

Gomorra Viaggio Nellimpero Economico E Nel Sogno Di Dominio Della Camorra Audiolibro 7 Cd Audio

This book traces the roots of neorealist film and draws parallels to neorealist fiction, by surveying the major creative contributions to and critical receptions of this trend in Italian postwar cinema. What is Italian pop culture? This volume provides an answer to this question, offering an insight into some of the most recent and interesting developments in the field of pop culture. The reader will find essays on a variety of topics including literature, theater, music, social media, comics, politics, and even Christmas. Each contribution here places stress on the popular. The main reference points guiding the chapters are, in fact, the pioneering works by Antonio Gramsci and Umberto Eco. The result is, therefore, a portrait of a country where mass participation in cultural events always accompanies some form of reflection on the national identity and other related issues. Historians and sociologists, as well as musicologists and philosophers (in addition to pop culture aficionados), will find the text an engaging and indispensable read. One of two volumes originating from a conference on Italian cultural studies held at Dartmouth College in 2010. The first volume is entitled New perspectives in Italian cultural studies: definitions, theory, and accented practices.

This book explores the concept of the end of literature through the lens of Hegel's philosophy of art. In his version of Hegel's 'end of art' thesis, Arthur Danto claimed that contemporary art has abandoned its distinctive sensitive and emotive features to become increasingly reflective. Contemporary art has become a question of philosophical reflection on itself and on the world, thus producing an epochal change in art history. The core idea of this book is that this thesis applies quite well to all forms of art except one, namely literature: literature resists its 'end'. Unlike other arts, which have experienced significant fractures in the contemporary world, Campana proposes that literature has always known how to renew itself in order to retain its distinguishing features, so much so that in a way it has always come to terms with its own end. Analysing the distinct character of literature, this book proposes a new and original interpretation of the 'end of art' thesis, showing how it can be used as a key conceptual framework to understand the contemporary novel.

Italian Neorealist Cinema
Roberto Saviano and Transmedia Disruption
Pier Paolo Pasolini
Italian Cinema in a Transnational Frame
My Italians

A History of Italy’s Three Mafias
The Center-Left’s Poisoned Victory

This book provides a comprehensive methodological and philosophical inquiry into, and a comprehensive scientific analysis of, the fundamental economic dynamics of capitalism as a world system.

Already an international hit, a sly, sizzling mystery—the first in a sensational crime series—set in the Italian Alps, reminiscent of the works of Andrea Camilleri, D. A. Mishani, Donna Leon, and Henning Mankell. Getting into serious trouble with the wrong people, deputy prefect of police Rocco Schiavone is exiled to Aosta, a small, touristy alpine town far from his beloved Rome. The sophisticated and crochety Roman despises mountains, snow, and the provincial locals as much as he disdains his superiors and their petty rules. But he loves solving crimes. When a mangled body has been discovered on a ski run above Champoluc, Rocco immediately faces his first challenge—identifying the victim, a complex procedure complicated by his ignorance of the customs, dialect, and history of his new home. Proud and undaunted, Rocco makes his way among the ski runs, mountain huts, and aerial tramways, meeting ski instructors, Alpine guides, the hardworking, enigmatic folk of Aosta, and a few beautiful locals eager to give him a warm welcome. It won't be easy, this mountain life, especially with a corpse or two in the mix. But then there's nothing that makes Rocco feel more at home than an investigation. An insightful observer of human nature, Antonio Manzini writes with sly humor and a dash of irony, and introduces an irresistible hero—a fascinating blend of swagger, machismo, and vulnerability—in a colorful and atmospheric crime mystery series that is European crime fiction at its best.

This book is about literary representations of the both left- and right-wing Italian terrorism of the 1970s by contemporary Italian authors. In offering detailed analyses of the many contemporary novels that have terrorism in either their foreground or background, it offers a “take” on postmodern narrative practices that is alternative to and more positive than the highly critical assessment of Italian postmodernism that has characterized some sectors of current Italian literary criticism. It explores how contemporary Italian writers have developed narrative strategies that enable them to represent the fraught experience of Italian terrorism in the 1970s. In its conclusions, the book suggests that to meet the challenge of representation posed by terrorism fiction rather than fact is the writer’s best friend and most effective tool.

