

Gordon Pym

Differentiated book- It has a historical context with research of the time-This book contains a historical context, which helps us understand this literary work. We must pay special attention to those events that especially influenced the world of culture and art and also to those events that were especially reflected in literature, in the life of its writer or that affected it. There are many examples in which historical events have shaped the content and forms of literature, as well as this has often been the best testimony to the importance of certain events throughout history. This context is formed by everything that, in some way, influences the event when it happens. A fact is always tied to its time: that is, to its time. The Arthur Gordon Pym Narrative of Nantucket (1838) is the only complete novel written by the American writer Edgar Allan Poe. The work tells the story of the young Arthur Gordon Pym, who is kept on board a whaling ship called Grampus. Various adventures and misadventures follow Pym, including shipwreck, mutiny, and cannibalism, before the Jane Guy crew saves him. Aboard this ship, Pym and a sailor named Dirk Peters continue their adventures further south. Docking ashore, they encounter hostile black-skinned natives before escaping back to the ocean. The novel ends abruptly as Pym and Peters continue to the South Pole.

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This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.

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Edgar Allan Poe

The Narrative of Arthur Gordon Pym of Nantucket (Esprios Classics)

The Narrative of Arthur Gordon Pym (Illustrated)

The Narrative of Arthur Gordon Pym [pseud.] of Nantucket, North America

HarperCollins is proud to present its incredible range of best-loved, essential classics.

The Narrative of Arthur Gordon Pym By Edgar Allan Poe The Narrative of Arthur Gordon Pym of Nantucket (1838) is the only complete novel written by American writer Edgar Allan Poe. The work relates the tale of the young Arthur Gordon Pym, who stows away aboard a whaling ship called the Grampus. Various adventures and misadventures befall Pym, including shipwreck, mutiny, and cannibalism, before he is saved by the crew of the Jane Guy. Aboard this vessel, Pym and a sailor named Dirk Peters continue their adventures farther south. Docking on land, they encounter hostile black-skinned natives before escaping back to the ocean. The novel ends abruptly as Pym and Peters continue toward the South Pole. The story starts out as a fairly conventional adventure at sea, but it becomes increasingly strange and hard to classify. Poe, who intended to present a realistic story, was inspired by several real-life accounts of sea voyages, and drew heavily from Jeremiah N. Reynolds and referenced the Hollow Earth theory. He also drew from his own experiences at sea. Analyses of the novel often focus on the potential autobiographical elements as well as its portrayal of race and the symbolism in the final lines of the work. Difficulty in finding literary success early in his short story-writing career inspired Poe to pursue writing a longer work. A few serialized installments of The Narrative of Arthur Gordon Pym of Nantucket were first published in the Southern Literary Messenger, though never completed. The full novel was published in July 1838 in two volumes. Some critics responded negatively to the work for being too gruesome and for cribbing heavily from other works, while others praised its exciting adventures. Poe himself later called it "a very silly book". In the years since its publication, The Narrative of Arthur Gordon Pym of Nantucket became an influential work, notably for Herman Melville and Jules Verne. Arthur Gordon Pym was born on the island of Nantucket, famous for its fishing harbor and whaling. His best friend, Augustus Barnard, is the son of the captain of a whaling ship. One night, the two boys become drunk and decide, on Augustus's whim, to take advantage of the breeze and sail out on Pym's sailboat, the Ariel. The breeze, however, turns out to be the beginnings of a violent storm. The situation gets critical when Augustus passes out drunk, and the inexperienced Pym must take control of the dinghy. The Ariel is overtaken by the Penguin, a returning whaling ship. Against the captain's wishes, the crew of the Penguin turns back to search for and rescue both Augustus and Pym. After they are safely back on land, they decide to keep this episode a secret from their parents.

