoir of Reincarnation and the Titanic

A Son's Memoir on the Loss of His Mother

LOS ANGELES TIMES BESTSELLER * WINNER OF

THE NAUTILUS BOOK AWARD * "In a world

full of spiritual seekers, Megan

Griswold is an undisputed all-star.

What a delightful journey!"--Elizabeth

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Gilbert, #1 New York Times bestselling author of *Big Magic* and *Eat, Pray, Love* The Book of Help traces one woman's life-long quest for love, connection, and peace of mind. A heartbreakingly vulnerable and tragically funny memoir--in-remedies, Megan Griswold's narrative spans four decades and six continents--from the glaciers of Patagonia and the psycho-tropics of Brazil, to academia, the Ivy League, and the study of Eastern medicine.

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Megan was born into a family who enthusiastically embraced the offerings of New Age California culture--at seven she asked Santa for her first mantra and by twelve she was taking weekend workshops on personal growth. But later, when her newly-wedded husband calls in the middle of the night to say he's landed in jail, Megan must accept that her many certificates, degrees and licenses had not been the finish line she'd once imagined them to be, but

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instead the preliminary training for what would prove to be the wildest, most growth-insisting journey of her life.

An actress best known for her portrayal of Snoop on HBO's The Wire traces her disadvantaged life, from her foster-care upbringing in violent east Baltimore and stint in prison for killing a woman in self-defense to the murder of her drug-dealer mentor and her discovery at a nightclub.