

Glossary Of American Slang By Charles Kelly And Laurence

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

British to American English: A Dictionary and Guide to the English Language-perfect for every academician, whiz-kid and bookworm looking to conquer the language barrier. "The Americans are identical to the British in all respects except, of course, language." ~ Oscar Wilde Whether you're travelling to Great Britain or the United States of America, or you just want to understand the differences in our common language divided, this unique dictionary will answer all of your questions. The book contains a wide array of British terms and expressions and their American equivalents; coupled with a history of the language, and numerous examples of its everyday usage such as making small talk, and customs and etiquette. A lifesaver? The guide provides copious amounts and valuable material with differences between British and American English accents, pronunciation, grammar, spelling; as well as an A-Z on idioms, a glossary of common differences and variations in slang, and metaphors. The English language is a West Germanic language that was first spoken in early medieval England, and is now the global lingua franca. Travel back in time to find out how the earliest spoken dialects of English were brought to Great Britain by Anglo-Saxon settlers back in the 5th century. And how English is closely related to the Frisian languages, but its vocabulary has been significantly altered by other Germanic languages, as well as Latin and in particular French, after the Norman conquest of England in the 11th century. Part language guide, part cultural study. British to American English: A Dictionary and Guide to the English Language is a superb addition to every English language learner and linguists library. Filled with extensive quotations from authentic, real-life English on both sides of the pond (Atlantic Ocean), this is an easy-to-follow, precise and organised guide to the differences - and the similarities - between the grammar of British and American speakers. The book is especially effective and useful for learners with no prior knowledge of linguistics, as it demonstrates how the grammatical differences and provides a sound account of contemporary English in use. William compares the customs, manners, and practical scenarios of everyday life in the United Kingdom and the United States. Furthermore, he wraps up with a humorous list of expressions that in one country are innocent, but can be quite vulgar or suggestive in the other. Two large glossaries help travellers translate from British to American English with meanings such as: Flick knife (switchblade) Fringe (bangs) Lorry (truck) Patience (solitaire) Peg (clothespin) Tollgate (turnpike) And more! Any visitor to Old Blighty or Uncle Sam can be brought right up to speed with the this handy A to Z on the most commonly used and not so commonly used English words that can often cause confusion, bedlam, red faces and even cost you money if misused or misunderstood - particularly in business or social situations. Read on your PC, MAC, smart phone, tablet, Kindle device or buy it on paperback.

This pocket-sized alphabetic guide introduces popular terms used in the study of language and society. A central topic within modern linguistics, sociolinguistics deals with human communication and the use of language in its social context. Clearly written by a leading authority in the field, this glossary provides full coverage of both traditional and contemporary terminology, including the relatively new areas within sociolinguistics of sign language, gay language and cross-cultural communication. Key features: * An ideal companion to courses in sociolinguistics, language variation and change, dialectology, English language and language and gender * Contains illustrations, dialect maps and a bibliography * Provides linguistic examples of the terms defined * Supplies numerous cross-references to related terms.

"Fodor's World Weather Guide makes looking up a region's weather easier than ever. At-a-glance regional weather charts for over 200 countries are easy to read and chock-full of the information you need: monthly average and record temperatures; relative humidity - and the average level of discomfort from heat and humidity; hours of sunshine each day; and number of wet days each month." "Also included are weather station maps, a glossary of specialist weather terms, and articles on world climates and global warming." "Arranged in easy-to-use A-Z format by country, with an index listing over 2,000 travel destinations worldwide, Fodor's World Weather Guide is a must for frequent travelers."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

A Dictionary of Rhyming Slang

Volume 2: 1785-1858

A Glossary of American Slang and French Argot

American Youth Slang

Glossary of Sociolinguistics

Dictionary of the Slang-English of Australia

AmericanItalian.net has enjoyed ten years of success as the definitive hub of the "pidgin language" developed by Italian immigrants to the New World, known as "American Italian." Extensive research into etymology and culture has culminated into this large-printed, easily-readable glossary, which provides a riveting ride of cultural memories. This book contains the 200 most essential phrases, accompanied by their meanings and origins. It also doubles as a physical archive to preserve this unique subculture forever in the homes of American Italian families! This 200+ page paperback glossary is optimized to enjoy the American Italian culture in private (as a coffee table book) with family/friends (easy to pass around, with large printed words), or as the perfect gifts for all of the American Italians in your life! This printed version adds approximately 40 NEW WORDS exclusive to this book, for a total of the 200 most essential American Italian phrases.