The mafia is the impenetrable and seemingly infallible embodiment of notoriety and criminality. Umberto Santino, one of Italy's leading mafia experts, here provides a new perspective on the mafia: as a polymorphic organization which encompasses crime, the accumulation of corruptly acquired wealth and power, the cultural code of omerta and consensus. Exploring the movements which strive to fight against the powers of the mafia, such as the campaigns of civil society organizations like the Centro siciliano di documentazione, the author also provides a fresh look at the mechanisms - and struggles - of the antimafia movement.

Responsibility-Taking in the Political World

Watching Sympathetic Perpetrators on Italian Television

Black Run

Italy's Love Affair with the Cigarette

Urban Change and Contested Space in Central Naples

The Boy Bosses of Naples: A Novel

A Brief History

Transnational organized crime crosses borders, challenges States, exploits individuals, pursues profit, wrecks economies, destroys civil society, and ultimately weakens global democracy. It is a phenomenon that is all too often misunderstood and misrepresented. This handbook attempts to redress the balance, by providing a fresh and interdisciplinary overview of the problems which transnational organized crime represents. The innovative aspect of this handbook is not only its interdisciplinary nature but also the dialogue between international academics and practitioners that it presents. The handbook seeks to provide the definitive overview of transnational organized crime, including contributions from leading international scholars as well as emerging researchers. The work starts by examining the origins, concepts, contagion and evolution of transnational organized crime and then moves on to discuss the impact, governance and reactions of governments and their agencies, before looking to the future of transnational organized crime, and how the State will seek to respond. Providing a cutting edge survey of the discipline, this work will be essential reading for all those with an interest in this dangerous phenomenon.

Über die Epochen hinweg haben sich literarische Werke und Genres explizit oder implizit mit dem Kapitalismus auseinandergesetzt. Doch gerade die vergangenen Jahrzehnte, in welchen der Kapitalismus nach Mark Fisher zum ausweglosen Vorstellungshorizont avanciert ist, zeugen von einer vermehrten Infragestellung des Kapitalismus in der literarischen Produktion sowie der Literaturwissenschaft. Vor diesem Hintergrund vereint der interdisziplinäre Sammelband Beiträ ge aus der Germanistik, Romanistik, Amerikanistik und Anglistik, die den Blick auf verschiedene zeitgenössische Manifestationen des globalen Kapitalismus und deren literarische oder filmische Repräsentationen richten.

The Small Arms Survey 2013 explores the many faces of armed violence outside the context of armed conflict. Chapters on the use of firearms in intimate partner violence, the evolution of gangs in Nicaragua, Italian organised crime groups, and trends in armed violence in South Africa describe the dynamics and effects of gun violence in the home and on the street. Many of the chapters in the 'weapons and markets' section zero in on the use of specific weapons by particular armed actors, such as drug-trafficking organisations and insurgents. These include chapters on the prices of arms and ammunition at illicit markets in Lebanon, Pakistan and Somalia; illicit weapons recovered in Mexico and the Philippines; and the impacts of improvised explosive devices on civilians. Chapters on the Second Review Conference of the UN Programme of Action and the industrial demilitarisation industry round out the 2013 volume.

Packed in its dense, historic city centers, Italy holds some of the most prized architecture and art in the world, with which planners and politicians have had to negotiate as they struggle to cope with massive migration from the countryside to the city. Early modern architecture coincided with a sustained drive to transform a country that was still primarily rural into a modern industrial state, and throughout the twentieth century, architects in Italy have attempted to define the role of architecture within a capitalist economy and under diverse political systems. In Italy: Modern Architectures in History, Diane Yvonne Ghirardo addresses these and other issues in her analysis of the last century of Italy's building practices. Specifically, she examines the post-unification efforts to identify a distinctly Italian architectural language, as well as the transformation of the urban environment in Italian cities undergoing industrialization in the late nineteenth and early twentieth centuries. She challenges received interpretations of modern architecture and also looks at the subject of illegal building and current responses to ecological challenges. In order to illuminate the full scope of the building industry in Italy, her examples are drawn not only from the work of widely published architects in the largest cities but from throughout the peninsula, including small towns and rural areas. Insightful reading for those interested in Italian culture, this book offers a new way of understanding the architectural history of modern Italy.

