

## Give Me Shelter Stories About Children Who Seek Asylum

A book of profound and candid stories by one of America's best novelists Temporary Shelter is a collection of twenty expertly crafted short stories by Mary Gordon. The characters here are of diverse ages, classes, and nationalities, yet all are alike in their desperate need of safe harbor. A crippled girl must contend not only with disability, but also with her toxic mother and aunts, who block her path to maturity. Elsewhere, a woman afflicted by a fearful anxiety that has given her a “death in life” grapples with how not to pass the same curse on to her daughter. As in Gordon's acclaimed novels, these stories dissect fraught relationships between men and women, from the shattering effects of divorce to marriages turned numb and cold. Skillfully and empathetically plumbing her characters’ depths, Gordon yields rare catharsis with Temporary Shelter.

In a West Virginia girls camp in July 1963, a group of children experience an unexpected rite of passage. Shelter is an astonishing portrayal of an American loss of innocence as witnessed by a drifter named Parson, two young sisters, Lenny and Alma, and a feral boy. Like Buddy, the wide-eyed boy so at home in the natural bower of the forest, Lenny and Alma are forever transformed by violence, family secrets, by surprising turns of love. What they choose to remember, what they meet within and around the boundaries of the camp, will determine the rest of their lives. In a leafy wilderness undiminished by societal rules and dilemmas, Lenny and Alma confront a terrible darkness and find in themselves a knowledge never lent them by the adult world. Visceral, filled with suspense and surprise, Shelter is an extraordinary achievement. Jayne Anne Phillips continues to explore family ties and generational complexities. She questions the idea of the existence of evil and brings to startling immediacy the primal divinity of the isolated, mountainous landscape of rural Appalachia. Shelter is a novel of transcendent beauty by one of the finest writers of our time.

More than 1,000 photos, along with stories and interviews follow the “tiny house” movement which is currently going on among people who have chosen to scale back in the 21st century. Original.

A heart-wrenching middle grade debut that considers homelessness from one girl's perspective and explores deep truths about the resounding impact of empathy. Perfect for fans of One for the Murphys and Paper Things. Fifth grade can be tough for anyone. There are cliques and mean kids and homework and surprise math tests. But after tragedy strikes her family, almost-eleven-year-old Maya has a painful secret that makes many days feel nearly impossible. And today might be Maya's toughest yet. Her family is on edge, she needs to travel alone across the city, a bully is out to get her, and Maya has to face this winter's biggest rainstorm without a coat or an umbrella. But even on the rainiest days, there's hope that the sun will come out soon. Emotional and compassionate, Shelter loo

homelessness through one girl's eyes and explores the power of empathy, friendship, and love.

Gimme Shelter

Mutual Rescue

Misadventures and Misinformation

One at a Time

Shelter Dogs

A Shelter Story

***From the award-winning author Peg Kehret comes a collection of true stories about the amazing lives of eight shelter dogs. Many of these dogs were unwanted because of their size, behavior, or medical condition. All of the dogs found owners who loved and cared for them and ultimately helped change their lives in tremendous ways. The dogs have changed the owners' lives, too.***

***“Very funny and unexpected, a material response to our times, plush as velvet.” –Rachel Cusk “A wickedly funny and emotionally expansive novel about all the bewildering ways we seek solace from the people and things that surround us.” - Jenny Offill David Leavitt returns with his signature “coolly elegant prose” (O, The Oprah Magazine) to deliver a comedy of manners for the Trump era. It is the Saturday after the 2016 presidential election, and in a plush weekend house in Connecticut, an intimate group of friends, New Yorkers all, has gathered to recover from what they consider the greatest political catastrophe of their lives. They have just sat down to tea when their hostess, Eva Lindquist, proposes a dare. Who among them would be willing to ask Siri how to assassinate Donald Trump? Liberal and like-minded-editors, writers, a decorator, a theater producer, and one financial guy, Eva’s husband, Bruce-the friends have come to the countryside in the hope of restoring the bubble in which they have grown used to living. Yet with the exception of one brash and obnoxious book editor, none is willing to accept Eva’s challenge. Shelter in Place is a novel about house and home, furniture and rooms, safety and freedom and the invidious ways in which political upheaval can undermine even the most seemingly impregnable foundations. Eva is the novel’s polestar, a woman who moves through her days accompanied by a roving, carefully curated salon. She’s a generous hostess and more than a bit of a control freak, whose obsession with decorating allows Leavitt to treat us to a slyly comic look at the habitués and fetishes of the so-called shelter industry. Yet when, in her avidity to secure shelter for herself, she persuades Bruce to buy a grand if dilapidated apartment in Venice, she unwittingly sets off the chain of events that will propel him, for the first time, to venture outside the bubble and embark on a wholly unexpected love affair. A comic portrait of the months immediately following the 2016 election, Shelter in Place is also a meditation on the unreliable appetites-for love, for power, for freedom-by which both our public and private lives are shaped.***