Defines over twelve thousand examples of American slang and provides information on usage and taboo language.

Slang is often seen as a lesser form of language, one that is simply not as meaningful or important as its 'regular' counterpart. Connie Eble refutes this notion as she reveals the sources, poetry, symbolism, and subtlety of informal slang expressions. In *Slang and Sociability*, Eble explores the words and phrases that American college students use casually among themselves. Based on more than 10,000 examples submitted by Eble's students at the University of North Carolina at Chapel Hill over the last twenty years, the book shows that slang is dynamic vocabulary that cannot be dismissed as deviant or marginal. Like more formal words and phrases, slang is created, modified, and transmitted by its users to serve their own purposes. In the case of college students, these purposes include cementing group identity and opposing authority. The book includes a glossary of the more than 1,000 slang words and phrases discussed in the text, as well as a list of the 40 most enduring terms since 1972. Examples from the glossary: group gropes -- encounter groups squirrel kisser -- environmentalist Goth -- student who dresses in black and listens to avant-garde music bad bongos -- situation in which things do not go well triangle -- person who is stupid or not up on the latest za -- pizza smoke -- to perform well dead soldier -- empty beer container toast -- in big trouble, the victim of misfortune parental units -- parents

Slang, however one judges it, shows us at our most human. It is used widely and often, typically associated with the writers of noir fiction, teenagers, and rappers, but also found in the works of Shakespeare and Dickens. It has been recorded since at least 1500 AD, and today's vocabulary, taken from every major English-speaking country, runs to over 125,000 slang words and phrases. This Very Short Introduction takes readers on a wide-ranging tour of this fascinating sub-set of the English language. It considers the meaning and origins of the word 'slang' itself, the ideas that make a word 'slang', the long-running themes that run through slang, and the history of slang's many dictionaries. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

A Glossary of Argot, Slang, and Terminology

British to American English

A Glossary of Colloquial, Slang and Technical Terms in Use on the Stock Exchange and in the Money Market

Volume II: 1785-1858

The Routledge Dictionary of Modern American Slang and Unconventional English

A Bibliography

The Routledge Dictionary of Modern American Slang offers the ultimate record of modern, post WW2 American Slang. The 25,000 entries are accompanied by citations that authenticate the words as well as offer examples of usage from popular literature, newspapers, magazines, movies, television shows, musical lyrics, and Internet user groups. Etymology, cultural context, country of origin and the date the word was first used are also provided. In terms of content, the cultural transformations since 1945 are astounding. Television, computers, drugs, music, unpopular wars, youth movements, changing racial sensitivities and attitudes towards sex and sexuality are all substantial factors that have shaped culture and language. This new edition includes over 500 new headwords collected with citations from the last five years, a period of immense change in the English language, as well as revised existing entries with new dating and citations. No term is excluded on the grounds that it might be considered offensive as a racial, ethnic, religious, sexual or any kind of slur. This dictionary contains many entries and citations that will, and should, offend. Rich, scholarly and informative, The Routledge Dictionary of Modern American Slang and Unconventional English is an

indispensable resource for language researchers, lexicographers and translators.

This bibliography lists and classifies a large body of literature on American English. It describes some of the writings, especially the major studies in book form. A complete advanced English as a second language (ESL) course in American slang, this book presents a story about four 20-something characters in 30 short dialogues. Each dialogue is followed by classroom-tested questions that help students master the new terms. The story aids in the recall of slang terms and their meanings, and provides usage examples appropriate to social contexts. The book includes a glossary, a dictionary of slang terms introduced, pronunciations, and sample sentences.

Entertaining, highly readable book pulses with the vernacular of young Americans from the end of the 19th century to the present. Alphabetical listings for each decade, plus fascinating sidebars about language and culture.

British to American English: a Dictionary and Guide to the English Language

Vietnam War Slang

NTC's Dictionary of Everyday American English Expressions

A New Dictionary of Americanisms

A Dictionary of Police Slang

A History of Cant and Slang Dictionaries

A dictionary/glossary of commonly used words in English/Spanish.

