

Gli Agrumi

Fresh Water from the Sea is a collection of papers that discusses the advancement in the technologies and methodologies utilized in the process of desalting seawater. The emphasis of the book is not only on desalting but also on processing the seawater into potable water. The coverage of the text includes the advancement of desalting process in various countries, such as Japan, Israel, and Italy. The text also covers the aspects of the application of ion exchange to the conversion of saline water into fresh water and the evolution of the distillation process for seawater conversion. The text will be of great use to researchers and practitioners in disciplines that directly deal with securing a potable water source.

Curious and detailed collection of images of botanical subjects belonging to the citrus family, made by artists, scientists, biologists and anthropologists. Artists of the past engaged in the realization of real museums of natural history. One of them, among the best known, the Italian Aldrovandi called his work "theater" or "microcosm of nature," he placed at the disposal of 18.000 scholars "diversity of natural things" and 7.000 "dried plants in fifteen volumes". 17 volumes containing thousands of beautiful watercolors of animals, plants, minerals and monsters were part of the collection. These responded to the precise Aldrovandi and colleagues's awareness of the images' central role, as part of the research, that in their opinion were indeed very useful for the circulation of knowledge, offering a faithful portrait of the "natural things"...

International Catalogue of Scientific Literature

Biology Pamphlets

Agricultural Education in this Country and Abroad

International Catalogue of Scientific Literature, 1901-1914

Annuario

Through both longer essays and shorter case studies, this book examines the relationship of European women from various countries and backgrounds to collecting, in order to explore the social practices and material and visual cultures of collecting in eighteenth-century Europe. It recovers their lives and examines their interests, their methodologies, and their collections and objects—some of which have rarely been studied before. The book also considers women's role as producers, that is, creators of objects that were collected. Detailed examination of the artefacts—both visually, and in relation to their historical contexts—exposes new ways of thinking about collecting in relation to the arts and sciences in eighteenth-century Europe. The book is interdisciplinary in its makeup and brings together scholars from a wide range of fields. It will be of interest to those working in art history, material and visual culture, history of collecting, history of science, literary studies, women's studies, gender studies, and art conservation.

In this detailed treatment of the myth of Adonis in post-Classical times, Carlo Caruso provides an overview of the main texts, both literary and scholarly, in Latin and in the vernacular, which secured for the Adonis myth a unique place in the Early Modern revival of Classical mythology. While aiming to provide this general outline of the myth's fortunes in the Early Modern age, the book also addresses three points of primary interest, on which most of the original research included in the work has been conducted. First, the myth's earliest significant revival in the age of Italian Humanism, and particularly in the poetry of the great Latin poet and humanist Giovanni Pontano. Secondly, the diffusion of syncretistic interpretations of the Adonis myth by means of authoritative sixteenth-century mythological encyclopaedias. Thirdly, the allegorical/political use of the Adonis myth in G.B. Marino's (1569-1625) *Adone*, published in Paris in 1623 to celebrate the Bourbon dynasty and to support their legitimacy with regard to the throne of France.

Artistic engravings of Ferrari, Aldrovandi, Volckhamer...

Nuovo elenco di voci e maniere di dire biasimate, e di altre che sembrano di buona ragione e mancano ne' vocabolarj italiani

Notizie E Appunti Geografici E Storici ...

Labor Pamphlet Volumes

Documentary History of the Jews in Italy

These volumes of the Documentary History of the Jews in Italy", illustrate the history of the Jews in Genoa and surroundings from Antiquity to the French Revolution. The earliest documentary evidence takes the form of letters from King Theodoric. For the Middle Ages the documentation is relatively fragmentary and sporadic. Later there is greater abundance of historical evidence, which portrays chiefly the destinies of the Jews in the Republic from the sixteenth century on, when the presence of the Jews became permanent and a regular community was established also in the capital. The historical records presented illustrate mainly the relationship between the government of the Genoese Republic and the Jews, the latter's economic activities and their communal and social life. Some of the detailed descriptions of the Jewish population in Genoa, their living conditions and occupations, allow for a close examination of the social conditions of this Northern Italian community. For a while Genoa became a haven of refuge for some of the exiles from Spain, including the historian Joseph Hacoen and members of the Abarbanel family. The volumes are provided with an extensive introduction, bibliography, glossary and indexes."

