

## Glimpses Of World History

Shridath “Sonny” Ramphal looks back at the fifteen years he spent as the Secretary-General of the Commonwealth. He shares glimpses of conflicts, discussions, and characters such as Uganda’s tyrant, Idi Amin, and the enlightened spirits of others like Germany’s Willy Brandt and Nelson Mandela — all of whom Ramphal encountered in his global life.

A continuation of 1994’s groundbreaking Cartoons, Giannalberto Bendazzi’s Animation: A World History is the largest, deepest, most comprehensive text of its kind, based on the idea that animation is an art form that deserves its own place in scholarship. Bendazzi delves beyond just Disney, offering readers glimpses into the animation of Russia, Africa, Latin America, and other often-neglected areas and introducing over fifty previously undiscovered artists. Full of first-hand, never before investigated, and elsewhere unavailable information, Animation: A World History encompasses the history of animation production on every continent over the span of three centuries. Volume II delves into the decades following the Golden Age, an uncertain time when television series were overshadowing feature films, art was heavily influenced by the Cold War, and new technologies began to emerge that threatened the traditional methods of animation. Take part in the turmoil of the 1950s through 90s as American animation began to lose its momentum and the advent of television created a global interest in the art form. With a wealth of new research, hundreds of photographs and film stills, and an easy-to-navigate organization, this book is essential reading for all serious students of animation history. Key Features Over 200 high quality head shots and film stills to add visual reference to your research Detailed information on hundreds of never-before researched animators and films Coverage of animation from more than 90 countries and every major region of the world Chronological and geographical organization for quick access to the information you’re looking for

In conjunction with the Jawaharlal Nehru Memorial Fund in New Delhi, Oxford proudly announces the reissue of Glimpses of World History and The Discovery of India, two famous works by Jawaharlal Nehru. One of modern day’s most articulate statesmen, Jawaharlal Nehru wrote a on a wide variety of subjects. Describing himself as a dabbler in many things, he committed his life not only to politics but also to nature and wild life, drama, poetry, history, and science, as well as many other fields. These two volumes help to illuminate the depth of his interests and knowledge and the skill and elegance with which he treated the written word.

Nehru on World History Condensed from Glimpses of World History

Volume II: The Birth of a Style - The Three Markets

An Analysis of Jawaharlal Nehru’s Letters to His Daughter

Letters for a Nation

Charleston is one of the most historically significant cities in the United States. One of the prime attractions of Charleston is the spectacular array of historic buildings spanning a wide variety of architectural styles. From simple pre-Revolutionary-era dwellings to spectacular Italianate, Greek Revival, and Victorian homes, to colonial government buildings, to some of the oldest and most beautiful churches, Charleston’s architectural splendor is unparalleled in the United States.

Winner of the 2020 Baillie Gifford Prize for Non-Fiction A distinctive portrait of the Fab Four by one of the sharpest and wittiest writers of our time “If you want to know what it was like to live those extraordinary Beatles years in real time, read this book.” –Alan Johnson, The Spectator Though fifty years have passed since the breakup of the Beatles, the fab four continue to occupy an utterly unique place in popular culture. Their influence extends far beyond music and into realms as diverse as fashion and fine art, sexual politics and religion. When they appeared on The Ed Sullivan Show in 1964, fresh off the plane from England, they provoked an epidemic of hoarse-throated fandom that continues to this day. Who better, then, to capture the Beatles phenomenon than Craig Brown—the inimitable author of Ninety-Nine Glimpses of Princess Margaret and master chronicler of the foibles and foppishness of British high society? This wide-ranging portrait of the four lads from Liverpool rivals the unique spectacle of the band itself by delving into a vast catalog of heretofore unexamined lore. When actress Eleanor Bron touched down at Heathrow with the Beatles, she thought that a flock of starlings had alighted on the roof of the terminal—only to discover that the birds were in fact young women screaming at the top of their lungs. One journalist, mistaken for Paul McCartney as he trailed the band in his car, found himself nearly crushed to death as fans climbed atop the vehicle and pressed their bodies against the windshield. Or what about the Baptist preacher who claimed that the Beatles synchronized their songs with the rhythm of an infant’s heartbeat so as to induce a hypnotic state in listeners? And just how many people have employed the services of a Canadian dentist who bought John Lennon’s tooth at auction, extracted its DNA, and now offers paternity tests to those hoping to sue his estate? 150 Glimpses of the Beatles is, above all, a distinctively kaleidoscopic examination of the Beatles’ effect on the world around them and the world they helped bring into being. Part anthropology and part memoir, and enriched by the recollections of everyone from Tom Hanks to Bruce Springsteen, this book is a humorous, elegiac, and at times madcap take on the Beatles’ role in the making of the sixties and of music as we know it.