viaggio nell'impero economico e nel sogno di dominio della camorra

Everyday Dangers

La Città à Altra. Storia E Immagine Della Diversità à Urbana: Luoghi E Paesaggi Dei Privilegi E Del Benessere, Dell'isolamento, Del Disagio, Della Multiculturalità à . Ediz. Italiana E Inglese

Tuff City

Literarische Perspektiven auf den Kapitalismus

Mafia Movies

The present volume is the first study in the English language to focus specifically on Italian crime fiction, weaving together a historical perspective and a thematic approach, with a particular focus on the representation of space, especially city space, gender, and the tradition of impegno, the social and political engagement which characterised the Italian cultural and literary scene in the postwar period. The 8 chapters in this volume explore the distinctive features of the Italian tradition from the 1930s to the present, by focusing on a wide range of detective and crime novels by selected Italian writers, some of whom have an established international reputation, such as C. E. Gadda, L. Sciascia and U. Eco, whilst others may be relatively unknown, such as the new generation of crime writers of the Bologna school and Italian women crime writers. Each chapter examines a specific period, movement or group of writers, as well as engaging with broader debates over the contribution crime fiction makes more generally to contemporary Italian and European culture. The editor and contributors of this volume argue strongly in favour of reinstating crime fiction within the canon of Italian modern literature by presenting this once marginalised literary genre as a body of works which, when viewed without the artificial distinction between high and popular literature, shows a remarkable insight into Italy's postwar history, tracking its societal and political troubles and changes as well as often also engaging with metaphorical and philosophical notions of right or wrong, evil, redemption, and the search of the self.

Francesco Rosi is one of the great realist artists of post-war Italian, indeed post-war world cinema. In this book, author Gaetana Marrone explores the rich visual language in which the Neapolitan filmmaker expresses the cultural icons that constitute his style and images. Over the years, Rosi has offered us films that trace an intricate path between the real and the fictive, the factual and the imagined. His films show an extraordinarily consistent formal balance while representing historical events as social emblems that examine, shape, and reflect the national self. They rely on a labyrinthine narrative structure, in which the sense of an enigma replaces the unidirectional path leading ineluctably to a designated end and solution. Rosi's logical investigations are conducted by an omniscient eye and translated into a cinematic approach that embraces the details of material reality with the panoramic perspective of a dispassionate observer. This book offers intertextual analyses within such fields as history, politics, literature, and photography, along with production information gleaned from Rosi's personal archives and interviews. It examines Rosi's creative use of film as document, and as spectacle). It is also a study of the specific cinematic techniques that characterize Rosi's work and that visually, compositionally, express his vision of history and the elusive "truth" of past and present social and political realities.

During the 1990s, Naples' left-wing administration sought to tackle the city's infamous reputation of being poor, crime-ridden, chaotic and dirty by reclaiming the city's cultural and architectural heritage. This book examines the conflicts surrounding the reimagining and reordering of the city's historic centre through detailed case studies of two piazzas and a centro sociale, focusing on a series of issues that include heritage, decorum, security, pedestrianization, tourism, immigration and new forms of urban protest. This monograph is the first in-depth study of the complex transformations of one of Europe's most fascinating and misunderstood cities. It represents a new critical approach to the questions of public space, citizenship and urban regeneration as well as a broader methodological critique of how we write about contemporary cities.

A major bestseller in Italy, this is a heroic young man's account of the decline of Naples under the rule of the Camorra, an organized crime network with a large international reach and stakes in construction, high fashion, illicit drugs, and toxic-waste disposal. Known by insiders as "the System," the Camorra affects cities and villages along the Neapolitan coast, and is the deciding factor in why Campania, for instance, has the highest murder rate in all of Europe and why cancer levels there have skyrocketed in recent years. Author Saviano, who saw his first murder at age 14, worked under cover to investigate the Camorra's control of Chinese factories contracted to manufacture fashion goods, legally and illegally, for distribution around the world, and relates how the abusive handling of toxic waste is causing devastating pollution not only for Naples but also China and Somalia.--From publisher description of the English translation.