**A NEW YORK TIMES NOTABLE BOOK • From an award-winning journalist, a poignant and gripping immersion in the life of a young, homeless single mother amid her quest to find stability and shelter in the richest city in America**
**LONGLISTED FOR THE PEN/JEAN STEIN BOOK AWARD • “Riveting . . . a remarkable feat of reporting.”—The New York Times**
**Camila is twenty-two years old and a new mother. She has no family to rely on, no partner, and no home. Despite her intelligence and determination, the odds are firmly stacked against her. In this extraordinary work of literary reportage, Lauren Sandler chronicles a year in Camila’s life—from the birth of her son to his first birthday—as she navigates the labyrinth of poverty and homelessness in New York City. In her attempts to secure a safe place to raise her son and find a measure of freedom in her life, Camila copes with dashed dreams, failed relationships, the desolation of abandonment, and miles of red tape with grit, humor, and uncanny resilience. Every day, more than forty-five million Americans attempt to survive below the poverty line. Every night, nearly sixty thousand people sleep in New York City-run shelters, 40 percent of them children. In This Is All I Got, Sandler brings this deeply personal issue to life, vividly depicting one woman’s hope and despair and her steadfast determination to change her life despite the myriad setbacks she encounters. This Is All I Got is a rare feat of reporting and a dramatic story of survival. Sandler’s candid and revealing account also exposes the murky boundaries between a journalist and her subject when it becomes impossible to remain a dispassionate observer. She has written a powerful and unforgettable indictment of a system that is often indifferent to the needs of those it serves, and that sometimes seems designed to fail. Praise for This Is All I Got “A rich, sociologically valuable work that’s more gripping, and more devastating, than fiction.”—Booklist “Vivid, heartbreaking. . . . Readers will be moved by this harrowing and impassioned call for change.”—Publishers Weekly “A closely observed chronicle . . . Sandler displays her journalistic talent by unerringly presenting this dire situation. . . . An impressive blend of dispassionate reporting, pungent condemnation of public welfare, and gritty humanity.” —Kirkus Reviews**

***“A beautifully wrought ode to life.” —The Washington Post “Her new masterwork.” —The New York Times Book Review**
**New York Times Editors’ Choice, Most Anticipated by Read With Jenna, BookPage, LitHub, The Millions**
**From the bestselling author of I Miss You When I Blink comes a poignant and powerful new memoir that tackles the big questions of life, death, and existential fear with humor and hope. A lifelong worrier, Philpott always kept an eye out for danger, a habit that only intensified when she became a parent. But she looked on the bright side, too, believing that as long as she cared enough, she could keep her loved ones safe. Then, in the dark of one quiet, pre-dawn morning, she woke abruptly to a terrible sound—and found her teenage son unconscious on the floor. In the aftermath of a crisis that darkened her signature sunny spirit, she wondered: If this happened, what else could happen? And how do any of us keep going when we can’t know for sure what’s coming next? Leave it to the writer whose critically acclaimed debut had us “laughing and crying on the same page” (NPR) to illuminate what it means to move through life with a soul made of equal parts anxiety and optimism (and while she’s at it, to ponder the mysteries of backyard turtles and the challenges of spatchcocking a turkey). Hailed by The Washington Post as “Nora Ephron, Erma Bombeck, Jean Kerr, and Laurie Colwin all rolled into one,” Philpott returns in her distinctive voice to explore our protective instincts, the ways we continue to grow up long after we’re grown, and the limits—both tragic and hilarious—of the human body and mind.***

***A Mickey Bolitar Novel***

***Stories from the Shelter***

***Shelter***

***Shelter Dog Blues***

***A New Mother's Search for Home***

***Love. Guaranteed.***

Half the households in America include an animal companion. Yet, each year, community shelters take in six to eight million unwanted dogs and cats who face an uncertain fate. With compelling photos and moving vignettes, this book chronicles the true stories of 75 animals

who entered a typical U.S. animal shelter during one week witnessed and documented by the authors.