About the Book : - Written by Nayantara Sahgal, prize-winning novelist and political commentator, Jawaharlal Nehru presents an intimate view of the influences, encounters and defining historical moments that forged the vision of India s first prime minister. Drawing from the Nehru and the Vijayalakshmi Pandit Papers, and from Nehru s letters to Sahgal, his niece, this book combines history with personal recollections to show how Nehru helped navigate India s transition from a colony to an influential, modern nation. Discussing the significant issue of independent India s foreign policy characterized by the non-alignment principle and the establishment of relations with the United States, Britain, the Soviet Union and China Sahgal reveals much about Nehru s political astuteness , realism and aversion to rigid economic doctrines, as well as the profound impact India s non-aligned policy had on the world of the time. Perceptive, original and stimulating, Jawaharlal Nehru draws much-needed attention back to the man and his unmatched ability to engineer a consensus among seemingly irreconcilable sides. About the Author : - Nayantara Sahgal is the author of nine novels, five non-fiction works and wide-ranging literary and political commentary. She has received the Sahitya Akademi Award, the Sinclair Prize and the Commonwealth Writers Prize for Eurasia. She is a Member of the American Academy of Arts and Sciences and has held fellowships in the United States at the Bunting Institute, the Woodrow Wilson International Center for Scholars and the National Humanities Center. A resident of Dehradun, she has been awarded the Doon Ratna, and has also received the Distinguished Alumna Award from Wellesley College, Massachusetts, in 2003 and from Woodstock School, Mussoorie, in 2004.

Glimpses of History in a Divine Name

National Geographic Almanac of World History

The Discovery of India

The Sabbath World

*A re-evaluation of Genghis Khan’s rise to power examines the reforms the conqueror instituted throughout his empire and his uniting of East and West, which set the foundation for the nation-states and economic systems of the modern era.*

*This important and overdue book examines illuminated manuscripts and other book arts of the Global Middle Ages. Illuminated manuscripts and illustrated or decorated books—like today’s museums—preserve a rich array of information about how premodern peoples conceived of and perceived the world, its many cultures, and everyone’s place in it. Often a Eurocentric field of study, manuscripts are prisms through which we can glimpse the interconnected global history of humanity. Toward a Global Middle Ages is the first publication to examine decorated books produced across the globe during the period traditionally known as medieval. Through essays and case studies, the volume’s multidisciplinary contributors expand the historiography, chronology, and geography of manuscript studies to embrace a diversity of objects, individuals, narratives, and materials from Africa, Asia, Australasia, and the Americas—an approach that both engages with and contributes to the emerging field of scholarly inquiry known as the Global Middle Ages. Featuring 160 color illustrations, this wide-ranging and provocative collection is intended for all who are interested in engaging in a dialogue about how books and other textual objects contributed to world-making strategies from about 400 to 1600.*

*Written from prison, where he had no recourse to reference books or a library but his personal notes, Glimpses of World History contains the history of humankind from 6000 BCE to the time of writing of the book.*

*Glimpses of World History : Being Further Letters to His Daughter Written in Prison, and Containing a Rambling Account of History for Young People with 50 Maps by J.F. Horrabin*