Viaggio nell'impero economico e nel sogno di dominio della camorra

True Stories of Crime and Courage

Migrant Anxieties

Gomorrah

Criminal Markets and Mafia Proceeds

The Piranhas

Fumo

The mafia has always fascinated filmmakers and television producers. Al Capone, Salvatore Giuliano, Lucky Luciano, Ciro Di Marzio, Roberto Saviano, Don Vito and Michael Corleone, and Tony Soprano are some of the historical and fictional figures that contribute to the myth of the Italian and Italian-American mafias perpetuated onscreen. This collection looks at mafia movies and television over time and across cultures, from the early classics to the Godfather trilogy and contemporary Italian films and television series. The only comprehensive collection of its type, Mafia Movies treats over fifty films and TV shows created since 1906, while introducing Italian and Italian-American mafia history and culture. The second edition includes new original essays on essential films and TV shows that have emerged since the publication of the first edition, such as Boardwalk Empire and Mob Wives, as well as a new roundtable section on Italy's "other" mafias in film and television, written as a collaborative essay by more than ten scholars. The edition also introduces a new section called "Double Takes" that elaborates on some of the most popular mafia films and TV shows (e.g. The Godfather and The Sopranos) organized around themes such as adaptation, gender and politics, urban spaces, and performance and stardom.

From the international bestselling author of Gomorrah, this is a deeply personal and candid portrait of Italy today: a place of trafficking and toxic waste, where votes can be bought and sold, where organized crime ravages both north and south - yet also where many courageous individuals defy the system, and millions work tirelessly for a better future. 'Saviano is a blazingly vivid and courageous writer' Independent 'A national hero' Umberto Eco 'Saviano has an astonishing ability to write luminously yet subtly about terrible things' Le Parisien 'Brave and passionate' Guardian 'One of the world's finest investigative journalists' GO

Small towns can hide big secrets, but Rocco Schiavone will do whatever it takes to bring them into the light. The second novel in the internationally bestselling series from Italian crime maestro Antonio Manzini.

Creative Participation presents the theory and practice of new innovative forms of political participation. Examples covered in the book include consumers engaging in political shopping, capitalists building green developments, UK Muslim youth campaigning on the internet, Sicilian housewives taking on the Mafia, young evangelical ministers becoming concerned with social change and vegetarians making political statements. The authors show how in these new campaigns individuals swarm like honeybees around particular issues, causing those in power to sit up and take notice. This is the essential guide to the new politics of participation.

Stranger than Fact

Compendium of Applied Economcics (Global Capitalism)

Creative Participation

In Living Memory

Depictions and Discourses

Crisis of Capitalism

Routledge Handbook of Transnational Organized Crime

Is the legacy of the Neorealist film-making mode (or should we say mood?) a withered one? If not, what is the ideal dialogue between contemporary Italian directors and this momentous page of their cultural history all about? The aim of this book is to show that, far from being exhausted, the vivifying lymph of post-Second World War Italian Neorealism continues to sustain the aesthetic praxis of many artists. Predominantly, the staying power of Neorealism becomes apparent in the stringent moral urgency behind the realization of films such as Gomorra, Lamerica, or Terra Madre. All of them, although cinematically very sophisticated, retain the anxiety of engagement and the impassionate look upon reality that characterized the masterpieces of Rossellini, De Sica, and Visconti. All the essays in this collection highlight how, in responding to the unprecedented challenges of the New Millennium, Italian movie makers such as Garrone, Amelio, or Olmi, are able to recapture the ethical and methodological spirit of classic Neorealism in very interesting ways.