"You're either buried with your crystals or your shotgun." That laconic comment captures the hippies-versus-hicks conflict that divides, and in some ways defines, modern-day homesteaders. It also reveals that back to-the-landers, though they may seek lives off the grid,

remain connected to the most pressing questions confronting the United States today.Jason Strange shows where homesteaders fit, and don't fit, within contemporary America. Blending history with personal stories, Strange visits pig roasts and bohemian work parties to find people engaged in a lifestyle that offers challenge and fulfillment for those in search of virtues like self-employment, frugality, contact with nature, and escape from the mainstream. He also lays bare the vast differences in education and opportunity that leave some homesteaders dispossessed while charting the tensions that arise when people seek refuge from the ills of modern society—only to find themselves indelibly marked by the system they dreamed of escaping.

A collarless Martha lands in an animal shelter and makes new animal friends on whose behalf she organizes a dog show to help them find families.

The United States is still the land of opportunity, but many of our citizens have been left behind—living in cars, back alleys, abandoned buildings, and shelters provided for people who are homeless. Who are these people who are homeless in America? Blake Barrow answered

the call of God to leave a successful career as a trial lawyer and run the Rescue Mission of El Paso, a Christian shelter for homeless men, women, and children. Stories From the Shelter is his account of the people he grew to love who came to the Rescue Mission for help over the last sixteen years. He shares his personal successes and frustrations, while describing the people at the Mission and the problems that caused them to be homeless. Divided into short, quick-reading, independent chapters, Stories not only describes the people he encountered in the shelter but also chronicles his own spiritual journey of following God's call from lawyer to missionary.

Homesteaders in the Age of Capitalism

A Week in an American Animal Shelter

A Barker's Dozen

Simple Shelter : Scaling Back in the 21st Century

Shelter Dogs: A Dog's Story of Survival

Rescue Me

"Of course I want a home," writes Mary Elizabeth Williams, "I'm American." Gimme Shelter is the first book to reveal how this primal desire, "encoded into our cultural DNA," drove our nation to extremes, from the heights of an unprecedented housing boom to the depths of an unparalleled crash. As a writer and parent in New York City, Williams is careful to ground her real-estate dreams in the reality of her middle-class bank account. Yet as a person who knows no other way to fall in love than at first sight, her relationship with the nation's most daunting housing market is a passionate one. Williams's house-hunting fantasy quickly morphs into a test of endurance, as her search for a place to live and a mortgage she can afford stretches into a three-year odyssey that takes her to the farthest reaches of the boroughs and the limits of her own patience.

"Welcome to the tracks," she declares at the outset of yet another weekend tour of blindingly bad, wildly overpriced properties. "Let's go to the wrong side of the one, shall we?" As her own quest unfolds, Williams simultaneously reports on the housing markets nationwide. Friends and family members grapple with real estate agents and lenders, neighborhood and quality-of-life issues, all the while voicing common concerns, as expressed by this Maryland working parent of three: "The market was so hot, there were no houses. We looked for years at places the owners wouldn't even clean, let alone fix up." How frustrating is the process? Williams likens it to hearing "the opening bars of a song you think is 'Super Freak.' And then it turns out to be 'U Can't Touch This.'" Told in an engaging blend of factfinding and memoir, Gimme Shelter charts the course of the real estate bubble as it floated ever upward, not with faceless numbers and documents but with the details of countless personal stories -- about the undeniable urge to put down roots and the lengths to which we'll go to find our way home.

A moving and scientific look at the curative powers--both physical and mental--of rescuing a shelter animal, by the president of Humane Society Silicon Valley. MUTUAL RESCUE profiles the transformational impact that shelter pets have on humans, exploring the emotional, physical, and spiritual gifts that rescued animals provide. It explores through anecdote, observation, and scientific research, the complexity and depth of the role that pets play in our lives. Every story in the book brings an unrecognized benefit of adopting homeless animals to the forefront of the rescue conversation. In a nation plagued by illnesses--16 million adults suffer from depression, 29 million have diabetes, 8 million in any given year have PTSD, and nearly 40% are obese--rescue pets can help: 60% of doctors said they prescribe pet adoption and a staggering 97% believe that pet ownership provides health benefits. For people in chronic emotional, physical, or spiritual pain, adopting an animal can transform, and even save, their lives. Each story in the book takes a deep dive into one potent aspect of animal adoption, told through the lens of people's personal experiences with their rescued pets and the science that backs up the results. This book will resonate with readers hungering for stories of healing and redemption.