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"THE SHARPEST AND MOST UNUSUAL STORY I READ LAST YEAR . . . [Mat] Johnson's satirical vision roves as freely as Kurt Vonnegut's

and is colored with the same sort of passionate humanitarianism."—Maud Newton, *New York Times Magazine* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Washington Post* • *Vanity Fair* • *Houston Chronicle* • *The Seattle Times* • *Salon* • *National Post* • *The A.V. Club* Recently canned professor of American literature Chris Jaynes has just made a startling discovery: the manuscript of a crude slave narrative that confirms the reality of Edgar Allan Poe's strange and only novel, *The Narrative of Arthur Gordon Pym of Nantucket*. Determined to seek out Tsalal, the remote island of pure and utter blackness that Poe describes, Jaynes convenes an all-black crew of six to follow Pym's trail to the South Pole, armed with little but the firsthand account from which Poe derived his seafaring tale, a bag of bones, and a stash of Little Debbie snack cakes. Thus begins an epic journey by an unlikely band of adventurers under the permafrost of Antarctica, beneath the surface of American history, and behind one of literature's great mysteries. "Outrageously entertaining, [Pym] brilliantly re-imagines and extends Edgar Allan Poe's enigmatic and unsettling *Narrative of Arthur Gordon Pym of Nantucket*. . . . Part social satire, part meditation on race in America, part metafiction and, just as important, a rollicking fantasy adventure . . . reminiscent of Philip Roth in its seemingly effortless blend of the serious, comic and fantastic."—Michael Dirda, *The Washington Post* "Blisteringly funny."—Laura Miller, *Salon* "Relentlessly entertaining."—*The New York Times Book Review* "Imagine Kurt Vonnegut having a beer with Ralph Ellison and Jules Verne."—*Vanity Fair* "Screamingly funny . . . Reading Pym is like opening a big can of whoop-ass and then marveling—gleefully—at all the mayhem that ensues."—*Houston Chronicle*

The Narrative of Arthur Gordon Pym Novel by

The Narrative of Arthur Gordon Pym of Nantucket Edgar Allan Poe

The Narrative of Arthur Gordon Pym (1838). By: Edgar Allan Poe

The Narrative of Arthur Gordon Pym of Nantucket. Novel by

Las aventuras de Arthur Gordon Pym es una de las obras más controvertidas, extrañas y enigmáticas de su Edgar Allan Poe, contándose entre otros excelentes títulos del autor, que refieren el tema marineró, como son Manuscrito encontrado en una botella, La caja oblonga y Un descenso al Maelström. Se trata de una novela de aventuras de tipo episódico, centrada muy directamente en el intrépido protagonista que le da título. En esta obra, Poe se deja llevar en alas de su desenfrenada imaginación a regiones mentales y literarias que nunca antes había hollado -de ahí el absorbente interés que han mostrado por la pieza desde los escritores surrealistas hasta los psicoanalistas literarios de toda condición-. La fantástica peripecia se desborda en manos del autor, tanto que apenas da respiro al lector.

From the author who introduced readers to chilling tales of murder comes a novella based on factual accounts of a haunting, mutinous high-seas adventure. For fans of Poe as well as maritime enthusiasts.

*The Narrative of Arthur Gordon Pym is Edgar Allan Poe's only novel; indeed, Poe likely wrote it because he was unable to interest his publisher in a collection of his stories at that time (1836). Poe himself dismissed the novel shortly after its publication as "a very silly work," and Pym enjoyed minimal commercial success. After the novel's inclusion in a collection of Poe's works in the 1850s, however, it exercised considerable influence on or was recognized by such writers as Jules Verne (who wrote a sequel), Arthur Rimbaud, Henry James, and W. H. Auden. Further, certain elements of Pym prefigure Herman Melville's *Moby-Dick*. In this new study of Pym J. Gerald Kennedy considers the novel in light of the political turbulence and racial unrest prevalent at the time of its publication while examining the divide in criticism between those who see the voyage as a meaningful journey toward illumination and those who see it as an ironic commentary on human self-deception. A skillful and thorough analysis of both Pym and the myriad studies of the work, *The Narrative of Arthur Gordon Pym and the Abyss of Interpretation* will prove a significant addition to the literature on Poe and his works at both the high school and college levels.*