This volume brings together renowned scholars and early career-researchers in mapping the ways in which European cinema —whether arthouse or mainstream, fictional or documentary, working with traditional or new media— engages with phenomena of precarity, poverty, and social exclusion. It compares how the filmic traditions of different countries reflect the socioeconomic conditions associated with precarity, and illuminates similarities in the iconography of precarious lives across cultures. While some of the contributions deal with the representations of marginalized minorities, others focus on work-related precarity or the depictions of downward mobility. Among other topics, the volume looks at how films grapple with gender inequality, intersectional struggle, discriminatory housing policies, and the specific problems of precarious youth. With its comparative approach to filmic representations of European precarity, this volume makes a major contribution to scholarship on precarity and the representation of social class in contemporary visual culture.

This book deals with the prosecution of core crimes and constitutes the first comprehensive analysis of the horizontal and vertical systems of enforcement of international criminal law and of their inter-relationship. It provides a global jurisprudential exposition in assessing the grounds for refusal of surrender to the International Criminal Court and of extradition to another State. It also offers insights into legal perspectives which improve the prevailing enforcement regimes of various models of criminal justice, including hybrid criminal tribunals, special criminal courts, judicial panels and partnerships, and other budding sui generis judicial and/or prosecutorial institutions. The book espouses a human rights law-oriented critique to the enforcement of domestic, regional and international criminal justice and is aimed at legal practitioners (prosecutors, defence lawyers, magistrates and judges), jurists, criminal justice experts, penologists, legal researchers, human rights activists and law students. Christopher Soler lectures Maltese criminal law, international criminal law and public international law at the University of Malta. He obtained his Ph.D. from the University of Amsterdam in The Netherlands.

The year 2006 was by all means an "election" year: a significant proportion of voters were called to the polls three times. In at least two - the parliamentary elections of 9-10 April and the 25-26 June constitutional referendum - the voters' choices had extraordinary consequences. The parliamentary elections awarded victory to the center-left by the slimmest of margins, yet ushered in a radical change in government, whereas the referendum saw the rejection of the substantial revision of the Constitution that had been promoted by the previous center-right government. This volume deals with these elections and their effects, namely the changes in the government majority and the Presidency of the Republic, as well as the center-right's unsuccessful attempt at revenge in local elections through the constitutional referendum, both resulting in wide-ranging changes introduced by the new majority in foreign policy. Other significant events are also examined, such as the Russian natural gas crisis; the anti-high speed train movement; the capture of mafia don Bernardo Provenzano; the scandals that marred the world soccer in the year the national team won the World Cup; and the suspicious dealings involving telecommunications giant Telecom.

Italian Crime Fiction

The Cinema of Francesco Rosi

New Trends in Italian Cinema
 Modern Architectures in History
 A Cold Death (A Rocco Schiavone Mystery)
 Small Arms Survey 2013
 The Last Forty Years of Italian Popular Culture

A brand-new Courtney Series adventure. The action-packed new book in the Courtney Series and the sequel to Courtney's War. Just because the war is over and Hitler dead, doesn't mean the politics he stood for have died too. Saffron Courtney and her beloved husband Gerhard only just survived the brutal war, but Gerhard's Nazi-supporting brother, Konrad, is still free and determined to regain power. As a dangerous game of cat-and-mouse develops, a plot against the couple begins to stir. One that will have ramifications throughout Europe. . . Further afield in Kenya, the last outcrop of the colonial empire is feeling the stirrings of rebellion. As the situation becomes violent, and the Courtney family home is under threat, Leon Courtney finds himself caught between two powerful sides - and a battle for the freedom of a country. Legacy of War is a nail-biting story of courage, bravery, rebellion and war from the master of adventure fiction.

This book offers the first comprehensive study of recent, popular Italian television. Building on work in American television studies, audience and reception theory, and masculinity studies, Sympathetic Perpetrators and their Audiences on Italian Television examines how and why viewers are positioned to engage emotionally with—and root for—Italian television antiheroes. Italy's most popular exported series feature alluring and attractive criminal antiheroes, offer fictionalized accounts of historical events or figures, and highlight the routine violence of daily life in the mafia, the police force, and the political sphere. Renga argues that Italian broadcasters have made an international name for themselves by presenting dark and violent subjects in formats that are visually pleasurable and, for many across the globe, highly addictive. Taken as a whole, this book investigates what recent Italian perpetrator television can teach us about television audiences, and our viewing habits and preferences.