From master storyteller and host of On Being's Poetry Unbound, P á draig Ó Tuama, comes an unforgettable memoir of peace and reconciliation, Celtic spirituality, belonging, and sexual identity. "It is in the shelter of each other that the people live." Drawing on this Irish saying, Ó Tuama relates ideas of shelter and welcome to our journeys of life, using poetry, story, biblical reflection, and prose to open up gentle ways of living well in a troubled world. In the Shelter introduces Corrymeela, the Northern Ireland peace and reconciliation community Ó Tuama led for many years, and throughout the book he reveals the power of storytelling in communities of conflict. From the heart of a poet comes a profound look at the landscapes we all try to inhabit even as we always search for shelter, a place we can call home. An instant spiritual classic in Ireland and Britain, now brought to a US readership.

A Barker’s Dozen tells the heartwarming tales of thirteen shelter dogs who in their own unique way have captured the hearts of each family with which they have found shelter, love and security. These dogs, in turn, have given joy, humor and companionship to the families who have been willing to give them a second, or even third, chance at the fulfilling lives they so richly deserve and have lovingly earned.

Hard Call + Soft Skills with a Wall Street Trailblazer

Changing the World One Heart at a Time

How Adopting a Homeless Animal Can Save You, Too

Sacred Shelter

The True Inspiration Behind the Movie Gimme Shelter

Gimme Love... Gimme Hope... Gimme Shelter

Monster is an adult pit bull, muscular and grey, who is impounded in a large animal shelter in Los Angeles. Like many other dogs at the shelter, Monster is associated with marginalized humans and assumed to embody certain behaviors because of his breed. And like approximately one million shelter animals each year, Monster will be killed. The Lives and Deaths of Shelter Animals takes us inside one of the country's highest-intake animal shelters. Katja M. Guenther witnesses the dramatic variance in the narratives assigned different animals, including Monster, which dictate their chances for survival. She argues that these inequalities are powerfully linked to human ideas about race, class, gender, ability, and species. Guenther deftly explores internal hierarchies, breed discrimination, and importantly, instances of resistance and agency.

The phrase ‘asylum-seeker’ is one we see in the media all the time. It stimulates fierce and controversial debate, in arguments about migration, race and religion. The movement of people from poor or struggling countries to those where there may be opportunities for a better life is a constant in human history, but it is something with particular relevance in our own time. This collection of short stories shows us people who have been forced to leave their homes or families to seek help and shelter elsewhere. Some are about young people travelling to other countries, others are concerned with children left behind when parents are forced to flee. These are stories about physical and emotional suffering, but also about the humanity of some people from host countries who act with generosity and sympathy.

Bold, retiring, serious, sparkling, quirky, or lovable—the dogs in Traer Scott’s remarkable photographs regard us with humor, dignity, and an abundance of feeling. Scott began photographing these dogs in 2005 as a volunteer at animal shelters. Her first book, Shelter Dogs, was a runaway success, and in this follow-up, Scott introduces a new collection of canine subjects, each with indomitable character and spirit: Morrissey, a pit bull, who suffered from anxietyrelated behaviors brought on by shelter life until adopted by a family with four children; Chloe, a young chocolate Lab mix, surrendered to a shelter by a family with allergies; Gabriel and Cody, retired racing greyhounds; and Bingley, a dog who lost his hearing during a drug bust but was brought home by a loving family that has risen to the challenge of living with a deaf dog. Through extended features we become better acquainted with the personalities and life stories of selected dogs and watch as they experience the sometimes rocky and always emotional transition to new homes. The portraits in Finding Home form an eloquent plea for the urgent need for more adoptive families, as well as a tribute to dogs everywhere. Traer Scott and Princeton Architectural Press are donating a portion of the proceeds from Finding Home to two dog rescue organizations: Providence Animal Rescue League and Handsome Dan’s Rescue.

