

Good Legal Writing Sabar

Over the past several decades, the field of Jewish studies has expanded to encompass an unprecedented range of research topics, historical periods, geographic regions, and analytical approaches. Yet there have been few systematic efforts to trace these developments, to consider their implications, and to generate new concepts appropriate to a more inclusive view of Jewish culture and society. Jewish Studies at the Crossroads of Anthropology and History brings together scholars in anthropology, history, religious studies, comparative literature, and other fields to chart new directions in Jewish studies across the disciplines. This groundbreaking volume explores forms of Jewish experience that span the period from antiquity to the present and encompass a wide range of textual, ritual, spatial, and visual materials. The essays give full consideration to non-written expressions of ritual performance, artistic production, spoken narrative, and social experience through which Jewish life emerges. More than simply contributing to an appreciation of Jewish diversity, the contributors devote their attention to three key concepts—authority, diaspora, and tradition—that have long been central to the study of Jews and Judaism. Moving beyond inherited approaches and conventional academic boundaries, the volume reconsiders these core concepts, reorienting our understanding of the dynamic relationships between text and practice, and continuity and change in Jewish contexts. More broadly, this volume furthers conversation across the disciplines by using Judaic studies to provoke inquiry into theoretical problems in a range of other areas. This rare comprehensive critique of criminology in India brings together widely respected activists, advocates, bureaucrats, scholars and practitioners who share their concerns about the Indian criminal justice system through an interdisciplinary lens and discuss the need to entrench human rights in Indian polity. It is a significant step towards mapping the ways in which interdisciplinary research and human rights activism might inform legal praxis more effectively and holistically. Challenging the Rule(s) of Law: Colonialism, Criminology and Human Rights in India contests unproblematic assumptions of the rule of law and opens out avenues for a renewed and radical study of criminal law in the country. The collection looks at the problem of criminal law from the early colonial period to the present, examining the problem of overt violence by state actors and their compliance with dominant private actors. It calls into question the denial by the state of the wherewithal for bare life, which compounds people's vulnerability to a repressive rule of law. This work is a must read for students, researchers and faculty of Law, Criminal Law, Criminology, Legal History, Human Rights, Sociology of Law and Colonial History. It will also be invaluable for law historians, legal scholars and policy makers, especially the judiciary.

This edited volume presents a critique of citizenship as exclusively and even originally a European or 'Western' institution. It explores the ways in which we may begin to think differently about citizenship as political subjectivity.

Citizenship after Orientalism

Critical Perspectives on Community Media in India

Women and Jewish Marriage Negotiations in Early Modern Italy

A Socio-legal Study on Inter-state Migrant Workmen

Journal of Protective Coatings & Linings

C.C. Mehta

This volume contains 22 revised papers originally presented at the 17th International Conference on Historical Linguistics, held August 1-5 in Madison, Wisconsin, USA. The papers cover a broad range of languages, including well-studied languages of Europe but also Aramaic, Zoque and Uto-Aztecan, Japanese and Korean, Afrikaans, and the Pilbara languages of Australia. The theoretical approaches taken are equally diverse, often bringing together aspects of 'formal' and 'functional' theories in a single contribution. Many of the chapters provide fresh data, including several drawing on data from electronic corpora. Topics range from traditional comparative reconstruction to prosodic change and the role of processing in syntactic change.

This book constitutes the thoroughly refereed proceedings of the International Conference on Environmental Governance held in Makassar, Indonesia. The 67 full papers presented were carefully reviewed and selected from 212 submissions. The papers reflect the conference sessions as follows: ICT and Environmental Sustainability, Electronic Environmental Monitoring, E-Government for Environmental System, Environmental law and politics, Sustainable future for human security, Disaster risk reduction, Climate change and adaptive capacity, Islamic environmental thought, Socio-environmental conflicts, Global environmental change, Sustainable development goals (SDGs), Ocean policy and governance, Rural development and planning, Forest governance and conservation, Water and soil conservation, Business and CSR, and Urban vulnerability and resilience.