For over a century, Italy has had a love affair with the cigarette. Perhaps no consumer item better symbolizes the economic, political, social, and cultural dimensions of contemporary Italian history. Starting around 1900, the new and popular cigarette spread down the social hierarchy and eventually, during the 1960s, across the gender divide. For much of the century, cigarette consumption was an index of economic well-being and of modernism. Only at the end of the century did its meaning change as Italy achieved economic parity with other Western powers and entered into the antimoking era. Drawing on film, literature, and the popular press, Carl Ipsen offers a view of the "cigarette century" in Italy, from the 1870s to the ban on public smoking in 2005. He traces important links between smoking and imperialism, world wars, Fascism, and the protest movements of the 1970s. In considering this grand survey of the cigarette, Fumo tells a much larger story about the socio-economic history of a society known for its casual attitude toward risk and a penchant for la dolce vita.

This book estimates the proceeds of crime and mafia revenues for different criminal markets such as sexual exploitation, drugs, illicit cigarettes, loan sharking, extortion racketeering, counterfeiting, illicit firearms, illegal gambling and illicit waste management. It is the first time that scholars have adopted detailed methodologies to ensure the highest reliability and validity of the estimation. Overall, estimated proceeds of crime amount to € 22.8 billion: 1.5% of the Italian GDP. Of this, up to € 10.7 billion (0.7 of the GDP) may be attributable to the Italian mafias. These figures are considerably lower than the ones most frequently circulated on the news, without any details about their methodology, which were defined by a UN study as "gross overestimates". Far from underestimating criminal revenues, the results of this study bring the issue of the proceeds of crime to an empirically-based debate, providing support for improved future estimates and more effective policies. The volume's contributions were inspired by a project awarded by the Italian Ministry of Interior to Transcrime, which produced the first report on mafia investments (www.investmentioc.it). This book was originally published as a special issue of Global Crime.

Gomorra and Beyond

The Arts and History

Italy beyond Gomorra

Savage Kiss

Fallbeispiele aus dem 21. Jahrhundert

"Andare al Popolo"

New Perspectives in Italian Cultural Studies

An electrifying, internationally bestselling investigation of the global cocaine trade now a series on Prime Video starring Andrea Riseborough, Dane DeHaan, and Gabriel Byrne, from the author of the #1 international bestseller Gomorra "Zero" available. It is also the nickname among narcotraffickers for the purest cocaine on the market. And it is the title of Roberto Saviano's unforgettable exploration of the inner workings of the global cocaine trade—its rules and armies, and the economy. Saviano's Gomorra, his explosive account of the Neapolitan mob, the Camorra, was a worldwide sensation. It struck such a nerve with the Camorra that Saviano has lived with twenty-four-hour police protection for more than a year. He knows law enforcement agencies and officials around the world. With their cooperation, Savaiano has broadened his perspective to take in the entire global "corporate" entity that is the drug trade and the complex money-laundering operation that helps the world's biggest banks. The result is a harrowing and groundbreaking synthesis of literary narrative and geopolitical analysis exploring one of the most powerful dark forces in our economy. Saviano tracks the shift in the cocaine trade from Mexico, and relates how the Latin American cartels and gangs have forged alliances across the globe. He charts the increasing sophistication of these criminal entities as they diversify into other products and markets. The severity of violence as they have fought to protect and extend their power. Saviano is a writer and journalist of rare courage and a thinker of impressive intellectual depth, able to see connections between far-flung phenomena and bring them to life. His narratives feel safely removed from our own lives; Saviano offers no such comfort. Both heart-racing and eye-opening, ZeroZeroZero is an investigative story like none other. Praise for ZerZeroZero: "[Saviano] has developed a literary style that is both human depravity to a philosophical consideration of the meaning of violence in the modern world. . . . Most important of all is the hope Saviano gives to countless victims of criminal violence by standing up to its perpetrators." —Financial Times

Since publishing his searing expose of their criminal activities, the author has received so many death threats from the Camorra that he has been assigned police protection. In pursuit of his subject, Saviano worked as an assistant at a construction site, both controlled by "the System".