How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About The Narrative Of Arthur Gordon Pym Of Nantucket by Edgar Allan Poe *The Narrative of Arthur Gordon Pym of Nantucket is the only complete novel written by American writer Edgar Allan Poe. The work relates the tale of the young Arthur Gordon Pym, who stows away aboard a whaling ship called the Grampus. Various adventures and misadventures befall Pym, including shipwreck, mutiny, and cannibalism, before he is saved by the crew of the Jane Guy. Aboard this vessel, Pym and a sailor named Dirk Peters continue their adventures farther south. Docking on land, they encounter hostile black-skinned natives before escaping back to the ocean. The novel ends abruptly as Pym and Peters continue toward the South Pole. The story starts out as a fairly conventional adventure at sea, but it becomes increasingly strange and hard to classify. Poe, who intended to present a realistic story, was inspired by several real-life accounts of sea voyages, and drew heavily from Jeremiah N. Reynolds and referenced the Hollow Earth theory. He also drew from his own experiences at sea. Analyses of the novel often focus on the potential autobiographical elements as well as hints of racism and the symbolism in the final lines of the work.*

The Narrative of Arthur Gordon Pym of Nantucket by Edgar Allan Poe - Delphi Classics (Illustrated)

The Narrative of Arthur Gordon Pym of Nantucket (Annotated)

Illustrated Edition

Original Text

The only full-length novel by Edgar Allan Poe, "The Narrative of Arthur Gordon Pym" was first published in 1838. It is the story of a boy from Nantucket, Arthur Gordon Pym, who stows away aboard a whaling ship, the "Grampus", with the help of his friend Augustus, the ship captain's son. Pym and Augustus experience many unexpected adventures and misfortunes at sea, including mutiny, violent storms, cannibalism, and the destruction of the ship. Eventually, only Pym and another sailor, Dirk Peters, have survived and are clinging to the debris when they are rescued by the "Jane Guy", a fishing ship headed

to the southern seas. Pym becomes fascinated by the interesting birds and wildlife to be found near the Antarctic and convinces the captain to sail even further south. Pym's adventures continue as the sailors meet aggressive natives and strange new lands. Rich with symbolism and allegory, Poe who sought to make the novel full of believable details, was heavily inspired by many popular travel journals of his time. "The Narrative of Arthur Gordon Pym" greatly influenced writers such as Herman Melville and Jules Verne and remains to this day an exciting nautical adventure. This edition is printed on premium acid-free paper.

Upon my return to the United States a few months ago, after the extraordinary series of adventure in the South Seas and elsewhere, of which an account is given in the following pages, accident threw me into the society of several gentlemen in Richmond, Va., who felt deep interest in all matters relating to the regions I had visited, and who were constantly urging it upon me, as a duty, to give my narrative to the public. I had several reasons, however, for declining to do so, some of which were of a nature altogether private, and concern no person but myself; others not so much so.

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And now I found these fancies creating their own realities, and all imagined horrors crowding upon me in fact'. The Narrative of Arthur Gordon Pym is an archetypal American story of escape from home and family which traces a young man's rite of passage through a series of terrible brushes with death during a fateful sea voyage. But it also goes much deeper, as Pym encounters various interpretative dilemmas, at last leaving the reader with a broken-off ending that defies solution. Apart from its violence and mystery, the tale calls attention to the act of writing and to the problem of representing truth. Layer upon layer of elaborate hoaxes include its author's own role of posing as ghost-writer of the narrative; Pym - his only novel - has become the key text for our understanding of Poe. This edition offers eight short tales which are linked to Pym by their treatment of persistent themes - fantastic voyages, gigantic whirlpools, and premature burials - or by their ironic commentary on Poe's mystification of his readers. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Pym: A Novel

Complete

Narración de Arthur Gordon Pym

The Narrative of Arthur Gordon Pym of Nantucket

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the breeze and sail out on Pym's sailboat, the Ariel. The breeze, however, turns out to be the beginnings of a violent storm. The situation gets critical when Augustus passes out drunk, and the inexperienced Pym must take control of the dinghy. The Ariel is overtaken by the Penguin, a returning whaling ship. Against the captain's wishes, the crew of the Penguin turns back to search for and rescue both Augustus and Pym. After they are safely back on land, they decide to keep this episode a secret from their parents.....Edgar Allan Poe (born Edgar Poe; January 19, 1809