Wanted: One amazing forever home for one amazing sixth grader."My name is Gaby, and I'm looking for a home where I can invite my best friend over and have a warm breakfast a couple of times a week. Having the newest cell phone or fancy clothes isn't important, but I'd like to have a cat that I can talk to when I'm home alone." Gaby Ramirez Howard loves volunteering at the local animal shelter. She plays with the kittens, helps to obedience train the dogs, and writes adoption advertisements so that the strays who live there can find their forever homes: places where they'll be loved and cared for, no matter what. Gaby has been feeling like a bit of a stray herself, lately. Her mother has recently been deported to Honduras and Gaby is stuck living with her inattentive dad. She's confident that her mom will come home soon so that they can adopt Gaby's favorite shelter cat together. When the cat's original owners turn up at the shelter, however, Gaby worries that her plans for the perfect family are about to fall apart.

Finding a Home in the World

A Black Tale of Homeland, Baltimore  
 Shelter Dogs in a Photo Booth  
 Temporary Shelter  
 13 Stories about Shelter Rescue Dogs Plus Wise Words from Sage, a Dog on a Whimsical Westward Journey, All with Happy Endings and New Forever Homes  
 This Is All I Got

*For three years, fashion and portrait photographer Richard Phibbs has donated his services to the Humane Society of New York, making portraits of dogs up for adoption as part of the Manhattan shelter s work to find them all forever homes. The best of his photographs are featured in this simple and moving album, along with the story of each dog on its journey from often-shocking circumstances of abandonment and rejection, through rescue and the joy experienced in the new homes these pictures helped them find. This heartwarming New York story will appeal to dog lovers all over the world. Phibbs s introduction is a passionate appeal for everyone to rescue a dog. The book is perfectly sized and priced for an impulse buy. Royalties from its sale benefit the Humane Society of New York. "*

*An inside look at an interfaith program for the homeless in New York City, including in-depth stories of those who have graduated and made new lives. In a metropolis like New York, homelessness can blend into the urban landscape. For Susan Greenfield, however, New York is the place where a community of resilient, remarkable individuals is yearning for a voice. Sacred Shelter follows the Lives of thirteen formerly homeless people, all of whom have graduated from an interfaith life skills program for current and former homeless individuals in the city. Through interviews, these individuals share traumas from their youth, their experience with homelessness, and the healing they've discovered through community and faith. Edna Humphrey talks about losing her grandparents, father, and sister to illness, accident, and abuse. Lisa Sperber discusses her bipolar disorder and her whiteness. Dennis Barton speaks about his unconventional path to becoming a first-generation college student and his journey to reconnect with his family. The memoirists share stories about youth, family, jobs, and love. They describe their experiences with racism, mental illness, sexual assault, and domestic violence. Each of the thirteen storytellers honestly expresses his or her broken-heartedness and how finding community and faith gave them hope to carry on. Interspersed are reflections from program directors, clerics, mentors, and volunteers, including the cofounder of the program. While Sacred Shelter does not tackle the socioeconomic conditions and inequities that cause homelessness, it provides a voice for a demographic group that continues to suffer from systemic injustice and marginalization.*

*"Shelter is domestic drama at its best, a gripping narrative of secrets and revelations that seized me from beginning to end."--Viet Thanh Nguyen, Pulitzer Prize-Winning author of The Sympathizer One of The Millions' Most Anticipated Books of the Year (Selected by Edan Lepucki) Now BuzzFeed's #1 Most Buzzed About Book of 2016 So Far Longlisted for the Center for Fiction First Novel Prize Kyung Cho is a young father burdened by a house he can't afford. For years, he and his wife, Gillian, have lived beyond their means. Now their debts and bad decisions are catching up with them, and Kyung is anxious for his family's future. A few miles away, his parents, Jin and Mae, live in the town's most exclusive neighborhood, surrounded by the material comforts that Kyung desires for his wife and son. Growing up, they gave him every possible advantage--private tutors, expensive hobbies--but they never showed him kindness. Kyung can hardly bear to see them now, much less ask for their help. Yet when an act of violence leaves Jin and Mae unable to live on their own, the dynamic suddenly changes, and he's compelled to take them in. For the first time in years, the Chos find themselves living under the same roof. Tensions quickly mount as Kyung's proximity to his parents forces old feelings of guilt and anger to the surface, along with a terrible and persistent question: how can he ever be a good husband, father, and son when he never knew affection as a child? As Shelter veers swiftly toward its startling conclusion, Jung Yun leads us through dark and violent territory, where, unexpectedly, the Chos discover hope. Shelter is a masterfully crafted debut novel that asks what it means to provide for one's family and, in answer, delivers a story as riveting as it is profound.*