Creative Historical Thinking offers innovative approaches to thinking and writing about history. Author Michael J. Douma makes the case that history should be recognized as a subject intimately related to individual experience and positions its practice as an inherently creative endeavor. Douma describes the nature of creativity in historical thought, illustrates his points with case studies and examples. He assesses history's position as a collective and community-building exercise and argues for the importance of metaphor and other creative tools in communicating about history with people who may view the past in fundamentally different ways. A practical guide and an inspiring affirmation of the personal and communal value of history, Creative Historical Thinking has much to offer to both current and aspiring historians.

Transforming Political Theory

Exploitation and Deprivation

Challenging The Rules(s) of Law

Selected Papers from the 17th International Conference on Historical Linguistics, Madison, Wisconsin, 31 July-5 August 2005

Authority, Diaspora, Tradition

A Harvard Professor, a Con Man and the Gospel of Jesus's Wife

The Reader's Guide to Judaism is a survey of English-language translations of the most important primary texts in the Jewish tradition. The field is assessed in some 470 essays discussing individuals (Martin Buber, Gluckel of Hameln), literature (Genesis, Ladino Literature), thought and beliefs (Holiness, Bioethics), practice (Dietary Laws, Passover), history (Venice, Baghdadi Jews of India), and arts and material culture (Synagogue Architecture, Costume). The emphasis is on Judaism, rather than on Jewish studies more broadly.

This volume offers a debate on the role of Christianity in post-colonial Kenya, charting the role of the church, state and society in the transformation of Kenya and the relationship between the three. It shows how the church initiated health, education, and economic activities, showing it to be a major instrument of transformation.

Covers the period, 1100-1800; v. 1 includes selections from Assamese, Bengali, and Dogari.

Slavery, Gender, and Social Control in Eighteenth-Century Sabarꞑ, Minas Gerais

Historical Linguistics 2005

Licentious Liberty in a Brazilian Gold-Mining Region

The Law Times

LITERATURE AS A SITE OF ACTIVISM: A SELECT STUDY OF WOMEN WRITING IN INDIA

Social Change through the Novel in Malay

National Book Critics Circle Award Winner for Autobiography: "A powerful story of the meaning of family and tradition inside a little-known culture" (San Francisco Chronicle). In a remote corner of the world, forgotten for nearly three thousand years, lived an enclave of Kurdish Jews so isolated that they still spoke Aramaic, the language of Jesus. Mostly illiterate, they were self-made mystics, gifted storytellers, and humble peddlers who dwelt in harmony with their Muslim and Christian neighbors in the mountains of northern Iraq. To these descendants of the Lost Tribes of Israel, Yona Sabar was born. Yona's son, Ariel, grew up in Los Angeles, where Yona had become an esteemed professor, dedicating his career to preserving his people's traditions. Ariel wanted nothing to do with his father's strange immigrant heritage—until he had a son of his own. Ariel Sabar brings to life the ancient town of Zakho, discovering his family's place in the sweeping saga of Middle Eastern history. This powerful book is an improbable story of tolerance and hope set in what today is the very center of the world's attention. "Graceful and resonant . . . A personal undertaking for a son who admits he never understood his unassuming, penny-pinching immigrant father." —The New York Times Book Review "Sabar's family history turns out to be more than the chronicle of one man's efforts to retain something of his homeland in new surroundings. It's also a moving story about the near-death of an ancient language and the tiny flicker of life that remains in it." —The Washington Post Book World "One of the best recent memoirs I've read." —The Huffington Post An award-winning journalist describes his father's birth into an isolated community of Kurdish Jews, their emigration to Israel in the 1950s, the disappearance of the ancient culture and language of the Kurdish Jews, and his and his father's journey to postwar Iraq to uncover the vanished history of a people and place.