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Arthur Gordon Pym and Augustus Barnard from the island of Nantucket are best friends, determined to become sailors, and ready for an adventure of their lifetime. Augustus smuggles Pym and Tiger, Pym's faithful dog, on a whaling vessel commanded by Augustus's father that is bound for the southern seas, and their great adventure starts. They will soon have to deal with mutiny, shipwreck, and many other various adventures and misadventures on the way to their final goal – the South Pole. _xO00D_ Edgar Allan Poe (1809-1849) was an American writer, editor, and literary critic, best known for his poetry and short stories of mystery and the macabre. He is widely regarded as a central figure of Romanticism in the United States and American literature as a whole, and he was one of the country's earliest practitioners of the short story.

Follows the story of Arthur Gordon Pym, who stows away on the whaling ship, Grampus. Unfortunately for him he finds himself stuck in an adventure that includes mutiny, butchery, and cannibalism, premature burial, a ghost ship, gigantic polar bears, and uncharted islands peopled by barbarian hordes. That'll teach him not to try and get a free ride in the future. If he has one.

Arthur Gordon Pym, and other tales

Novel

Narrative of A. Gordon Pym

And the Abyss of Interpretation

My name is Arthur Gordon Pym. My father was a respectable trader in sea-stores at Nantucket, where I was born. My maternal grandfather was an attorney in good practice. He was fortunate in everything, and had speculated very successfully in stocks of the Edgerton New-Bank, as it was formerly called. By these and other means he had managed to lay by a tolerable sum of money. He was more attached to myself, I believe, than to any other person in the world, and I expected to inherit the most of his property at his death. He sent me, at six years of age, to the school of old Mr. Ricketts, a gentleman with only one arm, and of eccentric manners—he is well known to almost every person who has visited New Bedford. I stayed at his school until I was sixteen, when I left him for Mr. E. Ronald's academy on the hill. Here I became intimate with the son of Mr. Barnard, a seacaptain, who generally sailed in the employ of Lloyd and Vredenburg—Mr. Barnard is also very well known in New Bedford, and has many relations, I am certain, in Edgerton. His son was named Augustus, and he was nearly two years older than myself. He had been on a whaling voyage with his father in the John Donaldson, and was always talking to me of his adventures in the South Pacific Ocean. I used frequently to go home with him, and remain all day, and sometimes all night. We occupied the same bed, and he would be sure to keep me awake until almost light, telling me stories of the natives of the Island of Tinian, and other places he had visited in his travels. At last I could not help being interested in what he said, and by degrees I felt the greatest desire to go to sea. I owned a sail-boat called the Ariel, and worth about seventy-five dollars. She had a half-deck or cuddy, and was rigged sloop-fashion—I forget her tonnage, but she would hold ten persons without much crowding. In this boat we were in the habit of going on some of the maddest freaks in the world; and, when I now think of them, it appears to me a thousand wonders that I am alive to-day

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adventures. Poe himself later called it "a very silly book." In the years since its publication, *The Narrative of Arthur Gordon Pym of Nantucket* became an influential work, notably for Herman Melville and Jules Verne.... Edgar Allan Poe (born Edgar Poe; January 19, 1809 - October 7, 1849) was an American writer, editor, and literary critic. Poe is best known for his poetry and short stories, particularly his tales of mystery and the macabre. He is widely regarded as a central figure of Romanticism in the United States and American literature as a whole, and he was one of the country's earliest practitioners of the short story. Poe is generally considered the inventor of the detective fiction genre and is further credited with contributing to the emerging genre of science fiction.[1] He was the first well-known American writer to try to earn a living through writing alone, resulting in a financially difficult life and career.[2] Poe was born in Boston, the second child of two actors. His father abandoned the family in 1810, and his mother died the following year. Thus orphaned, the child was taken in by John and Frances Allan of Richmond, Virginia. They never formally adopted him, but Poe was with them well into young adulthood. Tension developed later as John Allan and Edgar repeatedly clashed over debts, including those incurred by gambling, and the cost of secondary education for the young man. Poe attended the University of Virginia for one semester but left due to lack of money. Poe quarreled with Allan over the funds for his education and enlisted in the Army in 1827 under an assumed name. It was at this time that his publishing career began, albeit humbly, with the anonymous collection *Tamerlane and Other Poems* (1827), credited only to "a Bostonian." With the death of Frances Allan in 1829, Poe and Allan reached a temporary rapprochement. However, Poe later failed as an officer cadet at West Point, declaring a firm wish to be a poet and writer, and he ultimately parted ways with John Allan....