*This simple, touching picture book shows readers a women's shelter through the eyes of a young girl, who with her mother's help, uses her imagination to overcome her anxiety and adjust. Includes factual endnotes detailing various reasons people experience homelessness and the resources available to help.*

*Emergency Animal Rescue Stories  
 13 Journeys of Homelessness and Healing*

*MUTTS' Shelter Stories*

*MUTTS Shelter Stories*

*A Place to Stay*

*Tiny Homes*

Pairs "Shelter Stories" comic strips with real-life testimonials of pet owners who have rescued their pets from animal shelters, and includes an authoritative adoption guide that encourages readers to adopt from shelters.

Claire's heartwarming picture book story delivers a timeless and timely message about the importance of kindness and generosity. With simple and evocative language, it explores how even small gestures can make a big difference to the strangers or outsiders in a community. Full color.

"Peter Zheutlin has written a lovely, moving, important book about a subject that is both heartbreaking and joyful." - Dean Koontz How far would you go to save a life? This is the extraordinary story of one man who has driven more than 1 million miles to rescue thousands of dogs from hunger, abuse and neglect and give them a second chance at life and love. For years, Greg Mahle struggled to keep the last of his family-run restaurants afloat in Ohio. When it finally closed, he was broke and unsure what to do next. Then a stranded van-load of puppies changed his life forever. Join journalist Peter Zheutlin as he travels with Greg from Ohio to the Gulf Coast on his Rescue Road Trips to bring hard-luck dogs from the deep South to loving "forever families" up north looking to adopt a pet, with the help of many selfless volunteers along the way. From Houston's impoverished Fifth Ward--where thousands of strays roam the streets--and high-kill animal shelters in Louisiana, to joyous scenes of adopters embracing their new pups in the Northeast, Rescue Road is full of heart: an inspiring story about the unique bond between dogs and humans, and how going the extra mile can make a life-changing difference for these loyal canines-and for us all. A heartwarming, awe-inspiring story of how one man can impact so many lives, human and puppy alike. Fans of Marley and Me, Oogy: The Dog Only A Family Could Love, and You Had Me At Woof will be inspired and touched by this story. What readers are saying about Rescue Road: "I stand in awe of those who can do this kind of rescue work, for their persistence, compassion and willingness to get dirty in the service of animals." "a heartwarming & eye opening journey into the world of dog rescue." "I highly recommend this book if you are looking to restore your faith in humanity." "a heart-warming story that reaffirms there are many compassionate people who work tirelessly to save dogs." What reviewers are saying about Rescue Road: "An unabashedly sentimental and affecting portrait of a modern-day animal-loving hero." - Kirkus "a canine caravan with heart and soul..." - Teresa Rhyne, author of the #1 NYT bestseller The Dog Lived (And So Will I) "Heartwarming doesn't suffice to describe it... restores faith in humanity." - Alexandra Horowitz, author of Inside of a Dog: What Dogs See, Smell, and Know "A tender, inspiring homage..." - Matthew Gilbert, author of Off the Leash: A Year at the Dog Park "Inspiring and riveting new book...a must-read..." - The Bark

A delightfully warm, encouraging story of a young girl and the special library dog who helps her develop patience, acceptance, and confidence as she learns to read, from award-winning author-illustrator Lisa Papp. Madeline Finn does NOT like to read. But she DOES want a gold star from her teacher. Except stars are for good readers, for understanding words, and for saying them out loud—things that Madeline Finn doesn't believe she can do. Fortunately, Madeline Finn finds a little help when she meets Bonnie, a library dog. Reading out loud to Bonnie isn't so bad, and when Madeline Finn gets stuck, Bonnie doesn't mind. As it turns out, it's fun to read when you're not afraid of making mistakes. Bonnie teaches Madeline Finn that it's okay to go slow—and, most importantly, to keep trying. Lisa Papp offers an inspiring and comforting story, perfect for new readers who just need a little confidence to overcome their fears.