This book continues Julie Coleman's acclaimed history of dictionaries of English slang and cant. It describes the increasingly systematic and scholarly way in which such terms were recorded and classified in the UK, the USA, Australia, and elsewhere, and the huge growth in the publication of and public appetite for dictionaries, glossaries, and guides to the distinctive vocabularies of different social groups, classes, districts, regions, and nations. Dr Coleman describes the origins of words and phrases and explores their history. By copious example she shows how they cast light on everyday life across the globe - from settlers in Canada and Australia and cockneys in London to gang-members in New York and soldiers fighting in the Boer and First World Wars - as well as on the operations of the narcotics trade and the entertainment business and the lives of those attending American colleges and British public schools. The slang lexicographers were a colourful bunch. Those featured in this book include spiritualists, aristocrats, socialists, journalists, psychiatrists, school-boys, criminals, hoboes, police officers, and a serial bigamist. One provided the inspiration for Robert Lewis Stevenson's Long John Silver. Another was allegedly killed by a pork pie. Julie Coleman's account will interest historians of language, crime, poverty, sexuality, and the criminal underworld.

Provides a glimpse into the life and language of early nineteenth-century America, compiling slang from areas including New England, the South, and the Western frontier.

British to American English: A Dictionary and Guide to the English Language--perfect for every academician, whiz-kid or bookworm looking to conquer the language barrier. "The Americans are identical to the British in all respects except, of course, language." ~ Oscar Wilde Whether you're travelling to Great Britain or the United States of America, or you just want to understand the differences in our common language divided, this unique dictionary will answer all of your questions. The book contains a wide array of British terms and expressions and their American equivalents; coupled with a history of the language, numerous examples of its everyday usage such as making small talk, and customs and etiquette. BRITISH vs. AMERICAN ENGLISH. A LIFESAVER? The guide provides copious amounts of valuable material by covering the differences between the British and American English accents, pronunciation, grammar, spelling, as well as an A-Z on idioms, a glossary of common differences and variations in slang, and metaphors. The English language is a West Germanic language that was first spoken in early medieval England, and is now the global lingua franca. Travel back in time to find out how the earliest spoken dialects of English were brought to Great Britain by Anglo-Saxon settlers back in the 5th century. Explore how English is closely related to the Frisian languages, and learn how its vocabulary has been significantly altered by other Germanic languages, including Latin and in particular French, after the Norman conquest of England in the 11th century. Part language guide, part cultural study. It's a superb addition to every English language learner and linguists library. Filled with extensive quotations from authentic, real-life English from both sides of the pond (the Atlantic Ocean), this is an easy-to-follow, precise and organised guide which tackles the differences, and the similarities between the grammar of British and American speakers. The book is especially effective and useful for learners with no prior knowledge of linguistics, as it demonstrates the grammatical differences and provides a sound account of contemporary English in use. William compares the customs, manners, and practical scenarios of everyday life in the United Kingdom and the United States. Furthermore, he wraps up with a humorous list of expressions that in one country are innocent, but that can be quite vulgar or suggestive in the other. Two large glossaries help travellers translate from British to American English with meanings such as: Flick knife (switchblade) Fringe (bangs) Lorry (truck) Patience (solitaire) Peg (clothespin) Tollgate (turnpike) And more! Any visitor to Old Blighty or Uncle Sam can be brought right up to speed with the this handy A to Z on the most commonly used and the not so commonly used English words that can often cause confusion, bedlam, red faces and even cost

you money if misused or misunderstood. Read on your PC, MAC, smart phone, tablet, Kindle device or buy it on paperback.

Slang

The Outsiders

The Literature of Slang

Juba to Jive

And of Some Mixed Languages

Different types of dictionaries

Booklist Top of the List Reference Source The heir and successor to Eric Partridge's brilliant magnum opus, The Dictionary of Slang and Unconventional English, this two-volume New Partridge Dictionary of Slang and Unconventional English is the definitive record of post WWII slang. Containing over 60,000 entries, this new edition of the authoritative work on slang details the slang and unconventional English of the English-speaking world since 1945, and through the first decade of the new millennium, with the same thorough, intense, and lively scholarship that characterized Partridge's own work. Unique, exciting and, at times, hilariously shocking, key features include: unprecedented coverage of World English, with equal prominence given to American and British English slang, and entries included from Australia, New Zealand, Canada, India, South Africa, Ireland, and the Caribbean emphasis on post-World War II slang and unconventional English published sources given for each entry, often including an early or significant example of the term's use in print. hundreds of thousands of citations from popular literature, newspapers, magazines, movies, and songs illustrating usage of the headwords dating information for each headword in the tradition of Partridge, commentary on the term's origins and meaning New to this edition: A new preface noting slang trends of the last five years Over 1,000 new entries from the US, UK and Australia New terms from the language of social networking Many entries now revised to include new dating, new citations from written sources and new glosses The New Partridge Dictionary of Slang and Unconventional English is a spectacular resource infused with humour and learning - it's rude, it's delightful, and it's a prize for anyone with a love of language.