A COMPANION TO THE HISTORY OF THE BOOK A COMPANION TO THE HISTORY OF THE BOOK Edited by Simon Eliot and Jonathan Rose "As a stimulating overview of the multidimensional present state of the field, the Companion has no peer." Choice "If you want to understand how cultures come into being, endure, and change, then you need to come to terms with the rich and often surprising history Of the book ... Eliot and Rose have done a fine job. Their volume can be heartily recommended. " Adrian Johns, Technology and Culture From the early Sumerian clay tablet through to the emergence of the electronic text, this Companion provides a continuous and coherent account of the history of the book. A team of expert contributors draws on the latest research in order to offer a cogent, transcontinental narrative. Many of them use illustrative examples and case studies of well-known texts, conveying the excitement surrounding this rapidly developing field. The Companion is organized around four distinct approaches to the history of the book. First, it introduces the variety of methods used by book historians and allied specialists, from the long-established discipline of bibliography to newer IT-based approaches. Next, it provides a broad chronological survey of the forms and content of texts. The third section situates the book in the context of text culture as a whole, while the final section addresses broader issues, such as literacy, copyright, and the future of the book. Contributors to this volume: Michael Albin, Martin Andrews, Rob Banham, Megan L Benton, Michelle P. Brown, Marie-Francoise Cachin, Hortensia Calvo, Charles Chadwyck-Healey, M. T. Clanchy, Stephen Colclough, Patricia Crain, J. S. Edgren, Simon Eliot, John Feather, David Finkelstein, David Greetham, Robert A. Gross, Deana Heath, Lotte Hellings, T. H. Howard-Hill, Peter Kornicki, Beth Luey, Paul Luna, Russell L. Martin III, Jean-Yves Mollier, Angus Phillips, Eleanor Robson, Cornelia Roemer, Jonathan Rose, Emile G. L Schrijver, David J. Shaw, Graham Shaw, Claire Squires, Rietje van Vliet, James Wald, Rowan Watson, Alexis Weedon, Adriaan van der Weel, Wayne A. Wiegand, Eva Hemmungs Wirtén.

For Love and Money

Evangelical Christendom

An Anthology

A Son's Search for His Family's Past

Reports of Cases in Law and Equity Determined in the Supreme Court of the State of Iowa

The Lives of Ivan and Lesley Schermbrucker

Writing a New Society is the first extended study of the novel in Malay and is a groundbreaking study of the relationship between social change and literary practice. The book traces the emergence of the genre from the 1920s and, drawing on 26 of Malaysia's best-known novels, argues that the form was developed as a vehicle for transforming Malay ideas about themselves and their society. Virginia Hooker focuses on the underlying anxiety about racial identity, which underpins much of Malay writing and examines how ethnic identity is constructed and expressed. In a radical break with the traditional notion of Malay society as being totally dependent on the Sultan, the book shows how the novelists centre their writings on descriptions of 'ordinary' Malays, and present the household as the primary site of change. Here the novels develop and describe a 'private' sphere where Malays who previously had no rights begin to exercise their initiative. The concept of social equality which inspires the novelists subverts many of the themes of modern Malay politics.

A Companion to Diaspora and Transnationalism offers a ground-breaking combined discussion of the concepts of diaspora and transnationalism. Newly commissioned essays by leading scholars provide interdisciplinary perspectives that link together the concepts in new and important ways. A wide-ranging collection which reviews the most significant developments and provides valuable insights into current key debates in transnational and diaspora studies Contains newly commissioned essays by leading scholars, which will both influence the field, and stimulate further insight and discussion in the future Provides interdisciplinary perspectives on diaspora and transnationalism which link the two concepts in new and important ways Combines theoretical discussion with specific examples and case studies

From the National Book Critics Circle Award-winning author comes the gripping true story of a sensational religious forgery and the scandal that shook Harvard. In 2012, Dr. Karen King, a

star religion professor at Harvard, announced a breathtaking discovery just steps from the Vatican: she'd found an ancient scrap of papyrus in which Jesus calls Mary Magdalene "my wife." The mysterious manuscript, which King provocatively titled "The Gospel of Jesus's Wife," had the power to topple the Roman Catholic Church. It threatened not just the all-male priesthood, but centuries of sacred teachings on marriage, sex, and women's leadership, much of it premised on the hallowed tradition of a celibate Jesus. Award-winning journalist Ariel Sabar covered King's announcement in Rome but left with a question that no one seemed able to answer: Where in the world did this history-making papyrus come from? Sabar's dogged sleuthing led from the halls of Harvard Divinity School to the former headquarters of the East German Stasi before landing on the trail of a Florida man with an unbelievable past. Could a motorcycle-riding pornographer with a fake Egyptology degree and a prophetess wife have set in motion one of the greatest hoaxes of the century? A propulsive tale laced with twists and trapdoors, *Veritas* is an exhilarating, globe-straddling detective story about an Ivy League historian and a college dropout--and how they worked together to pass off an audacious forgery as a long-lost piece of the Bible.