Glimpses of world history

The Dawn of Science

“ Filled with tongue-in-cheek humor...a gently fantastical world brimming with teen shenanigans. ” —Publishers Weekly Perfect for fans of Geekerella and Jenn Bennett, this charming, sparkly rom-com follows a wish-granting teen forced to question if she ’s really doing good—and if she has the power to make her own dreams come true. Charity is a fairy godmother. She doesn ’t wear a poofy dress or go around waving a wand, but she does make sure the deepest desires of the student population at Jack London High School come true. And she knows what they want even better than they do because she can glimpse their perfect futures. But when Charity fulfills a glimpse that gets Vindhya crowned homecoming queen, it ends in disaster. Suddenly, every wish Charity has ever granted is called into question. Has she really been helping people? Where do these glimpses come from, anyway? What if she ’s not getting the whole picture? Making this existential crisis way worse is Noah—the adorkable and (in Charity ’s opinion) diabolical ex of one of her past clients—who blames her for sabotaging his prom plans and claims her interventions are doing more harm than good. He demands that she stop granting wishes and help him get his girl back. At first, Charity has no choice but to play along. But soon, Noah becomes an unexpected ally in getting to the bottom of the glimpses. Before long, Charity dares to call him her friend...and even starts to wish he were something more. But can the fairy godmother ever get the happily ever after?

This lucid and captivating book takes the reader back to the early history of all the sciences, starting from antiquity and ending roughly at the time of Newton — covering the period which can legitimately be called the “ dawn ” of the sciences. Each of the 24 chapters focuses on a particular and significant development in the evolution of science, and is connected in a coherent way to the others to yield a smooth, continuous narrative. The at-a-glance diagrams showing the “ When ” and “ Where ” give a brief summary of what was happening at the time, thereby providing the broader context of the scientific events highlighted in that chapter. Embellished with colourful photographs and illustrations, and “ boxed ” highlights scattered throughout the text, this book is a must-read for anyone interested in the history of science and technology.

Glimpses of World History:Being Further Letters to His Daughter, Written in Prison, and Containing a Rambling Account of History for Young People

Deconstructing Glimpses of World History

Being Further Letters to His Daughter, Written in Prison, and Containing a Rambling Account of History for Young People

Glimpses from History for the Curious Mind

From Jawaharlal Nehru to His Chief Ministers 1947-1963

*Presents a reference guide that provides authoritative maps, charts, and chronologies complemented by informative essays covering all the major periods of human history between the time of the Neanderthals and the nuclear age.*

*In October 1947, two months after he became independent India’s first prime minister, Jawaharlal Nehru wrote the first of his formidably letters to the heads of the country’s provincial governments—a tradition he kept until a few months before his death. This carefully selected collection covers a range of themes and subjects, including citizenship, war and peace, law and order, governance and corruption, and India’s place in the world. The letters also cover momentous world events and the many crises the country faced during the first sixteen years after Independence. Visionary, wise and reflective, these letters are of great contemporary relevance for the guidance they provide for our current problems and predicaments.*

*What is the Sabbath, anyway? The holy day of rest? The first effort to protect the rights of workers? A smart way to manage stress in a world in which computers never get turned off and work never comes to an end? Or simply an oppressive, outmoded rite? In The Sabbath World, Judith Shulevitz explores the Jewish and Christian day of rest, from its origins in the ancient world to its complicated observance in the modern one. Braiding ideas together with memories, Shulevitz delves into the legends, history, and philosophy that have grown up around a custom that has lessons for all of us, not just the religious. The shared day of nonwork has built communities, sustained cultures, and connected us to the memory of our ancestors and to our better selves, but it has also aroused as much resentment as love. The Sabbath World tells this surprising story together with an account of Shulevitz’s own struggle to keep this difficult, rewarding day.*

*Glimpses of World History ... With 50 Maps by J.F. Horrabin. (Revised and Up-to-date Edition).*

Jawaharlal Nehru

History of the Twentieth Century

Glimpses of World History

*Provides a ground-breaking new interpretation with which to consider and contextualize the name Yahweh before its relationship with Israel.*

*A chronological compilation of twentieth-century world events in one volume—from the acclaimed historian and biographer of Winston Churchill. The twentieth century has been one of the most unique in human history. It has seen the rise of some of humanity’s most important advances to date, as well as many of its most violent and terrifying wars. This is a condensed version of renowned historian Martin Gilbert’s masterful examination of the century’s history, offering the highlights of a three-volume work that covers more than three thousand pages. From the invention of aviation to the rise of the Internet, and from events and cataclysmic changes in Europe to those in Asia, Africa, and North America, Martin examines art, literature, war, religion, life and death, and celebration and renewal across the globe, and throughout this turbulent and astonishing century.*