"Most readers will learn a great deal about both entertainment and Americans from this exhaustive and fascinating book. . . . [An] important and unique record of American cultural history." Library Journal The second volume of Julie Coleman's entertaining and revealing history of the recording and uses of slang and criminal cant takes the story from 1785 to 1858, and explores their manifestations in the United States of America and Australia. During this period glossaries of cant were thrown into the shade by dictionaries of slang, which now covered a broad spectrum of non-standard English, including the language of thieves. Julie Coleman shows how Francis Grose's Dictionary of the Vulgar Tongue revolutionized the lexicography of the underworld. She explores the compilation and content of the earliest Australian and American slang glossaries, whose authors included the thrice-transported James Hardy Vaux and the legendary George Matsell, New York City's first chief of police, whose The Secret Language of Crime: The Rogue's Lexicon informed the script of Martin Scorsese's film Gangs of New York. Cant represented a tangible danger to life and property, but slang threatened to undermine good behaviour and social morality. Julie Coleman shows how and why they were at once repellent and seductive. Her fascinating account casts fresh light on language and life in some of the darker regions of Great Britain and the English-speaking world.

This re-issue of Julian Franklyn's classic dictionary not only defines these expressions but also explains their origin and history. An introductory essay examines the roots and development of rhyming slang. Although many people assume that rhyming slang is exclusively Cockney, Franklyn illustrates how it is common to Australian and American dialects. From the unlikely to the bizarre, the 1,500 entries both entertain and enlighten. Cartoons enliven a reference section which combines linguistic detail and cultural analysis. Whether reading the dictionary from cover to cover, or dipping into it as a reference tool, linguists and students of popular culture will find it the definitive source of information on rhyming slang.

Dictionary of American Slang

A Linguistic Description

Being a Glossary of Words Supposed to be Peculiar to the United States and the Dominion of Canada

Flappers 2 Rappers

Dictionary of American Regional English

Contains a comprehensive collection of African-American slang throughout history, including date of arrival into the language, definitions, and cross references

With more than 7,000 up-to-date phrases, this dictionary covers situations from talking to a doctor to ordering a meal, and helps learners communicate personal feelings, and make small talk.

More than 2000 brand-new slang terms and familiar expressions that have acquired new meanings appear in the supplement. Altogether the volume contains more than 22,000 definitions.

Seminar paper from the year 2005 in the subject English Language and Literature Studies - Linguistics, grade: A (1,0), Middle Tennessee State University, course: Modern English Grammar and Usage, 21 entries in the bibliography, language: English, abstract: Most students don't know how different types of dictionaries can be used. Some of them don't even know that there are different types of dictionaries, although the knowledge of how a term can be best found in the appropriate dictionary is an aid for academic research and will be helpful on their future job. This paper is to inform not only students but also the general public who is interested in dictionaries about the use of dictionaries, as well as the many different types and kinds of dictionaries that are available to them. Dictionaries can help everyone to better understand the own language, or languages one is learning. This paper also contains a list of good monolingual and bilingual dictionaries with some sample pages. It also provides the explanation of certain types of specialized dictionaries which seemed interesting and important to the author.

Slang and Sociability

Econoslang

A Glossary of Words and Phrases, Usually Regarded as Peculiar to the United States

A Conversational Approach to American Slang for the ESL Classroom

The Topical Dictionary of Americanisms

The Definitive Cultural Glossary

The Routledge Dictionary of Modern American Slang and Unconventional English Routledge

The work of a father and son, this lively word-book presents the slang of law enforcement officers, including prison guards, customs officers, and street cops. It includes language gathered both from working and ex-cops and from printed sources. It evokes the life of this key speech group in an America in crisis--the pride and solidarity, the shame of corruption and brutality, the horror and the excitement of life on the front of the thin blue line. It is the sixth of Lewis Poteet's slang dictionaries, the others having come out of Nova Scotia's South Shore, the Eastern Townships of Quebec, and the worlds of hockey, cars and motorcycles, and aviation. These words and definitions offer raw material for anyone interested in language and culture, and entertainment and enlightenment for anyone fascinated by the spectacle of this living busy world of law and outlaws. The main body of the book consists of words and phrases from police slang, followed by a personal account of Aaron's attraction to and formation in police work, a set of stories from Aaron's first employment in such work, an essay on Canadian, British, and American regional police cultures by Lewis, and a Poteet Cop Talk Quiz to test your knowledge of the slang.