This volume explores the Italian contribution to the current global phenomenon of a "return to reality" by examining the country's rich cultural production in literature and cinema. The focus is particularly on works from the period spanning the 1970s to the 2000s, offering alternatives to notions of reality as manufactured by the collusion between the neo-liberal state and the media. The book also discusses Italy's relationship with its own cultural past by investigating how Italian authors deal with the legacy of the past. It haunts the modern artistic imagination in this new epoch of crisis. Furthermore, the volume engages in dialogue with previous works of criticism on contemporary Italian realism, while going beyond them in devoting equal attention to cinema and literature. It will aid the reader in understanding how the critical arts respond to the triumph of hyperrealism in the current era of the virtual spectacle as they seek new ways to promote cognitive transformations and foster ethical interventions.

GomorraViaggio nell'impero economico e nel sogno di dominio della camorraGomorraviaggio nell'impero economico e nel sogno di dominio della camorraArnoldo Mondadori

Gomorra

"New" Neorealism

Precarity in European Film

Italy

A Novel

Legacy of War

Blood Brotherhoods

In Gomorra, a New York Times Book Review Notable Book of the Year, Roberto Saviano revealed a true, devastating portrait of Naples, Italy under the rule of the Camorra, a crime organization more powerful and violent than the Mafia. In The Piranhas, the international bestselling author returns to his home city with a novel of gang warfare and a young man's dark desire to rise to the top of Naples's underworld. Nicolas Fiorillo is a brilliant and ambitious fifteen-year-old from the slums of Naples, eager to make his mark and to acquire power and the money that comes with it. With nine friends, he sets out to create a new paranza, or gang. Together they roam the streets on their motorscooters, learning how to break into the network of small-time hoodlums that controls drug-dealing and petty crime in the city. They learn to cheat and to steal, to shoot semiautomatic pistols and AK-47s. Slowly they begin to wrest control of the neighborhoods from enemy gangs while making alliances with failing old bosses. Nicolas's strategic brilliance is prodigious, and his cohorts' rapid rise and envelopment in the ensuing maelstrom of violence and death is riveting and impossible to turn away from. In The Piranhas, Roberto Saviano imagines the lurid glamour of Nicolas's story with all the vividness and insight that made Gomorra a worldwide sensation. "With the openhearted rashness that belongs to every true writer, Saviano returns to tell the story of the fierce and grieving heart of Naples." —Elena Ferrante

MAFIA. CAMORRA. 'NDRANGHETA. The Sicilian mafia, known as Cosa Nostra, is far from being Italy's only dangerous criminal fraternity. The country hosts two other major mafias: the camorra from Naples; and, from the poor and isolated region of Calabria, the mysterious 'ndrangheta, which has now risen to become the most powerful mob group active today. Since they emerged, the mafias have all corrupted Italy's institutions, drastically curtailed the life-chances of its citizens, evaded justice, and set up their own self-interested meddling as an alternative to the courts. Yet each of these brotherhoods has its own methods, its own dark rituals, its own style of ferocity. Each is uniquely adapted to corrupt and exploit its own specific environment, as it collaborates with, learns from, and goes to war with the other mafias. Today, the shadow of organized crime hangs over a country racked by debt, political paralysis, and widespread corruption. The 'ndrangheta controls much of Europe's wholesale cocaine trade and, by some estimates, 3 percent of Italy's total GDP. Blood Brotherhoods traces the origins of this national malaise back to Italy's roots as a united country in the nineteenth century, and shows how political violence incubated underworld sects among the lemon groves of Palermo, the fetid slums of Naples, and the harsh mountain villages of Calabria. Blood Brotherhoods is a book of breathtaking ambition, tracing for the first time the interlocking story of all three mafias from their origins to the present day. John Dickie is recognized in Italy as one of the foremost historians of organized crime. In these pages, he blends archival detective work, passionate narrative, and shrewd analysis to bring a unique criminal ecosystem—and the three terrifying criminal brotherhoods that have evolved within it—to life on the page.