Veritas

A Companion to the History of the Book

Church, State and Society in Kenya

Ohio Educational Monthly

Reader's Guide to Judaism

Writing a New Society

Community media has the potential for deepening democracy by creating spaces for people to raise and discuss their concerns. However, its practice in India tends to be based on top-down decision-making, which is the legacy of the Development Communication paradigms, thus ignoring the creative and transformative possibilities of marginalized community voices. The perspectives in this book, rooted in years of fieldwork experience, by scholars and practitioners of community media, both question and offer alternatives to the dominant paradigms. Many Voices, Many Worlds: Critical Perspectives on Community Media in India is a critical reflection on governance and policymaking, development, disability, knowledge and other social markers in the context of community media. Bringing together different modes of community media—such as video, radio, theatre, information and communication technologies (ICTs) and new media—into a productive conversation with each other, the book focuses on how communities through their communicative practices, negotiate the politics of caste, class, gender, and access to funding and technology.

*Fakes, Forgeries, and Fictions examines the possible motivations behind the production of apocryphal Christian texts. Did the authors of Christian apocrypha intend to deceive others about the true origins of their writings? Did they do so in a way that is distinctly different from New Testament scriptural writings? What would phrases like "intended to deceive" or "true origins" even mean in various historical and cultural contexts? The papers in this volume, presented in September 2015 at York University in Toronto, discuss texts from as early as second-century papyrus fragments to modern apocrypha such as tales of Jesus in India in the nineteenth-century *Life of Saint Issa*. The highlights of the collection include a keynote address by Bart Ehrman ("Apocryphal Forgeries: The Logic of Literary Deceit") and a panel discussion on the Gospel of Jesus' Wife, reflecting on what reactions to this particular text--primarily on biblioblogs--can tell us about the creation, transmission, and reception of apocryphal Christian literature. The eye-opening papers presented at the panel caution and enlighten readers about the ethics of studying unprovenanced texts, the challenges facing female scholars both in the academy and online, and the shifting dynamics between online and traditional print scholarship.*

Veritas: A Harvard Professor, a Con Man and the Gospel of Jesus's Wife

The Spectator

From Mediation to Opposition

Smashing Statues: The Rise and Fall of America's Public Monuments

Planter and Sugar Manufacturer

A Son's Search for His Jewish Past in Kurdish Iraq

Containing Cases Determined by the High Court at Calcutta and by the Judicial Committee of the Privy Council on Appeal from that Court and from All Other Courts in British India (except the Court of the Judicial Commissioner of Oude) Not Subject to Any High Court Calcutta series

This book examines the role of women in Jewish family negotiations, using the setting of Italy from the end of the Renaissance to the Baroque. In ghettos at night and under the scrutiny of inquisitions, Jews flourished. Life and learning were enriched by Jews from the Iberian Peninsula, the Ottoman Empire, transalpine Europe, west and east, and Catholic neighbors. Rabbinic discourse represented conflicting customs in family formation and dissolution, especially at moments of crisis for women: forced betrothal; physical, mental and financial abuse; polygamy, and abandonment. In this book, case studies illustrate the ambiguity, drama, and danger to which women were exposed, as well as opportunities to make their voices heard and to extricate themselves from situations by forcing a divorce, collecting or seizing assets, and going to Catholic notaries to bequeath their assets outside traditional inheritance, often to other women. Despite intrusion by rabbis, their ability for coercion was limited, and their threats of punishments reflected the rhetoric of weakness rather than realistic options for implementation. The focus of this text is not what the law says, but rather how it enabled individual Jews, especially women, to speak and to act.