An updated, categorically arranged dictionary of American slang and popular culture features more than ten thousand entries that cover such topics as the Internet, extreme sports, the drug culture, politics, entertainment, business, and more, along with introductory narratives and sidebars that reveal how terms and phrases relate to the subcultures that spawned them.

Entry includes attestations of the head word's or phrase's usage, usually in the form of a quotation. Annotation ©2006 Book News, Inc., Portland, OR (booknews.com).

The New Partridge Dictionary of Slang and Unconventional English: J-Z

African American Slang

Dictionary of Americanisms

An American Glossary

A Dictionary on Historical Principles

A Glossary of Slang, Colloquial and Other Terms Frequently Encountered in the American Business World

The second volume of Julie Coleman's fascinating and entertaining history of the uses and the recording of slang and criminal cant takes the story from 1785 to 1858 and explores its first manifestations in the USA and Australia. During this period glossaries of cant are thrown into the shade by dictionaries of slang, which now include the language of thieves and cover a broad spectrum of non-standard English. Cant represented a practical threat to life and property. Slang, the author reveals, was a threat to the moral core of society, insidiously seductive to a wide section of the public. Julie Coleman shows how Francis Grose's Dictionary of the Vulgar Tongue revolutionised lexicography of non-standard English. She explores the earliest Australian and American slang glossaries, whose authors included the thrice-transported James Hardy Vaux and George Matsell, New York City's first chief of police.

In this compilation are included: forms of speech now obsolete or provincial in England which survive in the U.S.; words and phrases of distinctly American origin; nouns which indicate quadrupeds, birds, trees, articles of food, etc. that are distinctly American; names of persons, classes of persons, and of places; words which have assumed new meanings; words and phrases with earlier American examples than in English writers.

In this pioneering exploration of African American slang - a highly informal vocabulary and a significant aspect of African American English - Maciej Widawski explores patterns of form, meaning, theme and function, showing it to be a rule-governed, innovative and culturally revealing vernacular. Widawski's comprehensive description is based on a large database of contextual citations from thousands of contemporary sources, including literature and the press, music, film and television. It also includes an alphabetical glossary of 1,500 representative slang expressions, defined and illustrated by 4,500 usage examples. Due to its vast size, the glossary can stand alone as a dictionary providing readers with a reliable reference of terms. Combining scholarship with user-friendliness, this book is an insightful and practical resource for students and researchers in linguistics and general readers interested in exploring lexical variation in contemporary English.

In 2014, the US marks the 50th anniversary of the Gulf of Tonkin Resolution, the basis for the Johnson administration's escalation of American military involvement in Southeast Asia and war against North Vietnam. Vietnam War Slang outlines the context behind the slang used by members of the United States Armed Forces during the Vietnam War. Troops facing and inflicting death display a high degree of linguistic creativity. Vietnam was the last American war fought by an army with conscripts, and their involuntary participation in the war added a dimension to the language. War has always been an incubator for slang; it is brutal, and brutality demands a vocabulary to describe what we don't encounter in peacetime civilian life. Furthermore, such language serves to create an intense bond between comrades in the armed forces, helping them to support the heavy burdens of war. The troops in Vietnam faced the usual demands of war, as well as several that were unique to Vietnam - a murky political basis for the war, widespread corruption in the ruling government, untraditional guerilla warfare, an unpredictable civilian population in Vietnam, and a growing lack of popular support for the war back in the US. For all these reasons, the language of those who fought in Vietnam was a vivid reflection of life in wartime. Vietnam War Slang lays out the definitive record of the lexicon of Americans who fought in the Vietnam War. Assuming no prior knowledge, it presents around 2000 headwords, with each entry divided into sections giving parts of speech, definitions, glosses, the countries of origin, dates of earliest known

citations, and citations. It will be an essential resource for Vietnam veterans and their families, students and readers of history, and anyone interested in the principles underpinning the development of slang.

Ya Gotta Know It!

American English

Un Glosario de Lengua Hablada Americana Y Argot Traducido Al Español/a Glossary of American Spoken Language and Slang Translated Into Spanish

Being an Attempt to Illustrate Certain Americanisms Upon Historical Principles

Random House Webster's Pocket American Dictionary

American Italian Slang