This book offers an innovative interdisciplinary perspective in the study of Roberto Saviano as a media/literary phenomenon. It includes a thorough analysis of Saviano's public personality and production with accurate references to key semiotic and cultural studies notions such as body, agency, audience, empowerment.

During a period of heightened global concerns about the movement of immigrants and refugees across borders, Migrant Anxieties explores how filmmakers in Italy have probed the tensions accompanying the country's shift from an emigrant nation to a destination point for over five million immigrants over the course of three decades. Áine O'Healy traces a phenomenology of anxiety that is not only present at the sociopolitical level but also interwoven into the narrative strategies of over 30 films produced since 1990, throwing into sharp relief the interface between the local and the global in this transnational era. Starting with the representation of post-communist migrations to Italy from Eastern Europe and subsequent arrivals from Africa through the controversial frontier of Lampedusa, O'Healy explores topics as diverse as the configuration of migrant labor, affective surrogacy, Italian whiteness, and the legacy of Italy's colonial history. Showing how contemporary filmmaking practices in Italy are linked to changes in the broader media landscape, O'Healy analyzes the ways in which both Italian and migrant filmmakers are reimagining Italian society and remapping the nation's borderscape.

The Global Prosecution of Core Crimes under International Law

A Reader, Second Edition

The End of Literature, Hegel, and the Contemporary Novel

Encounters with the Real in Contemporary Italian Literature and Cinema

Mafia and Antimafia

ZeroZeroZero

Contemporary Italian Narrative and 1970s Terrorism

New Perspectives in Italian Cultural Studies, Volume 2: The Arts and History deals with practicing cultural studies by offering articles that are valuable for both scholars of Italian studies and students interested in a cultural studies approach. Divided in four sections, the articles included offer complex approaches to literature, film, the visual arts, and a particular moment in Italian history with which Italians are still coming to terms, fascism.

Roberto Saviano returns to the streets of Naples and the boy bosses who run them in Savage Kiss, the hotly anticipated follow-up to The Piranhas, the bestselling novel and major motion picture Nicolas Fiorillo and his gang of children—his paranza—control the squares of Forcella after their rapid rise to power. But it isn't easy being at the top. Now that the Piranhas have power in the city, Nicolas must undermine the old families of the Camorra and remain united among themselves. Every paranzino has his own vendettas and dreams to pursue—dreams that might go beyond the laws of the gang. A new war may be about to break out in this city of cutthroat bargaining, ruthless betrayal, and brutal revenge. Saviano continues the story of the disillusioned boys of Forcella, the paranzini ready to give and receive kisses that leave a taste of blood. Saviano's Gomorra was a worldwide sensation, and The Piranhas, called "raw and shocking" by The New York Times Book Review, captured readers with its tale of raw criminal ambition, told with "openhearted rashness" (Elena Ferrante). Savage Kiss, which again draws on the skills of translator Antony Shugaar, is the latest thrilling installment from the brilliant Italian novelist.

A collection of essays discussing the famed Italian film director, writer, and intellectual. More than thirty years after the tragic death of Pier Paolo Pasolini, this volume is intended to acknowledge the significance of his living memory. His artistic and cultural production continues to be a fundamental reference point in any discourse on the state of the arts, and on contemporary political events, in Italy and abroad. This collection of essays intends to continue the recognition of Pasolini's teachings and of his role as engaged intellectual, not only as acute observer of the society in which he lived, but also as semiologist, writer, and filmmaker, always heretical in all his endeavors. Many directors, reporters, and contemporary writers see in the "inconvenient intellectual" personified by Pasolini in his writings, in his films, and in his interviews, an emblematic figure with whom to institute and maintain a constant dialog, both because of the controversial topics he addressed, which are still relevant today, and because of the ways in which he confronted the power structures. His analytical ability made it impossible for him to believe in the myth of progress; instead, he embraced an ideal that pushed him always to struggle on the firing line of controversy.