**A Novel**

**The Lives and Deaths of Shelter Animals**

**Finding Home**

**Love, Time, and Other Explosives**

**Rescue and Shelter Dogs**

**Give Me Shelter**

*A stirring consideration of homeownership, fatherhood, race, faith, and the history of an American city. In 2016, Lawrence Jackson accepted a new job in Baltimore, searched for schools for his sons, and bought a house. It would all be unremarkable but for the fact that he had grown up in West Baltimore and now found himself teaching at Johns Hopkins, whose vexed relationship to its neighborhood, to the city and its history, provides fodder for this captivating memoir in essays. With sardonic wit, Jackson describes his struggle to make a home in the city that had just been convulsed by the uprising that followed the murder of Freddie Gray. His new neighborhood, Homeland—largely White, built on racial covenants—is not where he is “supposed” to live. But his purchase, and his desire to pass some inheritance on to his children, provides a foundation for him to explore his personal and spiritual history, as well as Baltimore's untold stories. Each chapter is a new exploration: a trip to the Maryland shore is an occasion to dilate on Frederick Douglass’s complicated legacy; an encounter at a Hopkins shuttle-bus stop becomes a meditation on public transportation and policing; and Jackson’s beleaguered commitment to his church opens a pathway to reimagine an urban community through jazz. Shelter is an extraordinary biography of a city and a celebration of our capacity for domestic thriving. Jackson’s story leans on the essay to contain the raging absurdity of Black American life, establishing him as a maverick, essential writer.*

*A compilation of selections from various publications and by various individuals showing a wide range of information on hand-built housing, building crafts, and building and shelter in general.*

*From internationally bestselling author Harlan Coben comes this first action-packed installment of his bestselling Mickey Bolitar series. Mickey Bolitar's year can't get much worse. After witnessing his father's death and sending his mom to rehab, he's forced to live with his estranged uncle Myron and switch high schools. Fortunately, he's met a great girl, Ashley, and it seems like things might finally be improving. But then Ashley vanishes. Mickey follows Ashley's trail into a seedy underworld that reveals that Ashley isn't who she claimed to be. And neither was Mickey's father. Soon Mickey learns about a conspiracy so shocking that it leaves him questioning everything about the life he thought he knew. First introduced to readers in Harlan Coben's novel Live Wire Mickey Bolitar is as quick-witted and clever as his uncle Myron, and eager to go to any length to save the people he cares about. Follow Mickey Bolitar on his next adventure in Seconds Away!*

*MUTTS' Shelter Stories.Love. Guaranteed.Andrews McMeel Publishing*

*One Man, Thirty Thousand Dogs, and a Million Miles on the Last Hope Highway*

*Gaby, Lost and Found*

*Shelter (Book One)*

*Shelter in Place*

*Madeline Finn and the Library Dog*

*Shelter Dogs and Their Stories*

*Picking up where Crisp's bestselling "Out of Harm's Way" leaves off, this book details the riveting stories of an extraordinary organization dedicated to saving animals from natural and man-made disasters--Emergency Animal Rescue Services (EARS). 16-page photo insert.*

*Often seen as sad, rejected, and behind cold metal bars, it's no wonder people would avoid images of shelter dogs awaiting forever homes. From talented photographer (and now public figure and adoption champion) Guinnivere Shuster comes Shelter Dogs in a Photo Booth, a guaranteed-to-make-you-smile photo book featuring shelter dogs in a brand-new light. Get ready to see the cutest canine portraits you've ever seen! Guinnevere's fantastic photos went viral and have been featured on websites, in magazines, and on television programs all over the world: Good Morning America, NBC, ABC, MSNBC, The Huffington Post, Time, The Daily Mail . . . even celebrities have gotten in on the action: Amy Poehler, Cesar Millan, and Zoey Deschanel have made statements and posts declaring their love of Guinnevere's work. After the adorable and up-for-adoption photos of these furry friends were seen and enjoyed by millions, adoption rates at Utah's Humane Society skyrocketed. The book features 100 dog photo booth style photographs, each accompanied by a short story about the dog's personality, how the dog ended up in the shelter, and the adoption date. A follow-up will conclude the book, with photos of some of them with their new families. A portion of the proceeds of this book will benefit the Humane Society of Utah and Best Friends Animal Society.*