Edgar Allan Poe's *The Narrative of Arthur Gordon Pym of Nantucket* is the story of young Arthur Gordon Pym who, yearning for adventure, stows away on the whaler *Grampus*. Beset by troubles including mutiny, shipwreck, and cannibals, Pym is rescued by the crew of the *Jane Guy* and continues his adventures as the ship heads further south. Eleven years later, Jules Verne's *An Antarctic Mystery* picks up the trail of Pym and his fellow shipmates, taking readers to the very edge of the world, where the mystery of Arthur Gordon Pym's fate is eventually revealed. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

***The Narrative of Arthur Gordon Pym of Nantucket* DigiCat
The Narrative of Arthur Gordon Pym of Nantucket (Collins Classics)
 Edgar Allan Poe (*Poe's Only Complete Novel*)**

***A Story of Shipwreck, Mutiny & Mysteries of South Sea (Including Biography of the Author)*
*The Narrative of Arthur Gordon Pym (1838)***

This book contains Edgar Allen Poe's 1838 novel, "Narrative of A. Gordon Pym". The only novel he wrote, it tells the story of the adventures and vicissitudes of a young stowaway aboard a whaling ship, which include mutiny, shipwreck, and cannibalism. A thrilling page-turner, "Narrative of A. Gordon Pym" is highly recommended for fans of adventure fiction, and is well deserving of a place on any bookshelf. Edgar Allan Poe (1809-1849) was an American author, editor, poet, and critic. Most famous for his stories of mystery and horror, he was one of the first American short story writers, and is widely considered to be the inventor of the detective fiction genre. Many antiquarian books such as this are becoming increasingly rare and expensive. We are republishing "Mesmeric Revelation" now in an affordable, high-quality edition complete with a specially commissioned new biography of the author.

I will relate one of these adventures by way of introduction to a longer and more momentous narrative. One night there was a party at Mr. Barnard's, and both Augustus and myself were not a little intoxicated toward the close of it. As usual, in such cases, I took part of his bed in preference to going home. He went to sleep, as I thought, very quietly (it being near one when the party broke up), and without saying a word on his favorite topic. It might have been half an hour from the time of our getting in bed, and I was just about falling into a doze, when he suddenly started up, and swore with a terrible oath that he would not go to sleep for any Arthur Pym in Christendom, when there was so glorious a breeze from the southwest. I never was so astonished in my life, not knowing what he intended, and thinking that the wines and liquors he had drunk had set him entirely beside himself. He proceeded to talk very coolly, however, saying he knew that I supposed him intoxicated, but that he was never more sober in his life. He was only tired, he added, of lying in bed on such a fine night like a dog, and was determined to get up and dress, and go out on a frolic with the boat. I can hardly tell what possessed me, but the words were no sooner out of his mouth than I felt a thrill of the greatest excitement and pleasure, and thought his mad idea one of the most delightful and most reasonable things in the world. It was blowing almost a gale, and the weather was very cold-it being late in October. I sprang out of bed, nevertheless, in a kind of ecstasy, and told him I was quite as brave as himself, and quite as tired as he was of lying in bed like a dog, and quite as ready for any fun or frolic as any Augustus Barnard in Nantucket.