*On New Year’S Day, 1931, Jawaharlal Nehru Began A Remarkable Series Of Letters On The History Of The World To His Daughter, Indira. Then Thirteen Years Old. Over The Next Thirty Months, Nehru Wrote Nearly Two Hundred Letters In This Series, Which Were Later Published As Glimpses Of World History. With Its Panoramic Sweep And Its Gripping Narrative Flow, All The More Remarkable For Being Written In Prison Where Nehru Had No Recourse To Reference Books Or A Library, Glimpses Of World History Covers The Rise And Fall Of Empires And Civilizations From Greece And Rome To China And West Asia; Great Figures Such As Ashoka And Genghis Khan, Gandhi And Lenin; Wars And Revolutions, Democracies And Dictatorships. An Enduring Classic, This Book Is Dazzling Testimony To The Breadth Of Nehru’S World View, His Grasp Of The Lessons Of History, And Of The Forces And Personalities That Shape It.*

Animation: A World History

Yahweh before Israel

150 Glimpses of the Beatles

Glimpsed

‘I Am Going To Write You Short Accounts Of The Story Of Our Earth And The Many Countries, Great And Small. Into Which It Is Divided&l Hope [These] Will Make You Think Of The World As A Whole And Of Other People In It As Our Brothers And Sisters. . .’ -Jawaharlal Nehru When Indira Gandhi Was A Little Girl Of Ten, She Spent The Summer In Mussoorie, While Her Father, Jawaharlal Nehru, Was Busy Working In Allahabad. Over The Summer, Nehru Wrote Her A Series Of Letters In Which He Told Her The Story Of How And When The Earth Was Made, How Human And Animal Life Began, And How Civilizations And Societies Evolved All Over The World. Written In 1928, These Letters Remain Fresh And Vibrant, And Capture Nehru’S Love For People And For Nature, Whose Story Was For Him ‘More Interesting Than Any Other Story Or Novel That You May Have Read’.

One of Smithsonian Magazine’s Ten Best History Books of 2021 A captivating, surprising history of timekeeping and how it has shaped our world. For thousands of years, people of all cultures have made and used clocks, from the city sundials of ancient Rome to the medieval water clocks of imperial China, hourglasses fomenting revolution in the Middle Ages, the Stock Exchange clock of Amsterdam in 1611, Enlightenment observatories in India, and the high-precision clocks circling the Earth on a fleet of GPS satellites that have been launched since 1978. Clocks have helped us navigate the world and build empires, and have even taken us to the brink of destruction. Elites have used them to wield power, make money, govern citizens, and control lives—and sometimes the people have used them to fight back. Through the stories of twelve clocks, About Time brings pivotal moments from the past vividly to life. Historian and lifelong clock enthusiast David Rooney takes us from the unweaving of al-Jazari’s castle clock 1206, in present-day Turkey, to the Cape of Good Hope observatory at the southern tip of Africa, where nineteenth-century British government astronomers moved the gears of empire with a time ball and a gun; to the burial of a plutonium clock now sealed beneath a public park in Osaka, where it will keep time for 5,000 years. Rooney s through these artifacts, how time has been imagined, politicized, and weaponized over the centuries—and how it might bring peace. Ultimately, he writes, the technical history of horology is only the start of the story. A history of clocks is a history of civilization.

This paper deconstructs Jawaharlal Nehru’s extensive account of world history in the form of letters to his daughter, Indira. First published in 1934, Glimpses of World History remains an important resource in understanding the formative years of Nehru’s perspective of world history and world politics. An analysis of Nehru’s text contributes to a growing field of scholarship concerned with the uses and approaches to world history. In addition, an analysis of influences on Nehru’s construction of world history questions the traditional view that only British perspectives informed Nehru’s ideas about the world. In conclusion, this paper suggests that Nehru’s world history served as the premise to his key foreign policy initiative, nonalignment, once Nehru became prime minister of India in 1947.

Letters from a Father to His Daughter

Toward a Global Middle Ages

Encountering the World through Illuminated Manuscripts

Glimpses of World History. Being Further Letters to Daughter, Written in Prison, and Containing a Rambling Account of History for Young People. With 50 Maps by J.F. Horrabin