Breve Istruzione Per Gli Agenti Di Campagna Utile E Necessaria Per Mantenere Qualunque Stabile, E Podere

Biology Pamphlets

Benaco

Notizie E Appunti Geografici E Storici ...

Citrus Mites

Fresh Water from the Sea

Authority, Innovation and Early Modern Epistemology

The Land Where Lemons Grow: The Story of Italy and Its Citrus Fruit

La Reggia delle Vedove Sacre

Benaco

A unique culinary adventure through Italian history The Land Where Lemons Grow is the sweeping story of Italy's cultural history told through the history of its citrus crops. From the early migration of citrus from the foothills of the Himalayas to Italy's shores to the persistent role of unique crops such as bergamot (and its place in the perfume and cosmetics industries) and the vital role played by Calabria's unique Diamante citrons in the Jewish celebration of Sukkoth, author Helena Attlee brings the fascinating history and its gustatory delights to life. Whether the Battle of Oranges in Ivrea, the gardens of Tuscany, or the story of the Mafia and Sicily's citrus groves, Attlee transports readers on a journey

unlike any other.

Citrus pests are a serious issue for crop growers, causing problems in yield and economic losses. This title studies mites harmful to citrus plants from various citrus growing regions around the world. It addresses methods of removal from plants, describes symptoms of damage caused by pests and discusses methods of eradication and control.

FCF

Essays in Honour of Hilary Gatti

Citrus Mites

Saggi di naturali esperienze fatte nell'Accademia del Cimento ... descritte dal segretario di essa accademia [i.e. Count L. Magalotti]. Seconda edizione. [With illustrations.]

IL SUD E L'INGANNO DEL RISORGIMENTO(La Verità sul Risorgimento Italiano)

Giordano Bruno (1548-1600), who died at the stake, is one of the best-known symbols of anti-establishment thought. The theme of this volume, which is offered as a collection of essays to honour the distinguished Bruno scholar Hilary Gatti, reflects her constant concern for the principles of cultural freedom and independent thinking. Several essays deal with Bruno himself, including an analysis of the *Eroici furori*, a study of his reception in relation to the group known as the *Novatores*, and discussions of several important aspects of his stay in England. The authors and texts discussed here are linked by a relentless interest in the question of authority and originality, and they range from literary figures such as Alberti (1404-72), Vasari (1511-74) and the proponents of quantitative verse in sixteenth-century England to controversial philosophers who, like Bruno, were condemned by the Church, such as Tommaso Campanella (1568-1639) and Giulio Cesare Vanini (1585-1619). Taken together, these chapters show how much that was new and revolutionary in early modern culture came from its confrontation with the past. Martin McLaughlin is Agnelli-Serena Professor of Italian at Oxford. Elisabetta Tarantino is a Teaching Fellow in the Department of Italian at the University of Warwick.

This book is an outcome of the proceedings of the expert's meeting on the protection of citrus groves held in Acireale in 1985. It focuses on the methods and strategies of integrated control taking into account the influence of some phytochemicals on the physiology of the citrus crop.

La Serva Raggiatrice; or, the Plotting housekeeper. A comic opera, in two acts ... With additions and alterations, by S. Buonaiuti, etc. Ital. & Eng

Almanac

Foreign Agriculture Circular

Bulletin

This volume focuses on the outstanding contributions made by botany and the mathematical sciences to the genesis and development of early modern garden art and garden culture. The many facets of the mathematical sciences and botany point to the increasingly "scientific" approach that was being adopted in and applied to garden art and garden culture in the early modern period. This development was deeply embedded in the philosophical, religious, political, cultural and social contexts, running parallel to the beginning of processes of scientization so characteristic for modern European history. This volume strikingly shows how these various developments are intertwined in gardens for various purposes.

Volume I of The Cambridge Economic History of Europe is a survey of agrarian life in Roman and Byzantine Europe.

Saggio di agricoltura per le isole di Malta, e Gozo

With Special Reference to German

Compendio delle storie di Genova di G. G. dall'anno 1777 al 1797, etc

Plant Science Literature

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