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This eBook features the unabridged text of "The Narrative of Arthur Gordon Pym of Nantucket by Edgar Allan Poe - Delphi Classics (Illustrated)" from the bestselling edition of "The Complete Works of Edgar Allan Poe". Having established their name as the leading publisher

of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Poe includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of "The Narrative of Arthur Gordon Pym of Nantucket by Edgar Allan Poe - Delphi Classics (Illustrated)" * Beautifully illustrated with images related to Poe's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles
Poe's Only Novel

The Narrative of Arthur Gordon Pym of Nantucket Novel (1838) by Edgar Allan Poe (Original Edition)

Las Aventuras de Arthur Gordon Pym

The Narrative of Arthur Gordon Pym of Nantucket (1838) is the only complete novel written by American writer Edgar Allan Poe. The work relates the tale of the young Arthur Gordon Pym, who stows away aboard a whaling ship called the Grampus. Various adventures and misadventures befall Pym, including shipwreck, mutiny, and cannibalism, before he is saved by the crew of the Jane Guy. Aboard this vessel, Pym and a sailor named Dirk Peters continue their adventures further south. Docking on land, they encounter hostile black-skinned natives before escaping back to the ocean. The novel ends abruptly as Pym and Peters continue toward the South Pole. The story starts out as a fairly conventional adventure at sea, but it becomes increasingly strange and hard to classify. Poe, who intended to present a realistic story, was inspired by several real-life accounts of sea voyages, and drew heavily from Jeremiah N. Reynolds and referenced the Hollow Earth theory. He also drew from his own experiences at sea. Analyses of the novel often focus on the potential autobiographical elements as well as hints of racism and the symbolism in the final lines of the work. Difficulty in finding literary success early in his short story-writing career inspired Poe to pursue writing a longer work. A few serialized installments of The Narrative of Arthur Gordon Pym of Nantucket were first published in the Southern Literary Messenger, though never completed. The full novel was published in July 1838 in two volumes. Some critics responded negatively to the work for being too gruesome and for cribbing heavily from other works, while others praised its exciting adventures. Poe himself later called it "a very silly book." Nevertheless, The Narrative of Arthur Gordon Pym of Nantucket became an influential work, notably for Herman Melville and Jules Verne

Arthur Gordon Pym decides to go to sea as a stowaway on the ship of his friend Augustus. But a mutiny at sea alters his plans to become a sailor, and he soon becomes involved in a fight to save his life. The tide will take him to the end of the world, Antarctica. There, he will discover a forgotten civilization that keeps a terrible secret of all mankind.

This eBook edition of "The Narrative of Arthur Gordon Pym" has been formatted to the highest digital standards and adjusted for readability on all devices. Arthur Gordon Pym and Augustus Barnard from the island of Nantucket are best friends, determined to become sailors, and ready for an adventure of their lifetime. Augustus smuggles Pym and Tiger, Pym's faithful dog, on a whaling vessel commanded by Augustus's father that is bound for the southern seas, and their great adventure starts. They will soon have to deal with mutiny, shipwreck, and many other various adventures and misadventures on the way to their final goal – the South Pole. Edgar Allan Poe (1809-1849) was an American writer, editor, and literary critic, best known for his poetry and short stories of mystery and the macabre. He is widely regarded as a central figure of Romanticism in the United States and American literature as a whole, and he was one of the country's earliest practitioners of the short story.

"The Narrative of Arthur Gordon Pym of Nantucket" is the only complete novel written by American writer Edgar Allan Poe. The story was inspired by a newspaper account of the shipwreck and subsequent rescue of the two men on board. Poe developed the story into a tale of the young Arthur Gordon Pym, who stows away aboard a whaling ship called the Grampus. Yet, it's not the mere adventures that make this book a literary masterpiece. Poe imbued his tale with allegorical richness, biblical imagery, and psychological insights. This novel has influenced numerous writers, including Melville, James, Verne, and Nabokov.

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The Only Complete Novel

By Edgar Allan Poe - Illustrated

Comprising the Details of a Mutiny, Famine, and Shipwreck, During a Voyage to the South Seas; Resulting in Various Extraordinary Adventures and Discoveries in the Eighty-fourth Parallel of Southern Latitude
The Narrative of Arthur Gordon Pym of Nantucket and Related Tales