*"This book is a credit to [Patrick McDonnell's] life's work and passion, and I know you will enjoy it and be moved by it." --Wayne Pacelle, President and CEO, The Humane Society of the United States "Patrick McDonnell's MUTTS is up there with Peanuts, Pogo, Krazy Kat, and Calvin and Hobbes--cartoons that are smart and funny, brilliantly drawn, and full of heart." --Matt Groening, The Simpsons creator "To me, MUTTS is exactly what a comic strip should be" --Charles Schulz, Peanuts creator MUTTS creator Patrick McDonnell pairs his heartwarming "Shelter Stories" strips with real-life, fan-submitted testimonials and photographs to provide an emotionally gratifying look into the lives of the millions of rescue animals adopted into loving homes each year. In this emotive collection, McDonnell spotlights stories of animal rescue submitted by fans across the nation. More than 70 full-color photographs of adopted pets-including cute and cuddly dogs, cats, bunnies, guinea pigs, birds, and ferrets-are featured alongside more than 100 of McDonnell's popular MUTTS "Shelter Stories" strips. Also included is an authoritative reference section with an Adoption Guide and resourceful links that encourage readers to, as McDonnell writes, "Adopt some love today."*

*In Rescue and Shelter Dogs, students will learn about the worldwide problem of unwanted, abandoned, or neglected animals, and how they can get involved to help. Young readers will love turning the pages as they gain valuable information and are prompted to answer questions along the way. The Animal Matters series allows readers to explore the world of animals and the people that work with them while also building reading comprehension skills. Each 24-page title features full-color photographs, real-world applications, content vocabulary, and more to effectively engage young learners.*

*Shelter from the Machine*

*In the Shelter*

*Short Stories*

*Amazing Stories of Adopted Strays*

*Bomb Shelter*

*Rescue Road*

NEW YORK TIMES BESTSELLERAMAZON BEST BOOK OF THE YEAR Unlikely pig owners Steve and Derek got a whole lot more than they bargained for when the designer micro piglet they adopted turned out to be a full-sized 600-pound sow! This funny, inspirational story shows how families really do come in all shapes and sizes. In the summer, Jenkins was contacted by an old friend about adopting a micro piglet. Though he knew his partner Derek wouldn't be enthusiastic, he agreed to take the adorable little pig anyway, thinking he could care for her himself. Little did he know, that decision would change his and Derek's lives forever. It turned out there was nothing "micro" about her. She had actually signed on to raise a full-sized commercial pig. Within three years, Tiny Esther grew to a whopping 600 pounds. After some real growing pains and a lot of pig-sized messes, it became clear that Esther needed much more space, so Steve and Derek made another life-changing decision: they bought a farm and opened the Happily Ever After Sanctuary, where they could care for Esther and other animals in need. Funny, heartwarming, and utterly charming, ESTHER THE WONDER PIG follows Steve and Derek's adventure--from reluctant pig parents to farm-owning advocates for animals.

She needs a fresh start. He's got scars that haven't healed. With the help of some rescue dogs, they'll discover that everyone deserves a chance at happiness. After a year of heartbreak and loss, the only thing keeping Constance afloat is the dog rescue she works at with her sister, Sunny. Desperate for a change, Constance impulsively jumps into a new job. It seems impossibly hard, and despite the gym's prickly owner, Rhett Santos keeps his gym as a refuge for his former-military brothers and to sweat out his own issues. He's ready to let the funny redhead join, but unprepared for the way she wiggles past his hard-won defenses. When their dog rescue is threatened, the sisters fight to protect it and help they can get. As Rhett and Constance slowly open up to each other, they'll find that no one is past rescuing; what they need is the right person—or dog—to save them.

The Chicken Squad is back for their fifth (mis)adventure in this "lip-bitingly funny" (School Library Journal) chapter book from the bestselling author of Click, Clack, Moo and The Trouble with Chickens. The Chicken Squad prides themselves on being ready for anything. Marshmallow life preservers? Check. Copious bags of jellybeans for a car accident shelter? Storm shelter! They need a storm shelter in case there is ever a storm. So Sugar takes it upon himself to build one in the yard. But it turns out it's not big enough for everyone. And the big dig has unearthed some mysterious surprises.

Esther the Wonder Pig

The True Stories about People Dedicated to Saving Animals from Disasters

Rescue You