This book explores the role of social movements in the Southern African liberation struggle, through the lens of two 'everyday communists'. Focusing on the Communist Party of South Africa (CPSA), the author explores the lives of Ivan and Lesley Schermbrucker, whose contribution to the party was more clandestine than that of leaders such as Bram Fischer and Joe Slovo. They represent how 'ordinary' people could play significant roles based on stances more rooted in common decency and morality than in Marxist theory. The book also sheds light on the interplay between transnational and national tendencies during the liberation movement, particularly between the 1940s and

the 1960s. The Schermbruckers changed their views in response to the shifting national and international political landscape, the rise of Stalinism, and the flight of South African activists into exile from the 1960s. Both fluent in African languages, they were able to create relationships of trust with African members of the CPSA. Examining tensions and conflicts during the liberation struggle, this book provides fresh insights into 'underground' activism. On the life and works of Chandravadan Chimanlal Mehta, b. 1901, Gujarati author.

The Indian Law Reports

Jewish Studies at the Crossroads of Anthropology and History

Selected papers from the 17th International Conference on Historical Linguistics, Madison, Wisconsin, 31 July - 5 August 2005

Proceedings of the 1st International Conference on Environmental Governance, ICONEG 2019, 25-26 October 2019, Makassar, South Sulawesi, Indonesia

Jewish Art

The Law of Specific Relief in British India

Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

With reference to India.

A leading expert on the past, present, and future of public monuments in America. An urgent and fractious national debate over public monuments has erupted in America. Some people risk imprisonment to tear down long-ignored hunks of marble; others form armed patrols to defend them. Why do we care so much about statues? Which ones should stay up and which should come down? Who should make these decisions, and how? Erin L. Thompson, the country's leading expert in the tangled aesthetic, legal, political, and social issues involved in such battles, brings much-needed clarity in *Smashing Statues*. She lays bare the turbulent history of American monuments and its abundant ironies, from the enslaved man who helped make the statue of Freedom that tops the United States Capitol, to the fervent Klansman fired from sculpting the world's largest Confederate monument—who went on to carve Mount Rushmore. And she explores the surprising motivations behind contemporary flashpoints, including the toppling of a statue of Columbus at the Minnesota State Capitol, the question of who should be represented on the Women's Rights Pioneers Monument in Central Park, and the decision by a museum of African American culture to display a Confederate monument removed from a public park. Written with great verve and informed by a keen sense of American history, *Smashing Statues* gives readers the context they need to consider the fundamental questions for rebuilding not only our public landscape but our nation as a whole: Whose voices must be heard, and whose pain must remain private?

Creative Historical Thinking

Colonialism, Criminology and Human Rights in India

Fakes, Forgeries, and Fictions

Everyday Communists in South Africa's Liberation Struggle

Sephardi Jews in the Ottoman Empire

The first new dictionary of Jewish Babylonian Aramaic in a century, this towering scholarly achievement provides a complete lexicon of the entire vocabulary used in both literary and epigraphic sources from the Jewish community in Babylon from the third century C.E. to the twelfth century. Author Michael Sokoloff's primary source is, of course, the Babylonian Talmud, one of the most important and influential works in Jewish literature. Unlike the authors of previous dictionaries of this dialect, however, he also uses a variety of other sources, from inscriptions and legal documents to other rabbinical literature. A Dictionary of Jewish Babylonian Aramaic also differs from earlier lexicographic efforts in its focus on a single dialect. Previous dictionaries have been composite works containing various Aramaic dialects from different periods, blurring distinctions in meaning and nuance. Sokoloff has been able to draw on the most current linguistic and textual scholarship to ensure the complete accuracy of his lexical entries, each of which is divided into six parts: lemma or root, part of speech, English gloss, etymology, semantic features, and bibliographic references. Another important feature in this invaluable reference work is its index of all cited passages, which allows the reader of a given text to easily find the semantics of a particular word. In addition to linguists and specialists in Jewish Aramaic literature, lay readers and students will also find this comprehensive, up-to-date dictionary useful for understanding the Babylonian Talmud.

My Father's Paradise

A Companion to Diaspora and Transnationalism

Many Voices, Many Worlds

Writing Ancient and Modern Christian Apocrypha: Proceedings from the 2015 York Christian Apocrypha Symposium

Containing Cases Determined by the High Court at Calcutta. Calcutta series

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